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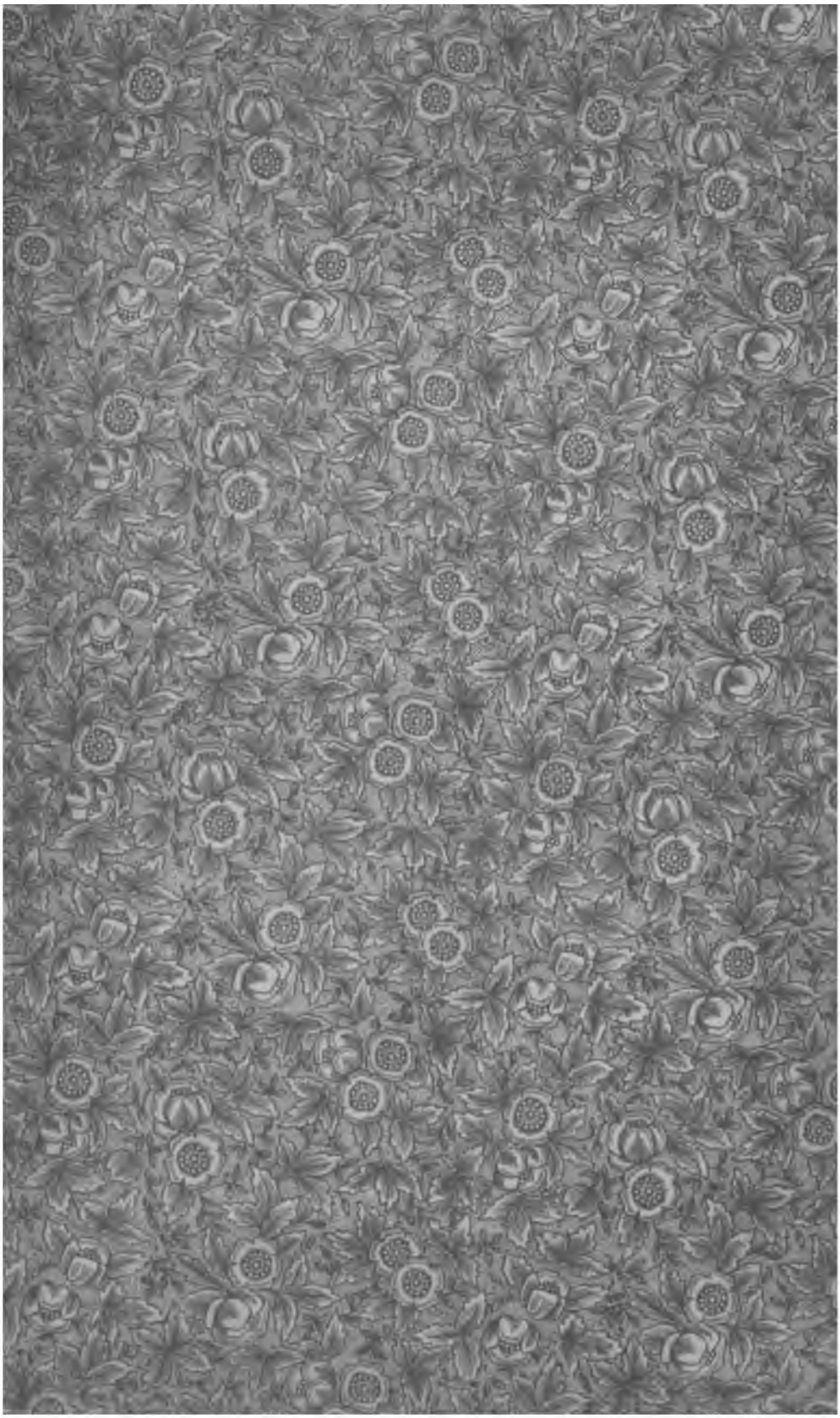

THE NEW YORK MIRROR ANNUAL

AND

DIRECTORY OF THE THEATRICAL PROFESSION

FOR

1888

EDITED BY

HARRISON GREY FISKE

THE NEW YORK MIRROR
145 FIFTH AVENUE
NEW YORK

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1888.

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ILLUSTRATIONS: *John T. Raymond, Jenny Lind, Marie Aimée, Alice Oates, William E. Sheridan, and the Actors' Monument.*

INTRODUCTION.

THE stage needs a reliable and compendious yearly chronicle. Hitherto no such chronicle has existed. These, in brief, are the reasons why the NEW YORK MIRROR begins, with the present volume, the publication of an Annual. It is believed that a compact, complete, and convenient history of each succeeding dramatic year will prove a valuable supplement to the heretofore meagre and scattered annals of the contemporary theatre. Encouraging assurance has been received that this book and its successors will be heartily welcomed by the critic, the playwright, the actor, the manager, and the collector of works relating to the drama. I have personally had frequent occasion to deplore the lack of a handy and reliable dramatic record, and I know that many other writers for the press have felt the same want. How many precious hours have been consumed in hunting through cumbrous and confusing newspaper files for elusive dates and data! One of the objects of this Annual is to obviate perplexing research and economize the valuable time of busy men. It was at first intended that the Chronological Record should cover only the American stage, but its plan was ultimately extended to embrace all noteworthy dramatic events in England, France, and Germany. In recording new productions the original casts are given, and where the plays are sufficiently important synopses of plots are appended. Critical comments have been entirely omitted, as foreign to the scope and purpose of the Record, which deals simply with facts. The endeavor throughout has been to secure accuracy; but in the collection and condensation of a vast quantity of material some trifling errors and omissions may have been inadvertently overlooked. Mr. Albert Ellery Berg, the compiler of this department, has bestowed upon it the most patient thought and arduous labor. He has brought to bear every available source of information, months of diligent and persevering effort having been devoted to the task. I cheerfully and gratefully acknowledge the excellent manner of its fulfilment. The Necrology—which is supplemented by portraits of the more celebrated persons in the professional death-roll of the year—and the Bibliography have been made as complete as possible. A unique feature of this book is the first authentic Directory of the American Theatrical Profession ever published. It has often been reproachfully said that professionals of the present day are nomads. That the exigencies of the so-called "combination system" compel almost constant travel during the greater portion of the year is true, but the current supposition that the large army of migratory players are waifs and strays is fallacious, and no stronger proof of the fact than this Directory has ever been put in evidence. Here will be found the permanent abiding-places or permanent addresses of thousands. Its correctness is attested by the statement that the information, in nearly all cases, has come direct from the people themselves. Where they were unable or unwilling to furnish a home address, they were requested to give an address where mail matter would be received

and promptly forwarded. It will be noted, as indicating the popularity and efficiency of the MIRROR's letter department, that many have given the MIRROR office as their permanent address. All classes of the profession, I am happy to say, have lent their aid in facilitating the preparation of the Directory. Its chief aim is to furnish a medium whereby managers and actors can freely communicate with one another. Those hungry sharks, the theatrical middlemen known as "dramatic agents," have for many years been able to feed on actors solely through the monopoly of the latter's private addresses. They have exercised a system of petty tyranny, unjust discrimination, deception, and barefaced extortion, without interference. The victims have groaned and suffered, but they have seen no avenue of escape from their wretched bondage. The time is ripe for a change. The dignity of the profession demands exemption from the miserable practices of the men that thrive on the dramatic intelligence office business. This Directory, which contains many times more names and addresses than all their jealously guarded registry-books combined, deprives the "dramatic agents" of their stock-in-trade and emancipates a large number of players from their galling and degrading yoke. Now managers can have absolute freedom for selection, while actors can make engagements without danger of extortion. I cherish the hope that the rank abuses common with the "agencies" will be abated, if not absolutely destroyed, by the means which the MIRROR has furnished. The classification of the names in the Directory under the various lines of business should greatly augment its value. This classification has been mainly left to the professionals themselves, and it will be understood that they appear under the respective lines in which they profess to be proficient. Where more than one line has been given, the name will be found under that which is rated as the more important. The difficulties that stood in the way of this compilation were manifold, but they have been successfully overcome. The Directory is approximately, if not actually, complete. From time to time it will be revised and republished. The managers and *attachés* of the theatres and halls throughout the country have been purposely left out, as it was desired to include only the members of stock and travelling companies and those directly connected with them, disengaged actors and actresses, *etcetera*. Even so prosaic a labor as the preparation of a directory has its humorous side. From a Western company was received a roster that contained the name of the business manager, who was gravely labelled "deceased." A comedian, who is a favorite member of one of the metropolitan stock companies, described his line of business to be "the best parts he could get." A less fortunate brother-professional, touring with a small combination in a remote region, significantly stated his as "any parts he could get." It may naturally be imagined that some little trouble was experienced in assigning to their proper places a "Human Enigma," a "Man Monkey," a "Human Frog," and a troupe of performing apes. The copious General Index is the work of that expert and careful indexer, Mr. Charles F. Durfee. It largely enhances the value of the Annual as a book of reference.

HARRISON GREY FISKE.

CHRONOLOGICAL DRAMATIC RECORD.

1887.

JANUARY.

1. Production of "A Glimpse of Paradise," farcical comedy in three acts, by Joseph Dilley, at Lyric Hall, Ealing, England.——Production of "Die Zauberin am Stein," drama by Franz Nissel, at the Ostend Theatre, Berlin, Germany.——First representation at Potsdam, Germany, of "O dieser Papa," comedy in three acts, by Ernst Connemy. ——First representation at the Court Theatre, Altenburg, Germany, of "Hertha," opera by Franz Curti.——The American Opera Company closed its engagement at the Brooklyn Academy of Music, and started for Boston. Mrs. F. B. Thurber published an appeal, stating why the public should support the enterprise.

2. Production of "Vorurtheill," drama by Robert Buchholz, at the Thalia Theatre, Hamburg, Germany.——Frank Murtha, Manager of the Windsor Theatre, New York, instituted Sunday-night concerts at his establishment.——Death of Milton Tootle, manager, at St. Joseph, Mo.——Death of John P. Sutton, character actor, at Brooklyn, N. Y.

3. Goldmark's opera, "Merlin," libretto by Lipiner, was produced at the Metropolitan Opera House, New York, for the first time in this country, and with it began the second half of the season of grand opera in German of 1886-87. The principals of the cast were: King Arthur, Herr Robinson; Modred, Herr Kemlitz; Gawein, Herr Heinrich; Lancelot, Dr. Basch; Merlin, Herr Alvary; Viviane, Lilli Lehmann; Bedwye, Herr v. Milde; Glendower, Herr Sieglitz; Morgana, Frl. Brandt; Demon, Herr Fischer. The framework of the story is, in brief, as follows: The supernatural power of Merlin, which comes to him from his father, the Evil One, and has been exercised in behalf of the forces of King Arthur, being broken by his love for Viviane, and he himself being saved from the wrath of his demon father by her self-sacrificing love, the keynote of the drama is the old aphorism, "Love is stronger than death."

Revival of "The Merry Wives of Windsor," at the Holliday Street Theatre, Baltimore, Md., the cast including W. H. Crane as Falstaff; Stuart Robson as Master Slender; Selina Fetter as Mistress Ford; May Waldron as Mistress Page, and W. H. Harris as Ford.——"The Woman-Hater," an eccentric comedy, by D. D. Lloyd, presented for the first time in New York at the Harlem Theatre Comique.

"The Custer Massacre of the Little Big Horn," presented for the first time by the Cody-Salsbury Wild West Show at the Madison Square Garden, New York, with Buffalo Bill (W. F. Cody) as General Custer.——"Romeo and Juliet" reproduced at the Union Square Theatre with the original scenery of the 1885 production, with Margaret Mather and Frederick Paulding in the title rôles.——Judge Shepard, in the Circuit Court of Chicago, decided the habeas corpus case of J. H. Haverly, and discharged him from the custody of the detective agency employed to remove him to Kings County, N. Y.——The Columbia Theatre of Chicago reduced its prices, the highest charge for seats being placed at one dollar, and the price of admission at fifty cents.

——"The Gold Mine," a drama in four acts, by Irene Ackerman, produced by The Yorick (amateur club) at the Lexington Avenue Opera House, New York.——Death of Henrietta Henderson (Mrs. Donovan), at Montclair, N. J.——Death of Heinrich Doeblin, German actor, at Denver, Col., aged 65.——Destruction by fire of the Opera House, at New Lisbon, O.

4. Production of "Les Grenadiers de Mont-Cornette," at the Bouffes-Parisiens, Paris: a comic opera in three acts, libretto by Messrs. Dannis, Delorme and Edouard Philippe; music by Charles Lecocq; with the following cast: La Grenade, M. Maugé; Bel-Amour, M. Piccaluga; Cannt, M. Lamy; M. Girassol, M. Gourdon; Le Duc de Rio-Seco, M. Gaussins; Tonio, Mlle. Margarete Ugalde: Gertrude, Mlle. Thibault; Pitchounette, Mlle. Tasselly. The plot hinges on the complications that ensue from the deception practised on the Duke of Rio-Seco. Compelled to fly from his Spanish estates, he entrusts his infant son to the care of Girassol, a nurse in the village of Mont-Cornette. Girassol substitutes her own daughter, who is brought up as a boy under the name of Tonio. Everything goes on swimmingly until a certain will turns up making provisions for the marriage of Tonio with the daughter of a French officer. Matters are finally adjusted by Tonio relinquishing male attire and marrying Canut, the real heir of the Duke.

Production of "Der letzte Abencerage," opera in four acts, libretto by Ludwig Bartok, music by Franz Sarosi, at Pesth, Hungary——"Erminie" was played for the two hundredth time at the Casino, New York, and souvenirs presented to the audience.——First performance of the Early Dance and Comedy Club, a new amateur society, at the Lexington Avenue Opera House, New York. Bulwer's "Money" was presented by picked amateurs.——Adelina Patti appeared at the National Theatre of the City of Mexico.——William F. Blood, known on the stage as William F. Blande, was married to Eleanor Carey, at the Mayor's office, New York City. Both were members of the "Tangled Lives" Company, playing at the Fifth Avenue Theatre.——Co. H, of the Twenty-second Regiment, one hundred strong, in full dress, occupied seats at the hundredth performance of "The O'Reagans," at Harrigan's Park Theatre, New York.——Death of Henry Gilbert, a well-known circus-bill poster, at Indianapolis, Ind.

5. The McCaull Opera Company produced "Lorraine," a comic opera, with music by Rudolph Dellinger, and libretto adapted by William J. Henderson, for the first time in America, at the Chicago Opera House, Chicago, Ill.; with the following cast: Lorraine, Signor Perugini; Louis XIV., Eugene Oudin; Gaspard de Chateauvieux, De Wolf Hopper; D'Effiat, Harry Standish; Olivier de la Tour, Louisa Parker; Pierre, Herndon Morsell; Henri, Gertie Clark; Jerome, Florence Willey; Gervais, Clara Allen; Victor, Ida Bartelle; François, Grace Seavy; Achille, Minnie Echard; Eugene, Bessie Calloway; Alphonse, May Yohe; Le Bleu, Charles Jones; St. Trompe, George Carlisle; De la Sancierre, Carlo Russo; De Pantecot, Antonio Amadeo; An Old Man, L. Morrison; Captain of the Guards, A. M. Barbara; Madeleine, Gertrude Griswold; Oudarde, Emily Soldene; Louise la Valliere, Josie Knapp. The scene is placed at a hunting castle of King Louis XIV. of France, who is one of the prominent characters. Lorraine visits the place to solve the mystery of his paternity, his only knowledge being that his father was a noble at the court. At the castle is one Gaspard, a nobleman, his wife, Oudarde, and his niece, Madeleine, and complications arise on account of this gentleman promising the hand of his niece in marriage to all who ask for it. Lorraine is favored by Madeleine, and this makes every one else his enemy. The King discovers that his father was also Lorraine's, and after creating him a Count, gives orders that he marry Madeleine.

Production of "On Tour; or, A Trip to Heidelberg," musical comedy, by W. F. Field, at Drill Hall, Ealing, England.——The Board of Directors of the New York Academy of Music decided at the regular quarterly meeting to send a circular to the stockholders asking whether they approved of leasing or selling the Academy.

6. THE NEW YORK MIRROR published an appeal for $2500 to complete the Actors' Fund memorial monument.——Else Hofmann, a German actress of note, made her American début at the Thalia Theatre, as Lorle, in "Dorf und Stadt."——Death of Marie de los Angeles José Tosso, theatrical conductor, and reputed composer of "The Arkansaw Traveler" melody, at Covington, Ky., aged 84.

7. Charles Wyndham closed the Piccadilly Theatre, London, England, to play "David Garrick," supported by his own company, at Sandringham, the country-seat of the Prince of Wales.——A new theatre, the Roumania Opera House, was opened at what was formerly known as the National Theatre, Nos. 104 and 106 Bowery, New York, with a performance of the operetta of "Rashi," by the new Hebrew Operetta Company from Roumania.——Ernest Harvier was enjoined from the receivership of Bartley Campbell's estate.——Marie Prescott was given a benefit at Havlin's Theatre, Cincinnati, O.——Death of Mme. Lust (Mrs. Charles E. Horne), operatic singer, at New York City.——Death of A. W. Godkin ("Little Abe"), trapeze performer and theatrical manager, at Philadelphia, Pa., aged 31.

8. Production of "On the Stage," a musical farce, by Edward E. Kidder, at the Opera House, Paterson, N. J.; with the following cast: Kick, Frank Cushman; Jonah Frost, W. Paul Bown; Herr Heinrich Pflugel, Will H. Mayo; Bolivar Brutus Brown, Russell Hunting; H. Q. Onion, Frank Emerson; Mrs. Murphy, Dan. Lacey; Molly, Pauline Harvey; Marie Rich, Palma Schroeder; Daisy Cutter, Josie Sutherland; Pomona Potter Pommery, The only Leon. The piece, as the title infers, is intended to set forth in an amusing manner typical characters and incidents of stage life.

Production of "Deceived," by George H. Jessop and Frank Stephens, at Los Angeles, Cal.——First representation at the Thalia Theatre, Hamburg, Germany, of "Goldfische," comedy in four acts, by Franz von Schönthan and Gustav Kadelburg.——Helen Dauvray gave the last performance of "A Scrap of Paper" at the Lyceum Theatre, New York, which was attended by one hundred members and guests of the Beefsteak Club, the ladies of the party leaving off their bonnets, to encourage the reform recommended by Daniel Frohman.

9. Death of Mme. Frontin, actress, at Paris, France.——Death of Marius Audran, retired tenor singer, at Paris, France.

10. Denman Thompson produced "The Old Homestead," a continuation of "Joshua Whitcomb," at the Fourteenth Street Theatre, New York; with the following cast: Joshua Whitcomb, Denman Thompson; Cy Prime, George A. Beane; Jack Hazzard, Walter Gale; Eb. Ganzey, J. L. Morgan; Henry Hopkins, Walter Lennox, Sr.; Judge Patterson, Gus Kammerlee; Reuben Whitcomb, T. D. Frawley; Aunt Matilda, Mrs. Louisa Morse; Annie Hopkins, Virginia Marlowe; Reckity Ann, Annie Thompson. The plot introduces old Uncle Josh at his home, surrounded by his relatives and friends. Josh's son has been for some time in New York, and not having heard from him, he goes to the Metropolis to visit a friend of his boyhood, Henry Hopkins, now a wealthy merchant. While seeking his son he wanders to Broadway, and opposite Grace Church on that thoroughfare he encounters a detachment of the Salvation Army, "one of the finest," and other familiar city characters. He finally discovers his son among some dissipated companions, restores his self-respect, starts him anew, and brings him back to the old homestead to share the farm and wed the prettiest girl in the neighborhood.

"Eli Wheatfield," a comedy in three acts, presented at Poole's Theatre, New York; with Aaron Woodhull in the title rôle. The plot deals with the murder of a wealthy banker. Eli Wheatfield, an eighty-year-old Vermont farmer, comes to New York to visit his nephew, Robert Collington, a bank cashier. The visit is characterized by a rapid succession of amusing incidents, and the old farmer falls an easy prey to innumerable schemes and deceptive allurements, and is made a butt for practical joking. But in the end he emerges as a hero in the prevention of a murder and in the reuniting of the usual "two young and loving hearts."

Production of "Our Wedding Day; or, Trimble's Troubles," at Hoboken, N. J.; with the following cast: Lord Abercrombie Dahlgreen, Sidney Drew; Matthew Trimble, John Wooderson; Paul Weatherbee, G. J. Henderson; Doctor Saunders, M. M. Murray; Finch, Frank Oakes Rose; Mrs. Trimble, Mrs. Hattie Saphoré; Josephine Trimble, Addie Cumming; Fanny Trimble, Pauline Brand; Rosa Trimble, Marguerite Fish. The piece is adapted from the German, and is founded on the attempts of a rich old plebeian to marry his daughters off to titled aristocrats.

First representation in New York of "Galba, the Gladiator," adapted by Leonard S. Outram from the French of Saumet, at the Windsor Theatre, with Frederick Warde in the title rôle, supported by the following cast: Origen, L. F. Rand; Flavian, Charles D. Herman; Octavius, Howard Kyle; Lucius, John F. Palmer; Hamon, Henry M. Chester; Hanno, Thomas E. Garrick; Gordian, Charles B. Charters; Beda, George N. Seymour; Albano, George Allen Watson; Lyacon, Walter H. Edwards; First Slave, Marwood Andrews; Second Slave, Charles H. Clark; Third Slave, James B. Howe; Faustina, Emmie Wilmot; Neodamia, Eugenie Blair; Fulvia, Mattie Wood.

Production of "Alte Mädchen," comedy in one act, by Friedrich Schütz, at the Carl Theatre, Vienna, Austria.——Death of Alice Oates (Mrs. Samuel P. Watkins), burlesque actress, at Philadelphia, Pa.——Ernest Harvier secured from Judge Lawrence an order for John J. Quinlan (placed by the court in charge of Bartley Campbell's estate), to show cause why the injunction granted by Judge Donohue January 7th should not be vacated.——Opening of the new Lyceum Theatre, under the management of Jacobs and Hickey, at Philadelphia, Pa., with Edmund Collier as "Jack Cade."

11. "Margery's Lovers," comedy in three acts, by Brander Matthews, produced at an authors' matinée, at the Madison Square Theatre, New York; with the following cast: Commodore Brevoort, U. S. N., C. P. Flockton; Lieut. John Alden, U. S. N., Louis Massen; Mr. Louis Long, E. M. Holland: William Blackwall, J. H. Stoddart; Margery Blackwall, Marie Burroughs; Mrs. Webster, Mrs. E. J. Phillips; Bobby Webster, Walden Ramsey; Miss Sara Webster, Lena Langdon; Count de Sarazue, A. Salvini; Sophy, Marie Greenwald. The story tells us how a lot of pleasure-loving Americans are sojourning at Nice, where a young lieutenant—John Alden—loves and wooes Margery Blackwall, temporarily under the care of the matron of the party. A Russian adventurer, now figuring as the Count de Sarazue, also loves Margery, and in order to get rid of Alden uses his skill in card-sharping to disgrace his rival by a trumped up charge of cheating with a false pack. In this he is aided by an unwilling confederate no other than Margery's father, a disreputable old outcast, who has been warned off every race-course in Europe. Forced to aid the Count's plans by his fear of exposure to his daughter, he is horror-struck at learning her love for Alden, and discloses the plot to Louis Long, now a gentlemanly lounger, but formerly the hero of the battle of Winchester. Long, as Alden's friend, takes the matter in hand, bullies the Count into a written recantation, and marries his own particular sweetheart.

Helen Dauvray produced "Met By Chance," comedy by Bronson Howard, at the Lyceum Theatre, New York; with the following cast: Dr. Harrington Lee, E H. Sothern; Edward Dudley Talford, Frank Rodney; Dudley Bretton, J. G. Saville; Charlie Hartwell, J. W. Pigott; MacDonald, J. E. Whiting; Wilson, W. Payson; Hope Rutherford, Ellie Wilton; Lucy Rutherford, Enid Leslie; Aunt Mary Hartwell, Emma Skerrett; Stella Vandyke, Helen Dauvray. Stella Vandyke and Hope Rutherford are engaged respectively to an asinine dude and a bogus English lord. They attempt to scrape acquaintance with Doctor Lee and Lord Edward Talford, who are stopping at the same hotel on Lake George. The latter go camping in the woods, where they are found by Stella and Hope, who, lost by their party, wander in for shelter. Through a combination of circumstances they are obliged to spend a week

there. Searchers come finally. But the way has been paved for the young folks to find what way their affections incline, and two marriages are arranged by two engagements being broken off, the dude, Charlie, finding happiness with a silly young girl, and the bogus lord going into the stern arms of the law.

Death of Gustave Koster, stage machinist of the Vine Street Opera House, at Cincinnati, O., aged 30.——Destruction by fire of the Opera House, Suncook, N. H.

12. Production of "The Policeman," farcical comedy in three acts, by Walter Helmore and Eden Phillpotts, at the Lyric Hall, Ealing, England.——Rosina Vokes produced "The Baron's Wager," by Sir Charles Young, and "A Double Lesson," by B. C. Stephenson, at the Standard Theatre, New York.——First representation in New York of J. Cheever Goodwin's adaptation of "The Violin-Maker of Cremona," by François Coppée, at the benefit entertainment tendered to John Howson, who acted the part of Filippo, supported by J. H. Gilmour, H. Liston, and Marie Jansen.——Opening of the new Broadway Theatre, at Long Branch, N. J., with "Love in Harness." ——"Around the World in Eighty Days" was played for the one thousandth time at Paris, France.——Mlle. Rose Muller and Messrs. Bullet, Le Bargy, and De Féraudy were made Sociétaires of the Comédie-Française, Paris, France.

13. The Law and Order League succeeded in having the Green Sunday Law passed by the Lower House of the Ohio Legislature, the bill reading: "Whoever, being the owner, lessee, or person in charge of any building, room, ground, yard, garden, or other place in this State, and shall upon the first day of the week, commonly called Sunday, permit in any such building, room, etc., or any other place, any theatrical, gymnastic, or dramatic performance of any kind, or any public musical entertainment or concert in any building, any part of which is used during the week as a place for the sale of wine, beer, whiskey, or other spirituous or malt liquors, or any public dancing or panoramic exhibitions, etc., or shall sell, dispose of or give away any liquors when such entertainments are going on, shall, on complaint being made within twenty days thereafter, be fined in any sum not exceeding $100, or be confined in the county jail not exceeding six months, or both."——Death of Rudolph Otto Consentius, dramatist, at Karlsruhe, Germany.——Death of Thomas Powell, dramatist, at Newark, N. J., aged 77.

14. Production of "Renah, the Gypsy's Daughter," drama in five acts, by Ullie Akerstrom; with the following cast: Renah, Ullie Akerstrom; Old Flandrin, Lew Gleason; Bertram, Edwin Varney; Charbot, A. W. Rumble; Father Martin, Gus Homer; Pitou, Arthur Ludwig; Pierre, Harry T. Lee; Zarah, Dora St. Clair; Rose, Jewel Sheridan; Lizette, Millie Mayborn; Marie, Jennie Nichols. The plot relates how Renah, a French girl of the sixteenth century, is harshly treated by her grandfather, because she is the child of his only daughter, who had deserted the parental roof to marry a gypsy. Renah falls in love with Bertram, an artist, whom she finally marries, after running away from her grandfather, returning to nurse him through his illness, and getting the old man to make amends for past abuses.

Production of "Vidocq ou la Police en 18 .," political drama in five acts, by Ad. Jaime and Georges Richard; with the following cast: Vidocq, Dalmy; Benjamin, Albert; Paul, Meillet; Coco, Landrin; Buchonneau, Gatinais; Gerbant, A. Perrier; Jossas, Dervet; M. Henry, Grand; Lachique, Ador; Brigadier, Mendez; Loriot, Villiers; Le Docteur, Laury; Annette, Mme. B. Gilbert; Elisa, Mary Norton; Louise, Courbois-Guyon; Pegriot, Bevalet; La Mère des voleur, L. Lefrancais; Marion la Blonde, Estelle. The plot deals with the French police at various epochs, with Vidocq as the central figure, who is represented as a criminal in the first two scenes, but subsequently becomes a clever detective, and hunts down the most cunning outlaws, under various disguises.

Production of "Das kritische Alter," drama in four acts, by H. Wittmann and M. Loebel, at the Burg Theatre, Vienna, Austria.——During a revival of "Fidelio," at the Metropolitan Opera House, Fräulein Brandt was greeted with derisive laughter

from one of the boxes, causing her to break down in the duet "Oh, mein Florestan." ——Adelina Patti closed her engagement in the City of Mexico, and started for California.——Death of Carl Goetze, operatic composer and orchestral leader, at Magdeburg, Germany.

15. Production of "La Comtesse Sarah," tragedy in five acts, by George Ohnet, at the Gymnase Theatre, Paris, France; with the following cast: General Canalhelles, Lafontaine; Pierre Severac, Romain; Frossard, Noblet; Colonel Merlot, Landrol; De Pomperan, P. Acharel; La Livinière, P. Bonel; Captain Adhèmar, Charton; André, Seiglet; Sarah, Jane Hading; Blanche de Cygne, Rosa Bruck; Madeleine, Julia Depoix; Mme. de Pomperan, Darland; Mme. Smorden, Villiers. The plot reveals the liaison of Pierre Severac, a young officer, with the Countess Sarah, the wife of an aged general; Severac's attempt to break off his intimacy; the general's suspicions; Severac's subsequent marriage with Blanche de Cygne; and how the Countess Sarah drowns herself owing to jealousy of the latter.

Production of "Our Wives," comedy adapted by Ernest Warren from "Le Bonheur Conjugal," at the Royalty Theatre, London, England.——Production of "Der Liebe Augustin," comic opera in three acts, libretto by H. Klein, music by Johannes Brandt, at the An der Wien Theatre, Vienna, Austria.——First representation at the Neues Stadt Theatre, Leipsic, Germany, of "Desdemona's Taschentuch," farcical comedy in four acts, by Rudolph Kneisel.——Production of "Molière chez Conti," comedy in one act, in verse, by Alfred Chopin, at the Odeon Theatre, Paris, France.——Production of "Protestation," an à propos in verse, by Emile Moreau, at the Théâtre Français, Paris, France.——Production of "Die Meiningen in New York," a musical burlesque adapted from "Theatralischer Unsinn," at the Thalia Theatre, New York. ——The McCullough Club (amateur), of St. Louis, Mo., produced a comedy adapted from the French, entitled 'The Portraits of the Marquis," and a comedy, "The Medical Student," both the work of Mrs. Burton Harrison, the principal rôles being sustained by Mr. and Mrs. W. Beaumont Smith, Mrs. W. Gallen, Guy Lindsley, and Frances Conrad.——Death of Frank Campbell, dialect comedian of the Murray and Murphy Company, at Rockville, Ct.

16. Death of J. Cosset, actor, at Paris, France.

17. Production of "Francillon," comedy in three acts, in verse, by Alexandre Dumas, at the Theatre, Paris, France; with the following cast: Lucien de Riverolles, M. Febvre; Marquis de Riverolles, M. Thiron; Henri de Simeux, M. Laroche; Stanislas de Grandredon, M. Worms; Célestin, M. Coquelin, Cadet; Pinguet, M. Prudhon; Jean de Carillac, M. Truffier; Annette de Riverolles, Mlle. Reichenberg; Francine de Riverolles, Mlle. Bartet; Therese Smith, Mlle. Pierson; Elisa, Mlle. Kalb. Francine de Riverolles is jealous of her husband, and strongly suspects that he has resumed an old love affair with Rosalie Michon. She had once informed him that if he ever deceived her she would immediately follow suit and procure an admirer. She follows Lucien to the opera ball, and seeing him leave the ball-room with another lady, accosts the very next man who passes, and insists on his taking supper with her in the room adjoining that in which her husband and the unknown lady are supping. The next morning she reveals everything. Lucien is about to strike her, but on second thought decides upon a legal separation. The lawyer's clerk who is summoned happens to be the individual that Francine invited to supper. His gallantry prevents his allaying the suspicions of the jealous husband. Finally Therese Smith makes Francine believe that the lawyer's clerk is boasting of having her for a mistress. "It's a lie!" exclaims Francine. Her innocence is duly established, and the conjugal reconciliation ensues.

Production of "Hard Hit," play in four acts, by Henry Arthur Jones, at the Haymarket Theatre, London, England; with the following cast: Sir Baldwin Calvert, Frank Archer; Tony Saxon, E. S. Willard; Stephen Cudlip, H. Beerbohm Tree; Geoffrey Calvert, Arthur Dacre; Bratby, C. Dodsworth; Major Fysh, Henry Kemble;

Lewis Frobisher, Q. C., Ulick Winter; Hon. Effingham Naugle, Compton Coutts; Professor Marsh, Mr. Fenton; Ferris, H. Ferrand, Joe Jeffcoat, P. Ben Greet; Bertha Saxon, Marion Terry; Mrs. Carmine Ashbee, Mary Rorke; Cherry Jeffcoat, Lydia Cowell. Geoffrey Calvert, the son of an impecunious baronet, is secretly married to Bertha Saxon, the daughter of a broken-down squire. Her father knows of the marriage, but no one else. Geoffrey and he have in common a passion for the turf. Bertha is heiress to £80,000, but this is known only to Stephen Cudlip, a promoter of bubble companies and a gilt-edged villain generally. Stephen proposes to Bertha, and is rejected. Mrs. Ashbee is a widow who has jilted Geoffrey in the past, but now seeks to capture him again. Stephen and she plot together. Geoffrey has backed a horse to win the Leger for £5000 more than he (G.) is worth. Of course the horse doesn't win. If Geoffrey can't get the money by Monday all is lost. Bertha is entrapped by Mrs. Ashbee into going to Stephen's chambers to borrow this money from him. The entrapment is so arranged that Geoffrey suspects the worst, and surprises Bertha under what certainly looks like something more than questionable circumstances. Trouble ensues. Eventually Bertha's innocence is proved, her husband takes her to his heart, and the old baronet (finding she has £80,000) welcomes her into the family.

First representation in New York of "Indiana," music by Audran, English libretto by H. B. Farnie, by the McCaull Opera Company, at the Star Theatre; with the following cast: Indiana Greyfaunt, Lilly Post; Lady Prue, Laura Joyce-Bell; Nan, Annie Meyers; Maud, Adine Drew; Matt o' the Mill, Digby Bell; Lord Dayrell, George Olmi; Philip Jervaux, E. W. Hoff; Sir Mulberry Mullit, Ellis Ryse; Peter, H. A. Cripps; Annette, Ida Eissing; Capt. Hazzard, Bessie Fairbairn; Madge, Celie Eissing.

The Kiralfys revived "The Black Crook," at Niblo's Garden, New York.

Helen Hastings, an English actress, made her American début at the Union Square Theatre, New York, in a nondescript piece called "Pen and Ink;" with the following cast: Mr. Van Sittart, J. H. Clark; Aristarchus Brent, Eugene Jepson; Capt. Mountstewart, Henry E. Walton; Dick, William A. Faversham; Tim Murphy, Joseph Dailey; Alexander Macnab, S. Fox; Mrs. Van Sittart, Annie D. Ware; Mrs. Brent, Ida Jeffreys; Ada, Helen Corlette; Phyllis, Helen Hastings.

Henry Irving celebrated the three hundredth night of "Faust," at the Lyceum Theatre, London.——"Sulamita," by the Russian Goldfaden, and translated into German by Professor Horowitz, was presented at the Roumanian Opera House on the Bowery, New York.——The injunction restraining Ernest Harvier from interfering as receiver with Bartley Campbell's estate was vacated by Judge Lawrence on technical grounds.

18. Production of "The Lodgers," farce in three acts, founded on a French vaudeville, by Brandon Thomas and Maurice de Verney, at the Globe Theatre, London, England; with the following cast: Bernard O'Blathagan, Charles Glenney; Reginald Sparker, C. H. Hawtrey; Benjamin Hundlebee, W. S. Penley; Alphonse la Toupais, M. de Verney; Muggridge, W. J. Hill; Tom, Mr. Wyes; Bill, Mr. Brooke; 1st Policeman, Norman Bent; 2d Policeman, Mr. Milton; Walter, Mr. Rann; Telegraph Boy, Mr. Aysom; Kitty, Blanche Horlock; Amelia, Vane Featherston; Mrs. Muggridge, Fanny Brough. "The Lodgers" is a version of a French vaudeville, "Ma niece et mon ours," which has received several previous English adaptations. There is a niece and a bear in "The Lodgers," as in the original vaudeville. Both belong to an Irish naturalist who lets lodgings. The bear is stuffed, and its owner uses the head as a cashbox. The niece is beloved by the three lodgers—a medical student, a barber, and a French commis-voyageur, respectively. She flirts with all, but specially favors the student. They agree to elope, but with an eye to future business the lady proposes to the barber to abduct her in a big box and take her to the seaside. Directly his back is turned she substitutes the bear for herself, with-

out the knowledge of any one but her accomplice, the student, and the barber and the box of bear are speedily en route for Starmouth on the sea. A portress at the Starmouth station is his wife. She is both rapid and romantic, and has given out that Hill is her uncle. Hence all manner of further complications ensue.

Revival of "The Taming of the Shrew" (the induction being presented for the first time in America), at Daly's Theatre, New York; with the following cast: Induction: A Lord, George Clarke; Christopher Sly, William Gilbert; Hostess, May Sylvie; A Page, W. Collier; Huntsmen, Messrs. Patten, Ireton, Murphy, et al.; Players, Frederick Bond, John Wood, Miss Hadley. Comedy: Baptista, Charles Fisher; Vincentio, John Moore; Lucentio, Otis Skinner; Petruchio, John Drew; Gremio, Charles Leclercq; Hortensio, Joseph Holland; Pedant, John Wood; Tailor, George Parkes; Grumio, James Lewis; Biondello, E. P. Wilks; Tranio, Frederick Bond; Katharine, Ada Rehan; Bianca, Virginia Dreher; Widow, Jean Gordon; Curtis, Mrs G. H. Gilbert.

Production (by amateurs) of "Dux Redux," poetical play in three acts, by James Rhoades, at the Novelty Theatre, London, England.——Production of "On His Oath," drama in prologue and four acts, by Charles W. Aldin, at the Theatre Royal, Scarborough, England.——Production (by amateurs) of "A Sixpenny Wire," farce by Campbell Rae-Brown, at St. Andrew's Hall, West Kensington, England.

Destruction by fire of the Lyceum Theatre, at Ottawa, Canada.——Death of Frederick Lyons, banjoist of the "Bandit King" Company, at Washington, D. C.——Death of George C. Howard, of the original "Uncle Tom's Cabin" Company, at Cambridge, Mass.

10 Death of M. Florval, actor, at Paris, France.

30 Production of "Modern Wives," farcical comedy in three acts, adapted by Ernest Warren from "Le Bonheur Conjugal," at the Royalty Theatre, London, England; with the following cast: Caleb Chubb, Willie Edouin; Margery Chubb, Miss E. Brunton; Valentine Honeysett, Morton Selton; Agatha Honeysett, Alice Atherton; Noel Goldring, Lytton Sothern; Grace Goldring, Olga Brandon; Felix Doveton, F. H. France; Dorothy Chubb, Eva Wilson; Daniel Beeby, Edward Thirlby; Matilda Beeby, Miss V. Bennett; Susanna Galloway, Marie Hudspeth; Bobbits, G. Gamble.

First representation at the Court Theatre, Karlsruhe, Germany, of "Die Hochzeit auf dem Aventin," drama by Paul Heyse.——Amateurs produced "Papa Perichon," translated from the French by Miss Talbot, at Portland, Me.——A benefit entertainment for the Actors' Fund was given at the Casino, New York.——Gustav Amberg, manager of the Thalia Theatre, secured a twenty years' lease of Irving Hall on Fourteenth Street, New York, with the intention of having it reconstructed for a German playhouse.——Death of Mrs. Mary A. French, wife of Samuel French and mother of T. H. French, the New York manager and dramatic publisher.

11 Production of "Die grosse Unbekannte," farcical comedy in four acts, by R. Kneisel, at the Wallner Theatre, Berlin, Germany.——Production of "Bandit," pantomime in three tableaux, at the Cirque d'Hiver, Paris, France.——The opera "Fidelio," by Beethoven, was revived at the Metropolitan Opera House, New York.——Death of J. G. Bagley, a young actor, at Liverpool, England.

12 Production of "Ruddygore; or, The Witch's Curse," supernatural opera in two acts, libretto by W. S. Gilbert, music composed by Arthur Sullivan, at the Savoy Theatre, London, England; with the following cast: Robin Oakapple, George Grossmith; Richard Dauntless, Durward Lely; Sir Despard Murgatroyd, Rutland Barrington; Adam Goodheart, Rudolph Lewis; Sir Roderick Murgatroyd (deceased), Richard Temple; Rose Maybud, Leonora Braham; Mad Margaret, Jessie Bond; Dame Hannah, Rosina Brandram; Zorah, Miss J. Findlay. Sir Rupert Murgatroyd, of Ruddygore Castle, has brought a curse upon his lineal descendants by burning a witch at the stake. "Each lord of Ruddygore, despite his best endeavor, shall do one crime or more once every day, forever." The present lord, in order to escape this fate,

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has left his castle to assume the name of Robin Oakapple in a little village, leaving the estate and the privilege of committing crimes to Sir Despard Murgatroyd, a younger brother. The latter discovers Robin and compels him to return and accept the curse. In the mean time Robin has fallen in love with Rose Maybud, but is too bashful to declare his passion. His foster-brother, Richard Dauntless, a bold sailor lad, undertakes to woo the maiden for him. He, however, falls in love with Rose in his own behalf, proposes, and is accepted. Subsequently Rose discovers Robin's ardent love for her, and changes her mind. This induces Richard to put Sir Despard on Robin's track. His scheme succeeds, as Rose, after all, prefers him to a wicked baronet. The scene of the second act is the portrait gallery of Murgatroyd Castle. Sir Ruthven, alias Robin, is considered effete by his ancestors, because his crimes are not up to their standard of infamy. They step out of their frames to reprimand and torture him. He promises to abduct a virtuous lady, and gives orders to seize Dame Hannah. The dame turns out to be of a pugnacious temperament. Sir Roderick Murgatroyd, a recently deceased ancestor, recognizes in her an old sweetheart, and comes to the rescue. Sir Ruthven then comes to the conclusion that since a baronet of Ruddygore can only die by refusing to commit a daily crime, and since all the ancestors committed suicide, itself a crime, out of dread of the curse, they need not have died, and are practically alive. The original wicked baronet is forced to resume the title, while Ruthven, alias Robin, recovers Rose. Richard makes up to another lass, while Sir Despard becomes a subdued and benevolent Methodist, having married Mad Margaret, a provincial maniac converted to district visiting.

Death of Mme. Persoon Dumaine, actress, at Rouen, France.

23. Marriage of John W. Coffey and Eva Cartwright, at Philadelphia, Pa.

24. Production of "Sybil," drama by Clay M. Greene, at Poughkeepsie, N. Y.; with the following cast: Brown Madder, an artist, Harry B. Bell; Horace Paxton, hermit, Geoffrey Hawley; John Dart, attorney, William Herbert; James Benson, W. J. Constantine; Crooked Mike, R. M. Carroll; Mark O'Donnell, E. H. Thayer; Rachel Pendleton, Emily Maynard; Grace Pendleton, Annie Evelyn; Bessie, Little Ada Terry; Sybil, Frankie Kemble.

Revival of Dion Boucicault's "Arrah-Na-Pogue," by Bidwell's Star Dramatic Company, at the St. Charles Theatre, New Orleans, La.; with the following cast: Shaun, the Post, Osmond Tearle; Beamish MacCoul, W. A. Whitecar; The O'Grady, Charles Wheatleigh; Major Coffin, Hart Conway; Michael Feeny, Luke Martin; The Sergeant, Barton Hill; Oiny Farrell, Edgar Selden; Lanigan, Louis Mitchell; Patsey, H. Brown; Moran, H. C. Brincker; Regan, Junius B. Booth; Lanty, J. Murray; Corporal, A. Scroggin; Arrah-Na-Pogue, Minnie Conway; Fanny Power, May Brookyn; Katty Walsh, Emma Maddern.

Production of "Mytisto," extravaganza by Vere Montague and Frank St. Clare, at the Theatre Royal, Colchester, England.——Nat C. Goodwin appeared as Prince Lorenzo in "The Mascot" at the Bijou Opera House, New York.——Grace Hawthorne leased the Princess's Theatre, London, for one year, with the option of renewing the lease for five years.

25. Production of "L'Amour Mouille," comic opera in three acts, libretto by Jules Prével and Armand Livrat, music by Louis Varney, at the Nouveautés Théâtre, Paris, France.——Death of Rudolph H. Strong, actor, at Hot Springs, Ark.

26. Revival of "La Sirène," comic opera in three acts, libretto by Scribe, music by Auber, at the Opera Comique, Paris, France.

Production of "Nordisa," a romantic opera in three acts, written and composed by F. Corder, by the Carl Rosa Opera Company, at the Court Theatre, Liverpool, England; with the following cast: Count Oscar Lydal, Edward Scovel; Lieutenant Frederick Hansen, J. Sauvage; Andreas Brand, Max Eugene; Halvor, Aynsley Cook; Pastor, Henry Pope; A young Shepherd, Miss Vadini; Baroness Nymark, Henry Pope; Minna, Georgina Burns; Nordisa, Julia Gaylord; Margit, Kate Drew. The old

French play, "La Bergère des Alpes," supplies the main fabric of the story of "Nordisa," the scene being transferred from Switzerland to Norway, and the period fixed at 1750.

27. Passage of Inter-State Commerce Bill.

Production of "Dandy Dick," farcical comedy in three acts, by Pinero, at the Court Street Theatre, London, the cast including John Clayton, Arthur Cecil, Laura Linden, W. H. Denny, and Mrs. John Wood. The chief part of the plot turns upon the fact that the trainer-widow has a pious brother, the Dean of St. Marvels, who, having promised, while he is short of money, to give a thousand pounds toward the restoration of the spire of the local cathedral, is tempted into putting "a pair of ponies" (that is, about $250) on Dandy Dick for a forthcoming race, in order to try to win the money for the spire. The horse, owing to a fire breaking out, is brought to the Dean's stables the night before the race, and the Dean, fearing the animal has caught a chill, mixes a bolus for it, in order to give the horse (and consequently the spire) a better chance next day. The Dean's butler, however, having backed another horse, secretly puts strychnine into the bolus, and the Dean is arrested and taken to the local lock-up just as he is about to dose "Dick." This arrest and the many dodges tried by the Dean to escape punishment give rise to no end of amusing complications before peace and harmony are finally restored.

"Harbor Lights," melodrama, by Messrs. Sims and Pettitt, was presented at Wallack's Theatre, New York (the piece having run over a year in London, and one hundred nights at the Boston Museum); with the following cast: Lieut. David Kingsley, R.N., Kyrle Bellew; Mark Helstone, Herbert Kelcey; Capt. Nelson, Harry Edwards; Nicholas Morland, E. J. Henley; Tom Dossiter, Charles Groves; Jack Larriper, Daniel Leeson; Frank Morland, Creston Clarke; Dick Hockaday, Herbert Ayling; Capt. Hardy, R.N., W. S. St. Clair; Solomon, an old servant, W. H. Pope; Dora Vane, Annie Robe; Lina Nelson, Helen Russell; Mrs. Chudleigh, Mary Barker; Peggy Chudleigh, Carrie Coote; Bridget Maloney, E. Blaisdell; Mrs. Helstone, Alice Grey; Polly, Evelyn Granville.

First representation, at the Court Theatre, Dresden, Germany, of "Junker Heinz," opera in three acts, composed by Karl von Perfall.——First representation of "Egypt," a revised version of Laura Don's "A Daughter of the Nile," at the Park Theatre, Cleveland, O., with Effie Elisler in the principal rôle.——Production (by amateurs) of "The Conspiracy of Pontiac," libretto by Stanley Wood, music by Carl Meyer, at Detroit, Mich.

Destruction by fire of the Opera House at Mercer, Pa.——Partial destruction by fire of Bowersock's Opera House, at Lawrence, Kan.——Robert C. Hilliard was given a benefit at the Academy of Music, Brooklyn, N. Y.——Judge Browne, of the City Court, New York, rendered a verdict for $150.75 in favor of William Parry against the National Opera Company. Mr. Parry had been engaged for the season as assistant stage manager, at a salary of $75 per week, and discharged on December 11th, 1886, on the ground of alleged incompetency.——Death of Hilarion Ballande, manager, at Paris, France.

28. Death of Olive Collins, actress, at New York City.

29. Marriage of Challoner Hartley and Nellie Patrick, both of Dora Wiley's Opera Company, on the stage at Crawfordsville, Ind.——Death of Estelle Potter, actress (Mrs. Ashley), at Cleveland, O.

30. Henry Irving gave a dinner to his friends at the Burlington Hotel, London, England; covers being laid for sixty-two guests.——A benefit entertainment was given at the Star Theatre, New York, in behalf of the Sick Relief Fund of the United Council, American Legion of Honor.

31. Production of "McNooney's Visit," farcical comedy in three acts, by Edward Harrigan, at the Park Theatre, New York; with the following cast: Martin McNooney,

Edward Harrigan; Ely Umstead, John Wild; Clara Grizzle, Dan Collyer; Lionel Mellan, M. J. Bradley; Judge Halzweiser, Harry Fisher; Mary McQuirk, John Sparks; Henry Mellan, George Merritt; Melissa Umstead, Peter Goldrich; Ferdinand Skully, Richard Quilter; Cæsar Grizzle and A Lunatic, William West; Pedro Giovanna, Solomon McQuirk, and Singleton Slinger, Joseph Sparks; Dexter Twigem, Charles Sturges; Doctor Gargle and Adam Beausant, G. L. Stout; Nora Gilmartin, Annie Yeamans; Adele Spoonful, Amy Lee; Mary Mellan, Anna Langdon; Doctor Hilaria Spoonful, Nellie Wetherill; Rosy Daisy and Norah McGovern, Emily Yeamans; President Good Samaritans, Kate Langdon. Martin McNooney, an Irishman, comes from Yonkers to Squattertown above the Park to spend a week with his friend the Widow Gilmartin, who keeps a nursery and sells goats' milk for babies. Martin gets entangled in a number of complications and is arrested by a Yonkers detective on suspicion of burglary. The second act opens in the Court of Special Sessions with Judge Halzweiser on the bench. The prisoners are brought in and the humors of New York police courts are amusingly illustrated. The queer fish hauled in a raid on a concert garden are cast from the net, and the Judge's desire to ascertain the nature of the performers' business gives them the opportunity to exhibit their specialties. McNooney is discharged, owing to the arrest of the real Yonkers burglar, and an escaped lunatic from the Island clears the court-room. The second scene is outside the Tombs in Centre Street, with the offices of the various shysters that infest that savory neighborhood in view. There are passages at arms between negro and Irish applewomen, the Black Maria is loaded with passengers for Blackwell's, and the act ends with a rough-and-tumble fight between police, prisoners, and a gang of toughs. In the last act Martin engages as rubber in a female massage manipulator's establishment, and exercises his muscles on the patients with dire effect. Then there is a darkeys' séance, interspersed with songs and materializations, effected by Ely Umstead.

Production of "Princess Carlo's Plot," adaptation, in three acts, of Ouida's story, "Afternoon," by Hilda Hilton, at the Novelty Theatre, London England; the cast including Louise Moodie, Minnie Bell, and Dolores Drummond. An English nobleman has married Claire, a peasant-girl, and being disgusted with her gaucherie, has, after a year of married life, placed her in a convent to be educated. She objects and is supposed to have drowned herself. Twenty years after she becomes famous as an artist, and her husband falls in love with her de novo. Princess Carlo, who was a fellow-boarder with Claire at the convent, is the medium of their bringing together, and her "plot" is to enable the wronged wife to revenge herself on her proud husband. Instead of which Claire falls in love with him again on her own account, and is only too ready to let bygones be bygones, when her identity is disclosed, and so all ends well.

Production of "Mynheer Jan," comic opera, libretto by Harry Paulton, music by Edward Jakobowski, at Birmingham, England; the cast including M. Marius, Camille d'Arville, Kate Munroe, Mme. Amadi, Frank Wyatt, Harry Paulton, and Violette Melnotte. The scene is laid in the Netherlands—1550. Bombalo, the Spanish governor of Krootzdam, is disliked by his subjects, and held up to ridicule and contempt by a young man named Karl, whose nom de plume on these occasions is Mynheer Jan. Don Diego, coming to marry Bombalo's daughter, Camilla, is mistaken for Mynheer Jan and arrested, Karl meanwhile persuading Hans (a local butcher) to represent himself as the Spanish noble on matrimonial thoughts intent. When the real Don is able to explain, Hans disguises himself as a scarecrow and hangs himself up on a pole in the Governor's garden. Subsequently Karl is identified as the long-lost son of Donna Tralara, who, having set her cap at old Bombalo, carries him off in triumph. Francis, the Governor's son, who has been deputed by his father to make love to Katrine, Donna Tralara's daughter, on the paternal account, varies his instructions and wins the girl for himself.

Helen Dauvray appeared as Peg Woffington in Tom Taylor's "Masks and Faces," at

the Lyceum Theatre, New York; supported by the following cast: Sir Charles Pomander, J. E. Whiting; Ernest Vane, E. H. Sothern; Colley Cibber, Joseph Wilkes; Quin, G. F. Devere; Triplet, John Howson; Snarl, J. G. Saville; Soaper, Frank Rodney; Burdock, William Payson; Colander, Walter Osmond; Hunsdon, Gus. Brooke; Call Boy, Master Brown; Lysimachus, Daisy Dean; Pompey, Master Stevens; Mrs. Vane, Ellie Wilton; Kitty Clive, Enid Leslie; Mrs. Triplet, Isabella Preston; Cleopatra, Bijou Fernandez.

Rose Coghlan presented "London Assurance" at the Union Square Theatre, New York, appearing as Lady Gay Spanker; supported by the following cast: Richard Dazzle, Esq., J. H. Gilmour; Sir Harcourt Courtly, Charles Walcot; Charles Courtly, A. S. Lipman; Max Harkaway, Verner Clarges; Mark Meddle, John G. McDonald; Adolphus Spanker, G. Herbert Leonard; Cool, Charles Edwin; Solomon Isaacs, Malcolm Bradley; James, W. F. MacNichol; Martin, Adolph Bernard; Grace Harkaway, Clyde Harron; Pert, Maude Peters.

Revival of "The Marble Heart," by Bidwell's Star Dramatic Company, at the St. Charles Theatre, New Orleans, La.——Robert Mantell essayed the rôle of Raphael in "The Marble Heart," at the Fifth Avenue Theatre, New York.——James H. Wallick appeared for the first time in New York in a melodrama entitled "The Cattle King," at the Windsor Theatre.——Herr Anton Schott, the German tenor, appeared for the first time during the season in the opera of "Rienzi," at the Metropolitan Opera House, New York.——Death of Carola Rahmig, German actress, at Panama, aged 30.

First representation at Hamburg, Germany, of "Merlin," romantic opera, libretto by Siegfried Lipiner, music by Karl Goldmark.

FEBRUARY.

1. Production of "Franc-Chignon," parody in three tableaux, by William Busnach and Albert Vanloo, at the Palais Royal, Paris, France.——Opening of the new Academy of Music, at Danville, Va.——Opening of the King Street Opera House, at Lancaster, Pa.

2. First representation in London of "After Long Years," comedy-drama in three acts, story by Mrs. Herbert Purvis, construction and dialogue by Arthur Law, at the Criterion Theatre. First production at the Theatre Royal, Torquay, England, October 20th, 1886.——"FinMaccool," comedy, by Dion Boucicault, was performed at the Elephant and Castle Theatre, London, England, for copyright purposes.——First representation at the Residenz Theatre, Munich, Bavaria, of "Alexandra," drama by Richard Voss.——"Faust," which was being sung at the Opera House, Paris, France, was heard by the Queen of Belgium, at Brussels, Belgium, through a telephone.——Death of George Unger, operatic singer, at Leipzig, Germany.

3. The New York Mirror announced, editorially, that the $2,500 needed to complete the Memorial Monument for the Actors' Fund Plot, in Evergreens Cemetery, had been subscribed, the total amount of subscriptions sent to the Editor of The Mirror reaching $3,191.20—just $691.20 more than was actually needed to pay for the shaft. The success of The New York Mirror in collecting the necessary sum to complete the monument was announced at the monthly meeting of the Actors' Fund.

   Production of "FinMaccool" (revised version of "Belle Lamar"), drama in four acts, by Dion Boucicault, at the Hollis Street Theatre, Boston, Mass.; with the following cast: Isabel Bligh, Georgia Cayvan; Cuba, Julia Stuart; Philip Bligh, H. J. Lethcourt; Little Phil, Lulu Pendleton; Chauncy Lamar, W. J. Ferguson; Dr. Merryweather, Mr. Padgett; Uncle Dan, Dan Maguinnis; Jakey, Fritz Williams; Schuyler, Fred Corbett; Rhett, Walter Treville; Poindexter, Mr. Colby; Sentinel, Mr. Jones; Pat Dwyer, Mr. Welch; Katie, Marion Elmore; Fin, Dion Boucicault; Doris, Louise Thorndyke.

   Production of "Ned Knowles," comedietta, by T. G. Warren, at the Opera Comique Theatre, London, England.——"Der Vagabund," a comic opera, with music by Carl Zelber and libretto by M. West and L. Held, was presented for the first time in America at the Thalia Theatre, New York.

4. Production of "Mädchen von Schilda," comic opera in three acts, libretto by Rudolf Bunge, music by Alban Förster, at the Court Theatre, Neustrelitz, Germany.——First representation, at Schwerin, Germany, of "Der Räthselhafte Liebhaber," farcical comedy in three acts, by Maria Günther.

   Mme. Fursch-Madi commenced a suit in the Supreme Court against Charles E. Locke, manager of the American Opera Company, for $2000 of unpaid salary.——A benefit entertainment was given at the Brooklyn Academy of Music in behalf of the Actors' Fund of America, under the management of A. M. Palmer, H. C. Miner, W. E. Sinn, Edwin Knowles, and John P. Smith.——Death of Hal Louher, actor, at London, England.

5. "Otello," lyric drama in four acts, adapted from Shakespeare's tragedy, with music by Giuseppe Verdi and libretto by Arrigo Boito, received its first representation at the Teatro Della Scala, Milan, Italy.——Production of "Um Kopf und Herz,"

comedy in four acts, by Lothar Clement (Dr. Ortleb), at the Court Theatre, Dresden, Germany.——First representation at the Wallner Theatre, Berlin, Germany, of "Unser Doktor," musical comedy, text by L. Treptoro and L. Herrmann, music by F. Roth.

4 Production of "First Class," melodrama in five acts, by F. A. Scudamore, at Galveston, Tex., with Oliver Byron in the principal rôle.

5 First representation in New York of "The Humming-Bird," adapted from a German farce by Fred. Williams and George Stout, at the Star Theatre: with the following cast: Mr. Joseph Brass, Nate Salsbury; Mr. Augustus Honeymoon, George Backus; Mr. Robert Rackett, John Webster; Jerry McLaughlin, F. B. Blair; Sallie Styles, Nellie McHenry; Mrs. Fanny Honeymoon, Leonora Bradley; Mrs. Matilda Fullalove, Marie Bockel. The piece is in three acts, and hinges upon two advertisements in the Herald, which lead to innumerable mistakes that embroil Mr. and Mrs. Honeymoon, Mrs. Fullalove, and Mr. Rackett in all sorts of unpleasant misunderstandings, through most of which figures Joseph Brass, a broken-down barn-storming manager.

First representation in London, England, of "Jack-in-the-Box," "musical variety drama," in four acts, by George R. Sims and Clement Scott, at the Strand Theatre. ——Production of "The New Rush," drama by George Darrell, at the New Opera House, Sydney, Australia.——Rose Coghlan appeared as Peg Woffington in "Masks and Faces," at the Union Square Theatre, New York.——J. K. Emmet appeared in a revised version of "Fritz, Our Cousin German," at the People's Theatre, New York.——Marriage, at New York, of W. H. Clark, of the Boston Ideals, and Gertrude Toussaint, formerly a member of the same company.

6 Death of Mrs. B. A. Hudson, mother of Harry B. Hudson, of the Oliver Byron Company, and Eliza Hudson, of the Maggie Mitchell Company, at New Lisbon, Wis.

9 After the evening performance of "The Mascot," at the Bijou Opera House, New York, Nat C. Goodwin and his whole company took the half past eleven o'clock train for Boston, Mass., appearing twelve hours later (February 10th, 11.30 A.M.) in an act of "Turned Up," for the benefit of the local Elks' Lodge. The company returned to New York the same day in time for the usual evening performance at the Bijou. ——Production of "L'Absente," drama in five acts, by Villemer and Segonzac, at the Château d'Eau Theatre, Paris, France.

10 THE NEW YORK MIRROR began a vigorous crusade against play-piracy, calling attention to the fact that the Bureau of Stolen Plays in this city and wicked Chicago, which THE MIRROR some years ago exposed and temporarily broke up, was again in full blast, and that the meandering pirates secured their copies of MS. pieces from this source; and that our National Legislature must be brought, sooner or later, to see the necessity of amending the domestic copyright laws, so that play-stealing will be a criminal misdemeanor, punishable by imprisonment as well as fines.

Production of "A Father's Sacrifice," drama in two acts, by W. R. Varty, at the School of Dramatic Art, London, England.——Production of "Ma Gouvernante," comedy in three acts, by Alexandre Bisson, at the Renaissance, Paris, France.——Production of "The Royal Riddle," burlesque, by Horace Mills, music by Arthur Mills, at the New Royal Theatre, Woolwich, London, England.——Production of "Die Stütze der Hausfrau," musical comedy in three acts, by Engelbert Karl, at the Thalia Theatre, Hamburg, Germany.——Dr. James Hodge, an English anarchist, took a small bomb to an Adelina Patti concert, at the Grand Opera House, San Francisco, Cal., with the intention of killing J. C. Flood and other influential citizens; but no one was injured besides Hodge, owing to premature explosion of the bomb.——Rose Coghlan appeared as Rosalind in "As You Like It," at the Union Square Theatre, New York.

11 Production of "Les Mystères de Paris," drama in five acts and twelve tableaux,

adapted by M. Ernest Blum from the novel by Eugène Sue, at the Ambigu Theatre, Paris, France.——Death of J. Frank Dunne, an old-time minstrel favorite, at Cincinnati, Ohio.——Death of Clark Rose, circus manager, at Denver, Col.

12. Production of "Les Vacances du Mariage," comedy-vaudeville in three acts, by Albin Valabrègue and Maurice Hennequin, at the Menus-Plaisirs Theatre, Paris, France. ——Destruction by fire of the Masonic Theatre, at Augusta, Ga.——Death of Edward Sands, actor, at Boston, Mass.——Death of Francis Warren, known as "Pop" Whittaker, an old circus rider and sporting man, at Greenville, N. J.

14. First representation in New York of "Pa," by Colonel Wallace, at the Standard Theatre; with the following cast: Perkiomen Guinney, Sol Smith Russell; Raymond Dawsey, Fred. Percy Marsh; A. Spartacus Hubbs, Frank Lawton; Sydney Bumpps, Fred. P. Ham; Captain Startle, U. S. N., Albert H. Warren; Mrs. Hal Rymer, Mattie Ferguson; Hope, Virginia Nelson; Sybil, Emily Bancker; Beatrice, Emma Hagger.

Production of "Missing Evidence," by Mrs. H. D. Birdsall, at New Haven, Conn., with Charlotte Thompson in the principal rôle.——"Jack," by Mrs. Harry Becket, was brought out at the Fifth Avenue Theatre, New York.——Members of the Seventh Regiment attended in a body the performance of "McNooney's Visit," at Harrigan's Park Theatre, New York.——Frankie Kemble appeared for the first time in New York in "Sybil: A Romance of Dublin Lights," at Poole's Theatre.——Production (by amateurs) of "Coals of Fire," drama in four acts, by Lucy E. Coffey, at the Madison Square Theatre.——A benefit performance of "The Taming of the Shrew" was given at Daly's Theatre, New York, in aid of St. Joseph's Home for the Poor.

15. Production of "Numa Roumestan," comedy in five acts, by Alphonse Daudet, at the Odéon Theatre, Paris, France.——Production of "The Professor's Wooing," comical pastoral in four acts, at the Royalty Theatre, London, England. (Matinée—single performance.)——Production (by amateurs) of "Mermaid," drama in three acts, by Stebbings Heath, at Ladbroke Hall, London, England.

Opening of the People's Theatre, at Wichita, Kan.——Marriage of David G. Edwards and Inez Miles, daughter of Manager R. E. J. Miles, at the latter's country residence, Lichillas, near Cincinnati, O.——Marriage of Emil Habercorn and Margaret Mather, at Buffalo, N. Y.——Death of James L. Gallagher, an old-time actor, at Baltimore, Md.

16. Production of "Rigobert," comedy-bouffe in three acts, by Paul Burani and Grenet Dancourt, at the Cluny Theatre, Paris, France.——Rose Coghlan appeared as Pauline in "The Lady of Lyons," at the Union Square Theatre, New York.——Marriage of J. Wesley Rosenquest and Minnie Thompson, daughter of Lysander Thompson, at New York.

17. The amount collected by THE NEW YORK MIRROR for the Memorial Monument of the Actors' Fund in Evergreens Cemetery reached $3,838.60.——Fay Templeton, who had been engaged for the run of the burlesque "Monte Cristo, Jr.," at the Gaiety Theatre, London, England, obtained a preliminary injunction from Lord Chief-Justice Coleridge forbidding the manager, who had dismissed her, from employing any one else, which resulted in her resuming the part of Fernand until the rule had been argued in court.

Production of "Le Coup de Foudre," comedy-vaudeville in three acts, by Ernest Blum and Raoul Toché, at the Variétés Theatre, Paris, France.——A dramatic and musical entertainment, under the direction of George Clarke, was given at the New York Academy of Music for the benefit of the new De La Salle Institute of Christian Brothers.——"Der Stabstrompeter," a comic opera, with music by G. Steffens and libretto by W. Mannstaedt, was presented for the first time in America at the Thalia Theatre, New York.——Lester Wallack started from New York to spend several months in Florida and elsewhere in the South, in order to recover his health.——

A benefit performance in aid of the Actors' Fund of America was given at the Walnut Street Theatre, Philadelphia, Pa.

18. Production of "Her Jealousy," a musical comedy in two acts, by Ease J. Serrano, at Everett Assembly Rooms, Brooklyn, N. Y., with the following cast: Timothy Blunt, Herbert Jones; Jack Brumley, Frank James Rose; Bartlemead Camer, Thomas E. Serrano; Kitten Moon, Ada Bonnell; music by Ease J. Serrano; Peggy Rimsyn, Friend.

Production of "Le Tenire de Paris," drama in five acts, adapted by M. William Busnach from Zola's novel, at the Theatre de Paris, Paris, France.——Production of "Fransouillon," parody in one act, by A. Varennel, Maxime Guy, and Millar, at the Dejazet Theatre, Paris, France.

19. Production of "La Vie Commune," vaudeville in three acts, by Jules de Gastyne and Henri Fugere, at the Palais Royal, Paris, France.——Production of "Dimity's Dilemma," farce, by Malcolm C. Scannan, at the Gaiety Theatre, London, England.——First representation at Weimar, Germany, of "Die Weissheit Salomo's," drama in five acts, by Paul Heyse.

Judge Andrews, of the New York Supreme Court, appointed Thomas G. Rigney Receiver of the American Opera Company, in consequence of judgment for $[illegible] having been granted to Charles E. Meigs and returned unsatisfied.——Destruction by fire of the Opera House, at Titusville, Pa.——Death of E. D. Davis, noted theatrical manager in England, at Newcastle-on-Tyne, aged 49.

Production of "Monsieur le Préfet," comedy in four acts, by A. Le Roy, at the Beaumarchais Theatre, Paris, France.

21. Gilbert and Sullivan's comic opera, "Ruddygore," was presented for the first time in America at the Fifth Avenue Theatre, New York, with the following cast: Robin Oakapple, George Thorne; Richard Dauntless, Courtice Pounds; Sir Despard Murgatroyd, Fred Billington; Old Adam Goodheart, Leo Kemp; Rose Maybud, Geraldine Ulmar; Mad Margaret, Kate Forster; Dame Hannah, Elsie Cameron; Sir Roderick Murgatroyd, F. Federici.

Production of "A Shadow on the Hearth," drama in three acts, by Walter Maynard, at the Opera Theatre, Crystal Palace, London, England.——Production of "The Three Years' System," farce, by Walter Maynard, at the Opera Theatre, Crystal Palace, London, England.——Production of "Infatuation," comedy-drama, by Howard P. Taylor, at Matteawan, N. Y.

Revival of "The Duke's Motto," by Bidwell's Star Dramatic Company, at the St. Charles Theatre, New Orleans; with the following cast: Henri De Lagardere, Osmond Tearle; Carrickfergus, Charles Wheatleigh; The Prince Regent, Hart Conway; Prince De Gonzagues, W. A. Whitecar; Duc De Nevers, Barton Hill; Peyrolles, Luke Martin; Nanon, Edgar Selden; Chavernay, J. B. Booth; De Breant, H. C. Brinker; Lemuel, Louis Mitchell; Lippardo, H. Brown; The Notary, A. Murray; Malicorne, G. Scriven; Bannerman, F. Hutton; Tonio, T. G. Mawley; Trumpeter, Pauline Duffield; Blanche De Nevers, Minnie Conway; Zillah, May Brookyn; The Princess Helen, Isabella Waldron; Madelon, Idele Long.

In the case of Templeton v. Edwardes, of the Gaiety Theatre, London, England, the judicial decision held that Fay Templeton's remedy lay in an action for breach of contract, and that therefore the injunction which the lady had recently obtained should not be continued.——Destruction by fire of the Grand Opera House, at Columbus, O.——Death of William Merritt, actor in Edward Harrigan's Park Theatre Company, at New York City.

23. The Haymarket, St. James', and Lyceum Theatres, of London, England, remained closed, despite the repeal of the law against playhouses being open on Ash Wednesday.——Henry Irving gave a reading of "Hamlet," at the private theatre of the Birbeck Literary Institute, London, England, for the benefit of that Institute.——Marriage of J. H. Barnes and Tillie Chambers, at St. Louis, Mo.

24. First representation at Königsberg, Germany, of "Geschieden," drama in four acts, by Ernst Wichert.——The amount collected by THE MIRROR for the Memorial Monument of the Actors' Fund in Evergreens Cemetery reached to $4,186.85.

25. Production of "Rhamis," tragedy in four acts, by F. I. von Reden-Esbeck, at Nürnberg, Bavaria.——The patrons of German opera presented Anton Seidl, the conductor of the Metropolitan Opera House, New York, with a silver cup and an orchestral score of "Tristan und Isolde," handsomely bound, and bearing an artistic monogram of his name.

May Fortescue appeared as Vere in "Moths," at the Brooklyn Theatre.——Nate Salsbury chartered the steamship Nebraska to transport "The Wild West" show to England.——All the property and property rights of Bartley Campbell, the playwright, were sold at auction at New York City, the plays that were sold including "Matrimony," "Separation," "Fairfax," and "Paquita."

26. Production of "Bellman," comic opera, libretto by West and Held, music by Franz von Suppé, at the An Der Wien Theatre, Vienna, Austria. The hero of the piece is the Swedish poet, Karl Michael Bellmann.——Production of "Verkauft," drama in three acts, by Karl S. Kraup, at the Landes Theatre, Prague, Bohemia.——The season of German opera at the Metropolitan Opera House, New York, closed with a performance of Wagner's "Rienzi."——Hector Berlioz's opera, "The Trojans of Carthage," arranged as a dramatic cantata, was sung for the first time in America at Mr. Van der Stucken's fourth Symphonic Concert, Chickering Hall, New York.——"The Olde London Streete" was opened at 738 and 730 Broadway, New York.

Production of "A Merry Meeting," farce, by W. Lestocq, at the Opera Comique Theatre, London, England.

27. Death of Alexander Robinson, circus manager, at Utica, N. Y.

28. McKee Rankin produced "The Golden Giant," at New Haven, Ct. Alexander Fairfax and his partner, Max Wayne, are successful in locating a paying "lead"—"The Golden Giant." Wayne returns East for his wife (Ethel). During his absence her mind has been poisoned against him by a villain (Duncan Lemoyne), and she disappears. The husband believes she is unfaithful, and is driven to insanity and dies. The wife, in an endeavor to seek seclusion in the far West, becomes accidentally acquainted with the honest but rough Fairfax, whom she marries. The villain Lemoyne, who covets the mine, produces the first husband's twin brother, and palms him off as the simon-pure No. 1. Then the stool-pigeon, the lawyer (Bixby), gives away everything, and with very little feint at gunpowder the villains depart.

Production of "Renee," an adaptation of "Le Martyr," by D'Ennery, at the Baldwin Theatre, San Francisco, Cal.; with the following cast: The Count de Moray, Henry Miller; Admiral de La Marche, W. H. Thompson; Claude Burel, Ogden Stevens; Antonio Palmeri, Joseph Brennan; Ernest Drake, Rowland Buckstone; Maltar, H. B. Phillips; Cecile de Moray, Minnie Young; The Duchess de San Lucca, Emily Stewart; Mme. de La Marche, Kate Denin-Wilson; Renee de Moray, Clara Morris.

The National Opera Company returned to New York City, and opened at the Metropolitan Opera House, New York, with Wagner's "Flying Dutchman" (sung in English).——"Lorraine," a comic opera by Rudolph Dellinger, was presented for the first time in New York by John A. McCaull's Company, at the Star Theatre.——Sarah Bernhardt and her company arrived at Washington, D. C., from Mexico.——Judge Andrews, of the New York Supreme Court, gave a decision denying the motion of counsel for Messrs. Thatcher, Primrose & West, to have the suit vacated brought against them by Messrs. Palmer and Mallory, who claimed to have made a contract with the minstrel firm to give performances from May 3d, 1886, to July 31st, 1886, in the Madison Square Theatre, New York, and that through breach of contract to have sustained a loss of $17 692.33, the amount sued for.

Production of "Next of Kin," melodrama in five acts, by Robert Overton, at Sanger's Theatre, London, England.

MARCH.

1. Sale of the Academy of Music, New York, at the Real Estate Exchange, to William B. Dinsmore for $300,000.

Anton Seidl gave a farewell concert at Steinway Hall, New York.

Bessie Byrne gave a special matinée at the Union Square Theatre, New York, appearing in the title rôle of "Leah, the Forsaken."

The Thalia Theatre Company gave a performance of "Der Vagabund," at the Academy of Music, New York, for the benefit of the Deutscher Poliklinik Hospital.——Death of Eugene Grangé (Pierre Eugene Basté), dramatist, at Paris, France, aged 76.

2. Production of "Her Trustee," drama in four acts, by James J. Blood, at the Vaudeville Theatre, London, England.——The National Opera Company presented "The Huguenots" (sung in English), at the Metropolitan Opera House, New York.

Sarah Bernhardt appeared in "Camille," at Washington, D. C.——Marriage of Herman F. Gruendler, musical director of the Patti Rosa Company, and Miss Jennie L. Ferris, at Chicago, Ill.

3. Production (by amateurs) of "The Knights of Labor," romantic melodrama, by Annie Lewis, at Nashville, Tenn.——A variety performance was given at Miner's Bowery Theatre, in aid of the Actors' Fund of America.

4. Production of "Irish Hearts," drama, by Marcus Moriarty, at Passaic, N. J.——By a decision, dated March 4th, 1887, the French Government conferred upon Mme. Minnie Hauk the title and insignia of Officier de l'Academie, in "recognition of her distinguished services for French musical art abroad." This refers principally to her creations of "Carmen," "Manon," "Mignon," and other French operas in a number of European and American capitals. Mme. Minnie Hauk is the first American artist upon whom this distinction has been conferred, and there are but three or four other foreign singers who have received it.

5. The National Opera Company gave a performance of "Aida" (sung in English), at the Metropolitan Opera House, New York.——Mrs. James Brown-Potter signed a contract to play an eight weeks' engagement at the Haymarket Theatre, London, England.——Death of Mrs. Henry Marston, veteran actress, at London, England.——Death of Tracy Titus, at Los Angeles, Cal.——Death of Cora Lena Chober (Mrs. M. E. Coudelle), operatic singer, at Springfield, Mass.

6. Marriage of Frank Monroe and Estelle Gilbert, members of the Helene Adell Company, at Taunton, Mass.

7. First representation in America of "Dollars and Dimes," an English melodrama, by Howard Coveney, at the Windsor Theatre, New York; with the following cast: Captain Patrick O'Shaughnessy, Charles Bowser; Frank O'Neil, Edward Poland; Elliot Craven, Leighton Baker; Gerald Goldheart, J. F. Brien; Dennis O'Rafferty, Thomas Q. Seabrooke; Gaffer Giles, aged eighty, George M. Kidder; Eleanor, known as Mrs. Gray, Helen Blythe; Edith, Nellie, The Professor's Daughters, Blanche Plunkett, Alice Gray; Marigold M. May, from Massachusetts, Elvia Crox. The scene of the prologue—changed from the original—is laid in New York City, in the counting-room of Goldheart and Craven, merchants. Craven, the wicked partner, has designs upon the wife of Goldheart. The husband has just arrived from a long business trip abroad. Craven has made it appear that the former is faithless. He

induces Mrs. Goldheart to elope with him, leaving two children behind. He also robs and bankrupts his partner. The wife has no guilty motive in eloping, and in the sequel is shown never to have sinned. In the complications that ensue the villain is balked at every turn; the wife's honor is found to be unimpaired; the villain is killed, and husband and wife are reunited.

Production of "Walda Lamar," a play in three acts, adapted from Ernest Feydeau's novel, "Monsieur de St. Bertrand," by Henri Wirtheimber, at the Lyceum Theatre, New York, with Helen Dauvray in the title rôle; supported by the following cast: Paul de St. Germain, Alexander Salvini; Andre de Latour, E. H. Sothern; Romanville, J. W. Pigott; Count de Valdaure, J. E. Whiting; Chevalier de Monval, J. G. Saville; Vladimir, William Payson; Monsieur Lecocq, G. F. De Vere; Adele Regnier, Adeline Stanhope; Duchess de St. Germain, Ida Vernon; Louise de Valdaure, Enid Leslie. The plot has one strong situation, where the heroine, finding her noble lover false and about to be married to a young girl of his own class, stabs herself, and by a gesture accuses him of the crime.

First representation in America of "Antoinette Rigaud," by Raymond Deslandes, English adaptation by Ernest Warren, at the Boston Museum, Boston, Mass.; with the following cast: Captain Henri de Tourvel, E. H. Vanderfelt; General De Prefond, Alfred Hudson; Monsieur Rigaud, Frazer Coulter; Paul Sannoy, F. M. Burbeck; Monsieur Bernadet, Arthur Falkland; Monsieur De Rochard, E. E. Rose; Corporal Pierre, H. P. Whittemore; Jean, J. K. Applebee, Jr.; Antoinette Rigaud, Isabel Evesson; Marie De Prefond, Maida Craigen; Mme. Bernadet, Helen Dayne; Mme. De Rochard, Lallie Lee.

Production of "Hans the Boatman," comedy-drama, by Clay M. Greene, at the Theatre Royal, Sheffield, England.——Production of "La Foire de Seville," pantomime, at the Nouveau Cirque, Paris, France.——Revival of "Réne," an old-time melodrama, by the Redmund-Barry Company, at the Harlem Theatre Comique, New York.——Sarah Bernhardt appeared as Fédora, at the Chestnut Street Theatre, Philadelphia.

Revival of "Taken From Life," by the Bidwell Star Dramatic Company, at the St. Charles Theatre, New Orleans, La.; with the following cast: Walter Lee, Osmond Tearle; Philip Radley, Barton Hill; William Maguire, Charles Wheatleigh; Titus Knott, Luke Martin; John Denby, W. A. Whitecar; Joe Gallon, Edgar Selden; Robert Channell, Hart Conway; Jack, Little Alice Duffield; Michael Dumford, H. C. Brinker; Sergeant Arnold, Andrew Bowers; Richard Bolton, Louis Filber; Kate Denby, Minnie Conway; Bella Greystone, May Brookyn; Mary Maguire, Emma Madders; Maid, Kate Mathews.

8. Revival of "A Woman Killed with Kindness," by the Dramatic Students, at the Olympic Theatre, London, England.——Marriage of Maud Granger and R. Germaine (William M. Baxter), at Appleton, Wis.

9. Death of Paul Féval, novelist and dramatist, at Paris, France.——Death of Constance Muricile, leading lady of the "Taken From Life" Company, at New York City.

10. Production of "The Mormon," farcical comedy in three acts, by Mr. Calthorpe, at the Vaudeville Theatre, London, England.——Production of "The Brothers," in one act, by Henry Byatt, at the Vaudeville Theatre, London, England.——Thomas Gossman, of the Lyceum Theatre, New York, delivered a lecture on "Stage Appliances," before the students of the New York School of Acting.——Emil Thomas, a German comedian, made his American début at the Thalia Theatre, New York, as Wulkow in "Von Schrott und Korn."——Marriage of Jeffreys Lewis and Harry Mainhall, at San Francisco, Cal.——Death of Cyril Searle, actor in Fanny Davenport's Company, at Savannah, Ga.

11. The following letter was addressed to Manager Palmer: "Washington, March 11, 1887. To Mr. A. M. Palmer, Manager Madison Square Theatre, New York. Dear Sir:

We, the undersigned, residents of Washington, being convinced of the usefulness and benevolent purposes of the Actors' Fund of America, and understanding that you have expressed a willingness, in case you meet with proper support, to bring your company to Washington in April for one performance in behalf of this object, gladly join in a hearty invitation to yourself and your company, and pledge ourselves to give the movement our hearty and unqualified support. Grover Cleveland, W. W. Corcoran, W. C. Whitney, William C. Endicott, T. F. Bayard, C. S. Fairchild, P. H. Sheridan, Lieutenant-General: C. N. Jordan, D. B. Harmony, Commodore United States Navy; W. S. Schley, Commander United States Navy: Alvey A. Adee, Second Assistant Secretary of State: J. Mahone, J. A. J. Creswell, S. C. Kellogg, Lieutenant-Colonel and Aide de-Camp; S. E. Blunt, Lieutenant-Colonel and Aide-de Camp; T. E Roessle."

The National Opera Company presented Victor Massé's one-act opera, "The Marriage of Jeannette," and a ballet entitled "Coppelia," with music by Delebes, at the Metropolitan Opera House, New York.——Production of "In the Trenches," war drama, at Yonkers, New York.——Death of Lytton Edward Sothern, actor, at London, England, aged 30.——Death of Ernest Warren, dramatic journalist, at London, England.

12. Marriage of Christine Nilsson and Count Miranda, at Paris, France.——Manager Powers was served with a writ of garnishment at Grand Rapids, Mich., at the instance of William H. James, of New York, versus Lawrence Barrett. The scenery and properties belonging to the tragedian were also attached by the same party. This grew out of a business transaction had between Henry F. Gillig (Manager of the American Exchange, London) and Mr. Barrett in 1884, at which time, it is said, Mr. Gillig backed Barrett's London engagement to the extent of $30,000, for which were given notes signed by Lawrence Barrett and Mary F. Barrett, which were afterward turned over to W. H James, of New York, and renewed, as the declaration filed showed that there were three bills of exchange, dated respectively December 1st, 1885, May 28th, 1886, and June 12th, 1886. The declaration in the suit showed an amount aggregating $12,582.52. A bond to produce the property was prepared and then signed by prominent citizens, thus enabling Mr. Barrett to take his paraphernalia to Milwaukee, Wis.

13. Production of Byron's "Manfred," a new adaptation in verse, by Emile Moreau, with Schumann's music, at the Chatelet Theatre, Paris, France.

14. "Nero," an opera by Anton Rubinstein, was brought out for the first time in America, at the Metropolitan Opera House, New York, by the National Opera Company; with the following cast: Nero Claudius, William Candidus; Julius Vindex, William Ludwig; Tigellinus, Alonzo Stoddard; Raibillus, Myron Whitney; Saccus, William Fessenden; Sevirus, a Centurion, William Hamilton; Poppæa Sabina, Bertha Pierson; Epicharis, Cornelia Van Zanten; Chrysa, Emma Juch; Agrippina, Agnes Sterling; Lupus, Pauline L'Allemand. Barbier's libretto, from which the present version indirectly comes, tells how a Christian maiden of Rome, pursued by a band of revellers headed by the Emperor Nero, takes refuge in the house of a traviata who proves to be her own mother. To escape the dissolute Emperor's pursuit, the mother, Epicharis, feigns to poison the daughter in the midst of the ceremonies of her mock marriage with Nero. The episodes of the Emperor's licentious persecution, Chrysa's defence by her improvised champion, Vindex, and the intervention of Nero's mistress, Poppæa, make up the main portion of the story. The victim is hard pressed by her tormentor and in danger of succumbing, when the burning of the city takes off his attention, and in the resultant violence and confusion both Chrysa and Epicharis perish in the streets. Nero, after a terrible scene of remorse, is pursued by his revolted legionaries, and Vindex has the satisfaction at once of paying off an old grudge and discharging a grave public duty by slaying him.

Production of "Lucille," opera by Silas G. Pratt, at the Columbia Theatre, Chicago, Ill.; with the following cast: Lucille, Katherine Van Arnhem; Speranza, Fannie Myers; Antonio, Marquis di Cantana, Alfred Wilkie; Chevalier d'Auvergne, John Garner; Compte d'Auvergne, S. A. D. Lane; Battiste, Ferris Hartman; Judge, G. England; Messenger, G. Hummel. The story of the opera relates the love of Lucille, the daughter of one of France's proudest peers, Compte d'Auvergne, for a young Sicilian nobleman (Antonio), a political exile whom she meets while travelling in Italy. Her return to Paris with her family parts the fond pair, and a royal roué in the person of her adventurous cousin conspires to take advantage of this separation in an endeavor to marry Lucille and secure her fortune. In spite of false report as to her lover's death and desertion, Lucille at the demise of her father returns to Italy, inspired by the faith of her love, to find Antonio. He is eventually found, the favorite of the King, at a grand court ball. Through the machinations of the vengeful cousin (D'Auvergne), the loyal Antonio is cast into prison for participating in a revolt against the reigning power, and sentenced to its gloomy shades for life. Antonio, in dire despair at this prospect, determines to die by his own hand, faithful in his love for Lucille, when a messenger arrives with his pardon, and the information that his prosecutor suffer in his stead. Antonio is reunited to Lucille, and they vow never to part again.

Production of "Passing Shadows" (a revised version of "Her Second Love"), by John A. Stevens, at the People's Theatre, New York; with the following cast: Count Fedor Petrovik, Frederic de Belleville; Father Ramuzan, John C. Walsh; Paul, Harry Eytinge; Paola, Charles B. Hawkins; Count Valdimar, Arthur Giles; Bogdinouve, Carlos St. Aubyn; Turgeneff, John Jannus; Olga, Louise Balfe; Mme. Markoff, Mrs. W. G. Jones; Irma, Emily Lytton; Mme. Turgeneff, Addie Cumming; Therese, Cora Macy; Ermenia, Edith Bird; Pauline, Mercedes Leigh; Count Ivan Demidoff, John A. Stevens. The scene is laid in Russia—the first act in the cottage of Mme. Markoff and her daughter Olga, in Ashkol; the remaining three in St. Petersburg. Two Counts, Ivan Demidoff and Fedor Petrovik, are smitten with the charms of Olga. They toss up a coin for the prize, and the less worthy of the two, Ivan, wins her. The second act discloses the anteroom of the Grand Opera House, where a bal masque is in progress. A dramatic climax is brought about by the unmasking of the wife and the discomfiture of the husband. After suffering various indignities, Olga flies from her husband, and is charged by him of guilty love with Count Fedor. The men are about to fight, when Count Ivan is arrested as a Nihilist. He attempts to escape by a window, but is shot from without. Of course, Count Fedor wins Olga.

First representation in New York of "The Commercial Tourist's Bride," by Frederick Hale and H. S. Hewitt, at the Union Square Theatre; with the following cast: Violet Granville Smith, Agnes Herndon; O. N. Time, Frank Lane; B. Innocent Smith, Will C. Sampson; Philip True, George Cohill; B. B. Catcher, C. W. Travis; Rose E. Flour, Miss Beverly Sitgreaves; Tip, James McCormick; Wing-Wing, Jacques Luckstone; Sam, W. F. Loftus; Lucy, Daisy Lyon; Camilla Celeste Muldoona, May Thompson. The piece was originally produced December 31st, 1886, at New Britain, Ct.

First representation of the opera "Ruddygore," at the Opera House, Providence, R. I.; with the following cast: Robin Oakapple, Joseph W. Herbert; Richard Dauntless, Philip Branson; Sir Despard Murgatroyd, Signor Brocolini; Sir Roderic Murgatroyd, G. B. Frothingham; Old Adam Goodheart, Joseph Fay; Rose Maybud, Helen Lamont; Mad Margaret, Alice Carle; Dame Hannan, Emma Baker; Zorah, Edith Jennesse; Ruth, Gertie Madigan.——Sarah Bernhardt appeared in the title rôle of Sardou's "Fédora," for the first time in New York, at the Star Theatre; supported by the following cast: Comtesse Olga Soukareff, Mlle. Malvau; Loris Ipanoff, M. Philippe-Garnier; Siriex, M. Angelo; Boroff, M. Decori; Gretch, M. Fraizier; Docteur Lorectk, M. Fournier; Desidere, M. Joliet.

Production of "A Fool's Fidelity," drama by George Capel, at the Theatre Royal, Birmingham, England.——Production of "After Many Days," comedietta in one act, by A. Elwood, at the Globe Theatre, London, England.——Revival of "Moths," at Wallack's Theatre, New York.——Opening of the new Ninth Street Theatre, at Kansas City, Mo.——Marriage of William G. Hunter and Rillie Deaves, at Dorchester, Mass.——Death of Gustave Riconard, dramatist, at Paris, France.

15. Production of "Monsieur de Morat," comedy in four acts, by Edmond Tarbé, at the Vaudeville Theatre, Paris, France.——Sarah Bernhardt appeared in "Camille," at the Star Theatre, New York.

16. Production of "Proserpine," lyric drama in four acts, text by Auguste Vacquerie and Louis Gallet, music by Camille Saint-Saën, at the Opera Comique, Paris, France. ——Production of "Un Soldat," drama in one act, by an anonymous author, at the Concert-Parisien, Paris, France.——George Fawcett Rowe gave his illustrated lecture "A Picnic Among the Crocodiles" for the first time at a matinée, at the Madison Square Theatre, New York.

Emil Thomas appeared at the Thalia Theatre, New York, in a piece entitled "Der Vater der Debutantin," adapted by him from the French.——M. Aubergat, orchestral conductor at the Grand Théâtre, Toulon, France, killed an actress named Lery; then threw himself beneath a railroad train, and was crushed to death.——Marriage of Nate Salsbury and Ray Samuels, at New York City.——Marriage of Ezra F. Kendall and Jennie Dunn, at Chicago, Ill.——Death of Walter Pelton, actor in the "Fantasma" Company, at San Antonio, Tex.

A. M. Palmer sent the following letter to Washington, D. C., in answer to a communication addressed to him on March 11th: "Madison Square Theatre, New York, March 16th, 1887. Gentlemen, I beg to acknowledge your favor inviting my company to Washington to give a performance in that city in behalf of the Actors' Fund of America, and to say that, acting upon your kind invitation, I have arranged with the manager of the National Theatre for the use of that house on the evening of Monday, April 18th, next, when I will give a performance of 'Jim the Penman,' with the entire original cast. The proceeds of this performance, without any charge or deduction whatever, will go to the Actors' Fund. Your obedient servant, A. M. Palmer, to Messrs. Grover Cleveland, William C. Whitney, T. F. Bayard, W. W. Corcoran, W. C. Endicott, C. S. Fairchild, General P. H. Sheridan, and others."

17. Sarah Bernhardt appeared in "Frou-Frou," at the Star Theatre, New York.——The National Opera Company presented the one-act operetta "Galatea," by Delibes, at the Metropolitan Opera House, New York.——A young lady billed both as Miss Osbourne and Miss Conway appeared at a special matinée at Wallack's Theatre, New York, as Gilberte in "Frou-Frou."——Death of E. L. Tilton, American actor, at Birmingham, Ala.

18. Production of "Durand et Durand," comedy-vaudeville, in three acts, by Maurice Ordonneau and Albin Valabrégne, at the Palais Royal Theatre, Paris, France.——Opening of Bunnell's Museum, at Buffalo, N. Y.——Death of J. Falconer Young, veteran actor, at Stirling, England.

19. Production of "Noce à Nini," vaudeville in three acts, by Emile de Najac and Albert Milland, at the Variétés Theatre, Paris, France.——Production of "The Barrister," comedy, by G. Manville Fenn and J. H. Darnley, at the Grand Theatre, Leeds, England.——Production of "Ruddy George; or, Robin Redbreast," parody in two acts, by H. G. F. Taylor, music by Percy Reeve, at Toole's Theatre, London, England.——Mr. and Mrs. W. J. Florence appeared in "The Flirt," a farce in four acts, by Melbourne and Gill, at the Grand Opera House, Brooklyn, N. Y.

20. Death of Moses W. Fiske, the veteran comedian, at Dayton, O.

21. Production of "Les Dossiers Jannes," comedy in three acts, by Eugene Morand, at the Renaissance Theatre, Paris, France.——Production of "A Hole in the Ground,"

farcical-comedy by Charles H. Hoyt, at the Opera House, Columbus, O.; first presented in New York City September 12th, 1887.——Sarah Bernhardt appeared in "Le Maître de Forges," at the Star Theatre, New York, this being the first French representation of the piece in America.——Wilson Barrett appeared as Hamlet, at the Globe Theatre, Boston, Mass.

Margaret Mather appeared as Lady Gay Spanker in "London Assurance," at the Brooklyn Theatre, N. Y.——The Barnum-Forpaugh Circus opened its New York season, at the Madison Square Garden.——Revival of Bulwer's "Money," by Bidwell's Star Dramatic Company, at the Grand Opera House, New Orleans, La.——Destruction by fire of the Grand Central Theatre, Troy, N. Y.——Death of Frank R. Stevens, actor, at Montreal, Canada.

22. Production of "Hook and Eye," comedietta, by Gillo Norwood, at the Grand Theatre, Leeds, England.——Production of "En Revenant de la Revue," ballet divertissement, at the Eden Theatre, Paris, France.——Marriage of Catherine Lewis and Donald Robertson, at St. Louis, Mo.——James A. Bailey, T. Henry French, and Frank W. Sanger secured a lease of Cosmopolitan Hall, at Forty-first Street and Broadway, New York, with the intention of reconstructing it as a large theatre.——May Fortescue sailed for England.

23. Production of "Ninon," comic opera in three acts, text by Emile Blavet, Paul Burani, and Emile André, music by Léon Vasseur, at the Nouveautés Theatre, Paris, France.——Production of "Nur Keinen Eifer," comedy in one act, by Paul Heyse, at the Court Theatre, Weimar, Germany.——An adaption of Molière's "Les Precieuses Ridicules," by Mrs. Charles A. Doremus, was presented at a students' matinée of the School of Acting, at the Lyceum Theatre, New York.

24. Production of "The Dominie's Daughter," a drama of the American Revolution, in four acts, by David D. Lloyd, at Wallack's Theatre, New York; with the following cast: Rev. John Van Derveer, Harry Edwards; Captain Dyke, Kyrle Bellew; Major Barton, Herbert Kelcey; Hiram Brown, Charles Groves; Lieutenant Robert Van Derveer, Creston Clarke; Molly Van Derveer, Annie Robe; Mrs. Kezia Beekman, Mme. Ponisi; Dorothy Beekman, Helen Russell; Ann Stryker, Miss Blaisdell. The scene is laid in New York City during the summer of 1781. The British forces are in occupation. The Dominie Van Derveer, a patriotic clergyman, has made himself obnoxious to the British by preaching sermons favoring the cause of the colonists. Captain Dyke, a young English officer, who is in love with the dominie's daughter, Molly, is quartered in the house. Molly's brother, who is a lieutenant in the American army, comes secretly to the house, and while there is surprised by Captain Dyke. He demands his surrender in the name of King George III. The villain of the piece, Major Barton, another British officer, who is hopelessly in love with Molly, has the old clergyman arrested for treason. Molly eventually consents to accept him as a husband on his agreeing to release her father. Just as the Major and Molly are about to be wedded in the rustic church in Chatham Street he is confronted by Captain Dyke. Molly faints, and the Major must needs hand her over to her chosen lover, Captain Dyke.

Production of "The Great Felicidad," comedy in three acts, by H. M. Paull, at the Gaiety Theatre, London, England; with the following cast: Charles Armstrong, F. H. Macklin; Walter Prothero, Arthur Dacre; Sir George Kensett, George Canninge; Guy Kensett, Brandon Thomas; Frederick Morris, F. M. Paget; Mr. Hake, Stewart Dawson; Mr. Sanders, Eric Lewis; Musician, Robert Nainby; Hackett, Frank Fenton; Mrs. Armstrong, Amy Roselle; Mrs. Prothero, Cissy Grahame; May Prothero, Christine Mayne; Mrs. Leblanc, Mrs. George Canninge; Servant, Miss Mitchell.

Production of "Retour d'Arlequin," pantomime, by Raoul de Najoe, music by M. Matinet, at the Press Club, Paris, France.——Production of "Twilight," musical comedy in two acts, by William Geary, at Brentford, England.——Sarah Bernhardt gave a professional matinée of "Fédora," at the Star Theatre, New York, appearing

as Adrienne Lecouvreur at the evening performance, for the first time during the season.

Judge Patterson issued an order for Dr. W. M. Cate, of West Fifty-eighth Street, to produce Agnes Folsom in court to ascertain her mental condition, and learn if she were kept under duress by the doctor, as alleged in the affidavit of her parents.——Death of Eliza Weathersby (Mrs. Nat C. Goodwin), well-known actress, at New York City.——Death of Charles Eugène Tousé, actor in the Théâtre de Paris Company, at Paris, France.——Death of Fritz Schweckendieck, operatic singer, at Crefeld, Germany.

25. Margaret Mather appeared as Pauline in "The Lady of Lyons," at the Brooklyn Theatre, Brooklyn, N. Y.——Death of Isidore Stainville, a veteran manager, recently of the Bouffes du Novel Theatre, at Paris, France.——Death of Mrs. Cool White (Eliza F. Bonnet), veteran actress, at Brooklyn, N. Y.

26. Production of "A Man of Business," drama in four acts, translated from the Swedish of Björnsterne Björnsen by W. Olaf and W. Chapman, at St. George's Hall, London, England.——Production of "Well Matched," comedietta by Philip Havard, at Public Hall, Ealing, England.——E. H. Vanderfelt appeared as Hamlet at a benefit tendered him at the Boston Museum, Boston, Mass.——The National Opera Company presented "Martha" at the Metropolitan Opera House, New York.

27. Production of "Fiacre No. 13," drama in five acts, adapted by M. Jules Dornay, from Xavier de Montepin's novel, at the Château d'Eau Theatre, Paris, France.——Production of "Incognito," opera in three acts, libretto and music by Ludolf Waldmann, at the Altes Stadt Theatre, Leipzig, Germany.——The Interstate Commerce Law became operative.——Death of Alexina Fischer Baker, the veteran actress, at Philadelphia, Pa.

28. Production of "The Open Gate," in one act, by C. H. Chambers, at the Comedy Theatre, London, England.——Production of "Boys Together," farcical comedy in four acts, adapted from Mountney Jephson's novel, at the Prince of Wales' Theatre, London, England.——Sarah Bernhardt appeared for the first time in New York in Sardou's "Theodora," at the Star Theatre, the principals of the cast being as follows: Andreas, M. Phillippe-Garnier; Justinien, M. Decori; Marcellus, M. Angelo; Antonine, Jeanne Malvau; Tamyris, Mme. Renard; Theodora, Sarah Bernhardt.——In consequence of Agnes Booth's illness, Annie Meyer assumed the rôle of Mrs. Ralston in "Jim the Penman," at the Madison Square Theatre, New York.——Death of Henri Provost, cashier of the Comédie Française, and husband of the deceased actress, Mme. Provost-Ponsin, at Paris, France.

29. Mrs. James Brown-Potter made her professional début as Anne Silvester in "Man and Wife," dramatic story in four acts, by Wilkie Collins, at the Haymarket Theatre, London, England; supported by the following cast: Sir Patrick Lundie, H. Kemble; Geoffrey Delamayn, E. S. Willard; Arnold Brinkworth, William Herberte; Mr. Speedwell, A. M. Denison; Mr. Moy, P. Ben Greet; Bishopriggs, Charles Collette; Duncan, Uick Winter; Lady Lundie, Henrietta Lindley; Blanche Lundie, Agnes Hewitt; Mistress Inchbore, Mrs. E. H. Brooke; Anne Silvester, Mrs. James Brown-Potter. "Man and Wife," as a play, was originally produced on February 22d, 1873, when Wilkie Collins dramatized his own novel for the Prince of Wales' Theatre, London, England.

Production of "Le Tigre de la Rue Trouchet," comedy-vaudeville in three acts, by Pierre Decourcelle and Henrin Kéroul, at the Mimes-Plaisirs Theatre, Paris, France.——Emil Thomas appeared in "Der Registrator auf Reisen," at the Thalia Theatre, New York.

30. Production, at the Elysée des Beaux Arts, Paris, France, of the following pieces: "La Cocarde," comedy in one act, in prose, by Jules Vidal; "Jacques Damour," comedy in one act, adapted by Léon Hennique from Zola's novel; "Mademoiselle Pomme,"

farcical comedy in one act, by Duranty and Paul Alexis, and "Un Prefet," drama in one act, by Arthur Byl.——Production of "La Gamine de Paris," opera-bouffe in three acts, text by Eugene Leterrier and Albert Vanloo, music by Gaston Serpette, at the Bouffes-Parisiens Theatre, Paris, France.——First representation, at Munich, Bavaria, of "Farinelli," opera in three acts, text by Willibald Wulff and Charles Cassmann, music by Hermann Zumpl.——Fanny Davenport gave a special matinée of "Fédora" in honor of Sarah Bernhardt, at the Grand Opera House, New York.

31. Production of "Big Pony," a comic opera, with libretto by A. C. Wheeler (Nym Crinkle) and music by E. J. Darling, at the Bijou Theatre, New York; with the following cast: Big Pony, Nat C. Goodwin; Don Filibusto, C. B. Bishop; Signor Sancho Mendingo, Stuart Harold; Lieutenant Arlington, U. S. A., Henry Moulton; Polecat Pete, Edward F. Goodwin; Senorita Inez, Lillian Grubb; Senorita Marie, Lole Fuller; Sagastina, Estelle Mortimer. Big Pony, in a full dress suit, gold earrings, pocket tomahawk, and eagle's feather, illustrates the result of modern culture as applied to the hitherto unspotted nature of the untutored child of the plains. In the blandest and most gentlemanly manner he intervenes in the marriage of a Mexican hidalgo, fascinates the bride, abducts the feminine half of the wedding-party, marries the fair one to her United States lieutenant lover, saddles himself with the duenna, and in general conducts himself like a beneficent copper-colored deus ex machina.

Judge Patterson, of the Supreme Court, issued an order for the American Exchange in London, England, to show cause why it should not be restrained from the prosecution of its suits against Lawrence Barrett, the amount alleged to be due said institution aggregating $21,000, loaned to Mr. Barrett to defray the expenses of his European engagement in 1883.——Death of Charles S. Cambios, first husband of Lillian Conway, at Philadelphia, Pa.

APRIL.

1. Production of "A Gold Mine," comedy in three acts, by Brander Matthews and George H. Jessop, at Memphis, Tenn.; with the following cast: Silas K. Woolcott, John T. Raymond Gerald Riordan, M.P., Harry Pierson; Sir Everhard Foxwood, J. B. Everham; George Foxwood, Lewis Baker; Julius Krebs, William Cullington; Wilson, Jere Lant; Hon. Mrs. Meredith, Helen Tracy; Una Foxwood, Belle Pierson; Mrs. Vandervast, Octavia Allen. The principal rôle is that of Silas K. Woolcott, an eccentric American speculator, who wishes to dispose of a gold mine, and for that purpose is present in London when the piece opens. Having found a purchaser, he magnanimously uses the money to disentangle his nephew, who has become involved in various difficulties. Subsequently he recovers his gold mine, and marries the lady of his choice.

   Production of "Sol Gandy," play, by H. Bellingham and William Best, at the Opera House, Leicester, England.——The National Opera Company presented Delibes's ballet, "Sylvia," for the first time during the season, at the Metropolitan Opera House, New York.——Emil Thomas appeared in "Der Vetter," by Benedix, and "Doctor Piscke," by Kalisch, at the Thalia Theatre, New York.——Wilson Barrett appeared as Claude Melnotte in "The Lady of Lyons," at the Globe Theatre, Boston, Mass.——The box office receipts and the scenery of the National Opera Company were attached until settlement was made for the salary due Mme. Fursch-Madi, amounting to $1200. Other requisitions held by the sheriff, amounting to $200,000, were not pressed.

2. First representation at London, England, of William Gillette's American war drama, "Held by the Enemy," at the Princess' Theatre; with the following cast: Colonel Charles Prescott, Charles Warner; Major-General H. B. Stamburg, Charles Overton; Lieutenant Gordon Hayne, E. W. Gardiner; Uncle Rufus, S. Calhaem; Thomas Henry Bean, Yorke Stephens; Brigade-Surgeon Fielding, William Rignold; Assistant-Surgeon Hathaway, Mr. Walters; Lieutenant-Colonel McPherson, E. Gurney; Captain Woodford, E. W. Thomas; Adjutant-General Marston, F. Dowse; Captain Benton, R. Shaw; Colonel Harrison, Mr. Williams; Lieutenant Massen, W. S. Parkes; Corporal Springer, Mr. Watson; Orderly Hinton, F. Collings; Euphemia McCreery, Mrs. Canninge; Susan McCreery, Annie Hughes; Rachel McCreery, Alma Murray.

   Alexandre Dumas made an address at the French Academy, in which he denounced the superlative vanity of the late Victor Hugo.——Henry S. Hewitt brought suit against Joseph A. Jessel, husband of Agnes Herndon, in the City Court, New York, to recover $325, alleged to be the balance due him on $1000, the amount agreed upon for his play, "A Commercial Tourist's Bride."——Death of Clarence M. Ostrander, dramatic journalist, at Phœnix, Ariz.

3. A benefit entertainment was tendered to Maze Edwards, at Wallack's Theatre, New York.

4. Wilson Barrett appeared as Hamlet for the first time in New York, at the Star Theatre; supported by the following cast: Ophelia, Miss Eastlake; Claudius, Charles Hudson; Ghost, J. H. Clynds; Polonius, Austin Melford; Horatio, Charles Fulton; Laertes, Cooper Cliffe; First Actor, W. A. Elliott; First Gravedigger, Frank Emery; Gertrude, Mrs. Belmore; Player Queen, Lila Garth.

   First representation, at San Francisco, Cal., of Gilbert and Sullivan's opera, "Ruddy-

gore," at the Tivoli Theatre; with the following cast: Robin Oakapple, Ed. Stevens; Richard Dauntless, Harry Gates; Sir Despard Murgatroyd, Henry Norman; Old Adam Goodheart, Mr. Cornell; Rose Maybud, Helen Dingeon; Mad Margaret, Hattie Moore; Dame Hannah, Mamie Taylor; Zorah, Kate Marchi; Ruth, Freddie Stockmeyer; Sir Roderick Murgatroyd, W. F. Rochester.

Production of "Ivy," comedy drama, by Mark Melford, at the Theatre Royal, Manchester, England.——Production of "Kittens," musical play in three acts, by J. M. Glover, at the Theatre Royal, Brighton, England.——Production of "The Oath," drama in four acts, by James A. Meade, at the Queen's Theatre, Manchester, England.

George Theiss, proprietor of the Alhambra, in East Fourteenth Street, New York, was fined $250 for violation of the excise law, sentence being suspended on the indictment for violation of the amusement law. Henry Gunther, proprietor of the Palm Garden, Harry Hill, Tom Gould, Jacob Blank, and other managers of similar places of amusement pleaded not guilty on both indictments in the Court of General Sessions, New York, before Judge Gildersleeve.——The Madison Square Theatre remained closed, as both Agnes Booth and her understudy for the part of Mrs. Ralston, in "Jim the Penman," were too ill to act.——Lester Wallack returned from Florida, improved in health.——W. J. Le Moyne received notification from A. M. Palmer that his services were no longer required, and his rôle in "Jim the Penman" was assigned to G. W. Presbry, assistant stage manager.

5. Lizzie Evans appeared for the first time as Blossom Jennings in her new play, "Our Angel," by E. J. Swartz, at North Attleboro, Mass.

6. Production of "Le Bourgeois de Calais," comic opera in three acts, by Ernest Dubreuil and Paul Burain, music by André Messager, at the Folies-Dramatiques Theatre, Paris, France.——Wilson Barrett appeared for the first time in New York, in the title rôle of "Clito," at the Star Theatre.——At the annual meeting of the stockholders of the Metropolitan Opera House Company, the following officers were re-elected: James A. Roosevelt, President; George Henry Warren, Vice-President; Luther Kountze, Treasurer, and Edmund C. Stanton, Secretary and Director.——Death of Jean Henri Dupin, dramatist, at Paris, France, aged 96.

7. Death of Charles D. S. Howard, American actor, at New York City, aged 31.

9. A meeting of managers and other theatrical representatives was held at Hooley's Theatre, Chicago, Ill., to take action against the Interstate Commerce Law, and form an organization to be known as "The National Amusement Protective Association," with headquarters at Chicago. David Henderson was chosen President, and Charles H. Williams, Secretary. A petition was sent to the Railroad Commission asking that the provisions of the new law, as applied to the amusement profession, be suspended for twenty days, as all existing contracts between travelling companies and local managers were entered into before the law was passed. The petition also asked the Commission to so interpret the law as to permit railroad companies to make reduced rates for theatrical parties of not less than ten persons, and increase the allowance of baggage, with concessions for carloads of scenery.

Production of "A Dark Night's Bridal," poetical comedy in one act, by Robert Buchanan, founded on a sketch by Robert L. Stevenson, at the Vaudeville Theatre, London, England.——Production of "Les Frères d'Armes," drama in five acts, by Charles Garaud, at the Château d'Eau, Paris, France.

10. Production of "Wiener Stadt in Wort und Bild," musical comedy in three acts, text by Julius Bauer, Isidor Fuchs, and F. Zell, at the An der Wien Theatre, Vienna, Austria.——Death of John T. Raymond, the noted comedian, at Evansville, Ind.——Death of John Clark Morrison, American actor, at New York City.——Death of Dr. J. J. Jacques, Manager of Jacques' Opera House, Waterbury, Ct.

11. Production of "The Earl," tragedy in five acts, in blank verse, by Edgar Fawcett

dramatized from his poem, "Alan Eliot"), at the Hollis Street Theatre, Boston, Mass.; with the following cast: Edmund, Earl of Cleveden, George Riddle; Lord Hubert Ilsleigh, Richard J. Dillon; Lord Falkstone, Herbert Archer; Sir Henry Cuvering, C. A. Warde; David, Charles Stedman; Lady Marian Falkstone, Miss Belle Archer; Prudence, Miss Rachel Noah. The Earl, previous to the opening of the play, had been fascinated by a young girl, of whom he had lost all trace. In the first act his brother, Lord Hubert, obtains his consent to wed Lady Marian. The latter turns out to be the unknown fair one, of whom the Earl had become enamored. Complications ensue, and a quarrel between the brothers leads to a duel, in which the Earl disarms his brother. Subsequently Lord Hubert, seeking refuge from a terrific storm, is imprisoned in a cave by the falling of a large boulder. The Earl is willing to save him on condition that he relinquish all claim to Lady Marian, but as Hubert declines to do this, he is left to perish in the cave. The marriage of the Earl to Lady Marian ensues. An old family servant who has visited the cave is stricken with sudden death just as he was about to reveal all before the marriage. His brother's death, however, haunts the Earl by day and night. His wife hears him talk of the crime in his sleep, and follows him, when he sets out for the cave in a somnambulistic trance. When she finally awakens him, and he becomes aware that he is a self-confessed fratricide in her eyes, the shock is too much for his overwrought condition, and he falls dead at her feet.

Mr. and Mrs. McKee Rankin presented "The Golden Giant," for the first time in New York, at the Fifth Avenue Theatre; with the following cast: Alexander Fairfax, the Golden Giant, McKee Rankin; Jack Mason, a gambler, Robert Hilliard; Duncan Lemoyne, Nestor Lennon; Max Wayne, J. Winston Murray; Bixby, Charles Stanley; Flynn, Luke Martin; Jim Lung, Ah Wung Sing; Bessie Fairfax, Mrs. McKee Rankin; Ethel Gray, Daisy Dorr; Mrs. Boggs, Louise Dickson; Jack Mason Fairfax, Little Ollie Berkley.

Production of "Run to Earth," drama in four acts, by George Roberts, at the Elephant and Castle Theatre, London, England ——Production of "An Irish Elopement," farcical comedy in three acts, at the Queen's Theatre, Manchester, England ——Production of "The Royal Watchman," comic opera in three acts, text by William Boosey, music by F. L. Moir, Theatre Royal, Exeter, England.——Production of "Sample v. Pattern," duologue in one act, by W. Sapte, Jr., Alexandra, Liverpool, England.

Adelina Patti appeared at the Metropolitan Opera House, New York, in "La Traviata," supported by the artists of Henry Abbey's Italian Opera Company.——Helen Dauvray revived "The Love Chase," by Sheridan Knowles, at the Lyceum Theatre, New York, appearing as Constance; supported by the following cast: Sir William Fondlove, Charles Wheatleigh; Wildrake, E. H. Sothern; Trueworth, Joseph E. Whiting; Waller, Frank Rodney; Neville, William Payson; Widow Green, Ida Vernon; Lydia, Adeline Stanhope; Constance, Helen Dauvray.——Mme. Janauschek appeared in the title rôle of "Meg Merrilies," for the first time in New York, at the Union Square Theatre.——Revival of "The Black Crook," at Niblo's Garden, New York.

Helene Hastreiter and Signor Del Puente arrive in New York City from Europe.

12. Denman Thompson celebrated the hundredth representation of "The Old Homestead," at the Fourteenth Street Theatre, New York, with a New England dinner to his company, served on the stage, after the performance.——"Erminie" was played for the three hundredth time at the Casino, New York, and souvenirs, with portraits of the cast, were distributed to the audience.——The twenty-first annual ball of the Theatrical Mechanical Association was held at Irving Hall, New York.——H. Vincent Sternroyd, who brought suit against M. B. Curtis, was awarded judgment for $200, at Cincinnati, O.

13. Adelina Patti appeared in "Semiramide," at the Metropolitan Opera House, New York.

JENNY LIND.

——"The Taming of the Shrew" received its hundredth performance at Daly's Theatre, and souvenirs were presented to the audience. A banquet was given on the stage after the performance.

Thomas W. Keene appeared for the first time since his illness as Hamlet, at Music Hall, Wilkesbarre, Pa.——Funeral of John T. Raymond, at the Church of the Transfiguration ("Little Church Around the Corner"), New York.

14. A dramatic entertainment was given at the Metropolitan Opera House, for the benefit of the New York Catholic Protectory.

15. George Riddle sent the following letter to the Editor of the Boston Transcript: "For an artist to rush into print with what he fancies to be his grievances is always to be deplored. My reason for sending this letter lies chiefly in the fact that I wish to contradict publicly an impression which prevails that I am utterly cast down by the Boston critics. I have no grievances to ventilate. My table is filled with letters of sympathy and congratulation. Now, I certainly do not need sympathy, and I do not want congratulations which are hollow and insincere. The truth of the matter is, I am as indifferent to Boston as Boston is to me, putting aside newspapers. It is safe to say, in spite of the old saw about the prophet, that in no other city of this country would a young man, who had been enterprising enough to ask a leading American author to write him a play, have been greeted in his native city by so small an audience as that assembled at the Hollis Street Theatre the first night of 'The Earl.' Even the choice quality of Monday's audience could not make up for its quantity. As it is my fixed resolve to never appear in Boston after Saturday night, either as actor or reader, in public or in private, I may be allowed to speak frankly, inasmuch as my resolve shows on the surface that I am not courting Boston's favor, and I am too much of a man, I hope, to be at all moved by its disfavor and indifference. No less a person than the late Miss Charlotte Cushman told me with her own lips that Boston never supported nor gave her encouragement, nor God-speed even, till London and other cities had set their stamp of approval on her merits as an actress. That exquisite artiste, the late Miss Neilson, was scornfully treated by Boston's critics till New York and other cities told the censors here that she was a great artist. No matter what the verdict of other cities may be regarding my abilities as an actor, Boston will never have an opportunity again of sitting in judgment on me nor of jumping on me with both feet—and the Boston foot is notoriously large. I have taken care, be it noted, not to express any opinion of my ability nor of Mr. Fawcett's play. I was greatly pleased with the gentlemanly consideration shown by all the newspapers, with the exception of the Advertiser. Let me say, in conclusion, that I am in buoyant spirits, not at all discouraged, and very hopeful of being able to exist without the suffrages of Boston, whose damnation is purely local.—GEORGE RIDDLE." In a subsequent document Mr. Riddle regretted having published this letter.

Harry Edwards and Mathilde Madison appeared in the first representation of "This Picture and That," comedietta in one act by Brander Matthews, at a matinée performance, at the Lyceum Theatre, New York.——Adelina Patti appeared as Marghuerita in Gounod's "Faust," at the Metropolitan Opera House, New York.

16. Production of "Renée," drama in five acts, by Émile Zola, at the Vaudeville Theatre, Paris, France.——Production of "A Remarkable Woman," by John M. Morton, at Ithaca, New York, with Agnes Herndon in the title rôle.——Revival of "Old Heads and Young Hearts," by Dion Boucicault, at Wallack's Theatre, New York.——Death of Carl Haeser, a veteran actor, at Kastel, Germany, aged 79.——Death of Julie Marberg, a popular actress, at Berlin, Germany.

17. An entertainment, under the direction of Harry Edwards, was given at Wallack's Theatre, New York, the programme including Osmond Tearle, F. Federici, Carrie Coote, Helen Marr, Clare Barton, Henry Vanderhoff, Kyrle Bellew, J. E. Kellerd, and others.

18. Production of "The Brain-Stealer," by Kate Claxton, an adaptation from the French of

A. D'Ennery, at McVicker's Theatre, Chicago, Ill.; with the following cast: Madeline Bernard, Kate Claxton; Rosalie (her daughter), Catherine Lewis; Susanne, Belle Abelle; Julie Verheyst, Mamie Floyd; Countess De Chandra, Dollie Pike; Mme. Rochette, Alice Leigh; Mme. Goedfrey, E. Edwards; Pierre Bernard, Donald Robertson; Gustav Bernard, Aubrey Boucicault; Albert De Chandra, James Edwards; Dr. Dubois, T. Joyce; M. H. Albans, G. Short; M. Dournay, C. Clayton; M. D'Estolle, P. Schall; Pochard, Mr. Eagleton; Taupin, Mr. Barrett; Carambole, J. McDonald; Rouget, Mr. Gratton; Jean, J. Piguenit; Meinherr Verheyst, Charles A. Stevenson. The piece is of a sensational character, with the object of illustrating the evils of drink, the incidents including a suicide, two assaults, and an attempted murder.

Production of "A Desperate Game," at the California Theatre, San Francisco, Cal.; with the following cast: Zaire Loriot, Jeffreys Lewis; Lillian Wilmarth, Charlotte Tittel; Lois Wilmarth, Ida Aubrey; Jack Thornton, E. J. Buckley; Robert Daracot, Harry Mainhall; Bob Battles, James O. Barrows; Claude Sarcedot, J. N. Long; John Wilmarth, Scott Cooper; Bertie Thornton, Sam Morris.

Revival of "Cordelia's Aspirations," by Edward Harrigan, at Harrigan's Park Theatre, New York; with the following cast: Dan Mulligan, Edward Harrigan; Simpson Primrose, John Wild; Rebecca Allup, Dan Collyer; Palestine Puter, Peter Goldrich; Planxty McFudd, Harry A. Fisher; Walsingham McSweeney, M. Bradley; Gustavus Lochmuller, Joseph Sparks; Ridgeway, Charles Sturges; Cordelia Mulligan, Annie Yeamans; Diana McFudd, Amy Lee; Mrs. Lochmuller, Nellie Wetherell; Ellen McFudd, Annie Langdon; Rosey McFudd, Emily Yeamans; Mulvey, Charles Coffee; Mr. Bowser, George Merritt; Clerk, George L. Stout; Tommy, Harry Guion; Policeman, J. McCullough; Mrs. Brown, Florence Hastings; Mrs. Rieley, Mrs. Richards; Annetta, Gracie Randall; Mrs. Buckheister, Kate Langdon; Mrs. Chumps, Mamie Richards; Mrs. Diggins, Annie Hall.

Production of "Creeping Shadows," drama in five acts, by Butler Stanhope, at the Theatre Royal, Birkenhead, England.——Production of "To-night at 8," farce, by T. H. M'Cord and G. A. Toplis, at Park Hall, Camden Town, England.——Production of "Hunt the Slipper," farcical comedy, by Fred. Lock, at the Opera House, Cork, Ireland.

The Madison Square Theatre Company presented "Jim the Penman," at the National Theatre, Washington, D. C., before a brilliant audience, including the President of the United States, and members of the Cabinet. The proceeds of the performance, amounting to $3100, were turned over by Manager A. M. Palmer to the Actors' Fund of America. No dramatic performance was given at the Madison Square Theatre, New York, owing to the absence of the stock company in Washington.

Adelina Patti assumed the title rôle of "Carmen" for the first time in America, at the Metropolitan Opera House, New York City.——Dion Boucicault appeared in "Kerry," also in the title rôle of "Fin Mac Cool of Skibbereen," a revised version of his war drama, "Belle Lamar," for the first time in New York, at the Star Theatre; with the following cast: Isabel Bligh, Georgia Cayvan; Cuba, Helen Bancroft; Philip Bligh, H. J. Lethcourt; Little Phil, Lulu Pendleton; Chauncey Lamar, W. J. Ferguson; Dr. Merryweather, M.D., J. C. Padgett; Uncle Dan, Dan Maguinnis; Jakey, Fritz Williams; Katie, Marion Elmore; Fin, Dion Boucicault; Doris, Louise Thorndyke.——A benefit matinée was given at Daly's Theatre, New York, at which members of the stock company presented "The Country Girl" and "A Woman's Won't."

19. Production of "Mademoiselle de Bressier," drama in five acts, by Albert Delpit, at the Ambigu Theatre, Paris, France.——Mr. and Mrs. McKee Rankin gave a special matinée of "The Golden Giant" to members of the dramatic profession.——Death of Mme. Jacques Offenbach, widow of the composer, at Paris, France.

20. Production of "The Red Lamp," romantic drama in four acts, by Outram Tristram, at the Comedy Theatre, London, England; with the following cast: Paul Demetrius,

H. Beerbohm-Tree; General Morakoff, C. H. Brookfield; Allan Villiers, Charles Sugden; Prince A. Valerian, Lawrence Cautley; Ivan Zazzulic, Robert Pateman; Kertch, Charles Dodsworth; Count Bohrenheim, Sam Matthews; Turgan, Mr. Thornbury; Rheinveck, J. Nutcombe Gould; Tolstoi, Fred. Harrison; Officer of Police, S. Rodney; Servant, Mr. Shirley; Princess Claudia Morakoff, Lady Monckton; Olga Morakoff, Marion Terry; Felise, Rosina Filippi; Mme. Dannenberg, Conyers D'Arcy; Countess Voelcker, Mabel Millet. The piece is a Russian society drama, replete with Nihilism, which revolves around a red-shaded drawing-room lamp. This lamp s certain princess, herself a suppressor of Nihilists, is led into displaying in a certain window at night, in order to warn her brother, the Prince Alexis, who is implicated in a terrible plot against the Czar and all his works. During the third act, Paul Demetrius, of the Secret Police, minutely searches the house where a mine has been prepared to blow up the Czar. In this scene things not only look bad for the conspirators, but also for the Princess, who has ventured thither in order to warn her brother of Paul's approach. Paul's astuteness, however, and the machinations of all concerned are successfully foiled by an American reporter named Allan Villiers.

The comedy drama, "He, She, Him and Her," by Charles P. Browne, was produced (for copyright purposes) by C. R. Gardiner's Dramatic Company, at the Academy of Music, Scranton, Pa.; the cast including George H. Adams, Howard James, Tony Farrell, A. S. Carpenter, Owen D. Jones, Toma Hanlon, and Hattie Wilson.——Mayor Kelly addressed a letter to the Manager of the Grand Opera House, Springfield, O., ordering him not to open the house on Friday evening (April 21st), to John L. Sullivan's combination, as he (Mayor Kelly) had decided that "such exhibitions are clearly in violation of law."

21. The total amount of THE NEW YORK MIRROR'S Memorial Monument Fund subscribed to date was $4,564.60, or $2,064.60 more than was originally asked for. It was decided by the Trustees of the Actors' Fund that the surplus money would be set aside for future use in providing headstones and beautifying the grounds of the plot in Evergreens Cemetery, Long Island, N. Y.

A complimentary benefit was tendered to William Davidge, commemorative of his fiftieth year of continuous service as an actor, at the Academy of Music, New York, The programme included "The Wandering Minstrel," with Mr. Davidge in the rôle of Jem Baggs.——Judge Bookstaver, of the Court of Common Pleas, New York, granted the petition of George Alfred Clapp, to have his name changed and legalized as Lew Dockstader, under which name he had won his reputation as a negro minstrel.——Genevieve Stebbins and Mary Thomas gave an entertainment at the Madison Square Theatre to illustrate the Delsarte system of dramatic art.

22. Production of "Christina," romantic drama in four acts, by Mark Ambient and P. Linwood, at the Prince of Wales' Theatre, London, England.——"Leila," or "Les Pêcheurs de Perles," opera by Bizet (originally produced at Paris, France, in 1863), was revived by Colonel Mapleson at Covent Garden, London, England.——Revival of "Die Schöne Helena," by Offenbach, at the Thalia Theatre, New York.——Henry Irving presided at a meeting held at the Lyceum Theatre, London, England, for the purpose of promoting the establishment at Stratford-on-Avon of a universal memorial Shakspearian library.

23. Production of the "Bride of Messina," opera in three acts, adapted from the German by H. Müller, composed by J. H. Bonawitz, at the Portman Rooms, London, England.——Production of "Otto der Schütz," opera, at the Altes Stadt Theatre, Leipzig, Germany.——Mary Anderson appeared for the first time in Shakspeare's "Winter Tale," at Nottingham, England, assuming the dual rôles of Hermione and Perdita.——The dramatic club of Columbia College presented the burlesque "Pocahontas," at the Academy of Music, New York.

24. A benefit entertainment was tendered to F. Federici, at the Bijou Opera House, New

York.——Death of John Evans, formerly treasurer of Cole's Circus, and husband of the actress Kate Foley, at San Antonio, Tex.

25. First representation in New York of "The Deacon's Daughter," drama, by A. C. Gunter, at the Union Square Theatre, with Annie Pixley as Ruth Homewebb; supported by the following cast: Isaiah Jubal Homewebb, M. C. Daly; Charley Lawton, George Backus; Irving de Vere Chillington, W. G. Reynier; Signor Malatesta Tomkins, Ed. Temple; Squire Hiram Slimbergast, Robert Fisher; Amadie, P. Redmond; Mrs. Rachel Homewebb, Miss A. Douglas; Mrs. Dashington Brown, Miss A. Barclay; Mary O'Dougherty, Irene Avenal. Ruth Homewebb's parents live in a New England village. Their daughter comes to New York and goes into domestic service as a nursemaid. Becoming stage-struck, Ruth finds, under the name of Mabel Hawthorne, fame, flattery, and fortune as an actress. She is living in handsome apartments—a fair Bohemian—surrounded by admirers, with one of whom, Charley Lawton, she falls in love. While arrayed in full evening dress, Ruth receives word that her father is at the door, waiting to see his daughter. The old man believes her to be at service in some grand house. To hoodwink him she changes costumes with an Irish maidservant. The trick is successful until the old man discovers that his daughter is handmaid to an actress. In his wrath he compels her to return home with him. In the next act, a farmyard scene, Ruth is found installed at a washtub and shorn of her good clothes. Squire Slimbergast, an uncouth fellow, makes love to her and is repulsed. On occasional visits to New York the Squire has seen the girl on the stage, and he recognizes Mabel Hawthorne in Ruth Homewebb. He threatens to expose her unless she favors his suit. On her further refusal he carries out his threat. The girl makes indignant denial with such effect that the Deacon wallops the Squire and drives him off. In revenge, the Squire, to whom the Deacon owes money, levies on the household gods of the Homewebbs, and evicts the old couple. The scene changes to New York once more. By easy stages the Homewebbs discover their daughter to be an actress, but they are reconciled to the fact, and forgiveness easily follows.

Production of "May and December," comedy in three acts, by Sydney Grundy and Joseph Mackay, at the Criterion Theatre, London, England.——Production of "Twice Married," comedy drama in three acts, by Clement O'Neil and Harvey Silvester, at the Gaiety Theatre, London, England.——Mrs. Langtry appeared in the title rôle of "Lady Clancarty" (Tom Taylor's historical drama, "Clancarty"), at the Fifth Avenue Theatre, New York; supported by the following cast: Donough McCarthy, Charles Coghlan; King William III., Frederick A. Everill; The Earl of Portland, H. Rich; Lord Woodstock, Joseph Carne; Lord Spencer, H. A. Weaver; Sir George Barclay, Kenneth Lee; Sir John Friend, Sidney Herbert; Cardell Gooman, S. J. Browne; The Princess Anne, Miss A. Sutherland; Lady Betty Noel, Kate Pattison; Susannah, Miss Calvert; Mother Hunt, Mrs. Charles Calvert.

Production of "McSwiggin's Parliament," farcical comedy, by Frederick G. Maeder, at McCaull's Opera House, Philadelphia, Pa.; with Hugh Fay as McSwiggin and William Barry as McPike. The piece deals with the Irish agitation question. On April 28th a number of Irishmen expressed their disapprobation of the piece by howls and hisses. The performance was stopped, and several arrests were made. In consequence of the disturbance the piece was taken off, and the house remained closed April 29th and 30th.

Production of "The Child of the Commune," drama in four acts, by Alice Lloyd, at Toledo O.; the cast including Bert Zeigler as Gustave Danton, and the authoress in the rôle of Kate, Danton's wife.——Revival of the burlesque "Little Jack Sheppard," at the Bijou Opera House, New York; with the following cast: Jonathan Wild, N. C. Goodwin; Blueskin, C. B. Bishop; Sir Roland Trenchard, E. F. Goodwin; Mendez, F. T. Ward; Kneebone, Frank Currier; Mr. Wood, Albert Hart; Little Jack Sheppard, Loie Fuller; Thames Darrell, Lillie Grubb.——Henry E. Dixey published

a letter announcing his purchase of a half interest of the lease and management of the Bijou Opera House, New York, dating from May 2d, 1887.——Opening of the new Opera House at Asbury Park, N. J., with Joseph Jefferson in "Rip Van Winkle."

26. Production of "The Witch," drama in five acts, adapted from the German of Zitger, by C. Marsham Rae, at the Princess' Theatre, London, England.
Production of "An Actor's Daughter," at St. Paul, Minn.
Marriage of R. M. Field, Manager of the Boston Museum, and Miss Endicott, at Canton, Mass.

27. Production of "Die Nixe," comedy in three acts, by Friedrich Gustav Friesch, at the Burg Theatre, Vienna, Austria.——Death of Edward Pring, manager and advance agent, at Wheeling, W. Va.

28. Production of "A Tragedy," farcical comedy in three acts, by Charles S. Fawcett, at the Royalty Theatre, London, England.——Production of "Clo-Clo," comedy in three acts, by Albin Valabrégue and Pierre Decourcelle, at the Cluny Theatre, Paris, France.——Production of "Elaine" (founded on Alfred Tennyson's idyl), by George P. Lathrop and Harry Edwards, at an authors' matinée, at the Madison Square Theatre, New York; with the following cast: King Arthur, H. M. Pitt; Lord of Astolat, Harry Edwards; Sir Torre, L. F. Massen; Sir Lancelot, Alexander Salvini; Lavaine, Walden Ramsey; Gawain, Robert Hilliard; The Dumb Servant, C. P. Flockton; Queen Guinevere, Marie Burroughs; Elaine, Annie Russell; Llanyd, May Robson; Roselle, Marie Greenwald. The plot begins, like the original poem, by presupposing Lancelot's relations to the Queen, and goes on to paint his departure, at Guinevere's request, to avert suspicion, for the tourney at Camelot; his reception, when wounded, at Astolat (not at the hermit's cell, as in the idyl); Elaine's hopeless passion, her death, and the arrival of her funeral barque at the Court, with the mournful but inconclusive ending of the Queen's bitter words and the diamonds angrily cast into the stream.——Adelina Patti appeared in "Semiramide," at the Boston Theatre, Boston, Mass.——"Charms," a romantic drama, by Sir Charles Young, was presented for the first time in America at McVicker's Theatre, Chicago, Ill.

It was announced that, owing to the illness of Dion Boucicault, there would be no performances of "The Jilt," at the Star Theatre, New York, during the remainder of the week, but that the theatre would be opened again on Monday evening, May 2d, with Mr. Boucicault in "The Shaughraun."——Emil Thomas and his wife, Betty Dambofer, gave a farewell performance at the Thalia Theatre, New York, appearing in "Endlich hat Er es doch gut gemacht" and "Das Versprechen hinter'm Herd."——Death of Baron Loen, Intendant of the Weimar Court Theatre, at Weimar, Germany.——Death of Simon W. Laureys, costumer, at New York City.

29. Production of "The Alderman," modern comedy in three acts, by James Mortimer, at the Criterion Theatre, London, England.——Production of "Gold Dust," domestic drama in five acts, by George de Lara, at the Winter Gardens, Blackpool, England.——Production of "Waiting," dramatic episode in one act, translated from the Swedish by David Bergandahl, at the Theatre Royal, Edinburgh, Scotland.——Death of John A. Heraud, dramatic journalist, at London, England, aged 87.

30. Production of "The Spinster," farcical comedy in three acts, by Percy Gwynne and Cyril Harrison, at New Cross, England.——First representation at Berlin, Germany, of "Romersholm," drama in four acts, by Herik Ibsen, translated into German by by M. von Borch.

MAY.

1. First representation at Weimar, Germany, of "Der Gang nach dem Eisenhammer," opera in three acts, by Otto Claudius.

2. Production at the Thalia Theatre, New York, of "Prinz Waldmeister," a romantic opera, with music by Adolf Neuendorff and libretto by Herr Italiener, based on Roquette's poem, "Waldmeister's Brautfahrt."——Production of "A Lucky Strike," comedy, by Percy Plunkett, at the Avenue Theatre, New Orleans, La. The piece deals with the dramatic profession, and introduces various eccentric characters and incidents of stage life.

   Lawrence Barrett appeared in the title rôle of Miss Mitford's tragedy, "Rienzi," at Niblo's Garden, for the first time in New York; supported by the following cast: Stephen Colonna, Ben G. Rogers; John Ursini, Charles M. Collins; Angelo, Charles Welles; Savelli, Frederic Vroom; Frangipani, Kendall Weston; Torelli, J. W. Albaugh, Jr.; Leonardo, J. L. Finney; Jacopo, W. M. Stuart; Camilo, S. E. Springer; Claudia, Minna K. Gale; Lady Colonna, Minnie Monk; Lelia Savelli, Miriam O'Leary.

   Revival of "Our Society," at the Madison Square Theatre, New York.——Henry E. Dixey reappeared in "Adonis," at the Bijou Opera House, New York.——Judge McAdam appointed A. M. Palmer receiver of Bartley Campbell's estate in place of Ernest Harvier.——Death of Marion Brent (Mrs. Mary Wentworth Elroy), actress, at Chicago, Ill.

3. "The Highest Bidder," farcical comedy, by Madison Morton and Robert Reece (a piece originally called "Trade," written for the late Edward A. Sothern), was brought out by Daniel Frohman, at the Lyceum Theatre, New York, with Edward H. Sothern in the character of Jack Hammerton, and the following cast: Lawrence Thornhill, J. W. Piggott; Bonham Cheviot, W. J. Lemoyne; Sir Muffin Struggles, Roland Buckstone; Sir Evelyn Graine, Herbert Archer; Joseph, W. Bellows; Gerard, Ralph Minton; Parkyn, W. A. Faversham; Moses, F. Whitney; Downey, William Payson; Rose Thornhill, Belle Archer; Mrs. Honiton Lacy, Alice Crowther; Louise Lacy, Vida Croly. The plot recounts the loves of Jack Hammerton, the son of a wealthy auctioneer, and Rose Thornhill, the daughter of a ruined country gentleman. Jack, thus loving Rose, consents to lend the old gentleman a touch of his art by selling the family estate under the hammer, with the latent design of bidding in the property. The lady, blinded by the wiles of Sir Evelyn Graine, a "bad Bart.," blackleg, and blackguard all in one, fails to see the magnanimity of Jack's conduct. The villain is exposed by means of an intercepted letter, and the young people come to an understanding in the last act.

4. Production of "Tea," farcical comedy in three acts, by Maurice Noel, at the Criterion Theatre, London, England; with the following cast: Sir James Pompasour, Felix Morris; Harry Holmwood, W. E. Gregory; Captain Lonsdale, J. Nutcombe Gould; Doctor Locke, Stephen Caffrey; Doctor Kee, E. M. Robson; Magnum, S. Wilkinson; Babbage, Frederick Irving; Simmons, H. Howard; Thomas, A. H. Cree; Mrs. Bulpin, Ffolliott Paget; Mary Bulpin, Mabel Millett; Julia Pompasour, Evelyn Forrest. The sister of a stingy old baronet conceives the idea of drugging him with a potent Indian preparation, thus weakening his intellect temporarily, with a view to his detention in a mad-house. This unsisterly scheme, which might subject the lady to

the attentions of the nearest magistrate, was duly carried out, only it was contrived by some of the young people that the conspirator should be caught in her own trap, and made to drink the mixture intended for her brother. Hence a number of farcical incidents.

Production of "The Manitou of the Malefass Tribe," comic opera, by Adolph Grethlen, at St. Paul, Minn., by the Minneapolis Opera Company.——Representatives of American variety theatres met at the Central Theatre, Philadelphia, Pa., to form a permanent organization. William Harris, of Boston, was chosen president of the meeting. An executive committee of five was chosen, as follows: W. J. Gilmore, Philadelphia, Chairman; William Harris, Boston; H. C. Miner, New York; H. W. Williams, Pittsburg, and J. L. Kernan, Baltimore. New York City was chosen as the location of the central office. W. S. Moore was continued as general manager, the organization to be known as the Board of Managers of Vaudeville Theatres.——Death of Marie Hoffmann-Baumeister, veteran actress, at Dresden, Germany, aged 69.——Death of Arthur Redwood, English comedian, at Sydney, Australia.——Suicide of William Petzer, German actor, at Chicago, Ill.

5. First representation in America of "Deacon Brodie," melodrama, by Robert Louis Stevenson and William Ernest Henley, at Wallack's Theatre, New York; with the following cast: Deacon William Brodie, Edward J. Henley; Walter Leslie, Eben Plympton; William Lawson, F. Everill; Moore, Charles Groves; Smith, Charles Coote; Ainslie, F. F. Mackay; Hunt, Luke Martin; Jean Watt, Carrie Coote; Servant, Florence Eber; Mother Clarke, Ella Chudler; Mary Brodie, Annie Robe.——Production of "Never Despair," melodrama in a prologue and four acts, by George Comer, at the Gaiety Theatre, Halifax, England.

The regular monthly meeting of the Actors' Fund of America was held for the first time in the Society's new quarters, corner of Fifth Avenue and Twenty-first Street, New York. The board of trustees abolished the dramatic bureau connected with the Fund, and elected President Cleveland, Governor Hill, Comptroller Loew, and W. S. Andrews honorary members. Resolutions were passed thanking Emma K. Schley for her gift of one thousand dollars to the Fund.——Death of Mrs. Jane Tainey, mother of the actor Milton Nobles, at Brooklyn, N. Y.

6. Death of Victoria Paradies, German actress and wife of the manager, Georg Paradies, at Moskow, Russia.——Death of Frank Farrell, manager and advance agent, at Denver, Col.

7. Production of "Miss Rebecca; or, A Matter of Business," an adaptation from the German, by Louis Koch, at the Tabor Theatre, Denver, Col.; with the following cast: Rebecca Simmonds, Minnie Maddern; Leo. Blumenthal, William Morris; Julius Blumenthal, his father, Charles Smiley; Samuel Simmonds, T. J. Herndon; Moses Levi, a peddler, Harry W. Emmet; Bornstein, Blumenthal's bookkeeper, H. C. Copeland; Jacob, a servant, J. S. Medero; David, manager of the factory, Frank Merrill; Mrs. Judith Blumenthal, Mary Maddern; Sarah Levi, Moses' daughter, a factory girl, Lulu Klein; Ruth, a maid, Annie Lockhart.

Production of "Le Privilege de Gargantua," comedy in one act, in verse, by Grandvallet and Truffier, at the Odéon Theatre, Paris, France.——Production of "The Right Man," melodrama in five acts, by George Carter and Lionel Ellis, at London, England.——Production of "A Mock Doctress," farce in one act, by Scott Battams, at Lyric Hall, Ealing, England.——Death of William Welch, minstrel and stage manager, at New York City.

8. Production of "Der Deutsche Michel," opera in three acts, music and libretto by Adolf Mohr (the text being adapted from a drama by Nötel), at the Stadt Theatre, Breslau, Germany.

9. Richard Mansfield created the dual title rôle in the production of "Dr. Jekyll and Mr. Hyde" (an adaptation by T. Russell Sullivan from a psychological novel of the same

name by Robert Louis Stevenson), at the Boston Museum, Boston, Mass.; supported by the following cast: Gabriel Utterson, Frazer Coulter; Dr. Lanyon, Mr. Hudson; General Sir Danvers Carew, Mr. Putnam; Poole, James Burrows; Inspector Newcomen, Arthur Falkland; Jarvis, J. K. Applebee, Jr.; Agnes Carew, Isabelle Evesson; Mrs. Lanyon, Kate Ryan; Rebecca Moot, Emma Sheridan. Dr. Hyde embodies two contrasted natures. At times he is a man of most excellent disposition, possessed of various cardinal virtues, and then again his brutal nature gains the upper hand, and he becomes a fiend of frightful passions. Dr. Hyde having analyzed this psychological phenomenon, resolves to live each nature separately. By the use of a powerful drug he can change his facial expression beyond recognition, so that whenever his evil disposition is asserting itself, he is at once transformed in outward appearance to Mr. Hyde, but when the lovely side of his character predominates, he again becomes Dr. Jekyll. As Mr. Hyde he murders Sir Danvers Carew, father of Agnes Carew, with whom he is madly in love. He evades the detectives by his metamorphosis to Dr. Jekyll. Finally his supply of the transforming drug is exhausted. Realizing that the change is taking place, and that he will be exposed, he takes poison. When Agnes and the other characters appear, they find his dead body with the hideous features of Hyde.

Revival of "The Black Hussar," at Wallack's Theatre, New York, by the McCaull Opera Company.——"The Gold King," melodrama, by W. J. Thompson, was presented at Tony Pastor's Theatre, New York.——At the annual meeting of the American Dramatic Fund Association, the following officers for the ensuing year were elected: S. L. M. Barlow, President; R. B. Roosevelt, Nathan Seely, S. H. Hurd, John Gilbert, and Edward G. Black, Trustees; W. R. Denham, W. P. Davidge, W. J. Florence, William Warren, C. W. Couldock, J. H. Stoddart, George Becks, James Taylor, Theodore Moss, John Moore, F. L. Rogers, Carl Ahrendt, Joseph Proctor, and J. H. McVicker, Directors; George Becks, Secretary and Treasurer, and Dr. H. F. Quackenboss, Honorary Physician.——Death of Louis Hyacinthe Duflost, veteran comedian of the Palais Royal Theatre, at Paris, France.

10. Production of "Rages de Dents," comedy in one act, by Charles Foley; "Tous les Lauriers ne sont pas Roses," comedy in two acts, by M. Biolay; and "Sophie," comedy in one act, by Henri Martin, at the Pigalle Club, Paris, France.——A benefit was tendered to Charles W. Couldock, at the Star Theatre, New York, in honor of his fiftieth year of professional work as an actor. Among those who contributed their services were Joseph Jefferson, Edwin Booth, John Gilbert, and Lawrence Barrett.

11. Lester Wallack and Theodore Moss signed a contract by which the theatrical firm of Abbey, Schoeffel and Grau became the lessees and managers of Wallack's Theatre, New York.——Opening of the New Grand Opera House at Portsmouth, O.——Death of Friedrich Stoppenhagen, actor in the Duke of Meiningen's Court Theatre, at Strasburg, Germany, aged 61.——Wilson Barrett sailed for England.

Production of "Vittoria Contarini," romantic play in a prologue and four acts, by A. W. Dubourg, at the Princess's Theatre, London, England; with the following cast: Baron Falkenburg, A. M. Denison; Maximilian Von Stettenheim, Glen Wynn; Count Grimani, Brandon Thomas; Count Contarini, William Farren, Jr.; Marco Contarini, Fuller Mellish; Count Salvetti, Stratton Rodney; Pietro, Charles Dodsworth; Lieutenant Platten, C. Denton; Captain Müller, S. Jerram; Major Stoltz, F. Jerrard; Police Agent, W. Brunker; Jailer, E. Lester; Stella, Adela Measor; Marietta, L. Tinsley; Vittoria Contarini, Laura Villiers. The action takes place in Venice, commencing shortly before the battle of Custozza, 1866. Mr. Dubourg published his play in 1875, and a story adapted from the play has also appeared in the pages of the Temple Bar magazine.——Production of "Blue Ribbons," farce in three acts, by Walter Browne and J. E. Soden, at the Gaiety Theatre, London, England.

12. Production of "Hearts and Homes or, Dan Darcy's Devotion," drama, by James Com-

nor Roach, at Wall's Opera House, New Haven, Ct., with John Howson in the title rôle. A country lass wins the love of a rich gentleman, whose mother, greatly incensed at the marriage, lays snares that bring the young wife within a dive in the great city. Rescued at last by the brave farmer, Dan Darcy, she is returned to her husband, who, persuaded of her death, is about to marry a woman of his mother's choosing. The usual reconciliation ensues. Incidental to the plot is a lost marriage certificate.——Death of M. Perrier, veteran actor, at Paris, France.

13. Production of "A Game of Chance," an adaptation from the German, by Louis Ludovici, at the Madison Square Theatre, New York.——Production of "The Circus-Rider," comedietta, by Mrs. Charles H. Doremus, at a matinée at the Lyceum Theatre, New York.——Death of William E. Sheridan, American actor, at Sydney, Australia.

14. Production of "Jubilation," musical trifle in one act, text by "Richard Henry," music by Ivan Caryl and H. J. Leslie, at the Prince of Wales' Theatre, London, England. The piece deals with the misunderstandings of three pairs of lovers.——Production of "C. O. D.," by Frederick G. Maeder and Robert Fraser, at Stamford, Ct.——Mary Anderson appeared for the first time during her foreign tour as Bianca, in "Fazio," at Liverpool, England.——The Park Theatre, at Jacksonville, Fla., was burned to the ground, the loss amounting to $14,000; insurance, $4 000.

15. Celebration of the twenty-fifth year of Charlotte Wolter's stage career, at Vienna, Austria.

16. Production of "As In a Looking-Glass," drama in four acts, adapted by F. C. Grove from the novel of the same name, by F. C. Philips, at the Opera Comique, London, England, the cast including Mrs. Bernard Beere, Eva Southern, and Messrs. Standing, Marius, and Denison. Mrs. Lena Despard is a divorced woman, who has managed to keep her shame out of the papers. She is desperately hard up, recklessly extravagant, and is besides an inveterate gambler. Moreover, she is perpetually blackmailed by Captain Jack Fortinbras, an unscrupulous scoundrel. Lena's last hope of rehabilitation lies in a wealthy marriage, and she lays herself out to capture Mr. Algernon Balfour. Algernon is engaged to be married to a Miss Vyse, who loves him with passionate devotion, which he returns with equal fervor. By a short series of artful little manœuvres, Lena breaks off the engagement between this devoted couple, and captures Algernon for herself. A heavy bribe is the price of Fortinbras' assistance in the plot. Lena, failing to complete her portion of the contract, is denounced by the bully to her husband on their wedding morning. She implores forgiveness, but Algernon is obdurate, and poor Lena ends her strange, eventful history by an intentional overdose of chloral.

Production of "The Pyramid," comic opera, music by Charles Puerner, libretto by Caryl Florio, at the Star Theatre, New York; with the following cast: Mortals: Albert Leroy, Harry Hilliard; William Dodge, Paul Arthur; Abdul, T. Witt. Mummies: Ramsas, Frank David; Rhea, Addie Cora Reed; Tai, Helen Standish; Natasa, Rosa Cook; Sabake, Ellis Ryse; Menphta, Herbert D. Chelsey. The book relates the adventures of two American tourists who wander into the pyramid of Rameses XXVII. just in time to meet the entire population—King, daughter, priest and all—on one of their ten-centennial returns from mummydom to contemporary existence. The instantaneous slaughter of the intruders is prevented only by the equally instantaneous sentimentality of three maidens—two young and one elderly and by the unfortunate sternutation of the King, who has caught cold through a crack in his coffin, and who sneezes away his wrath at each critical moment.

Production of the comic opera "Captain Cupid," music by Ferdinand Puehringer, libretto by Rose and Sage, at the Park Theatre, Cleveland, O., with an amateur cast, including John B. Lang as Bombolo, Inez Mecusker as Fanchette, Frances Heywood as Angelique, and John Spindler as Hector. The plot of the opera is as follows: Bombolo, the first sovereign of Popota, a diminutive kingdom in the Isle

of Atlantis, is an eccentric monarch with an ill-tempered daughter, Angelique, who, despite the efforts of her father to get her off his hands, still remains single. He therefore orders a competitive examination of the youth of Popota. On the day appointed for the contest, Hector, a young sailor, returns home, and is joyously welcomed by his betrothed, Fanchette, the village beauty, who persuades him to compete for the prize. He does so, and is declared the victor, but is horrified by Bombolo's announcement that the prize is Angelique's hand. Fanchette penetrates to the palace in the disguise of Captain Cupid, a dashing young naval officer, and Bombolo gives him entire charge of the wedding ceremonies. He makes love to Angelique, who ardently reciprocates. Bombolo abdicates the throne in favor of Angelique, who immediately announces her intention of marrying Captain Cupid. She thrusts Hector and her father into the street, and places Captain Cupid on the throne by her side. By an ancient law of Popota, whoever wears the crown is ruler of the realm. After various complications, Fanchette finally secures possession of the crown, which she immediately returns to Bombolo. Angelique is punished. Hector and Fanchette are married, and all ends happily.

Revival of "Adirondacks," at the People's Theatre, St. Louis, Mo.; with the following cast: Edith Royiston, Louise Pomeroy; Gus Gudger, Arthur Elliott; Ralph Challis, Willard Brigham; Dr. Cutter, Cripti Palimoni; Lester Morfield, Will Farnum; Arthur Hughton, G. Stuart Brodock; Toby, Charles Bulkley; Mrs. Jubkins, Agnes Maynard. A wealthy widow plays fast and loose with a number of admirers until she meets one who defies her fascinations. One of the lovers kills himself. She becomes crazy with remorse, is restored to reason, falls in love with the man who defied her blandishments, and her love is reciprocated. There is a simple love story of the rustic inhabitants of the Adirondacks that runs through the play.

Production of "By Special License," drama in a prologue and three acts, by Frank Marryat, at the Theatre Royal, Longton, England.——Rosina Vokes appeared in the comedietta, "The Game of Cards," at the Chestnut Street Opera House, Philadelphia, Pa.——First representation in New York of "The Black Thorn," at the Third Avenue Theatre, with Joseph J. Sullivan in the principal rôle.

Revival of "The Romance of a Poor Young Man," by Wallack's Stock Company, at Daly's Theatre, New York. The final representation of this piece on May 28th was the last performance of the company under the management of Lester Wallack and Theodore Moss.——Revival of Millöcker's opera, "Gasparone," at the Standard Theatre, New York.——"Richard III." was presented at Poole's Theatre, New York, with D. H. Harkins in the title rôle.——Death of Hippolyte Raynard, whose real name was Louis Hippolyte Henri Von Latum, at Paris, France.——Death of Edward Morton, stage manager, at Kansas City, Mo.

17. Annie Pixley gave a professional matinée of "The Deacon's Daughter," at the Union Square Theatre, New York.——Mme. Janauschek, after appearing as Meg Merillies, at Newport, R. I., fell down-stairs at the Parry House, breaking her arm and suffering other injuries, owing to which she was compelled to cancel her dates for the remainder of the season.

18. Production of "The Judge," comedy by T. W. King, at the Town Hall, Saratoga, N. Y., with Odell Williams in the title rôle, supported by D. G. Longworth as the Yankee Overseer, May Wheeler as Beatrix, Annie Ware as Widow Evison, Florence Vincent as the Judge's Sister, E. J. Ratcliffe as John Evison, Porter White as Hubert Evison, and Thad. Shine as Joe Carter. The story is one of Louisiana life, and Judge Elton is intended to portray a typical Southern character. Most of the serious part of the plot is simply referred to as dark doings twenty years before the opening of the story. Two men fight a duel. One takes an unfair advantage, firing before the word, and kills his man. A brother of the survivor was to have given the word. The latter kills him to hide his disgrace, and later commits suicide through remorse. Each man leaves a child. One of these is a girl—the daughter of the man who died

in the duel. The others are boys, sons of the brothers. These children are grown when the play opens. The daughter is the ward of the Judge, and is being educated in New York. He brings her home to his plantation amid great rejoicing. The cousins are suitors for the girl's hand. The son of the murderer of the girl's father is the villain of the piece, and is the unsuccessful suitor. He is foiled through the Judge holding "papers" that are played as trumps when needed. These papers divulge the story of the crimes.

Production of "La Roi Malgré lui," comic opera in three acts, by Emile de Najac and Paul Burani, music by M. Emmanuel Chabrier, at the Opéra Comique, Paris, France. ——"The Donagh," an Irish melodrama, by George Fawcett Rowe, was presented at the Grand Opera House for the first time in New York, with Joseph Murphy in the principal rôle of Lanty Killaly.——Death of Amanda Pauline Schaefer, actress, at Bremen, Germany.

19. Production of "Maganon," comic opera, by Barclay Walker, at the Grand Opera House, Indianapolis, Ind., with Ida Sweeney (of Detroit) in the title rôle, supported by local amateurs. General U. S. Whiz, a politician, having been appointed United States Minister to the Saddletail Islands, spends his fortune in trying to discover the location. The first act opens on board the ship Baltimore, returning from across the water. On board the ship are also Maganon, an opera singer, formerly Stella Clifton, who has adopted the stage on account of a love disappointment. The ship burns, and only Whiz and valet and Maganon and maid are saved, being cast upon the Hazelbar Islands. A former lover, Dorchester, having previously arrived there, has earned his way into the good graces of the King and is the Prime Minister. By his orders he condemns his rival for Stella's hand, Delbrook, to a life in prison. Dorchester confines the four rescued to prison and consents to release them if Maganon will marry him. As a last resort she consents, and the ceremony is about to be performed when Delbrook appears, having effected his release, and denounces Dorchester, marries Maganon, and turns the tables on his former captor.

Production of "The Empress," historical drama in four acts, by Bernard Dierkes, at the Grand Opera House, St. Louis, Mo.; with the following amateur cast: Maria Theresa, Empress of Austria, Maria T. Hopkins; Count Bartenstein, Bernard Dierkes; Count Wassner, W. M. Porteus; Count Gotter, H. H. Herold; Duke Francis, Grey Lindsley; Prince Joseph, Bernard F. Dierkes, Jr.; Doctor Haverrack, E. L. McDowell; Stanislaus Boskay, Beaumont Smith; Agnes, Bertha Westbrook. A conspiracy to overthrow the Empress and its frustration furnish the plot.

Production of "Fashion," society play in five acts, by Selina Dolaro, at a special matinée at the Madison Square Theatre, New York; with the following cast: Captain Denalgnez, Eben Plympton; Philip Valnay, John T. Sullivan; Baron Sarcy, E. J. Henley; M. Pierson, Harry Edwards; Dora Valnay, Annie Robe; Marion Pierson, Belle Archer; Adelaide Lapierre, Mathilde Madison.——A benefit entertainment was given at Harrigan's Park Theatre, New York, to the family of the late William Welch, minstrel performer.——The roof garden of the Casino, New York, was opened for the season.——Grace Leslie, actress, was killed by an accident on the Denver and Rio Grande Railroad.

20. Terrace Garden, in East Fifty-eighth Street, New York, was opened by Gustav Amberg, with the Thalia Theatre Company, in the opera "Die Fledermaus," by Strauss.

21. Production of "Le Cœur de Paris," revue in a prologue and one act, by Philippe de Massa, at the Opéra Comique, Paris, France.——Production of "American Grit" (dramatized by George Hoey from George Manville Fenn's novel, "The Vicar's People"), at Yonkers, N. Y.; with Henry T. Chanfrau in the principal rôle.

22. Manager Schaefer, of the Opera House, Canton, O., disgusted with the assaults of the local pulpit upon the stage, at last broke silence in a Sunday night lecture, appearing

at his own theatre to a crowded house. He selected for his subject, "The Moral, Intellectual, and Christian Character of the Pulpit," and for his text, Luke 6 : 41, 42. The lecturer spoke of the grandeur of the stage hundreds of years before the Christian era, and of its notables from its early history to the present day. He then cited statistics to prove the corruptness of the pulpit, and the crimes of ministers greater than of any other class of people.

23. Production of "Gwynne's Oath," drama, by Nelson Wheatcroft, at the Walnut Street Theatre, Philadelphia, Pa.; with the following cast: Sir Pearce Parker, R. F. McClannin; Harry Vesey, Nelson Wheatcroft; Jim Richards (known also as Mons. Latour), George R. Edeson; Gussy Lambton, Ernest Tarlton; Richard Welbeck, Howard Coveney; Gilbert Archer, Archie Lindsay; Gwynne Archer, Adeline Stanhope; Miss Willoughby Parker, Emma Skerritt; Bessie Smith, Effie Shannon; Jeffreys, Julia Taylor; Pene, Bella Ross. Gilbert Archer, a superannuated gamester, is killed in a fit of passion by Harry Vesey. His daughter Gwynne registers a vow to discover the murderer and avenge the crime. Her fiancé, Richard Welbeck, is brought under suspicion by Vesey, who also loves the young woman. He twists a number of coincidental circumstances into proofs of Richard's guilt. But Gwynne believes in his innocence, and, walking in her sleep, confronts Vesey, who, according to her vision, is the real criminal. With the assistance of Vesey's reformed and repentant "pal," one Jim Richards, the crime is finally fastened upon him, while Richard and Gwynne are left free to spend the rest of their lives in saying nice things to each other.

Adolphine Zimaier-Modjeska, a Polish singer, appeared at Terrace Garden, New York, in the title rôle of "Gillette De Narbonne," comic opera, with music by Audran and libretto by Chivot and Audran; the cast including Conrad Junker, Ferdinand Schütz, Otto Kemlitz, Wilhelm Burkhardt, Bernhard Rank, Selena Kronold, Gustav Adolfi, Ludwig Steingade, Ella Grunewald, Felicita Spiranska, Lucie Werner, and Paula Buechner.——A testimonial entertainment was tendered to John T. Ford, at the Grand Opera House, Baltimore, Md., in honor of his thirty-third year of theatrical management.——Death of Guillaume Poultier, retired operatic tenor, at Villequier, France, aged 74.

24. Production of "Fair Fame" (adapted by Clinton Stuart from "Denise," by Alexandre Dumas), at an authors' matinée, at the Madison Square Theatre, New York; with the following cast: Lord Elsmere, E. H. Vanderfelt; Hugh Stanton, Walden Ramsay; Captain Eustace Farquhar, Frank Rodney; John Preston, J. H. Fitzpatrick; Sir Thomas Dry, Roland Buckstone; Margaret Preston, Linda Dietz; Lady Clara Farquhar, Mathilde Madison; The Hon. Ada Denison, Lilla Vane; Mrs. Preston, Mrs. E. J. Phillips; Lady Duff, Virginia Buchanan. Margaret Preston is the daughter of Lord Elsmere's bailiff, and with her father and mother is residing in Elsmere's country-house as companion to his daughter Ada. Captain Farquhar, backed by his mother, Lady Clara, a "fast" widow, sues for Ada's hand, and is favored by the girl. Margaret loves Elsmere and is loved by him, but on his proposal for her hand rejects him. On learning that he has consented to Farquhar's suit, she throws off the veil and discloses that Farquhar has been her lover, having deceived and abandoned her under promise of marriage. Honest John Preston at first orders his daughter from the house, but thinks better of it, and proposes to force Farquhar into marrying her. Elsmere hesitates as to his course, being further embarrassed by the fact that he has formerly been the lover of Lady Clara. But the kindly and large-minded friend, Stanton, urges that as Denise has made her painful confession purely from the most generous motives, the best thing he can do is to marry her out of hand, which he submissively proceeds to do, after vainly trying to endure the pain of seeing Ada and Margaret start together for the convent.

Production of "Peaceful War," a farcical play in four acts, adapted from the German comedy, "Der Krieg im Frieden," by Sophie Scotti and Leopold Wagner, at the Prince of Wales', London, England.

"The Passing Regiment," presented in New York some years ago, was taken from the same source.——Production of "Nadia," comic opera in one act, text by Paul Nullet, music by M. Jules Bordin, at the Folies-Dramatiques Theatre, Paris, France. ——Production of "Cleopâtre," comedy in three acts, by Paul Ferrier and Paul Solié, at the Vaudeville Theatre, Paris, France.

25. The Opéra Comique, at Paris, France, was destroyed by fire, which broke out on the stage just after the curtain had been raised for the first act of "Mignon." A terrible panic ensued. It was subsequently estimated that one hundred and eighteen persons lost their lives at the conflagration, and Arthur Leon Carvalho, the manager, two architects and two firemen, were found guilty of gross negligence.

26. Death of Lewis B. Lent, circus manager, at New York City.

27. Production of "The Skeleton," comedy in three acts (adapted from Von Moser's comedy, "Haroun-al-Raschid," by "Austin Stannus" and Yorke Stephens), at the Vaudeville Theatre, London, England; with the following cast: Willoughby Wilkinson, Yorke Stephens; Peter Wilkinson, Richard Purdon; Charles Vassar, Lewis Waller; Tom Prideau, Hamilton Astley; Jacques Legros, M. Marius; John, Sidney Brough; Walter, Martin Morris; Ada Durnford, Florence West; Louisa, Frances White; Mrs. Woodruff, Charles Poole; Mrs. Smale, Conyers D'Arcy; Susan, Miss Harding; Rose Ducombier, Helen Leyton.——Production of "After," play in one act, by Scott Battams, at the Vaudeville Theatre, London, England.

28. Production of "Raymonde," comedy in four acts, by André Theuriet and Morand, at the Théâtre-Français, Paris, France.——Production of "La Nuit Bergamesque," tragi-comedy in three acts, in verse, by Emile Bergerat, at the Théâtre Libre, Paris, France.——Production of "Vincinette," comedy in one act, in verse, by Pierre Barbier, at the Théâtre Français, Paris, France.

30. First representation in New York of "On the Rio Grande," romantic drama, by Mark Price; with the following cast: Daniel Webster Byall, Edward Lamb; Harold Rapley, M. J. Jordan; Del Paso, Mark Price; Morgan Mortimer, Percy Meldon; Captain Highflyer, Fred. Wildman; Charles Brown, Charles Lamb; Dick Wayde, Sam Ervin Ryan; Tom Norris, I. H. Harvey; Dave Sexton, S. T. Jones; Wilson Kirby, William Barry; Joseph Conners, T. G. Monson; Dora Rapley, Mamie Johnstone; Kate Shelby, Clara Flagg; Priscilla Muffins, Carrie Reynolds. Robert Rapley, a young Louisianian, meets Morgan Mortimer in a gambling house in New Orleans, and while in the act of saving the latter's life, young Rapley accidentally kills an officer of the law. After serving a term of eight years' imprisonment, Rapley flees to Texas, where he leads the life of an outcast under the assumed name of Del Paso. In the mean time his brother and sister remove to a ranch in Texas in complete ignorance of the fate of Robert. Morgan Mortimer becomes a cattle king in the Lone Star State. He woos and wins Dora Rapley, whom he loves for her beauty, while, at the same time, he is engaged to Kate Shelby, a rich heiress. Subsequently he plans the abduction of Dora, who is carried off by her brother, Del Paso, an absence of twelve years, together with intoxication, accounting for the fact that the brother did not recognize his sister as his employer's victim. Harold Rapley runs down the abductor of his sister, and the brothers meet in Mortimer's mansion. Harold is unaware that Robert was made the tool of Mortimer, and after a mutual recognition the brothers are reunited. The brothers fly to the place where Dora is captive, and in his eager haste Robert seizes and mounts a superb horse which he finds on the roadside. Before he reaches his goal he is intercepted and apprehended as a horse-

thief by a band of vigilantes. Through a coherent series of incidents Robert, who has been sentenced by Judge Lynch, is allowed a respite of an hour, and reaches the ranch on the banks of the Rio Grande where Dora is lodged. The denouement ends in the rescue of Dora.

Production of "Inez, or, A Wife's Secret," by Robert Johnson, at Hawes' Opera House, Bridgeport, Ct.; with the following cast: Count Brentano, Wellwed Lee: Lord Lintore, Charles Thornton; Guards, George A. Weller; Bertie Leigh, Walter H. Crosby; Jeremiah Butterman, Fred. Warren; Pablo, J. A. O'Byrne; Officer, Charles A. Fox; Florence Linton, Anna McGregor; Nina, Kattie E. Hawley: Lady Inez, Julia Anderson. Inez, a Spanish girl of noble birth, is enticed into a secret marriage by Brentano, a villainous count, through the intrigues of Guards, a Spanish adventurer. Brentano abandons the fair signoretta and flees to Salvata. Some years later she learns of his death, when she becomes the wife of Lord Lintore, an English nobleman. The count reappears on the day of the wedding fête. The count tries to make Inez his accomplice to gain the hand of her sister Florence, who is immensely rich; but rather than sacrifice her to such a villain, she betrays him, whereupon he attempts to kill her, but is prevented by the timely arrival of her husband and his guests from the hunt. Lord Lintore and Lady Inez visit the Coliseum, Rome, when the count turns up again, this time meeting Guards, whom he kills, and is discovered by an officer secreting the body under a fallen wall, and arrested while in the act, or about to divulge the secret, and claim his wife, seeing that it is useless to try to make his escape, and is shot by an officer, thus carrying the secret with him to the grave.

Production of "Fascination," comedy in three acts, by Robert Buchanan, at the Park Theatre, Brooklyn, N. Y.; with the following cast: Lady Madge Slashton and Charles Marlowe, Cora Tanner; Duchess of Hurlingham, Virginia Buchanan; Rosa Delamere, Minnie Conway; Arabella Armhurst, Carrie Coote; Dottie Destrange, Helen Ten Broeck; Connie Helmore, Georgie Levardi; Mrs. Isaacson, Lottie Campbell; Adel, Helen Mowat; Duke of Hurlingham, Lionel Bland; Lord Islay, Hal Clarendon; The Hon. Sam Slashton, Augustus Cook; Count La Grange, P. A. Anderson; Captain Vane, Edwin Percival; Earle Sparks, Robert Edeson; Rev. Mr. Colley, Charles Coote; Mr. Isaacson, Leslie Edmunds; James, Ed. Welcot; Miriliton, George Windson; Windsor, Robert Edeson; Thomas, K. Matthews; Attendant, Frank Fauham. The story of the play is that of a young girl who, in order to convince herself of the truth of reports reflecting upon her lover's character which has been brought to her, dons male habiliments and follows him to the home of an adventuress by whom he has been fascinated. She succeeds in reclaiming him, and in the last act virtue triumphs and vice is confounded.

Production of "Anarchy," drama, by Steele Mackaye, at the Academy of Music, Buffalo, N. Y.; the cast including Eben Plympton as General de la Rochejacquelain; Frederick de Belleville as Duc de Beaumont; Harry Lee as Marquis de Vaux; Genevieve Lytton as Diane; May Irwin as Nanette; Marie Hartley as Denise, and Steele Mackaye as Paul Kauvar. The piece was presented at the Standard Theatre, New York, December 24th, 1887, as "Paul Kauvar; or, Anarchy." The scene is laid in France during the Terror. Paul Kauvar, member of the Jacobin Club, is secretly married to Diane, daughter of the Duc de Beaumont, who are sheltered by Kauvar, under disguised names, in his house in Paris. A renegade nobleman, who has joined the Revolutionists, wishing to possess Diane, lays a plot which lands the Duc in prison and gives the wife reason to suspect Paul of having betrayed them. The Duc is condemned to the guillotine, but Paul personates him, and goes out to execution. The Duc and Diane escape to La Vendée, where they enjoy the protection of the Royalist general. Kauvar meantime has escaped from the tumbrel and joined the army of the republic. He is captured by the Royalists and lodged as a prisoner in the same house with his wife. Finally he is enabled to save her from the insults of a fierce mob, and to clear himself of suspicion in the

eyes of her father. The villain slays himself, and the contending elements are reconciled by the proclamation of a general amnesty after the Royalist defeat.——Production of "En Famille," comedy in one act, by Oscar Metenier, at the Théâtre Libre, Paris, France.——Production of "The Diver's Luck; or, The Crime Beneath the Waves," drama, at the Theatre Royal, Jarrow, England.——"Iolanthe" was revived by Duff's Opera Company, at the Standard Theatre, New York.

31. "Falka" was revived by McCaull's Opera Company, at Wallack's Theatre, New York.——Columbia College boys attended in a body at the Bijou Opera House, New York, to see Henry E. Dixey in "Adonis."

JUNE.

1. Adolphine Zimaier-Modjeska appeared as Bettina in "The Mascot," at Terrace Garden, New York.——Daniel Frohman made a contract to control and manage Edward Sothern for three years, from May, 1888——Lord Byron's tragedy of "Werner," revised by Frank Marshall and Henry Irving, was brought out at the Lyceum Theatre, London, for the benefit of Westland Marston, the aged dramatist; the cast including Henry Irving in the title rôle, Ellen Terry as Josephine, George Alexander as Ulric, and Charles Glenney as Stralenheim.——Marriage of Frazer Coulter and Grace Thorne, at Boston, Mass.

2. Marriage of John A. Stevens and Emily Lytton, at New York City.

4. Production of "The Arabian Nights," spectacular burlesque, by Alfred Thompson, at the Chicago Opera House, Chicago, Ill., with the following cast: Personages of the prologue: The Caliph Haroun-al-Raschid, Ivan Peronet; The Sultana Scheherazade, Lella Varnett; The Magician, John Gilbert; Spirit of the Lamp, Miss Cogan; Spirit of the Ring, Miss Pierrepont; Odalisque, Lillian Lorton. Personages of the drama: Ski Hi, Frank W. Holland; Princess Balroubadora, Clara Ellison; Tekiky Nokra, Thomas Martin; Chow-Chow, John D. Gilbert; Klub-Lubba, Richard E. Carroll; Kickapoo, Lena Merville; Aladdin, Louise Paullin; The Widow Tootsicum, Lillie Allston; Fol-Dol, Joey Sutherland; Zal-Am Boo, May Yohe; Tambo-Rina, Zoe Vlelli; Genie of the Lamp, Miss Cogan; Fa'-Lal, Rose Frank; Ni-See, Alice St. Clair; Lum-Tum, Kate Richards; Chid-Dee, Linda Linnet; Loot-Lee, Miss Chamberlayne; Tip-Top, Marie Austin. The plot and dialogue are a mere skeleton of the story of "Aladdin; or, The Wonderful Lamp."

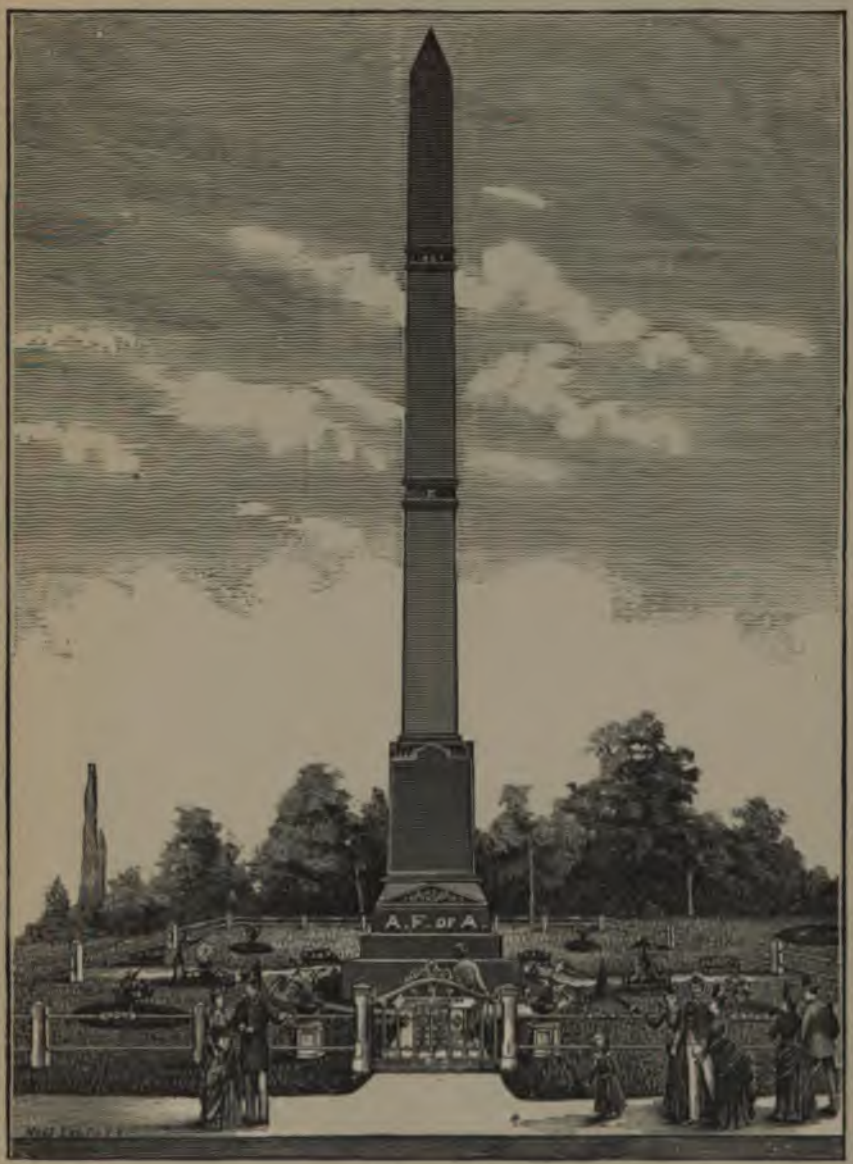
Production of "The Step-Sister," domestic comedy in one act, by W. Sapte, at the Comedy Theatre, London, England.——Production of "Une Drôle de Noce," pantomime in two tableaux, at the Eden Theatre, Paris, France.——Production (by amateurs) of "A Basket Picnic," farcical comedy, by James McCabe, at the Opera House, Dubuque, Ia. The piece is on the order of the Salsbury Troubadour skits.——Death of Frank Gibson, advance agent, at Lancaster, Pa.

5. Death of R. W. Younge, veteran actor, at Newcastle, England.

6. Dedication of the Actors' Monument in the Actors' Fund Plot in Evergreens Cemetery, New York, with impressive ceremonies. The assemblage—which included many members of the dramatic profession, friends of the stage, and the general public—numbered nearly twenty thousand people. The monument is a plain but imposing granite shaft, rising forty five feet from the foundation. The date of erection and the letters "A. F. A." in monogram are cut in relief beneath the first and second of the three sections into which the stone is divided. The four sides of the base are polished to receive appropriate inscriptions. Facing the entrance to the plot are the following words:

> "In Loving and Reverent Memory of many votaries of the Stage, whose ashes are buried near it, this Monument was placed here by the Actors' Fund of America, June, 1887."

> "The benediction of these covering heavens
> Falls on their heads like dew."



THE ACTORS' MONUMENT.

DEDICATED JUNE 6th, 1887.

These lines, composed by Mr. William Winter, appear on the reverse side:

"Here, to your eyes our earthly labors done,
We who played many parts now play but one.
We knew the stops; could give the viol breath—
But now are only monitors of death.
Yet, even thus, our relics may impart
A truth beyond the reach of living art,—
Teaching the strong, the beautiful, the brave
That all life's pathways centre in the grave;
Bidding them live, nor negligent nor fond,
To bless this world, yet ever look beyond."

After the band had played Rossini's "Moses in Egypt," the Rev. Dr. Houghton, rector of the Church of the Transfiguration, New York, delivered the opening prayer. President A. M. Palmer then made an address, in the course of which he said: "At the annual meeting in June, 1883, the Trustees asked for authority, and were empowered to select and purchase a suitable burial plot in one of the cemeteries near New York. The matter was, by a subsequent action of the Board, entrusted to the charge of a cemetery committee, consisting of Messrs. Antonio Pastor, Edwin Knowles, John P. Smith, Samuel Colville, and Edward Aronson. After a careful and complete survey of all the cemeteries contiguous to the city—mainly conducted by that wise and unfaltering friend of our association, Mr. Samuel Colville (now, alas! lost to us forever)—the committee determined to select this spot. Their action was subsequently ratified by the Trustees, and the ground—consisting of twenty lots—was purchased. The following year the grounds were graded and enclosed, but no burials were made until July 15th, 1886. From that day to this the remains of eighteen persons representing every branch of our profession have here found interment. In 1885 the first movement for a monumental shaft was begun, and it was in this movement that the interest of all classes of our profession was finally aroused and their lavish generosity exhibited. While the Trustees felt justified in expending money for the purchase and enclosure of the grounds, they did not feel justified in trenching further upon the funds for its ornamentation. Accordingly it was determined to start an independent subscription for the object. This was speedily done, and from January 7th, 1886, to June 7th, 1886, the sum of $1,856 was secured, over one thousand dollars of which was contributed (chiefly through the efforts of Mr. John P. Smith) by the lodges of the Protective Order of Elks throughout the United States. Here the subscription languished and seemed about to die, when a remarkable revival of interest in it took place. The Editor of the NEW YORK MIRROR, who is also the Secretary of the Fund, acting under the authorization of the Trustees, made, on January 8th last, a singularly eloquent and fervent appeal to the members of the profession, asking them to contribute the sum of $2,500, necessary to complete the amount agreed upon for the monument. This appeal came at the right moment, and it aroused the latent generosity and interest of our professional friends throughout the country. With such alacrity did they respond to it that in four weeks from the time of its utterance the sum of $3 192.20, or $700 more than was asked for, had been subscribed, and, upon its being announced that the surplus money would be used in providing headstones and beautifying the grounds, the subscriptions continued to pour in until the great sum of $4,564.60, or $2,064.60 more than was originally asked for, was realized. These subscriptions came from more than two thousand members of our profession. They were in various sums, from ten cents up to $100. The donors included those in every rank, from the prosperous star and manager down to the humblest ballet-girl, utility man, and mechanic. No such general and generous outpourings of money for an object purely professional has, I am sure, ever before been known in the history of the American Theatre. For one I cannot but regard it as a hopeful sign, pointing to

[illegible]

[illegible] Stevens, [illegible] Edward [illegible] Herbert [illegible] Miriam O'Leary [illegible] revenges himself [illegible] the former lover, and [illegible] which, unnerved and unadressed [illegible] starts the lover, turns off his wife, and [illegible] by the shock of meeting his wife [illegible] his last card by putting poison in his master's [illegible] master with his approaching doom he is [illegible] the potion has been changed, and every one is happy [illegible] is supplied by a young

playwright, who must sell his play in order to marry his fiancée, and is pleasantly tricked by the family doctor acting on the fictitious capital of a large check supplied by the benevolence of the suffering heroine.

Production of "The Royal Guard," at the People's Theatre, New York; with the following cast: D'Artagnan, Frank Mayo; Athos, Edmund Collier; Porthos, David Hanchett; Aramus, Edwin Nalod; King Louis XIII., G. F. Nash; Cardinal Richelieu, Henry Bergman; Duke of Buckingham, Frank Oakes Rose; Count Rochfort, George Morton; Captain de Treville, Elmer Grandin; Bonacieux, H. D. Blakemore; Captain La Tour, Newton Dana; Lady de Winter, Katherine Rogers; Ann of Austria, Helen Rand; Constance, Clara Harron; Nannette, Carrie Rose; Susette, Laura Dinsmore. "The Royal Guard" is a dramatization of Dumas's "Les Trois Mousquetaires," by Frank Mayo and John G. Wilson. In this effort the rollicking hero, D'Artagnan, is given more scope than in the version called "The Three Guardsmen," in which Frank Mayo formerly appeared.

Production of "Our Soldiers," comedy-drama, at the People's Theatre, Chicago, Ill.; with James Hardie and Sara von Leer in the principal rôles. The piece is intended to depict military camp life in the West.——Benjamin Maginley appeared at the Third Avenue Theatre, New York, in a revision and revival of W. J. Florence's Irish Drama, "Inshavogue;" with the following cast: Brian Maguire and Inshavogue, Benjamin Maginley; Ulick Burke, Henry E. Walton; Sir Roderick O'Dwyer, Charles L. Farwell; Harry Carrington, John E. Hynes; Adolphus Vane, T. A. Mitchell; Norah Maguire and Ellen Brady, Lillian Billings; Lady O'Dwyer, Isabel Waldron; Kitty O'Connell, Lizzie Hughes.

Production of "The Contract," drama in five acts, by Harry Croft Hiller, at the Theatre Royal, Margate, England.——A poem entitled "La Francia Corneille," by Emanuel des Essarts, was read by Mlle. Dudlay, at the Comédie Française, Paris, France, commemorating the two hundred and eighty-first anniversary of Corneille's birth.——Death of William Clark, veteran actor, at London, England.

7. Sixth annual meeting of the Actors' Fund Association, at the Madison Square Theatre, New York. In the course of his address, President A. M. Palmer said: "In contemplating the work already accomplished, it is important for us to keep in mind that since the organization of the Fund there has been paid out for relief and burial, medicine, hospital charges, doctors' charges, and other necessary expenses the sum of $76,599.12, while the total amount paid in our treasury reaches the sum of $121,184.26. The total number of persons relieved is 1,233, and the number we have buried is 284. The Secretary's report shows that relief has been afforded to 217 persons during the past year. Of these 95 were actors and actresses, 27 variety, 8 opera, 7 minstrels, 5 ballet, 2 danseuse, 19 musicians, 1 stage manager, 5 scenic artists, 2 circus performers, 3 helpers, 3 wardrobe-keepers, 3 door-keepers, 15 machinists, 7 agents, 10 property-men, 3 authors, 1 janitor, and 1 treasurer. The number of burials paid for is 44, of which 31 were in New York, 1 in Albany, 1 in Syracuse, 1 in Louisville, 1 in Helena, Ark., 1 in Paterson, N. J., 1 in Chicago, 1 in Jersey City, 1 in Providence, and 2 in Brooklyn. In this work the actual money expended was about $10,300. In addition to this work the Fund has maintained, since the year 1883, a reading-room and a registration bureau for the use of its members, and also, during the past year, a dramatic bureau. The quarters we have occupied at No. 12 Union Square were long since found to be too contracted for our use, and on the first of May last the business of the Fund was removed to 145 Fifth Avenue. The Treasurer's report for the year shows a total of receipts greater by many thousands of dollars than in any previous year, amounting, as it does, with last year's balance, to $34,264.46. The amount received for memberships shows a slight falling off from last year. The number of members who are on our books at this moment, as having kept up their dues, is 1,046, as against 1,207 last year; the amount of money received from this source being $2,092 as against $2,414.50 last year. The number of members whose

names are on our books, but whose dues are unpaid, is 2,369. The Board of Estimates and Apportionment granted us this year the sum of $9,000 out of the theatrical license moneys. The bill which the Legislature one year ago passed giving us one half of these moneys, failed to become a law through the Governor's withholding his signature from the same, and we, therefore, continue to be in danger of having the sum we ask for from year to year depleted by appropriations to other institutions. As I have had frequent occasion to remark, there is every reason, both in equity and in common sense, why all this money, devoted as it is by law to charitable uses, should be appropriated to this representative theatrical association. Every dollar of it comes into the City Treasury from theatrical people and from those members of the theatrical profession—the New York managers who are most largely interested in this Association. The sum derived from benefits is larger this year than for many years past, aggregating $12,363.85, of which New York produced $[illegible], Washington $3,100, Brooklyn $2,114.60, Boston $[illegible] 73, Philadelphia $[illegible], and San Francisco $111 75. It is to be noted that the theatres of New York and Brooklyn and a New York company playing in Washington have produced nearly nine-tenths of the whole of this money. Chicago, Baltimore, New Orleans and St. Louis and other cities have done absolutely nothing, although (as has been the case since our Fund organized, every year) they have called upon us frequently for help. The Monument and the Actors' Fund Burial Plot in Evergreens Cemetery are completed and were dedicated with appropriate ceremonies on Monday, the 6th day of June. The large overplus of money received through THE NEW YORK MIRROR in response to its appeal for funds to complete the erection of the monument, has been appropriated by the Trustees to the maintenance of the grounds." The President's address was followed by enthusiastic and prolonged applause. The report of the Secretary, Harrison Grey Fiske, was next read; then followed the report of the Treasurer, T. Henry French. Dr. Robert Taylor, physician to the Fund in New York City, furnished a statement of the work of himself and his assistant since the last annual meeting, and Harry Edwards made an address on the necessity of the Fund having an adequate Dramatic Library. After the report of the Select Committee appointed at a conference of the Board of Trustees and members of the dramatic profession on May 9th, at Delmonico's, had been submitted, it was decided by the meeting that the matter of selecting and buying a suitable building should be left in the hands of the incoming Trustees with full power. The election of Officers and Trustees for the ensuing year resulted as follows: President, A. M. Palmer; 1st Vice-President, H. C. Miner; 2d Vice-President, William Henderson; Treasurer, T. Henry French; Secretary, Harrison Grey Fiske; Board of Trustees, A. M. Palmer, H. C. Miner, William Henderson, T. Henry French, Harry Edwards, John W. Albaugh, Augustin Daly, Marshall H. Mallory, John B. Schoeffel, Edward Aronson, Antonio Pastor, Edwin Knowles, E. G. Gilmore, Louis Aldrich, I. Fleischman, John P. Smith, Harry Watkins. On motion the Association adjourned to meet the first Tuesday after the first Monday in June, 1898.

Production of "The Amber Heart," poetical fancy in three acts, by Alfred C. Calmour, at the Lyceum Theatre, London, England; with the following cast: Silvio, H. Beerbohm Tree; Geoffry, Frank Tyars; Rannif, A. Beaumont; Sir Simon Gamber, H. Kemble; Coranto, E. S. Willard; Mirabelle, Cissy Grahame; Cesta, Helen Forsyth; Katrona, Miss Giffard; Ellaline, Ellen Terry. Ellaline is a merry, frolicsome maiden, who, although surrounded by wooers and pairs of lovers, is herself untouched by the tender passion. At first she doesn't mind, but anon her curiosity is aroused, and she is anxious to know why she should be exempt. Her guardian, an old jester, who once loved her mother, points out to her that her exemption is due to a little amber heart that she wears round her neck; whereupon she flings the charm out of the window into the lake below, and at once falls madly in love with Silvio, a poet, who has hitherto pleaded for her love in vain. After a month, however, the bard tires of Ellaline and woos Mirabelle, who makes more fuss over his

verse, and poor Ellaline has several attacks of anguish and despair. At length, when openly scorned by the wandering minstrel, she makes arrangements to throw herself into the lake after the amber heart. The old jester, however, recovers the heart just in time to give it back to Ellaline and with it forgetfulness of the love-anguish which she has endured, and the curtain falls on Ellaline resuming her maiden meditation fancy-free.

Production of "Peggy, the Fisherman's Daughter," by Amelia Lewis, at a testimonial matinée to Bijou Fernandez (who enacted the title rôle), at the Lyceum Theatre, New York. ——Production of "An Act of Folly," drama in four acts, by Louis B. Goldman, at Drill Hall, Basingstoke, England.

8. Marriage of Dan Rice and Mrs. M. C. Robinson, at Schulenberg, Texas.

9. Production of "Kerim," opera in three acts, by Alfred Bruneau, at the Opera Populaire, Paris, France.——Revival of "The Hypocrite," comedy by Bickerstaffe, at the Strand Theatre, London, England.——Rosina Vokes and her company presented Robertson's "Caste," at the Park Theatre, Brooklyn.——Death of Herrmann, the original prestidigitator of that name, at Carlsbad, Germany, aged 71.

10. Production of "Among the Pines," by William R. Wilson, at Youngstown, O.; with an amateur cast, including Helen Windsor, Carrie Livingstone, W. A. Mack, John M. Evans, and A. J. Woolf.——Death of Franklin B. Dobson, theatrical manager, at New York City.

11. First representation in America of "Humanity," melodrama by Hugh Marston and Leonard Rae, at the Baldwin Theatre, San Francisco, Cal. The piece was presented in England in 1882, and deals with incidents in the life of Grace Darling.——Production of "La Comtesse Frédégonde," drama in verse, by Jules Amigries, at the Vaudeville Theatre, Paris, France.

12. Marriage of John T. McKever and Frances Bishop, at New York City.——Death of Leon Leroy, French actor, at Paris, France.

13. First representation in America of "Jacquette," comic opera composed by André Messajer, at Wallack's Theatre, New York; with the following cast: Duke of Parma, Alfred Klein; Countess Blanca, Marion Manola; Le Chevalier Pomponio, De Wolf Hopper; Captain Perpignac, Hubert Wilke; Cadet, Harry Macdonough; Grabosson, Carl Irving; Jacquette, Mathilde Cottrelly; Bettina, Celie Ellis; Girafo, Jeff De Angelis; Carlo, Grace Seavy. The libretto is adapted by J. Cheever Goodwin, from the French of Leterrier and Vanloo. It relates the fortunes of a gay young officer from the French court, who, having been caught flirting with the King's reigning Sultana, is sent to the Duke of Parma, with instructions to give him an appointment, but severely punish any indulgence in his favorite failing. Just here arrives his cousin Jacquette, who loves him tenderly, and, to save him from the penalty of his incorrigible philandering, dons masculine dress and is married to a Countess. The resultant disguises, misunderstandings, tricks and complications, with the comic persistence of the detective Girafo, bent on catching the young Captain in open fault, make up the substance of the piece.

Production of "Alidor," opera by Signor Janotta, at the Grand Opera House, St. Paul, Minn.; the cast including Marie Stone, Agnes Huntington, Tom Karl, and W. H. Macdonald.——Production of "A Hidden Enemy," drama in four acts, by Alfred Gray, at the New Theatre Royal, Woolwich, England.——Dan McCarthy appeared in his drama "True Irish Hearts," at the Grand Opera House, New Haven, Ct.

Revival of Gilbert and Sullivan's comic opera "Pinafore," at the Madison Square Garden, New York.——Mme. Zimaler-Modjeska appeared as Boulotte in "Barbe-Bleu," at Terrace Garden, New York.——Marshall's Japanese Tourists appeared for the first time in New York, in their acrobatic and juggling feats, at the Standard Theatre.——"Another Man's Wife," billed as a "sensational comedy drama," was

presented at Tony Pastor's Theatre, New York.——Suicide of George R. Parks, American actor, at Boston, Mass., on account of financial embarrassment.

14. Production of "The Golden Band," drama in four acts, by Henry Herman and Freeman Wills, at the Olympic Theatre, London, England; with the following cast: Sir Geoffrey Walcott, Bart., George Canninge; Sir James Marchant, Alfred Davis; Captain Frank Weatherley, J. G. Grahame; Hugh Weatherley, F. G. Darbishire; Captain Wharton, P. Cunningham; Pengelly, George Barrett; Samuel Orchardy, J. P. Burnett; William Orchardy, B. Thomas; Barnaby, Eugenie Edwards; Grainger, F. M. Wood; Morris, George Canninge; Schlagemann, Frank Wright; Russell, W. E. Blatchley; Sanderson, A. G. Leigh; Georgina Walcott, Agnes Hewitt; Ellen Grandison, Maud Milton; Percy, Master T. Tucker; Mrs. Schlagemann, Kate Kearney; Ann Tibbitts, Lillie Richards. The story shows how a burglar-chief, posing as a parson, performs the marriage ceremony for the girl he has vainly wooed, and for his hated and successful rival; and in due course the mock clergyman, who has since become a murderer, plots with certain other wicked people (who are interested in the ruin of the hero and heroine) to proclaim the marriage as false, and thus brand with shame the poor little woman and her child. For a while these plotters seem likely to succeed, but, in order to make assurance doubly sure, they also arrange to have the hero carried off to a lunatic asylum; but a faithful servant and detective frustrate their knavish tricks, and all ends happily.

15. Production of "Uncle's Ghost," psychological farce in three acts, by W. Sapte, Jr., at the Prince of Wales' Theatre, London, England.——"Camille" was presented at the Grand Opera House, Brooklyn, N. Y., as a testimonial performance to Manager Knowles, who appeared as Armand, supported by W. H. Compton as Duval, Atkins Lawrence as Count de Varville, Percy G. Williams as Gaston, Annie Wood as Prudence, and Lizzie Wallace as Nichette.——Marriage of Eme Lascelle and Frederick Queen, of the Sam'l of Posen Company, at Louisville, Ky.——Death of Harry Coad, veteran actor, at San Francisco, Cal., aged 63.

17. Sarah Bernhardt appeared as Donna Sol in "Hernani," at the Star Theatre, New York, this being the last performance of her American tour.

18. Production of "The Punch Bowl; or, The Royal Brew," comic opera in two acts, words by T. Murray Ford, music by John Storer, at the Novelty Theatre, London, England. An old Duke longs to become invisible, and so a pair of young lovers conspire with other courtiers to make the dodderer drink something out of his punch-bowl and to believe he *is* straightway invisible. Out of this arise many ludicrous complications.

First representation of "Geniale Kinder," comedy in three acts, by J. Beck and Fritz Brentano, at Belle Alliance Theatre, Berlin, Germany.——Sarah Bernhardt sailed for Europe.

19. Production of "Die Musikanten," music by Friedrich von Flotow, libretto by Richard Genee, at the Court Theatre, Mannheim, Germany. The plot is taken from incidents in the life of Mozart. The score was obtained from Flotow's widow, and German critics believe it to be an early effort of the composer that he discarded after his success with other operas.——Production of "Die Jungfrau von Orleans," opera in three acts, with music by C. N. von Reznicek, libretto adapted from Schiller's drama, at the Landes Theatre, Prague, Bohemia.——Death of Henry Scharf, actor, at New York City.

20. Production of "Travers House," a spiritualistic melodrama of anonymous authorship, at Niblo's Garden, New York; with the following cast: Sir Reginald Travers, J. T. Sullivan; Elliott Adair, Forrest Robinson; Mr. John Brand, Nelson Wheatcroft; Mr. Bills, Kenneth Lee; Robert Lloyd, Charles B. Waite; Stella and Valerie Travers, Adele Belgarde; Lady Travers, Adeline Stanhope; Mrs. Emery, Mrs. Jamison; Sarah Swaggers, Frankie McClellan. The piece is ascribed in part to Thomas B.

Macdonough, who is believed to have adapted the plot from an old-fashioned English novel. The story deals with supernatural phenomena, a ghost being made to appear whenever the heroine needs special warning or guidance.

Production of "Squire Humphrey," comedy in one act, by W. T. Blackmore, at the New Theatre, Oxford, England.——Mme. Zimaler-Modjeska appeared in the title rôle of "Nanon," at Terrace Garden, New York.——"Plasar, Queen of the Miners," a sensational drama with prologue and five acts, was presented for the first time in New York, at Tony Pastor's Theatre, with Sarah McVicker in the title rôle.

21. Production of "Odd, to Say the Least of It," farce in three acts, by Edward Rose, at the New Theatre, Oxford, England.

22. Production of "A Shadow on the Hearth," drama, by Sedley Brown, at Youngstown, O; the cast including the author, Henrietta Crossman, Annie Crossman, Eleanor Merron, Archibald Cowper, Charles Norris, Clarence Montaine, De Loss King, and Mary Bankson.

23. Production of "A Shot in the Dark," drama, by Marlande Clarke and Florence Gerald, at the New Opera House, Chattanooga, Tenn.——First representation of "Unschuldig Verurtheilt," by Ernst Albert, at Koethen, Germany.

24. Production of "Lights and Shadows," melodrama, by Louis Davis, at the Grand Opera House, Nashville, Tenn.; the amateur cast including Jean Houston, Norella Houston, Robert A. Hiller, Louis Davis, Ella Joyce, George W. Granger, and Messrs. Fox, Doyle, and Consadine.——Production of "A Bad Lot," farcical comedy in three acts, by Harry Paulton and "Mostyn Tedde," at the Opera House, Northampton, England.

25. Mrs. James Brown-Potter appeared in "Civil War," drama in four acts (adapted from Delpit's "Mlle. de Bressier," by Herman C. Merivale), at the Theatre Royal, Brighton, England. The heroine, Faustine de Bressier, is the daughter of a general who falls in a fight with the Communists in '71. Jacques Rosny is the son of one of the insurgents who is shot at the gates of the De Bressier residence. Jacques becomes a sculptor, and Faustine sits for a bust in his studio. She has been charged by her father to wed Henri de Guessiant, her cousin. She loves the sculptor and he adores her. He avows his love in the studio and she confesses her attachment, but declares her intention of carrying out the wish of the dead General. Jacques becomes enraged and destroys the bust he is making of Mlle. de Bressier. Faustine marries her cousin, but becomes a widow in the last act and gives her hand to the man she loves.

First representation of the spectacular and musical entertainment "The Fall of Babylon," at St. George, Staten Island.——Death of Filippo-Filippi, musical critic, at Mailand, Italy.——Death of Lucile Roland Bévalet, operatic singer, at Tunis, Africa, aged 38.

26. Henry Irving gave a jubilee dinner on the stage of the Lyceum Theatre, London, England, the invited guests including James G. Blaine, Lord Randolph Churchill, Perry Belmont, W. W. Story, William Walter Phelps, the American minister, T. C. Burnand, William Black, William H. Hurlbert, Edmund Gosse, George Lewis, besides many other men of note.

27. First representation in New York of "False Steps," comedy, by Joseph A. Nunez, at the Windsor Theatre; with the following cast: Mr. Fielding, Harry Rich; Doctor Bonum, J. H. Fitzpatrick; Simon Goldby, Charles H. Bradshaw; Henri Conde, Lester Victor; Oscar Stanley, Gus Hennessy; Therese D'Arnay, Hattie Russell; Bertha Fielding, Belle Shreve; Mrs. Bouncefort, Amy Ames; Geraldine, Frances Summer; Maggie, Ada Deaves. While sojourning in Europe, Mr. Fielding, an aged New York millionaire, meets Therese D'Arnay, a Countess of Franco-American extraction, with a secret and clouded history. The millionaire falls hopelessly in love with the beautiful Therese, and their marriage in Paris is only deferred by the illness of

Fielding's daughter Bertha. Returning home, the *dramatis personæ* meet at Niagara Falls, where the play opens. Fielding's friends look upon his proposed union with Therese as an act of imbecility, and throw every obstacle in the way. The story of the play develops that she is a woman with noble traits of character, and not a heartless, mercenary adventuress. Therese weds the octogenarian, but owing to the espionage and cross-purposes of those opposed to her, a misunderstanding and estrangement arises between husband and wife. She finally convinces Mr. Fielding of her innocence. The denouement ends with their happy reunion. In connection with the plot the author has introduced various incidents of a humorous character.

Production of "Bijah Frisby," melodramatic comedy, by H. Wayne Ellis, at Tony Pastor's Theatre, New York; with the following cast: Bijah Frisby, John J. Jennings; Horace Kingsley, J. B. Browne; Clarence Melville, H. D. Blackmore; Tom Perkins and Henri Michelet, Robert V. Ferguson; Tim, P. N. Smith; Pete, J. D. Rowland; Jew Peddler, Joseph Howard; Cleriker, Blanche Sherwood; Marion Kingsley, Queen Vasser; Jerusha Frisby, Mollie Bernard; Louise Michelet, Lizzie Hunt. The first act of the play is laid in a New England farm. The second act is laid in the Grand Union Hotel, Saratoga, and the third act at Coney Island.

Production of "Karl's Promise," comedy-drama, by Harry Hart, at the Academy of Music, Rochester, N. Y.; the cast including the author, Gracie Emmett, Ivadell Hart, and Miss Barron.——Production of "Constance Frere," play in a prologue and three acts, by Herbert Gough and Maurice Edwards, at the Vaudeville Theatre, London, England.

First representation in London, England, of "Civil War" (produced at Brighton, England, June 25, 1887), at the Gaiety Theatre; the cast including Mrs. James Brown-Potter, Amy Roselle, Kyrle Bellew, and Messrs. Fernandez, Dacre, Shine, and Maclean.——Death of Gaetano Fraschini, noted tenor singer, at Padua, Italy, aged 72. ——Death of Charles J. Burgess, manager of Hayford Opera House, at Belfast, Me., aged 27.——Death of Joseph Krelling, manager of the Tivoli Theatre, San Francisco, Cal.

28. Della Stacey made her début at a special matinée performance at Dockstader's Theatre, New York, as Irene Craig in a new melodrama, entitled "Tom Craig's Wife," by Ardennes J. Foster; supported by the following cast: Tom Craig, Maurice Heppard; Dott, Flora Pomero; Sir Hugh Craig, Edward H. Thayer; John Moulton, H. W. Rawley; Fordyce Perry, F. E. Dart; Pony Skipskin, William A. Lavelle; Rummy Smyke, Milton C. Bowers; Jack Sylvester, Den Delmont; Titwillow Hawk, Joseph Howard; Tucker, Fred Jerome; Toby, H. G. Dunne; Mr. Potter, Ted Barron; Mr. Trotter, Harry Howland; Maria Siddons, Kate Brantley Taylor; Madge, Kate Singleton; Peb Finley, Josie Vincey; Mrs. J. Bunyan, Daisy Downing; Mrs. Trotter, Essie Wood.

Production of "Marion de Lorme," play in five acts, adapted and translated from Victor Hugo by Richard Davey, at the Princess' Theatre, London, England.——Destruction by fire of the Théâtre Lafayette, at Rouen, France.

29. Production of "La Petite Fadette," comic opera in three acts, text adapted from the novel of George Sand, music by T. Semet, at the Opera Populaire, Paris, France; followed by the production at the same theatre of "Frontin Vertueux," operetta in one act, text by V. Kervani, music by Louis Eygel.

30. Production of "Dawn," drama in four acts, by George Thomas and Frank Oswald, at the Vaudeville Theatre, London, England.——Opening of the Orpheum at San Francisco, Cal.——Marriage of John Stetson, theatrical manager, and Katherine Stokes, formerly of the "Tangled Lives" company, at Boston, Mass. After the ceremony they sailed for Europe on the steamship Pavonia.

JULY.

1. Revival of "Der Rattenfänger von Hameln," an operetta by Adolf Neuendorff, at Terrace Garden, New York, the cast including Rudolph Sinnhold in the title-role, Selma Kronold as Lisa, Bernhard Rank as Lupus Sendebold, Nina Bettini as Elfride, Gustav Adolfi as Toll, and Hermann Gerold as the Burgomaster.——Marriage of Manager John J. Lehnen to Miss Henry, at Rochester, N. Y.

2. Production of "Defense de Danser," a ballet pantomime in one act, by Mme. Holtzer, music by M. J. J. Fessell, at the Eden Theatre, London, England.——Death of Mathilde von Hoppé Riegéno, operatic singer, at Berlin, Germany, aged 44.

4. Production of "She," dramatized by R. C. White from H. Rider Haggard's novel of the same name, with music by W. W. Fürst, at the Tivoli Theatre, San Francisco, Cal.; the cast being as follows: Ayesha, She, Laura Clement; Ustane, Tellula Evans; Deiyesha, Mamie Taylor; Hiliya, Freddie Stockmeyer; Leo, W. H. West; Job, R. C. White; Tim, Ed. Stevens; Horace Hawley, James O. Barrows; Mohamed, H. W. Frillman; Azef, Al. K. Feely; Achmet, J. Roberts; Billali, M. Cornell; Sinbalii, A. Messmer; Abdalii, Mr. Fielding; Ollia, F. Raabe.

Production of "A Woman's Truth," domestic drama in five acts, by Walter Reynolds, at the Standard Theatre, London, England.——First representation in England of "Hans the Boatman," musical comedy, by Clay M. Greene, at the Grand Theatre, London.

5. Death of Edward Lamb, the comedian, at Brooklyn, N. Y., aged 58.

6. Revival, at the Windsor Theatre, New York, of the old time melodrama, "Waiting for the Verdict," and the romantic drama, "Staff of Diamonds."

7. Production of "Les Mystères de l'Eté," vaudeville in five acts, by Lambert Thiboust and Delacour, at the Château d'Eau Theatre, Paris, France.

Production of "Ye Maske of Flowers," at the Gray's Inn Hall, which was reproduced July 16th at the Prince of Wales' Theatre, London, England; the cast of amateurs including Lady Cadogan, Arthur W. A' Beckett, F. C. Norton, W. Dundas Gardener, and J. C. Lewis Coward.,

9. Production of "The Doctor," farcical comedy in three acts, adapted from "La Doctoresse" of Messrs. Ferrier and Bocage by F. C. Burnand, at the Globe Theatre, London, England; with the following cast: Alfred Blossom, W. S. Penley; Count Bartolomeo di Remo, H. Kemble; Professor Kenrick, Stewart Dawson; Bertie Cameron, A. G. Andrews; Bigge, W. J. Hill; Chevalier O'Leari, Norman Bent; Timothy, W. Wyes; James, Milton; Sir Cropper Thizzledon, Graham Wentworth; Angelina Blossom, M.D., Fanny Enson; Signora Leari, Rose Dearing; Carlotta, M. A. Victor; Lady Cropper Thizzledon, Grace Arnold; Edith Kenrick, Blanche Horlock; Maggie, Vane Featherston; Elizabeth Jane, Cissy Grahame; Nurse, Florence Nelson. Plot: Angelina Blossom, M.D., has married, not from any feeling of affection, but because she thinks it right and proper that she should have a lawful male protector. She gives herself up to her patients, who call for her aid at unseemly hours through the speaking tube, much to the discomfort of her little spouse, whom she allows to go his own way, readily accepting his excuses that his duties in the "woods and forests" call him from home at all sorts of unlikely times. He, finding no comfort or appreciation in his own household, seeks distractions in another in "Bayswater Mansions," where he passes as a certain "Captain Peter," and flirts so desperately with Signorina Leari, a very fascinating lion-tamer, that her sister Carlotta, the "strong woman" of

the family of circus-riders, etc., insists on his proposing, and enforces her demand by a tap, which, from her, fells him to the ground. A doctor has to be summoned, and Angelina Blossom appears on the scene to discover her husband's misdemeanors. This opens her eyes to the way she has neglected him, and she determines to repair the evil. Her professional austerity of dress gives place to the most charming of toilettes. In his turn, he abjures the fancy ties and brilliant attire in which he had taken such pride, and henceforth assumes the rôle of a model paterfamilias. As an additional proof of his affection for his wife, he makes a vigorous onslaught on a gentleman who had been too outspoken in his regard for her.

The Alcazar Theatre of Hurley, Wis., was destroyed by fire, which broke out during a variety performance, and caused the death of seventeen persons, including a number of professional people.

10. Death of George G. Spear, veteran actor, at the Forrest Home, Philadelphia, Pa., aged 76.

11. Production of Richard Mansfield's "Monsieur," a domestic sketch in three acts, at the Madison Square Theatre, New York; with the following cast: Andre Rossini Mario de Jadot, Richard Mansfield; Alice Golden, Beatrice Cameron: Mrs. Elizabeth Ann Golden, Josephine Laurens; Mrs. Mary Pettygow, Annie O'Neill; Mrs. Morton, Helen Gliddon; Sally, Johnstone Bennett; Tom Vanderhuysen, John T. Sullivan; Ezra J. Golden, D. H. Harkins; Morton Saunders, Joseph Frankau; Popples, Harry Gwynette; The Hon. Charles Mt. Vernon, John Parry. According to the story of "Monsieur," Andre is a poor French composer of noble lineage who, coming to America, is deluded by the promises of an impresario who has agreed to bring out his opera. He has fallen in love with Alice, the daughter of a pair of parvenus, Mr. and Mrs. Golden, and while sitting at the piano, singing one of his songs, he is suddenly overcome by the pangs of hunger and falls fainting to the floor. Alice throws herself upon his prostrate body, and reveals to her parents the secret of her heart. When Monsieur recovers Mrs. Golden orders him to leave the house. Alice elects to go with him. Two months pass, and we find Monsieur and his young wife in cheap lodgings. She is loyal to him through this time of stress, and he is never too hungry to say or do something drolly ingenuous. The last act takes place at Narragansett Pier, where the various dramatis personæ, including Monsieur and Madame Jadot, are quartered for the summer. The Frenchman has fallen heir to a title and vast property, and is able to heap coals of fire on the head of mother-in-law Golden, who through the financial collapse of her husband is now ready to forgive and forget and accept the bounty of the titled Andre. The latter is further compensated for his previous troubles by the news that his beloved opera has scored a triumph.

"Humanity" was brought out at San Francisco, Cal., with the following distribution of characters: Gerald Goldheart, Henry Miller; Elliot Craven, Melbourne McDowell; Mr. Brougham, W. T. Fawcett; Jenkins D. Smart, Charles W. Stokes; Eleanor Goldheart, Viola Allen; Edith and Nellie, Annie and Nellie; Captain Patrick O Shaughnessy, Leslie Allen; Frank O'Neill, James Neill; Denis O'Rafferty, Charles Bowser; Gabber Giles, J. Farrell; Binks, Henry Rose; Edith, Minnie Young; Sertain, Annie Blankie; Marigold M. May, Louise Dillon; Kate Late, Mary Wilson; Maude Willis, Sadie Willis.

Revival of Audran's "Indiana" by the McCaull Opera Company, at Wallack's Theatre, New York; with the following cast: Indiana Greyfaunt, Marion Manola; Lady Prue, Laura Joyce-Bell; Nan, Annie Myers; Maud, Josie Knapp; Matt o' the Mill, Digby Bell; Lord Dayrell, John E. Brand; Philip Jervaux, E. W. Hoff; Sir Mulberry Mullit, Jeff De Angelis; Annette, Grace Seary; Capt. Hazzard, Julia Heller; Madge, Clara Allen; Folliet, Florence Willey; Cosmo, Leona Clark.

C. A. Gardner opened in "The New Karl," by Con T. Murphy, at Grenier's Garden, Chicago, Ill.; the company comprising Con T. Murphy, Robert McNair, Robert V.

Ferguson, Katie Howard (Mrs. William Emmett), Ida Burrows, Marion May, Royce Alton and Little Dot Winters.

Production of "Obed Snow's Philanthropy," original play in three acts, by George Newton, at the Prince of Wales' Theatre, London, England.——Death of Karl Heuberger, veteran actor, at Zürich, Switzerland, aged 69.

12. Production of "Devil Caresfoot," a new play in four acts, adapted from Rider Haggard's novel, "Dawn," by C. Haddon Chambers and J. Stanley Little, at the Vaudeville Theatre, London, England; with the following cast: Philip Caresfoot, Royce Carleton; George Caresfoot, Charles Charrington; Arthur Beaumont, Fuller Mellish; Sir John Bellamy, Charles Dodsworth; Lord Minster, Eric Lewis; Rev. W. Fraser, J. Hamilton Knight; Beckett, Robb Harwood; Angela Caresfoot, Janet Achurch; Lady Bellamy, Carlotta Addison; Mrs. Carr, Fanny Brough; Pigott, John Carter.

On the payment of $1000 Edward Sothern obtained a release from his contract to be Helen Dauvray's leading man during the season 1887-88. This sum was paid owing to his desire to star under Daniel Frohman's management in "The Highest Bidder."——Marriage of Charles Hoyt and Flora Walsh at Charleston, N. H.

13. Production of "Nina," new play in five acts, adapted by Mrs. Kennion from "The Lady of the Camellias" and "Nana," at the Strand Theatre, London, England.——Production of "Une Noce Villageoise," a comedy in one act, by Blondelet and Vergeron, music by Derausart, at the Ambassadeurs Theatre, Paris, France.——Production of "A Welcome Visit," comedy by E. Norwood, at Harwich, England.——Death of Gustav Moltke, actor and stage manager, at Oldenburg, Germany, aged 81.

14. "Shadows of a Great City," melodrama in five acts, by Joseph Jefferson and L. R. Shewell, was presented for the first time in England, at the Princess's Theatre, London.——Canton Lodge, No. 68, B. P. O. Elks, with twenty-one charter members, was instituted at Canton, Ohio.

15. Production of "A Grass Widow," farcical comedy by Charles T. Vincent, at Attleboro, Mass. The main incidents of the plot are as follows: Septimus Ruffles is an old crank whose hobby is gathering relics of the antique. His daughter Lillian is in love with Harry Tresham, who is somewhat of a scapegrace. Mrs. Letitia Barnes, a grass widow, appears on the scene. Ruffles becomes smitten with her. Through a miscarriage of missives, the widow comes to believe that Tresham is enamored of her. Lillian believes her lover is false. Old Ruffles does not know of his daughter's attachment, and thinks Tresham is his rival for the hand of the widow. The confusion is made worse confounded by the appearance of another crank, Erasmus Spook, on the scene. He turns out to be the husband of the grass widow.

16. Death of Rose Stevens, actress, at South Bend, Ind.

17. Death of Mrs. Henry T. Chanfrau, actress, at Long Branch, N. J., aged 24.

18. "Two Fine Ducks," a farcical comedy by Frank Dumont, was presented at Tony Pastor's Theatre by John and Harry Kernell; with the following cast: Bang Flanagan, Harry Kernell; Adam McFadden, John Kernell; Patsy Ferguson, Joe Hart; Reuben Scissors, Sol Aiken; Tick Scissors, Katie Hart; Tilly Scissors, Miss La Verde; Mrs. Scissors, Mrs. Aiken; Twister, Sam Bernard; Meek, Henry Lipphart; Rags, Charles Smith; Tatters, George Hoey; Mrs. Martha Prim, Gussie Hart.

A piece entitled "Our Railroad Men" was brought out at Harris's Theatre, Louisville, Ky.; the cast including Hatty Bernard Chase, Fay Williams, and Edward B. Marden.

Production of "The Marquis of Rivoli," a comic opera similar in plot to "Erminie," at the Columbia Theatre, Chicago, Ill.; the cast including Harry De Lorme and Harry Standish as the two vagabonds.

Production of "Wide Awake," one act comedietta, adapted from the German by Moritz Dane, at the Theatre Royal, Portsmouth, England.——Death of Jean François Merante, ballet master of the Paris Opera House, at Paris, France.

[illegible] Production of "Freda," original play in three acts, by Bernard F. Buddy and W. T. Blackmore, at London, England.

[illegible] The members of E. T. Stetson's company appeared in a piece entitled "[illegible] Branch," at the Opera House, Louisville, Ky.——Death of Eva Florence Bassadines, at London, England.

[illegible] Death of Jean Meyer, veteran actor, at Altona, Germany, aged 68.——Marriage of Rosalie Darling and Charles Berry, at King's Highway, Long Island, N. Y.

[illegible] Death of J. H. Jarvis, actor, at London, England.——Death of Charles J. Hawthorne, veteran scene painter, at Philadelphia, Pa.

[illegible] Judge Potter, of the Supreme Court Chambers, New York, granted an attachment against the National Opera Company on the petition of Theodore Thomas, musical director, who claimed that of his salary of $24 80 for services from December, 1886, to June 14th, 1887, the company had only paid him $6150.

[illegible] Death of E. C. Bertrand, manager and dramatist, at London, England.

[illegible] A. M. Palmer produced "Welcome Little Stranger," a farcical comedy by Henry Arthur Jones, at McVicker's Theatre, Chicago, Ill.; with the following cast: Dr. Septimus Twentyman, J. H. Stoddart; Henry Twentyman, L. F. Massen; Christopher Twentyman, F. M. Holland; Dr. Sparrow, Harry Edwards; Mr. Bullwinkle, C. P. Flockton; Mr. Gorringer, William Davidge; Edward Wilberforce, Bob Spicer; pupils at Piper's Heath, Marie Greenwald and Hattie Harvey; Mr. Duckworth, Walden Ramsay; Dabbs, H. J. Holiday; Coleman, H. S. Millward; Diana Twentyman, Mrs. F. J. Phillips; Ada, Annie Russell; Susan, Maud Harrison; Mrs. Gobey, Virginia Buchanan; Mrs. Bullwinkle, May Buckley. The farcical incidents are brought about by the pupils of Dr. Septimus Twentyman's boarding-school. They mischievously appropriate a telegram informing the doctor that wife and baby are coming. Mrs. Twentyman is made to believe that her husband is the father of the infant. The doctor endeavors to fasten the guilt on his bachelor cousin, Christopher Twentyman. Finally the genuine father, Harry Twentyman, the doctor's nephew, arrives, and all is made clear.

[illegible] Revival of Millöcker's "Beggar Student" by McCaull's Opera Company at Wallack's Theatre, New York, with the following cast: Symon, Hubert Wilke; Janitska, Edwin Hoff; General Ollendorf, De Wolf Hopper; Jaffer, H. A. Cripps; Countess Palmatica, Laura Joyce Bell; Laura, Marion Manola; Bronislava, Annie Myers; Eva, Josephine Knapp; Poppenburg, Sadie Wells.

[illegible] Production of "The Mark of Cain," melodrama in five acts, by Fred. Jarman, at the Prince of Wales' Theatre, Greenwich, England. [illegible] Production of "Ballyvogan," new play by Arthur Lloyd, at Tyne Theatre, Newcastle, England.——Dan Mason appeared in a farce entitled "In a Fix," at the Sans Souci Garden, Providence, R. I. [illegible] Death of Henry Mayhew, journalist and dramatist, at London, England.

[illegible] Helen Mowatt (Mrs. Hal Clarendon) produced her society drama in five acts, entitled "A Woman's Life," at Dockstader's Theatre, New York, the cast including Ralph Dorman, Hal Clarendon, H. C. Lewis, Charles Foster, May Roberts, Mrs. F. A. Tannehill, and Florence Storer. [illegible] Revival of "Gaiety Girls" by the Thalia Theatre Opera Company at Terrace Garden, New York. [illegible] The new minstrel firm, Sweatnam, Rice and Fagan, opened their season at Albany, N. Y. [illegible] Death of Mrs. James H. Huntley (Florence Kennedy), actress, at Healing Springs, Ala.

[illegible] Death of J. R. Newcombe, veteran actor and manager, at London, England.——Death of Caroline Heath (Mrs. Wilson Barrett) at London, England.

[illegible] Production of "The Bells of Haslemere," drama in four acts, by Henry Pettitt and Syd-

ney Grundy, at the Adelphi Theatre, London, England; with the following cast: Frank Beresford, William Terriss; John Silkstone, J. D. Beveridge; Captain ere, Charles Cartwright; Matthew Brookfield, Sidney Hayes; Joseph Thorndyke, John Beauchamp; Reuben Armstrong, E. W. Garden; Benjamin Tremble, T. Stevens; John Quick, H. Cooper; Evelyn Brookfield, Miss Millward; Mary Northcote, Annie Irish; Dorothy Tremble, Clara Jecks. Americans: Capta'n Salem, J. H. Darnley; Patrick Desmond, R. Courtneidge; Seth Thomas, Howard Russell; Abe Jeffs, M. Byrnes; Toby, E. Dagnall; Norah Desmond, Helen Forsyth. When the play commences, everything appears to smile upon Frank Beresford; he has just come into a fine estate, and he has every reason to believe he will succeed in his wooing of Evelyn Brookfield. But he learns that a mortgage exists of which he had no knowledge, that the mortgagee has foreclosed, and that he is a beggar. All this evil has been brought about by John Silkstone, who in collusion with Joseph Thorndyke, the Squire's trustee, has forged the document giving him the power over the Haslemere estate. Silkstone is an ex convict, who years before had married a Mary Northcote. She, believing him dead, has under her maiden name become engaged to Matthew Brookfield, the prosperous miller. Through the agency of Captain Vere, a former accomplice of Silkstone, she learns that the latter is alive, and so leaves Haslemere hurriedly, having first confided her history to Beresford. He has been to London to seek employment, in which he is unsuccessful, and returning to his native village, is greeted with the accusation by his old friend Brookfield of having robbed him of his sweetheart, this charge being brought against him on the strength of *half* of a letter which she has written to Beresford in which she states she must leave to "hide her shame." Evelyn will not believe any ill of her lover, and the curtain falls on his starting for America, he having been engaged by Captain Vere, alias Curzon, one of the members of a long firm, to go to the Southern States to purchase produce, which is to be paid for by forged greenbacks. The third act shows us Beresford acting in all innocence for his employers, and passing the bogus notes freely. He has been followed by Silkstone, who has been privy to the rascally occupation Beresford is entrusted with; he denounces him to the planters, who would at once lynch him but for the interposition of Norah Desmond, a settler's daughter, who has been attracted by his good looks and manly bearing. Through her entreaties, the captain of the steamer on which the produce is being loaded, and who is her lover, consents to stop at a bend of the stream lower down the river, and, with the aid of an old negro, Beresford, after fearful hardships and being hunted through the brakes and swamps by bloodhounds, is at length rescued. But Captain Vere, who has always been near at hand, in order to warn his confederates in England of their scheme being discovered, is also endeavoring to escape, and having been wounded, is found by Beresford dying. Vere discloses to him that Silkstone has forged the mortgage deed, and confirms the fact of his having been married to Mary Northcote. In the last act Mary Northcote has returned to Haslemere to denounce Silkstone and put a stop to his persecution of Evelyn, for whom from the first moment he saw her he had conceived a mad passion. He tries to drown his wife in the Mill Race, from which she is rescued by Beresford, and Silkstone, who pays a last visit to the Manor House in order to get all the money he can lay his hands upon prior to his escape, is shot to death by his confederate Thorndyke in revenge for not receiving his share of the booty. Captain Vere, left for dead in the swamps of America, is supposed to have been rescued, and suddenly reappears to turn Queen's evidence and make all clear for the restoration of Beresford to wealth and a happy marriage with Evelyn, a like future being looked forward to by Mary Northcote and Brookfield, now that Silkstone has been disposed of.

29. The General Theatrical Fund gave its forty-second annual dinner at London, England, Charles Wyndham presiding.

31. Production of "In's Schwarze," musical comedy in three acts, by Louis Nötel, localized by Rudolph Tyrolt, at the Fürst Theatre, Vienna, Austria.

AUGUST.

1 "The World Against Her," melodrama in five acts, by Frank Harvey, was produced at the Grand Theatre, London, England. The plot deals with the separation of a happy couple, James and Madge Carlton, by the nefarious designs of Gilbert Blair, a rejected suitor, who desires to possess Madge for himself. The piece is interlarded with various comic and melodramatic episodes, and husband and wife are finally reunited, while the villain is duly exposed and punished.

"Elaine," the play adapted from Tennyson's poem and originally produced at an authors' matinée at the Madison Square Theatre, New York, was brought out by A. M. Palmer for a week's run at McVicker's Theatre, Chicago, Ill., with the cast of the original performance, except that S. M. Kent assumed the part taken on that occasion by Robert Hilliard.

Production of "Wrecked in London," melodrama by George Roberts, at the Elephant and Castle Theatre, London, England.

Production of "False Lights," drama in four acts, by T. B. Bannister, at the Pavilion Theatre, London, England. ——Production of "Lucky Star," drama by George Comer, at the Theatre Royal, Darlington, England. ——Production of "The Fugitive," drama by Tom Craven, at the Alhambra Theatre, Barrow-in-Furness, England. ——Production of "Desperate Straits," a melodrama by Herbert H. Winslow, at Tony Pastor's Theatre, New York.

2 Marriage of Henry C. Kennedy and May Newman at East Wilton, Me.

4 Production of "Reward," drama in four acts, by Alice Ives, at Detroit, Mich.——Death of Mary Alice Rowe, actress, at Liverpool, England.

6 Marriage of Frank Griffin (step-brother of Mary Anderson) to Jessie Black, at Denver, Col.

7 Daniel Sully produced his new play, "A Family Affair," at Butte City, Mont. The plot tells how an Irish and a German family become connected through the intermarrying of their offspring, and the complications that ensue give rise to some serious and ludicrous situations.

Death of Alfred Hennequin, dramatist, at Liege, France, aged 45.——Death of Annie Boudinot, operatic singer and actress, at Tannersville, N. Y.

8 "As You Like It" was produced in the open air, for the benefit of the Actors' Fund, at Manchester-by-the-Sea, Mass.; with the following cast: The Banished Duke, Mark Price; Duke Frederick, Frazer Coulter; Amiens, Lillian Conway; Jaques, Frank Mayo; Le Beau, B. F. Conway; Oliver, Charles Abbott; Jaques de Bois, George C. Boniface, Jr.; Orlando, Osmond Tearle; Adam, George C. Boniface; Charles, the Wrestler, Harry Meredith; William, W. H. Crane; Touchstone, Stuart Robson; Sylvius, Arthur Falkland; Corin, George A. Schiller; First Lord, C. E. Boardman; Rosalind, Rose Coghlan; Celia, Minnie Conway; Phœbe, Maida Craigen; Audrey, Agnes Booth-Schoeffel.

"The Way of the World," a revised version of "Our Minstrel Boys," was produced at Tony Pastor's Theatre, New York; with the following cast: George Dunbar, Moris Weston; Egbert Folwell, S. J. Forhan; Manuel Sherman, C. E. Osmond; Horace Dunbar, Edward Bethel; Nelson Dunbar, Grace Cushman; Sally Snooks, Mary Bird; Mrs. Dunbar, Mrs. W. J. Horton; Bridget Fagan, Edward Webster; and Frank Stevens, Samuel Weston.

9. Production of "Zenobia," drama in five acts, by Oscar Geisler, at the Wilhelm Theatre, Goerlitz, Germany.

11. Production of "The Quack," a farcical comedy in three acts, adapted by Louis Honig from Von Moser's "Eine Kranke Familie," at the Royalty Theatre, London, England; with the following cast: Dr. Silvercote Paine, M.D., Charles Bedells; Sempronius Q. Soperius, U.S.S.C., Harry Paulton; Mr. Arthur Lillywhite, Tom Paulton; Caleb Nayler, Esq., G. F. Marler; Julius Nayler, H. P. Grattan; John, E. A. Young; Mrs. Margaret Nayler, Miss T. Lavis; Miss Emily, Annie Castle; Miss Marie, Julie St. George; Aunt Dorothy, Miss A. Haviland; Jeannie, Miss M. Herberte. The "story" consists mainly of a recital of the imaginary ailments of a family of hypochondriacs. Old Nayler, a retired merchant, having nothing else to do, becomes an amateur invalid, and his wife plays the same game. Their son Julius stops out nights, and his doating parents attribute his intoxication to over-study. An honest physician who declines to make money out of his patients' follies is speedily dismissed, and an ignorant quack, who pretends to be an American "sanitary inspector-general," and who calls himself Dr. Sempronius Q. Soperius, U.S.S.C., supplies his place. This quack is really a barber and hairdresser, and is, of course, an impostor of the deepest dye. He fools the Nayler family to the top of their bent, but is eventually exposed by the real physician, and all ends happily. The other characters are a doddering imbecile who comes courting one of the Nayler girls, and a deaf aunt, who laboriously misunderstands everybody and everything.

Death of Mme. Peschard (Marie Renouleau), operatic singer, at Cirons, France.——Death of Mrs Eliza Kinlock, veteran actress, at Long Branch, N. J., at the age of 92.——Death of Annie Tudor, actress, at Leadville, Col.——Death of Felix Bloch, head of the dramatic agency in Berlin, at Pontresina, Germany.

12. Production of "Wespenstiche," farce in three acts, by Rolf Aller, at Lauchstaedt, Germany.——Death of Josefine Wessely, actress of the Vienna Burgtheater, at Carlsbad, Germany, aged 27.

13. "Loyal Love," a drama in blank verse, written by a lady under the pseudonym of Rose Neil, was produced by Mrs. James Brown-Potter at the Gaiety Theatre, London, England; with the following cast: The King, George Warde; Pedro, Kyrle Bellew; Gonzales, E. S. Willard; Count di Luna, Cecil M. York; Sebastian, Edwin Cleary; Antonio, Mark Kinghorne; Luis, Willie Phillips; Donna Leonora, Isabel Ellison; Inez, Mrs. James Brown-Potter. The play is founded on "Inez; or, the Bride of Portugal," which was published about 15 years ago. The plot relates that Inez, who is of humble birth, has captivated a young Portuguese prince named Pedro. His attentions being honorable, he has secretly married Inez, whom he keeps "in the garden in the mountains." Pedro's general demeanor and his frequent absence from home arouse the suspicions of his father, the King. These suspicions are soon turned to account by a bad confidant of the King, named Gonzales, who causes a bitter feud to rage between father and son, and later, by permission of the monarch, disguises himself and carries off Inez to a deep dungeon below the castle moat. Gonzales wishes to possess Inez for himself; but she, in spite of his pleadings and of the King's commands, remains firm. Gonzales determines that if he cannot possess her, no one else shall. So he orders a myrmidon to hand to Inez a bowl of poison. Inez, preferring death to dishonor, drinks the deadly drug at a draught, and, after a passionate outburst, falls in a heap upon the dungeon floor. Gonzales's triumph, however, is short, for at this moment shouts are heard without, and Pedro, assisted by several insurgents, breaks through the prison wall. Gonzales points out that Pedro is too late—his bride is dead. Whereupon the myrmidon informs him that having a drug of a diluted kind ready to hand, he substituted it for the original poison, and that Inez only sleeps. Gonzales then endeavors to have Pedro arrested on the charge of rebellion; but at that moment somebody rushes in to announce that the King is dead, and that Pedro reigns in his stead.

[illegible] Gonzales [illegible] hand and foot and carried off for instant execution. [illegible] prepares to share the throne with him.

Production of "Parnell," opera in three acts, with libretto by Willibald Wulff [illegible] and music by Hermann Zumpe, at the Friedrich-Wilhelmstädtisches Theatre, Berlin, Germany. The text is partly adapted from Scribe's [illegible] and partly from the drama "Parnell," [illegible] which was produced at the Thalia Theatre, Hamburg, Germany. [illegible] Death of Miss Pasteloup, orchestral leader and manager, at [illegible] Marriage of W. Barter Jones and Miss Bruce of [illegible] company at St. Louis, Mo.

4. [illegible] actor and manager, at Warmbrunn, Germany, aged 48.

5. [illegible] "Gwynne's Oath," at the Windsor Theatre: with the following cast: [illegible] Harry Vesey, Herbert [illegible] Carlton; Richard [illegible] Gilbert Archer, Dan Leeson; Gwynne Archer, Ade[illegible] Kate Vaughan; Parker [illegible] Emma Skerritt; Bessy Smith, Isabella Irving, [illegible]

Production of "[illegible] Game of Life," melodrama in five acts and five tableaux, by [illegible] at the Royal Court Theatre, Liverpool, England.

Production of "[illegible]," comic opera in three acts, composed by Charles Lecocq, [illegible] from the French of Burani and Chivot, by Mostyn Toole, at the [illegible] of Mace's Theatre, Greenwich, England.——Production of [illegible] of Mitchell's operetta, by George W. Wood, at Portland, Me.——First representation in America of "Pert and Her Stepmother," by Frederick [illegible] at the Bush Street Theatre, San Francisco, Cal.

6. [illegible] actor, at New York City.——Death of Alice May, [illegible] at St. Louis, Mo.——Death of Louise Hesse, comedienne and singer, at Hoderberg, Germany.

7. Production of "Russia," a dramatization by Charlotte Behrens of Henry Gréville's [illegible] "Princess Irène," at the Richmond Theatre, Richmond, Va.; with the following cast: [illegible] Vladimir Orzaeff, F. C. Bangs; Baron Resof, Frank Ambrose; [illegible] Harry Colvin; General Trankoff, M. Howard; Colonel Marumsky, [illegible] Charles Sanford; Nemsky, Nihiller, [illegible] Gabriel, Pierre Kreloff, L. Browning; Countess Olga[illegible] Adine Gretsky, Louise Livingstone; Mme. Norroff, Mrs. Har[illegible] Charlotte Behrens. The scenes are Russian and military life. [illegible] are the themes wherein are displayed the virtue and con[illegible] and the valor of the hero. The piece is similar to "Zitka," produced at Daly's Theatre, New York, June 21, 1886.

Production of Kiralfy's spectacular version of "The Duke's Motto," under the name of "Lucrezia," at Niblo's Garden, New York; with the following cast: Henri de Lagardère, Maurice Barrymore; Duc de Gonzague, Joseph Slaytor; Marquis de Chaverny, Maurice Drew; Philippe d'Orleans, G. F. Nash; Duc de Nevers, F. Osborne; [illegible] W. H. Bartholomew; Cocarcasse, Harold Forsberg; Passepoil, W. H. [illegible] Stanupitz, John De Gez; Blanche de Caylus, Helen Tracy; Baronne de Nevers, Mamie Floyd; Pepita, Helen Sedgwick; Angelique, Dora Fisher.

Death of Gustav Bohna, singing comedian, at Köln, Germany, aged 42.——Death of Dora Stuart, American actress, at New York City.

18. Production of "The Royal Mail," drama in four acts and prologue, by authors of "A Dark Secret," at the Standard Theatre, London, England; with the following cast: Guildford Lawes, G. W. Cockburn; Colonel Paton, George Byrne; Colonel Wade, Hugh Marston; Jack Cardwell, Richard Purdon; Doctor Dorling, Richard Hunter;

MARIE AIMEE.

Whereupon Gonzales is bound hand and foot and carried off for instant execution, and Inez, now recovered, embraces Pedro and prepares to share the throne with him.

Production of "Farinelli," opera in three acts, with libretto by Willibald Wulff and Charles Cassmann, and music by Hermann Zumpe, at the Friedrich-Wilhelmstaedtisches Theatre, Berlin, Germany. The text is partly adapted from Scribe's libretto to Auber's opera "Carlo Broschi," and partly from the drama "Farinelli," by Steigmann, which was produced at the Thalia Theatre, Hamburg, Germany, about 30 years ago.——Death of Jules Pasdeloup, orchestral leader and manager, at Fontainebleau, France.——Marriage of W. Barter Johns and Mae Bruce of Kiralfy's Dolores Company, at St. Louis, Mo.

14. Death of Ernst Georgi, actor and manager, at Warmbrunn, Germany, aged 63.

15. First representation in New York of "Gwynne's Oath," at the Windsor Theatre; with the following cast: Sir Pearce Parker, R. F. McClannin; Harry Vesey, Herbert Archer; Jim Richards, George R. Edeson; Gussy Lambton, Ernest Carlton; Richard Welbeck, Nelson Wheatcroft; Gilbert Archer, Dan Leeson; Gwynne Archer, Adeline Stanhope; Miss Willoughby Parker, Emma Skerritt; Bessy Smith, Isabella Irving; Pepe, Bella Ross.

Production of "The Game of Life," melodrama in five acts and five tableaux, by W. Howell Poole, at the Royal Court Theatre, Liverpool, England.

Production of "Pepita," comic opera in three acts, composed by Charles Lecocq, the libretto adapted from the French of Duru and Chivot, by Mostyn Tedde, at the New Prince of Wales's Theatre, Greenwich, England.——Production of "The Friars of Whitehead," operetta by George W. Goold, at Portland, Me.——First representation in America of "Pert and Her Stepmother," by Frederick G. Maeder, at the Bush Street Theatre, San Francisco, Cal.

16. Death of Frank E. Rea, veteran actor, at New York City.——Death of Alice May, operatic singer and comedienne, at St. Louis, Mo.——Death of Louise Hesse, comedienne and singer, at Heidelberg, Germany.

17. Production of "Russia," a dramatization by Charlotte Behrens of Henry Gréville's novel, "The Trials of Raïssa," at the Richmond Theatre, Richmond, Va.; with the following cast: Count Valdimir Olgareff, F. C. Bangs; Baron Resof, Frank Ambrose; General Zankoff, Harry Colton; General Ivankoff, M. Howard; Colonel Marumsky, G. Santini; Dr. Norroff, Samuel Glenn; Juliesky, Charles Sanford; Nemsky, Nihilist, George Riddle; François, S. Gabriel; Pierre Kreloff, L. Browning; Countess Olgareff, Isabelle Waldron; Adine Gretsky, Garrie Livingstone; Mme. Norroff, Mrs. Harcourt; Vera Norroff, Charlotte Behrens. The scenes are Russian and military life. Siberian exile and love are the themes wherein are displayed the virtue and constancy of the heroine and the valor of the hero. The piece is similar to "Zitka," produced at the People's Theatre, New York, June 21st, 1886.

Production of Kiralfy's spectacular version of "The Duke's Motto," under the name of "Lagadere," at Niblo's Garden, New York; with the following cast: Henri de Lagadere, Maurice Barrymore; Duc de Gonzague, Joseph Slaytor; Marquis de Chaverny, Maurice Drew; Phillipe d'Orleans, G. F. Nash; Duc de Nevers, F. Osborne; Comte Navaille, W. H. Bartholomew; Cocarcasse, Harold Forsberg; Passepoil, W. H. Lytell; Stanupitz, John De Gez; Blanche de Caylus, Helen Tracy; Blanche de Nevers, Mamie Floyd; Pepita, Helen Sedgwick; Angelique, Dora Fisher.

Death of Gustav Bohna, singing comedian, at Köln, Germany, aged 42.——Death of Dora Stuart, American actress, at New York City.

18. Production of "The Royal Mail," drama in four acts and prologue, by authors of "A Dark Secret," at the Standard Theatre, London, England; with the following cast: Guildford Lawes, G. W. Cockburn; Colonel Paton, George Byrne; Colonel Wade, Hugh Marston; Jack Cardwell, Richard Purdon; Doctor Dorling, Richard Hunter;

MARIE AIMEE.

John Jones, G McCulloch; Mrs. Conway. Marie St. John; Miss Catherine Wade, Amy Steinberg; Legorra, Stella Leigh; Mrs. Lalebam, Ida Hertz; Clara, Miss Brammar; Mrs. Davis Jones, Kate Leslie. The plot turns on the evil machinations of Guildford Lawes, who had originally been a Fenian in England. In the course of the piece he intercepts letters, in which the writer gives notice that a packet of valuab'e rubies are to arrive from Burmah. He attacks the Royal Mail that is bringing the precious stones, and his capture by the police ensues. In the last act the hero, Colonel Paton, is returning home on the mail steamer which has struck off Mumbles Head. This offers the opportunity to utilize a water-tank similar to that of the "Dark Secret," and introduces other scenic effects.

Production of "Sub Rosa," operetta, with libretto by F. W. Otto and music by Franz von Blon, at Hamburg Altona, Germany.——Death of Suzanne Brohan, retired actress, at Paris, France, aged 80.

19. Death of Palgrave Simpson, dramatist, at London, England, aged 82.

20. The centennial of Mozart's opera "Don Giovanni" (produced at Prague, October 29th, 1787) was celebrated by a gala performance at Salzburg, his native town, the cast including Herr Reichmann, Herr Vogl, Frl. Lehmann, Frau Wilt, Frl. Bianchi, and other well-known artists. Subsequent anniversary performances of "Don Giovanni" were given in many other cities.——Death of Gustave Leroy, manager, at Paris, France.

21. Death of Julia Daly, retired actress, at Newfield, N. J.——Suicide of Austin W. Morris, advance agent, at St. Louis, Mo.

22. First performance in America of Von Suppe's comic opera "Bellman," by the McCaull Opera Company, at Wallack's Theatre, New York: with the following cast: Carl Bellman, Hubert Wilke; Niels Elvegaard, De Wolf Hopper; Otto Funk, Harry Macdonough; Clausen Stein, J. de Angelis; Colonel Kolmodin, Charles W. Dungan; Count Blasedruff, Herbert A. Cripps; Puckel, Florence Willey; Burgomaster, A. Barbara; Notary, Lindsay Morison; Countess Ulla, Marion Manola; Tronda, Laura Joyce-Bell; Karin, Josephine Knapp; Lutte, Tolie Pettit. The German libretto, by Zell and West, was adapted for the American stage by Messrs. Cheever Goodwin and William von Sachs.——Production of "Friend Bill" at Bridgeport, Conn.; with the following cast: Gottlieb Glutz, Edwin R. Lang; William Cammeron, E. B. Fitz; Sam Lague, J. P. Carroll; Augustus Looksickly, W. J. Mills; Eugene Sanger, Master James Smith; Mrs. Glutz, Viola Rosa; Lena, Lizzie Davis; Lilly, Catherine Webster. The plot is a hodgepodge of absurdities that calls for no special analysis. Friend Bill (William Cammeron) is an impecunious actor who has left his better half to look after herself. Lilly, the servant-girl, informs him on his return that his wife, Lena, has married Glutz. Complications ensue at the theatre where Cammeron is engaged as stage-manager. Finally he inherits a fortune, gives up the stage, and the matrimonial entanglements of Glutz and himself are all straightened out.——Production of "Upside Down," a farcical comedy in three acts, by Thomas A. Daly and John J. McNally, at Ware, Mass.——Opening of the Lyceum Theatre, New York, after a "hot weather recess," with the seventy-seventh performance of "The Highest Bidder."——First representation in New York of "A Grass Widow," by Charles T. Vincent, at Tony Pastor's Theatre; with the following cast: Septimus Ruffles, Julius Kahn; Harry Tresham, Percy Sage; Septimus Paw, Frank Willard; Connor Powers, Charles T. Vincent; Lillian Ruffles, Susie Russell; Mrs. Letitia Barnes, Mrs. E. L. Fernandez; Polly Slam, Jennie Williams; Erasmus Spook, Owen Westford.——Death of Charles B. Foster, orchestral player, at Keokuk, Ia.

24. Opening of the Moulton Opera House, at Laconia, N. H.——Death of Theodor Basti, retired actor and manager, at Carlsbad, Germany, aged 57.

25. Production of "'Twixt Kith and Kin," drama in four acts, by J. J. Blood, at the Prince of Wales's Theatre, Birmingham, England.——Production of "Condemned

or, £1000 Reward," American drama, by Euston Knowles, at the Theatre Royal, Castleford, England.

26. Production of "A Chip o' the Old Block," by H. H. Winslow, at Dayton, O.——Production of "Fête Champêtre," a pantomime, at the Cirque d'Été, Paris, France.——Destruction by fire of the People's Opera House, at Stockport, England.

27. Production of "Our Jennie," a comedy-drama, by Clay M. Greene, at Pope's Theatre, St. Louis, Mo.: with the following cast: Our Jennie, Jennie Yeamans; Larry Fogarty, John T. Burke; James Walton, J. J. Macready; Jinks, Allen Dumond; Willie Wilkie, Cellin Varry; Frank Farr, F. M. Mayer; Bridget Fogarty, Emily Stowe; Mrs. Farr, Kizzie Masters. The story is of an unscrupulous father who, to aid his own designs, steals his child from her mother, who is blind, and places her in the care of strangers, where she grows up a child of the forest. The father and mother are separated for years, but at last are reunited. After trials and tribulations Jennie is restored to her mother, marries the man she loves, and all ends well.

Production of "A Boy Hero," a melodrama in five acts, at the People's Theatre, St. Louis, Mo.; with the following cast: Julian, Martin Hayden; Vincent, A. W. Fremont; Skinner, Harry Jackson; Herbert Ashton, H. W. Napier; Peyton, A. S. Briggs; Bently, Den Wilks; Jennie La Roche, Augusta Sherwood; Clara Bently, Nellie Irving. According to the plot, the daughter of a Southern planter, deceased, is denounced by her would-be lover and persecutor as a slave. The Boy Hero, Julian, undertakes to prove the falsity of the charge. Learning that the papers necessary to accomplish his purpose are on an island, he starts for the island in a storm, going in a sailboat. He brings back the papers, but they prove to be the wrong ones. By accident he discovers that the planter is a pirate. In the meantime the heroine has been sold and bought by Vincent, the planter, and on the discovery by the sailor boy of the identity of Vincent and the pirate he compels him to agree to free the heroine. But the pirate carries off the white slave, who is finally rescued and proved to be a free-born woman.

John A. Stevens produced "A Secret Foe" at the Opera Comique, London, England; with the following cast: Count Fedor Petrovick, R. S. Boleyn; Bogdanouve, H. Fenwick; Prince Paul, C. W. Somerset; Targeneff, Louis Sealy; Valdimir, Glen Wynn; Rurle, H. Nelson; Paola, Julian Cross; Dr. Ramuzian, A. Alexander; Olga, Dorothy Dene; Irma, Emily Lytton; Therese, May Audley; Nadia, Irene Dudley; Madame Markoff, Carlotta Leclercq; Count Ivan Demidoff, John A. Stevens. The piece turned out to be another title for "Passing Shadows," which was produced at the People's Theatre, New York, March 14th, and proved to be a revised version of "Her Second Love."

28. Production of "From Sire to Son," drama in four acts, by Milton Nobles, at the Grand Opera House, St. Louis, Mo.; with the following cast: Mabel Armitage, wife of Alfred, known as Mabel Oakley, and Mabel Armitage, daughter of Alfred and Mabel, Dollie Nobles; Mrs. Amanda Stockup, of Yuba Hotel, Mary Davenport; Aurelia Stockup, Lizzie Jeremy; Mrs. Waldaur, May Bardell; Anna, Florence Vinton; Dr Marmaduke Mandrake, Thoman M. Hunter; Hamilton Mandrake, Maurice Pike; Peter Grimes, postmaster, Louis F. Howard; Jonas Hardy, a gambler, Henry D. Clifton; Job Cadwallader, sheriff, Charles Canfield; August Waldaur, Edwin L. Mortimer; Abe Isaacs, John H. Ready; Bud McKinstry, Willie B. Wright; Parsons, D. S. Purnell; Bill Yokum, stage-driver, B. A. Long; Alfred Armitage (John Oakley), Milton Nobles. The first act is located at the village of Yuba, Cal., in 1865, and introduces Alfred Armitage (under the assumed name of John Oakley) and Jonas Hardy, gamblers, and Mabel, the wife of John Oakley. During the first act we learn that John and Mabel have been married seventeen years. The latter, the daughter of wealthy and aristocratic parents in San Francisco, had been betrayed by a gambler when a mere child of fifteen. He soon tired of her and treated her shamefully, and finally struck her in the face, when John Oakley, who was working with

him at the time, felled him with a blow that broke his neck. Oakley was acquitted by the Vigilance Committee. He urged the girl to return to her home, offering to escort her in safety, but she feared to meet her father, who had publicly cast her off. Oakley at once married her, and they have a daughter of sixteen in a convent in San Francisco. The grandfather of the latter bequeathed to her his entire fortune in trust to the parents. The parents have not learned of this action, but the companion, Hardy, reads of it in a newspaper, and resolves upon a double murder. Two pistol-shots are fired from the half-open window of the express office across the road from the hotel. The guests find Mabel dead and John with both arms shattered and speechless. Jonas Hardy pronounces Mabel his unfaithful wife and John her paramour, and gives his own name as Alfred Armitage. A month later John is held as a prisoner. He has always been speechless from a species of paralysis of the tongue. Meantime Peter Grimes, the express agent, is urging on a mob to lynch John for murdering the woman. The timely arrival of the sheriff of the county prevents the lynching. The sheriff quickly recognizes John as an old companion who had saved his life years before. Circumstantial evidence now points so strongly toward Grimes that the mob turns on him, when he tells the true story of the murder. From a San Francisco newspaper is here read an article, in the presence of Armitage, referring to the fact of Alfred Armitage having recently arrived in the city, with letters and correspondence establishing his identity, taking possession of his daughter and her fortune, and stating that he is about to leave the country. The shock of this terrible revelation restores John's speech, and he takes an oath of vengeance. The third act takes us to Venice. Jonas Hardy, under the assumed name of Harwood, is a guest at the grand hotel with Mabel. To his own confusion, Jonas has fallen desperately in love with the girl who calls him father. The other principal characters introduced in the preceding acts have just arrived—some as companions to Armitage, who is in search of his daughter and his wife's assassin, and others are upon a wedding tour. The father and daughter meet, and the father draws from the girl a confession that her name is not Harwood. She is upon the point of proclaiming her true name and rushing to her father's embrace, when the latter is denounced by Jonas as a lunatic and made prisoner. The sheriff of Yuba, who is John's companion and also a United States officer, with full authority to apprehend Hardy under the extradition laws, has temporarily lost his papers, through the miscarriage of one of his pieces of luggage. The last act takes place in an apartment in the tower of an old castle on the Rhine. Jonas, after his temporary triumph in securing the arrest of Armitage, flies in the night with his supposed daughter. His passion for the girl has completely mastered him. He first offers marriage, which Mabel spurns, and he then informs her of his deliberate purpose to subject her to a fate worse than death. At the critical moment the father reaches the balcony by the old ivy vines, and the other characters, who have joined in the pursuit, quickly fill the room.

29. Production of "One Against Many," drama in three acts, by A. C. Gunter, at the Union Square Theatre, New York; with the following cast: Baron Dimitri Menchikoff, Francis D. Reinau; Prince Michaelovitch, Dan Leeson; Herr Issakoff Zamaroff, Alfred Klein; Cuthbert Cholmondely, Albert Roberts; Herman Muller, George de Vere; Henri la Rogue, Redfield Clarke; Feodor, Frederick Goldthwaite; Countess Olga Lapuschkin, Katie Gilbert; Vassalissa Turgeneff, Carrie Jackson; Neira, Effie Germon; Pierre de Montalambert, John L. Burleigh. A young Russian countess who has just come of age is plighted to Baron Menchikoff, head of the secret police, but loves an attaché of the French Legation at Petersburg named Pierre de Montalambert. The Countess Olga has been drawn into the ranks of the Nihilists by her guardian, Prince Michaelovitch and his wife Neira, for the purpose of sending her to Siberia and securing her valuable estates. These three, together with Muller, a Socialist steward, Zamaroff, a Jewish usurer, and one other, form a Nihilist circle

of six. By the use of some napkins and sympathetic ink (which play a part in the machinations of the enemies to despotism) the circle is convened. Montalambert discovers that Olga is in danger, that she is to be selected as the instrument to destroy Menchikoff, thereby placing herself within the power of the authorities, and resolves to save her. Montalambert visits Olga when the head of the police is expected. He avows himself the originator of the plan of assassination; then offers to renounce Olga for the price of a free passport, and finally, as the Baron is about to put a pair of handcuffs on the young lady (who happens to be his cousin as well as his affianced), asks permission to do the handcuffing himself. A struggle ensues between the three, and when they rise it is found that the "bracelets" adorn the wrists of the police instead of his prisoner. In the final act, three of the napkins, saturated with chloroform, reappear to suppress the Baron and give Olga's unerring lover a chance to set everything straight.

Production of "The Pointsman," a melodrama in a prologue and three acts, by R. C. Carton and Cecil Raleigh, at the Olympic Theatre, London, England; with the following cast: Richard Dugdale, E. S. Willard; Tom Lidstone, J. G. Grahame; Fred Fordyce, Bernard Gould; Charles Franklin, F. G. Darbyshire; Samuel Bastick, J. P. Burnett; Matt Collins, F. Motley Wood; "Black" George, Frank Wright; Mr. Hanway, H. Gordon; Dr. Raeburn, W. E. Blatchley; Clerk, Gresham; Long Johnson, Philip Cuningham; Sailor, S. Pennett; Railway Guard, C. Martin; Porter, A. Leigh; Cabman, Ives; Sergeant, W. Mirfield; Ginger, E. Waller; Potboy, G. Gamble; Job Foster, E. Norbury; Detective, H. Harvey; Ephraim Hathernut, Stephen Caffrey; Lizzie, Maud Milton; Esther, Agnes Hewitt; Geraldine Fordyce, Helen Ferrers. The story is full of melodramatic incidents. The majority of the characters are more or less connected with the Southeastern Railway, and the chief situation arises out of the smash-up of an express train on that line. The accident is brought about by drugging the pointsman, who, in consequence, is unable to pull the lever in the signal-box.

Production of "Charlotte Russe," society comedy, by Robert Griffin Morris, at the Grand Opera House, Providence, R. I., with Augusta van Doren in the title rôle. The story shows how a certain Baron von Dinkelspiel is engaged to Miss Hostetter, a wealthy young lady of New York. In the meantime, finding that the stock he had bought for Miss Charlotte Russe is rising in value, he transfers it to Miss Hostetter; when it takes a downward turn, he retransfers it to Charlotte. He is exposed by Ernest Vanderbeck. The latter finally plucks up sufficient courage to propose to Charlotte, who has been in love with him from the start.

"A Soldier's Trust," a new version of "The Exile's Daughter," by C. L. Graves, was presented at Poole's Theatre, New York; with the following cast: Marlotte, Bessie Clark; Mme. Tavernay, Elsie Graham; Genevieve De Lysle, Emma Fossette; Peter Frochard, S. J. Forhan; Ambrose Tavernay, F. E. Cooke; Lucien de Lysle, J. S. Madero; Jean Potichon, George H. Whitman; Monsieur Germond, H. A. Walton; The Curate of Laurent, G. S. White; Gaspard Picard, D. J. Sayre; Young Picard, A. Walsh; Corporal Antoine, F. A. Tannehill.

Partial destruction by fire of Chapin's tent theatre, Jersey City, N. J.——The new Grand Opera House at Lexington, Ky., was inaugurated by Lizzie Evans in "Our Angel."——Crawford's Opera House, in process of completion, at Wichita, Kas., fell to the ground, carrying with it forty feet of the north and south walls, and leaving the building a wreck.

30. Production of "The Still Alarm," melodrama in three acts, by Joseph Arthur and A. C. Wheeler, at the Fourteenth Street Theatre, New York; with the following cast: Jack Manley, Harry Lacy; John Bird, Nelson Wheatcroft; Willie Manley, Charles Dickson; Doc Wilbur, Jacques Kruger; Franklin Fordham, E. A. Eberle; Joseph Jones, M. J. Gallagher; Jenkins, Thomas W. Ford; Elinore Fordham, Blanche Thorne; Cad Wilbur, Blanche Vaughn; Mrs. Manley, Mrs. Selden Irwin. Jack Man-

ley is the trusted clerk of Franklin Fordham. He is engaged to the latter's daughter, Elinore. One John Bird has acquired a rascally hold on Fordham, and he uses it to demand the hand and fortune of Elinore. The latter, to save the father from ruin consents to sacrifice herself and her lover and wed Bird. Jack is discharged from his position of trust, and lapses into poverty and melancholy. The heart-broken Elinore visits him, there to explain the cause of her conduct. Jack demands the name of the man in whose power her father is. She refuses to divulge it. Bird comes knocking at the door. Manley tries to get at him, but Elinore bars the door. He smashes the window with a chair, and rushes down the fire-escape to intercept his unknown enemy. This forms a startling finale to the second act. The third begins with a scene between Bird and an old inebriate, Doc Wilbur, who was the former's companion in the abduction of Fordham's younger daughter years before, and who can free the father from Bird's toils. Doc is repentant, and he manages, by a clever ruse, to abstract the documentary evidence of Bird's guilt, which he despatches to Manley by a messenger-boy. Discovering his loss, Bird pinions Doc and hurries to the engine-house, where Manley (who is now a fireman), is employed, to secure the message. The next scene shows the interior of the engine-house. Bird comes just in time to get the message. He conceives the idea of firing the Fordham residence and destroying Doc and preventing rescue by cutting the wires of the fire signal. He carries out the plan. A "still alarm," however, comes to the hero over the telephone. He sounds the gong with a mallet. The firemen don their boots and slide down to their posts of duty; the horses leap to their places; Jack takes the driver's seat, and in a cloud of smoke the engine dashes out of the house and down a street seen in perspective. Jack saves Elinore from the flames. The eve of her marriage to Bird arrives. She again visits Jack in his home, finding him, apparently, extremely ill. His sickness is a ruse intended to entice Bird, who comes in search of his fiancée. At last Jack meets his adversary face to face. He springs from his couch, and in the struggle that ensues wrests from him the document that absolves Fordham from his power. Bird is captured by a policeman. Jack, of course, gets Elinore, and Fordham has restored to him his long missing daughter.

Roland Reed appeared for the first time in "The Woman-Hater," at Fall River, Mass.; the cast being as follows: Samuel Bundy, Roland Reed; Horace Mulbridge, Harry A. Smith; Dr. Lane, Frederick Hight; George Dobbins, A. C. Deltwyn; Tom Zipley, William C. Andrews; Olando Hawkins, W. W. Plum; William, C. N. Sharo; James, S. W. Gordon; Mrs. Lucy Joy, Alice Hastings; Alice Vane, Alice Lewis; Mrs. Walton, Bessie Hunter. The play was originally produced by the late John T. Raymond.

31. Début of Mme. Segond-Weber and Monsieur Leitner, prize pupils of the Conservatoire, in "Hernani," at the Comédie Française, Paris, France.——Marriage of Frederick Solomon to Mamie Sutton, at New York City.——Sale of the New York Academy of Music to William P. Douglass, who resold it in November to Edward G. Gilmore and Eugene Tompkins.

SEPTEMBER.

1. Production of "Bewitched," farce-comedy in three acts, by Edward E. Kidder, at Muskegon, Mich.; with the following cast: Halcyon Todd, Sol Smith Russell; Colonel Chutney Chilicurry, Frederick J. Wildman; Mr. Euston, Alexander Fisher; Thomas Willis, Frank L. Davis; Toby, Samuel Erwin Ryan; Stella, Jennie Karsner; Bella Euston, Marie Dudley; Electra Twinkle, Louisa McIntosh; Porter, M. Osborn. The plot deals with the return from the Indies of an old war-dog who brings with him a pretty daughter and an amulet, or charm, of wonderful power. Whoever has it is forced to do the opposite to what he otherwise would do. It performs an office similar to that of the drug in "The Strange Case of Dr. Jekyll and Mr. Hyde." The amulet turns a household, visitors and all, topsy-turvy, and a very serious and good young man, Halcyon Todd, into a howling swell. Passing the amulet around creates the fun, and also gives opportunities for the introduction of specialties.

   Production of "Starlight," musical farce-comedy, by Fred. G. Maeder and Robert Fraser, at Joliet, Ill.; with the following cast: Quackleton, a musical crank, R. F. Caroll; Harold Marker, an artist, W. S. Rising; Old Muddlebrain, the boss crank, H. Standish; Michael Brulligane, H. McDonell; Murizio Flametti, the red brigand, F. D. Daly; Lord Bondholder, W. F. Condit; "You Know," valet, E. H. Caroll; Lucy Raffle, Bessie Cleveland; Mrs. Highflyer, lion hunter, Anna Sutherland; Teresa, Miss E. Mortimer; Kitty O'Leary, Miss L. Elma; Carlotta, known as "Starlight," Vernona Jarbeau.

   Production of "Le Chevalier Timide," comic opera in one act, adapted from the novel of Desaugiers, with libretto by M. W. Busnach and music by Edmond Missa, at the Menus-Plaisirs Theatre, Paris, France.——Production of "Is Life Worth Living?" drama in four acts, by F. A. Scudamore, at the Prince's Theatre, Bristol, England.

2. Production of "Blackmail," drama in four acts, by G. H. R. Dabbs, at the Literary Institute, Shanklin, I. W., England. This piece is not the one produced under the same name in the United States.——Production of "Am Lindenhof," drama by Hans Neuert, at the Gaertnerplatz Theatre, Munich, Bavaria.——First representation in England of "The Woman-Hater," farce in three acts, by David Lloyd, adapted to the English stage by Edward Terry, at the Theatre Royal, Newcastle.

3. First representation in America of "A Dark Secret," an English melodrama, by James Willing, Jr., and John Douglass, adapted for the American stage by Charles B. Jefferson, at the Walnut Street Theatre, Philadelphia, Pa.; with the following cast: Shephen Norton, Henry Walton; Jonas Norton, Joseph L. Mason; Arthur Loates, George Backus; Martin Brooke, Frank Lane; Nelly, Virginia Nelson; Mary Joyce, Dora Goldthwaite; Madame La Fontaine, Gabrielle du Sauld; Gipsy girl, May Nugent. The story, briefly told, is as follows: A young and lovely heiress is left, by the death of her father, to the guardianship of her uncle, a hypocritical old scoundrel, who is the next heir to the estate. He endeavors to unite her in marriage with his son, an uncouth, vulgar youth with sporting tendencies. Failing in this, her death is resolved upon by the old wretch, who has for his accomplice his hopeful son and a venomous French governess. In pursuance of their evil designs for grasping the fortune, the old man and his son have already committed a

murder, but, although suspected, have escaped punishment on account of the popular belief that their victim died by his own hand. The heroine is subjected to many persecutions and imminent dangers, but is finally rescued by her lover and her step-sister, who, together with the father's solicitor, have proved her steadfast friends. The wicked governess dies of poison intended for her victim, the ungodly uncle dies of shock consequent upon the discovery of his misdeeds, and the old murder is morally proved against the unregenerate son. Incidental to the piece are the regatta scene at Henley and a night scene upon the Thames in the same locality. To render the scenes effective, a tank filled with water occupied the entire back of the stage, and George Hosmer, the oarsman, rowed the winning shell.

Production of "Pleasure," spectacular drama in six acts, by Paul Merritt and Augustus Harris, at Drury Lane Theatre, London, England; with the following cast: Jack Lovel, Edward Gardiner; Dick Doddipods, Harry Nicholls; Prince Valvasia, Percy Lyndal; Arthur Blessington, Basil West; Tommy Stuart, Walter Uridge; Willie Barton, Frank Harrison; Sir Samuel Sloper, Napier Barry; Major Randolph Lovel, Edward Sass; Alderman Doddipods, Lionel Rignold; Francis Fairweatherley, Victor Stephens; Dion Cassidy, James O'Brien; Muxworthy, Edgar Hayes; Nickerson, Jos. St. George; Detective-Sergeant Judkins, W. Barnett; Tom Carey, George Melville; Commissionaire of Police at Nice, Charles Haverley; Jessie Newland, Alma Murray; Geraldine Vanderfeldt, Fanny Brough; Rose Bouchon, Lily Miska; Phillis Egerton, Jenny Dawson; Luretta Borghi, Millicent Mildmay.

Production of Sardou's "Dolores," better known as "Patrie," at the Chestnut Street Theatre, Philadelphia, Pa.; the principal rôles being cast as follows: Count de Rysoor, Newton Gotthold; Dolores, Eleanor Carey; Noircarmes, W. H. Wallis; Duke of Alva, J. H. Fitzpatrick; La Tremouille, W. F. Blande; Jonas, Max Figman; and Raffaele, Ricca Allen. Two ballets were introduced, with Antoinetta Bella as première.——Mrs. D. P. Bowers revived "The Czarina," by Oliver Leland, at the People's Theatre, Brooklyn, N. Y.

Production of "Hochere Toechter," musical farce, in four acts, by W. Mannstaedt and R. Schott, music by G. Steffens, at the Central Theatre, Berlin, Germany.——Production of "Vaeter und Soehne," tragedy by Wildenbruch, at the Ostend Theatre, Berlin, Germany.——First representation in Europe of "Waldmeister's Brautfahrt," opera in three acts, by Adolph Neuendorff, at the Walhalla Theatre, Berlin, Germany. This opera was originally produced at the Thalia Theatre, New York.

4. Death of Mrs. James R. Vincent, the veteran actress, at Boston, Mass.——Death of Amelia Waugh, actress, at Brooklyn, N. Y.

5. Production of "Allan Dare," melodrama founded on Admiral Porter's novel, at the Fifth Avenue Theatre, New York; with the following cast: The Prologue: Simon Gale, Jerome Stevens; James, Eddie Hughes; Charles, Johnny Hughes; Charles Gale, J. E. Wilson; Dick Long, Charles Forman; Agnes Gale, Agnes Proctor; Mary, Kate Burlingame; Ellen, Louise Berkley. The Play: Allan Dare, Frank Carlyle; Robert le Diable, Wilton Lackaye; Mr. Morton, J. E. Wilson; George May, F. B. Conway; Mungo Park, W. H. Thompson; Hans Hummel, Luke Martin; Chief of Police, Robert Johnson; Louise Morton, Louise Pomeroy; Agnes Gale, Agnes Proctor; Mrs. Morton, Kate Burlingame; Flossie Carrolton, Addie Cumming; Mary Sampson, Kate Maloney. The scene of the prologue is laid at Manchester-by-the-Sea in 1800. James Gale has been drowned at sea, and it is thought that a sum of money left in his care will fall into wrong hands. His twin sons, James and Charles, are spirited away by a rascally circus man, leaving the widowed mother with a small girl and no money. The period of the play begins in 1820. The twins have been separated and reappear, one as Allan Dare, a celebrated detective, the other as Robert le Diable, an equally celebrated thief. Allan has come from Paris to hunt down this same gentlemanly

scoundrel, who has always eluded him in the old country, and he attaches himself to the New York detective force. The wicked Charles Gale turns up as Mr. Morton, a well to do banker, while the brother who was supposed to have been lost comes to light, somewhat demented, imagining himself to be Mungo Park, the African traveler. Dare tracks Robert to his lair, but the latter, who is as quick at disguises as his pursuer, changes wig and coats with a companion and escapes the detective. Later he lays siege to the hand of Louise Morton and marries her clandestinely. Allan, however, arrests him as he is about to embark on a vessel to sail for more congenial climes, when the discovery is made that they are brothers. Then follows a prison scene, wherein all the mysteries are cleared away, and as many of the loose ends tied up as is practicable.

First representation of "Racing," drama in seven acts, by G. H. Macdermott, at the Grand Theatre, London, England; with the following cast: Count de Beauville, Henry Bagge; Duke of Courtland, Cecil Maude; Lord Eastbourne, H. A. Cree; Harry Youngerson, Julius Knight; Daddy Truman, G. B. Phillips; Vigilant Binks, Bassett Roe; Billy Goodson, F. E. Beson; Ben, a Bookmaker, E. Dermott; A Costermonger, J. P. Doyle; Mr. Malcolm, A. E. Drinkwater; The Doctor, H. A. Ree; Moses Goodman, J. E. Daniels; A French Boatman, E. Edmonds; Ponsford, Hacree; Policeman, E. N. Dacott; Newsboy, Master Carter; Mavis Malcolm, Amy McNeil; Theresa Truman, Fannie Leslie; Clara, May Conrade; Sal, Miss Evelyn. Theresa Truman, the daughter of an old trainer, has married the Count de Beauville, an unscrupulous owner of race-horses. Becoming tired of her, he employs his tool, Binks, to make away with her, which he endeavors to do by throwing her overboard when out at sea. But Theresa is saved, and, returning to England, assumes the disguise of her twin-brother, of whom she is the living image, and sets to work to defeat the machinations of her husband and his plans to marry Mavis Malcolm, over whose father he has obtained complete power. This she effectually does by riding a horse of the Count's for the Derby, and winning with it, the Count's book having been made that it should lose, and producing her marriage lines proving that he is contemplating bigamy. His utter confusion is brought about by the confession of his confederate, Binks, who, in the final scene, shoots his employer, and thus rids the world of a very unenviable member of society, and so leaves the path clear for the marriage of Mavis with her sweetheart, Harry Youngerson, who has also had some hard treatment at the hands of De Beauville. The piece had a preliminary trial at the Star Theatre, Wolverhampton, England, April 5th, 1886.

Production of "Natural Gas," farcical comedy, by H. Grattan Donnelly, at Utica, N. Y.; the cast including John B. Gilbert, H. G. Dornelly, Edward Girard, Gustav Hennessy, John T. Craven, Amy Ames, Rachel Booth, Katharine B. Howe, Kate Allen and Mme. Millard. The plot is a congeneration of absurdities. Kitty Malone's father owns land on which natural gas is discovered. This enriches the family, and the efforts of Kitty to shine as a lady of society bring about ludicrous situations. A soirée musicale furnishes the opportunity to introduce specialties.

First representation in America of "Lost in the Snow," domestic drama (originally produced in England), at the Holliday Street Theatre, Baltimore, Md.; with the following cast: Mark Felton, Charles A. McManus; Dr. Arnida, Charles H. Bradshaw; Darkell, A. H. Hastings; Paul, Henry C. Sutton; Jenney Gosling, Edward Chapman; Horace Leslie, Arthur Brooks; Gipsy Jack, William Lewis; Mildred, Ella Stockton; Mrs. Felton, Mrs. Stetson; Daisy, Miss Bailey; Nellie, Norman Blythe; Charity, Miss Lingard.

Production of "Tobogganing," farcial comedy in three acts, by W. A. Mestayer, at Easton, Pa.; the cast comprising: W. A. Mestayer, Theresa Vaughn, Myron Calice, Bernard Dyllyn, J. O. Lebrasse, Joseph A. Ott, Luigi Dell' Oro, J. W. Grath, William Ball, Mary Gray, Marion Russell and Ada Henry. ——The Co-operative Dramatic Association produced "Themistocles," drama by W. J. Shaw, at the Grand Opera House, Cincinnati, Ohio.

Production of "Count Tremollo," new Venetian opera, libretto by Edgar Wyatt, music by Alfred R. Watson, at the Theatre Royal, Nottingham, England.——Production of "Won By a Head," new drama in five acts, by C. A. Clarke, at the New Theatre Royal, Woolwich, England.——Destruction by fire of the new Theatre Royal at Exeter, England, causing the death of about 150 persons.——Opening of the new Detroit Opera House, at Detroit, Mich.——Opening of Dixon's Theatre, at Toledo, Ohio.

6. Production of "The Barrister," farcical comedy in three acts, by George Manville Fenn and J. H. Darnley, at the Comedy Theatre, London, England; with the following cast: Mr. Arthur Maxwell, J. H. Darnley; Captain Arthur Walker, Walter Everard; Major Drayton, Fred Mervin; Jack Roddrick, Meyrick Milton; Mr. Jenkins, W. Cheesman; Crisp, Fred Burton; Waiter, Prince Miller; Tom Price, Stephen Caffrey; Mrs. Maxwell, Helen Leyton; Miss Helen Fayre, Maggie Hunt; Kitty Drayton, Agnes Verity; Miss Foster, Susie Vaughan; Jane, Maud Merrill. Arthur Maxwell is a barrister, who, returning home one night, meets with a lady that has lost her purse, and, in an excess of chivalry, accompanies her to her door in a cab, of which he pays the fare, the lady obtaining his address that she may return the amount. To his horror, the next morning he discovers that he has brought away her bag instead of his own, which contains all the legal papers in a great case in which he is engaged. The house in which he lives really belongs to Captain Arthur Walker, who is in India, but his servant, Tom Price, has taken advantage of his absence to let it to Maxwell. The barrister, who is expecting his wife from Brighton, tells Price that if the lady calls to repay him the cab fare he will not see her. Mrs. Maxwell arrives by an earlier train than that by which she is expected, is mistaken by Price for the other lady, and so the wife learns what she thinks is an escapade of her husband's. Almost immediately on learning this Helen Fayre arrives with presents for her future husband, who she hears is returning from India, and these being all for Arthur, Maxwell's name, are taken by his wife as further proofs of his infidelity. As no surname is mentioned, Helen is induced to believe that her lover is married to Mrs. Maxwell, and so writes a letter reproaching him with his inconstancy, but there being no address, though intended for Maxwell, it eventually falls into the hands of Captain Walker, and he thinks his Helen is false. Major Drayton contemplates marriage with Miss Foster, the real heroine of the cab affair, but he fancies that she has met Maxwell by appointment, and so breaks off the match with her, and the humor of all these misunderstandings is heightened by the frantic pursuit of the lady with the missing bag by Maxwell, and the plight in which Price finds himself, owing to the unexpected return of Capt. Walker. The piece had a provincial trial at the Grand Theatre, Leeds, England, March 19, 1887.

Production of "Ludwig II., Koenig von Bayern," character piece in six acts, by A. Klinger (pseudonym), at the Summer Theatre, Basel, Switzerland.——Production of "Loyalty," romantic drama by Charles and Walter Ellis, at Ottawa, Kas.; with an amateur cast.——Death of Isaac Litt, manager, at Milwaukee, Wis.

7. Production of "Circus in Town," musical comedy, adapted from the Danish by Edward Holst, with music by Woolson Morse, at Pawtucket, R. I. The story of the piece is as follows: Victor Magillicuddy, an amorous young man, has fallen desperately in love with a leading lady of a circus troupe. Her name is Mlle. Ritta, and although the fact is unknown to Magillicuddy, she is the wife of Signor Furioso, the proprietor and manager of the show. Magillicuddy writes her a letter in which he declares his passion. After he has mailed it he discovers through his friend Philip that Mlle. Ritta is a married woman, and that her husband is insanely jealous, and as he fears the letter may fall into the hands of the husband, he resolves to go at once to the circus and endeavor at all hazards to recover the tell-tale missive. Arrived there, he seeks and is granted an interview with the lady herself, who, on learning how injudicious he has been, agrees to aid him in his efforts to prevent her

husband from intercepting the letter. To make matters a little more complicated, she has happened to have been overheard by her husband speaking in the most glowing terms of a certain Victor. But the Victor she referred to was a horse on whom she had laid a heavy wager. Still, aware of her husband's jealous disposition, she fears that in case he obtains possession of the letter he will imagine Victor Magillicuddy is her accepted lover and the one she alluded to. Just then a strike of the circus hands occurs, and Magillicuddy is introduced by the wife to the manager as one who can probably help him out of his difficulty. The wife takes the company into her confidence. Magillicuddy, who is now disguised as an Irishman, becomes valet to the manager, but really, in a *sub rosa* way, is arranging the various disguises assumed by the company and introducing them to the strike-ridden manager. The upshot of the affair is that the manager is successfully deceived in the new company, the strike is overcome, and eventually a letter arrives from the Dead-Letter Office addressed to Magillicuddy. On opening it he finds that as he had failed to place a superscription on his love-letter the Department had returned it to the writer, and so the end is reached.

Production of "Die Liebesleugnerin," drama in four acts, by Robert Misch, at the Court Theatre, Hanover, Germany.

8. Production of "A Clergy's Curse," drama in four acts, by Robert T. Murphy, at the New Opera House, Rochester, N. Y. The story tells how two young men are in love with a banker's daughter. Louis Malcom, the villain, has the other wooer, Robert Clyde, accused of robbing the bank of his prospective father-in law. Robert is sent to prison by circumstantial evidence. He escapes, however, and eventually comes back to prevent the villain marrying his sweetheart, and all ends happily.

Production of "The Judge," comedy by Thomas Worthington King, at the Leland Opera House, Albany, N. Y., with Odell Williams in the title rôle.

9. Production of "Uncle Bob," comedy by Charles Gayler, at McVicker's Theatre, Chicago, Ill. The piece introduced William J. Florence in the title rôle as a Western business man, unpolished and good-natured, who has made a fortune in mining, and is paying a visit to his fashionable brother in the East. Mrs. W. J. Florence assumed the rôle of an eccentric widow desirous of entrapping Uncle Bob into a proposal of marriage.

Production of "Die Loreley," romantic opera in four acts, with music by Max Bruch, and libretto founded on Emanuel Geibel's poem, adapted for the stage by Oscar Walther, at the Stadt Theatre, Leipsic, Germany.

The Co-operative Dramatic Association produced "The Soul of Honor," drama by W. J. Shaw, at the Grand Opera House, Cincinnati, Ohio. The play illustrates domestic life in Kentucky, and contrasts the peculiarities of the various sections of the country.——Death of W. F. Horton, veteran actor, at New York City.

10. Mary Anderson appeared as Hermione and Perdita in "The Winter's Tale," at the Lyceum Theatre, London, England; supported by the following cast: Leontes, Forbes-Robertson; Mamillius, Mabel Hoare; Camillo, J. Maclean; Antigonus, George Warde; Cleomenes, Arthur Lewis; Dion, F. Raphael; A Councillor, Mr. Sutch; Court Officer, H. Pagden; Court Herald, Mr. Lennox; Officer of Guard, Mr. Galliford; A Jailer, Mr. Davies; Paulina, Sophie Eyre; Emilia, Helena Dacre; 1st Lady, Miss Desmond; 2d Lady, Miss Russell; Polixenes, F. H. Macklin; Florizel, Fuller Mellish; Old Shepherd, W. H. Stephens; Clown, J. Anderson; Autolycus, Charles Collette; Archidamus, Glen Wynn; Mopsa, Zeffie Tilbury; Dorcas, Miss Ayrton. "The American Claimant, or Colonel Mulberry Sellers Ten Years Later," by Mark Twain and W. D. Howells, was presented to an invited audience at New Brunswick, N. J., with A. P. Burbank as Colonel Sellers.

Production of "Shadows of Life, or, The Hand of Fate," drama in four acts, by Arthur Shirley, at the Elephant and Castle Theatre, London, England.——Production of "Der Hofnarr," comic opera by Adolf Mueller, Jr., at the Gaertnerplatz

Theatre, Munich, Bavaria.——Death of Louise Soelti, actress and dancer, at Munich, Bavaria, aged 65.

11. Death of Sir Charles Lawrence Young, dramatist, at London, England.——Death of Julia Turnbull, retired actress and dancer, at Brooklyn, N. Y.; aged 65.

12. Production of "The Blue Bells of Scotland," comedy-drama in five acts, by Robert Buchanan, at the Novelty Theatre, London, England; with the following cast: Graham Macdonald, Henry Neville; The Earl of Sedley, William Lang; Hon. Sam Gordon, Scott Buist; Lord Arranmore, Arthur Elwood; Koll Nicolson, Hilton; Angus-of-the-Dogs, S. Calhaem; Peter Dalston, G. Canninge; Neil Mackinnon, F. Green; Rev. Mr. Freeland, R. Johnson; Sergeant Milligan, Eardley Turner; Corporal, Mr. Smith; Farringford, Mr. Vivian; Corporal of Marines, F. Green; Sanderson, Mr. White; Wylie, Mr. Victor; Policeman, Mr. Black; Lady Ethel Gordon, Harriett Jay; Jessie Macfarlan, Marie Stuart; Burlington, Miss Wingfield; Mina Macdonald, Miss Fortescue. The plot is adapted from the author's prose romance, "A Child of Nature," and follows the fortunes of Mina Macdonald, a lovely girl of good but decayed family, who lives with her foster-father, Koll Nicolson, in the Scottish Highlands. Her brother, Graham, is the next heir to the Arranmore estates, now held by an absentee landlord, who deputes his power to a griping factor, Peter Dalston. Lord Arranmore at length comes North for the shooting, sees Mina, who falls in love with him; but as she will not leave her home he carries her off by force to London. On the journey he goes through the ceremony of what he fancies is a mock marriage, and, under this idea, he tells her she is no wife when they have lived together some time, and being ordered on foreign service, leaves her to the tender mercies of Dalston. To escape his odious proposals, for he is also madly in love with her, Mina rushes from the house, and is found straying, homeless, in Piccadilly at night by her brother, who is in search of her and her betrayer. In pursuit of the latter, Graham follows him to Burmah, having enlisted in his regiment. There, regardless of discipline, he forces his officer to fight with him, but as they are attacked by the enemy, he forgets his sister's wrongs, and back to back they defend themselves from their assailants. Lord Arranmore dies of his wounds, but not before he has admitted that Mina is really his wife. Graham Macdonald returns home with a V.C., to find himself in possession of the Arranmore estates, at which he arrives in time to stay the evictions that are being ruthlessly enforced by Peter Dalston; and becomes engaged to Lady Ethel Gordon, who, it being Leap Year, has proposed to him, fearing that as she has once refused him he will not renew his suit.

Production of "A Hole in the Ground," a farcical comedy by Charles H. Hoyt, at the Fourteenth Street Theatre; with the following cast: A Capitalist, William Mack; A Romantic Young Man, W. O. Harlan; A Stranger, George Richards; A Station Agent, Frank Lawton; A Roper-in, Alfred M. Hampton; A League Base-Ball Umpire, Julian Mitchell; A Tailor-Made Girl, Duddie Douglas; A Second Tailor-Made Girl, Irene Hernandez; A Third Tailor-Made Girl, Fannie Stevens; A Deaf Lady, Alice Walsh; A Telegraph Operator, Nanette Comstock; The Lady of the Lunch Counter, Flora Walsh. The piece is levelled at the nuisances encountered at railway stations. It derives its name from a washout or "hole in the ground," through which a train is delayed several hours. The action takes place during these hours. A party of the first part in an elopement is waiting nervously for the party of the second part, who is on the train. A quaint old gentleman is waiting impatiently for the train. He is down on the bills as A Stranger, and is made the butt of practical jokes. A short-spoken, snappish station agent makes it unpleasant for everybody around. He is also very hard on trunks. A young girl at the lunch-counter makes it unpleasant for customers. Two ropers-in for hotels make matters unpleasant for passengers and their baggage. Three "tailor-made girls," sisters of the impatient eloper, carry consternation to the passenger for Gretna Green. Three "wash-lad'es" mop the floor of the station, and incidentally mop up the old gentle-

man. Commercial travelers come and go, and mash and kiss the "tailor-mades." A pretty telegraph operator mixes up despatches. A fearful and wonderful tramp —a one-time baseball umpire who has become a wanderer upon the face of the earth - flits in and out and troubles everybody. A boy who is anxious to become a railroad man helps in the evil doings of the station agent, who is ambitious to become a superintendent.

First representation in America of "A Run of Luck," an English sporting drama by Henry Pettitt and Augustus Harris, at the Boston Theatre, Boston, Mass. ; with the following cast : Harry Copsley, Forrest Robinson ; John Copsley, W. H. Crompton ; Squire Selby, J. F. Dean ; George Selby, Fred. G. Ross ; Capt. Arthur Trevor, Frank Losee ; Charlie Sandown, D. J. Maguinnis ; Jim Ladybird, Frank E. Lamb ; Joe Bunny, Sheriff's Officer, W. J. Wheeler ; Lawyer Parsons, C. A. Warde ; E. T. Chonn, R. S. Finley ; Judge Parks, C. H. Miller ; Lord Earlswood, Russell Hunting ; Hughey Hawthorne, R. C. Varian ; The Colonel, Walter Penniman ; Station Master, W. A. Carl ; Tom Catchpole, F. L. Jameison ; Telegraph Operator, W. K. Sylvester ; Auctioneer, S. E. Fredericks ; Railway Porter, J. W. Taylor ; Daisy Copsley, Miss Minnie Radcliffe ; Mabel Selby, Miss Lilian Lee ; Aunt Mary, Mrs. W. G. Jones. The story relates the experiences of two sons of a wealthy English squire—one the recognized heir, bad and profligate -the other good, but unacknowledged by the father, and, at at the first, presumed to be illegitimate. Through the machinations of two designing villains the lives of the two young men, as well as those of their sweethearts, are greatly circumvented, but eventually justice and morality triumph. The outcast is acknowledged as the genuine heir through an early marriage, and the bad one's debts are paid by the father just as his race horse succeeds in winning more than enough to cover the good old gentleman's outlay. Horses and dogs form a prominent feature of the play, and their appearance and carefully managed movements drew forth tumultuous applause. In the last meet in the third act a full pack of hounds come baying on the stage, and in the closing scene of the play the spectators obtain a view of a race-course, crowds of people, a grand stand, and five flying horses and jockeys.

Mrs. D. P. Bowers presented "Madame Cresus," drama in five acts, adapted from the French of George Ohnet, at the People's Theatre, New York ; with the following cast : Mme. Desvarennes, Mrs. D. P. Bowers ; Prince Serge Panine, Henry Aveling ; Pierre Delarue, W. G. Beach ; Monsieur Michaud, Carl Ahrendt ; Maurice Mavechal, Sidney Bowkett ; Anatole, Arthur Giles ; Mons. Rosenberg, J. W. Thompson ; Mons. De Trembley, Percy Hunting ; Nadia, Mittens Willett ; Clarice, Alice Fairbrother. Some years ago a dramatization of the same work, entitled "Serge Panine," was produced at a stock theatre in New York.

Production of "Phryne," comedy-drama by Dion Boucicault, at Baldwin's Theatre, San Francisco, Cal. ; with the following cast : Jack O'Beirne, Dion Boucicault ; Mark Carrington, Atkins Lawrence ; Shirley Vereker, Charles A. Smily ; Lord Harlingham, H. B. Phillips ; Lord Billerican, Fritz Williams ; Sir Dudley Talboys, J. O. Barrows ; Phryne, Louise Thorndyke ; Mrs. Downey, Mary Barker ; Rita Martinez, Helen Bancroft ; Barbara Talboys, Miss M. Young ; Maggie, Marion Elmore ; Katie Rideout, Blanche Weaver ; Lady Maskeline, Miss Williams ; Lady Goodwood, Miss Walton. The piece is similar in many respects to "Led Astray," adapted from the French by the same author.

Jeffreys Lewis appeared at Alcazar Theatre, San Francisco, Cal., in Lady Lynne ; with the following cast : Vivian, Lady Lynne, Sister Marie, Jeffreys Lewis ; Sir Lionel Rydal, Gustavus Levick ; Dr. Flender Warby, Dr. Antoine, Harry Mainhall ; Squire Gordon, Leo Cooper ; Earl of Lynne, Arthur Branscombe ; Lord Ashton Bury, George H. Trader ; John Goode, Harry Russell ; Rodgers, Emile Collins ; Captain of the Guard, Charles Ensign ; Elinore, Lady Rydal, Eleanor Barry ; Mrs. Gordon, Annie Adams ; Gordon Rydal, Little Mabel Bowman. The piece is a society drama suggestive of "East Lynne" and the "New Magdalen."

First representation in New York of "Dr. Jekyll and Mr. Hyde" (dramatized by T. R. Sullivan from Robert Louis Stevenson's fantastical sketch, "The Strange Case of Dr. Jekyll and Mr. Hyde"), at the Madison Square Theatre; with the following cast: Dr. Jekyll, Mr. Hyde, Richard Mansfield; Gabriel Utterson, John T. Sullivan; Dr. Lanyon, D. H. Harkins; General Sir Danvers Carew, H. B. Bradley; Poole, Harry Gwynette; Inspector Newcomen, C. E. Eldridge; Jarvis, Thomas Goodwin; Mrs. Lanyon, Katherine Rogers; Rebecca Moor, Helen Glidden; Agnes Carew, Beatrice Cameron.

First representation in New York of "The Arabian Nights," by Alfred Thompson, at the Standard Theatre, New York; with the following cast: Ski-Hi, F. W. Holland; Princess Balroubadora, Celia Ellis; Tekiky-Nokra, Tom Martin; Chow-Chow, J. H. Ryley; Kiab-Lubba, J. E. Connolley; Kickapoo, Lena Merville; Aladdin, Lole Fuller; The Widow Tootricum, Lillie Alliston; Fol-Dol, Lizzie Hughes; Zalambo, May Yoke; Tam-borina, Zoe Vielli; Genie of the Lamp, Miss Cogan.

First representation in New York of "Circus in Town" (originally produced, September 7th, at Pawtucket, R. I.); with the following cast: Victor Magillicuddy, John A. Mackay; Signor Furioso, W. H. Hamilton; Philip, Paul Arthur; Felix Featherly, Edward Gervaise; Old Sleuth, W. C. Mandeville; Mlle. Ritta, Adah Richmond; Mlle. Patrice, Hattie Delaro; Zulu, Grace Wilson; Zozo, Emma Hanley; Zampa, Josie Hall; Bridget Montmorenci, Richard Golden.

First representation in New York of "The Wily West," musical comedy by Frederick J. Havner, at Harrigan's Park Theatre, Gus Bruno appearing as Willie Gordon and John T. Kelly as Arizona Mike. The first scene discloses an alleged interior of Macy's store, with numerous shop-girls and bargain-hunters who cluster around a pompous floor walker named Willie Gordon, and whose heart melts only in the presence of the head saleswoman, Lulu Diamond. The approach of the Wild West parade ends the scene. The remainder of the piece tells of the adventures of Willie Gordon seeking his Lulu, who has decamped with an Indian chief to explore the Western wilds. After a varied experience, in which a Deadwood coach with a panoramic scene plays an important part, the couple are reunited.

Production of "Pawn Ticket 210," a four-act drama, adapted from the French by David Belasco and Clay M. Greene, at McVicker's Theatre, Chicago, Ill.

The Haymarket Theatre, London, England, reopened with an English version of "Gringoire," by Walter Besant, in which Beerbohm Tree acted Louis II. and Marion Terry the title rôle. This piece was followed by a revival of "The Red Lamp," by Outram Tristram; with Mrs. Beerbohm Tree and Charles Sugden in the principal rôles. ——Production of "Dandy Dick," comedy by A. W. Pinero, at Toole's Theatre, London, England.——Production of "Woman's Wrongs," comedietta by A. M. Heathcote, at Toole's Theatre, London, England.

Edwin Booth and Lawrence Barrett opened their joint starring season with "Julius Cæsar," at the Academy of Music, Buffalo, N. Y.——John F. Ward began his first starring tour at the People's Theatre, Brooklyn, N. Y., appearing in "The Doctor," an adaptation from "Dr. Klaus," by L'Arronge.

Opening of the new Columbia Theatre at Cleveland, Ohio.——Opening of the Comique Theatre at Newburg, N. Y.——Opening of the new Opera House at Hanover, Pa.

13. Opening of the new Stadt Theatre, at Riga, Russia, the old theatre having been destroyed by fire in 1882.——Louis James and Marie Wainwright appeared in "Ingomar" at the Grand Opera House, for the first time in New York.

14. Production of "On ne badine pas avec l'amour," drama in three acts, by Alfred de Musset, at the Théâtre Français, Paris, France.——Louis James and Marie Wainwright appeared in W. S. Gilbert's "Gretchen" at the Grand Opera House for the first time before a New York audience.

15. Opening of the new Academy of Music, at Jersey City, N. J.

16. Production of "Stahl und Stein," drama in three acts, by Ludwig Anzengruber, at the Belle-Alliance Theatre, Berlin, Germany.

17. Production of "Seines Glückes Schmied," drama by H. Busse, at the Koenigstaedtisches Theatre, Berlin, Germany.——Production of "Lady Fortune," play in one act, by Charles Thomas, at the Globe Theatre, London. England.——Destruction by fire of the Alhambra Theatre, at Ironwood, Mich.——Death of Joseph von Witt (Wittinghausen), operatic singer, at Berlin, Germany, aged 44.

18. The Continental Opera Company presented "The Mikado," by Gilbert and Sullivan, at Copenhagen, Denmark.

19. Production, at the Casino, New York, of "The Marquis," a comic opera (first presented in America under its original title of "Jeanne, Jeannette et Jeanneton," by a French company at Booth's Theatre, New York, in October, 1878), the music by Lacome; the French libretto by Clairville and Delacour; the English libretto by Robert Reece, adapted for the Casino by Max Freeman; with the following cast: Marie, Bertha Ricci; Mae, Isabelle Urquhart; Jacquette, Sylvia Gerrish; Clorinde, Rose Wilson; Marion, Lillian Grub; Marquis de Noce, Mark Smith; Prince de Soubise, Courtice Pounds; La Grenade, Max Freeman; Bailiff, Arthur W. Tams; Notary, Edgar Smith; Briolet, James T. Powers. The story deals with the fortunes of three pretty girls—named respectively Mae, Marie and Marion—who meet aboard a diligence on the way to Paris. They make a compact to meet in five years at the Cadran Bleu inn. A change of scene is all that indicates this lapse, the unit of time not being thought worthy of consideration. The girls meet; Marion is found to have inherited the inn and is about to marry La Ramee, a supposed private in the Horse Guards. Mae has been thrifty, and is no less a personage than the Countess du Barry, Louis' celebrated favorite. Marie has not done badly, either, for she is the premiere danseuse of the Royal Opera House, and the protegée of Prince de Soubise. The friends meet as agreed, and consent to serve as Marion's bridesmaids, but La Ramee—who is really a marquis masquerading as a private—gets out of the marital scrape into which he has unwarily fallen, by getting himself arrested. Briolet, the chef of the Cadran Bleu, who loves Marion himself, is overjoyed. The second act takes us to the boudoir of Marie, the dancer. She is having a flirtation with the protean marquis. Marion recognizes in him her recreant fiancé, La Ramee, but he denies the story. The King, hearing of Du Barry's visit to the Cadran Bleu, is angered. She has also numbered the Marquis among her admirers. The three women determine to avenge themselves. They force him to declare in writing before a notary his intention to marry Marion. The third act is laid at Trianon, near Versailles, the Countess' residence. Briolet has enlisted as a soldier. He deserts his post to see Marion, who loves him and promises to become his wife. Briolet is about to be court-martialed, but Du Barry secures his pardon. The King consents to the marriage of Soubise and his dancer; the Countess resumes her sway over him, and the Marquis escapes punishment for his amatory sins by going to the war.

Production of "Two Roads," melodrama in four acts, by James Carden, at the Windsor Theatre, New York; with the following cast: Allen Van Dorne and Mad Peter, James Carden; Arthur Garner, W. S. St. Clair; William Wolf, Malcolm Bradley; Jerome Madden, E. Murray Day; Herbert Reardon, M.D., Ivan Peronet; Billy Buck, Will H. Mayo; Jessie Van Dorne, Bella Stokes; Susan Buck, Joey Sutherland; Alice Van Dorne, Marston Leigh. The incidents of the play recite the old story of woman's perfidy to man and man's inhumanity to woman. They follow the lives of a wedded but unmated pair, whose marriage was the result of circumstances, caused by the impecuniosity of the man, and an inane desire on the part of the woman's parents to marry her into an aristocratic family. The unhappy union is found to be blessed with a girl seven years of age when the story opens. The designing and villainous lover then appears on the scene and captivates the susceptible and neglected wife. The husband's suspicions are aroused, and after a failure to expose his wife's sup-

posed dishonor, he hands his child to the guardianship of a friend, and attempts to kill the object of his wrath. He is baffled in his purpose by the timely arrival of the villain, who makes the husband hors du combat and elopes with the wife. A lapse of ten years occurs before the next act. The child, who has been stolen from her guardian by gypsies, turns up as a flower-girl of unknown parentage. The father is found roaming the streets as a monomaniac in close proximity, but wholly unconscious of the existence of his daughter. The return of the guilty wife with her betrayer; the recognition of the daughter by the mother; the return of reason to the husband in time to save his child's honor; the repentant wife and flinty-hearted husband; a robbery prevented by the presence of the discarded wife; a shot from the villain, who is engaged in a robbery, aimed at the man so cruelly wronged, is received by the wife; the capture of the villain and his pal; a forgiving husband, sorrowing daughter and dying wife, bring the story to a close.

Production of "Little Puck," a musical comedy, founded on Anstey's novel, "Vice Versa," at the Academy of Music, Buffalo, N. Y.; the cast including Frank Daniels, Bessie Sanson, Will Henderson, Robert Fraser, Rillie Deaves, Lea Raymond, Ray Douglass, and Hope Curtiss.

First representation in New York of "As In a Looking-Glass," dramatized by Frank Rogers from the novel of the same name, at the Fifth Avenue Theatre; with the following cast: Captain Jack Fortinbras, Maurice Barrymore; Lord Udolpho Daysay, Robert Hilliard; Count Paul Dromiroff, Frederick A. Everill; Sir Thomas Gage, H. A. Weaver; Algernon Balfour, Louis Calvert; Lady Damer, Hattie Russell; Miss Beatrice Vyse, Kathrine Florence; Florence, Lilian Florence; Lady Gage, Rose Roberts; Felicie, Nadage Doree; Lena Despard, Mrs. Langtry.

First representation in America of "The Red Lamp," by Outram Tristram, at the Boston Museum, Boston, Mass.; with the following cast: Paul Demetrius, Charles Barron; General Morakoff, Alfred Hudson; Allen Villiers, William Seymour; Prince Alexis Valerian, Edgar L. Davenport; Ivan Zazzulic, Frazer Coulter; Kertch, C. E. Boardman; Count Bohrenheim, J. Burrows; Turgan, Boyd Putnam; Rheinveck, E. E. Rose; Tolstoi, H. P. Whittemore; Officer of Police, J. Thompson; Servant, J. K. Applebee, Jr.; Princess Claudia Morakoff, Annie Clarke; Olga Morakoff, Isabella Evesson; Felice, Annie Chester; Madame Dannenberg, Kate Ryan; Countess Voelcker, Grace P. Atwell.

First representation in New York of the spectacular melodrama "A Dark Secret," at the Academy of Music; with the following cast: James Norton, Harry Ashton, Jonas Norton, Joseph L. Mason; Stephen, Hudson Liston; Martin Brooke, Frank Lane; Nat Dickon, Charles Cummings; Jem Slim, John E. Hynes; Mr. Arthur Loates, George Backus; Mr. Cecil Rayner, Clarence Heritage; Oarsman, George H. Hosmer; May Joyce, Dora Goldthwaite; Nelly, Virginia Nelson; Emilie D'Esterre, Gabrielle Du Sauld; Bessie Dickon May Nugent.

Destruction by fire of the Opera House at Ottumwa, Ia.——Opening of the new Grand Opera House, Buffalo, N. Y.——Opening of the new Hennepin Avenue Theatre, Minneapolis, Minn.

20. First representation in America of "The Great Pink Pearl," farcical comedy by Cecil Raleigh and R. C. Carton, at the Lyceum Theatre, New York; with the following cast: Prince Paul Peninkoff, Herbert Kelcey; Count Serge Keronine, R. F. Cotton; Anthony Sheen, E. H. Sothern; Patruccio Gormani, W. J. LeMoyne; Valovitch, Herbert Archer; George Lillicarp, Rowland Buckstone; Albert, W. Davenport; Ivan, Charles Bowland; Princess Peninkoff, Mme. de Naucaze; Mary Turner, Grace Henderson; Jessie, Etta Hawkins; Mrs. Sharpus, Violet Campbell. A Russian princess wishes to secure a loan on a pink pearl of great value, which is an heirloom. A poor journalist and an adventurous Irish dynamiter and opera-singer, through a combination of circumstances, go to Paris in order to make a commission by negotiating the loan. The journalist personates an American millionaire, is suspected of

amatory designs by the fierce husband of the Princess, and of being a Nihilist by the agents of the Russian police. He manages to escape trouble for a time by getting an English bailiff, who has followed him from London to collect a debt, arrested instead. The pearl has meantime disappeared, and this excites the Prince to renewed wrath, which falls upon the Princess and the journalist. Finally the pearl is found to have been in the possession of the journalist's sweetheart—a pretty dressmaker—all the time. It is restored to its owner, mistakes are explained, and everything ends after the usual correct and orderly pattern ——This piece was preceded by the performance of "Editha's Burglar," dramatized from a sketch of Mrs. Hodgson Burnett; with the following cast: Bill Lewis, E. H. Sothern; Paul Benton, Herbert Archer; Editha, Elsie Leslie. A burglar visits a house on plunder bent at midnight. A little nightgowned girl of nine comes in and surprises him in the act of gathering the plate. She prattles to him beside the fire, where he tucked her up cosily in a rug, giving him bits of advice and aid in return for certain favors that she exacts in behalf of her father. The rough thief discovers that the little one is his own girl, whom he has not seen since she was a baby, and was adopted by the man she thinks is her father. Discovered by the latter, he makes himself known and is allowed to embrace Edith before he goes. The situation is full of pathos—the burglar sacrificing the girl for the sake of her future; the girl fearlessly putting her arms about his neck, unconscious of the relationship between them.

Production of "Incognito," operetta in three acts, by Ludolf Waldmann, at the Walhalla Theatre, Berlin, Germany.

21. Revival of the "Sultan of Mocha," comic opera in three acts, music by Alfred Cellier, libretto by W. Lestocq, at the Strand Theatre, London, England; with the following cast: Shallah, Ernest Birch; Peter, H. Bracy; Captain Sneak, Charles Danby; Admiral Flint, C. H. Kenney; Lord Chamberlain, C. Wrexford; Grand Vizier, Leonard Calvert; Frank, L. Batten; Blackwall Bill, J. Harvey; Chief of Pirates, Calder O'Byrne; Head Slave, Edwards; Dolly, Violet Cameron; Lucy, Madeleine Shirley; Isidore, Florence Melville; Eureka, Florence Montgomery; Dick, Maud Hunzley; Jack, Nellie Lisle; Harry, Miss B. Matiste; Will, Gladys Carleton; Jenny, Beatrice Eaton; Polly, Miss B. Gordon; Madge, Miss F. England; Nan, Miss D. Templeton; Haidee, Miss F. Levey. The opera was originally produced at the Prince's Theatre, Manchester, England, Nov. 16th, 1874; and reproduced at the St. James' Theatre, London, England, April 17th, 1876.

Opening of the New Opera House at Towanda, Pa.——Dedication of the Opera House at Hyndman, Pa.

22. Production of "Le Marquis Papillon," comedy in three acts, in verse, by Maurice Boniface; preceded by the production of "Jacques Damour," comedy in one act, adapted by Léon Hennique, from a novel by Zola, at the Odeon Theatre, Paris, France.——Death of Elizabeth Nichols, retired actress, at London, England.——Death of Cora Lysle, actress, at Hamilton, Canada, aged 26.

23. First representation in New York of "The American Claimant" (by Clemens and Howells), at a special matinée of the Lyceum Theatre; with the following cast: Colonel Mulberry Sellers, A. P. Burbank; Repuit de Bohun, J. W. Pigott; Lafayette Hawkins, William Royston; Mr. Simpson, J. Barnes; Mary Sellers, Alice King Hamilton; Mrs. Sellers, Annie King; Aunt Sally, W. H. Lytell.

24. Production of "The Unknown Martyrs," drama in three acts, by Leon Mead, at Taunton, Mass.; with the following cast: Philippe de Blancastel, Oscar Eagle; Monsieur de Fabry, Frank Holland; Colonel de Chabert, J. D. Walsh; Mons. Duportail, Elmer Rigdon; Stephanoff Adrianoff, Stephen Wright; Gabriel, George F. Bird; Valentin, Little Mabel Adell Walsh; Helene Overmann, Sara Lascelles; Valentine Bernard, Helene Adell. The play treats of Parisian society of the present day.

Production of "Wenn der Sommer kommt," French comedy, in four acts, by Charles

ALICE OATES.

Delanoy, translated for the German stage, at the Deutsches Theatre, Berlin, Germany.

25. Death of Paul Bocage, dramatist, at Paris, France; aged 65.

26. Production of "The Henrietta," a comedy drama in four acts, by Bronson Howard, at the Union Square Theatre, New York; with the following cast: Nicholas Vanalstyne, William H. Crane; Dr. Parke Wainwright, H. J. Lethcourt; Nicholas Vanalstyne, Jr., Charles Kent; Bertie Vanalstyne, a Lamb, Stuart Robson; Lord Arthur Trelawney, Another, Lorimer Stoddard; The Rev. Dr. Murray Hilton, Frank Tannehill, Jr.; Watson Flint, Henry Bergman; Musgrave, Louis Carpenter; Mrs. Cornelia Opdyke, Selena Fetter; Rose Vanalstyne, Sibyl Johnstone; Agnes Lockwood, Jessie Storey; Lady Mary Trelawney, May Waldron. Mr. Howard published the following synopsis of the plot: Nicholas Vanalstyne is the greatest operator in the stock-market—what is popularly known as a "Wall-street giant." He has two sons. Nicholas Vanalstyne Jr., a keen business man, is trusted by his father in his most important operations. Bertie Vanalstyne, younger brother, is a weak, gentle and harmless "swell," innocent of all business experience. Vanalstyne Sr. cuts Bertie off with an amount which he considers a mere pittance, but which in reality is a large fortune. The elder brother is a roué and hypocrite. Having ruined and abandoned a young woman (not seen in the play), he avoids exposure by attributing the crime to Bertie. The latter, rather than wreck the happiness of his brother's young wife Rose, destroys the proof which would have exonerated him, and accepts the disgrace. In doing this he sacrifices his own happiness, for he is engaged to marry Agnes, sister of Rose. Vanalstyne Sr. is conducting an immense operation connected with the Henrietta Railway and Mining Company. Nicholas, deep in his confidence, plays secretly into the hands of his financial enemies. The father's great fortune is swamped through this treachery. In the panic which ensues Bertie comes to his father's rescue with the fortune previously given to him. Defeated by this action, Vanalstyne Jr. falls a victim to the excitement of Wall street life, and drops dead in the arms of Dr. Wainwright, who has been the silent and patient lover of the young wife, and who has protected her from all knowledge of her husband's baseness. He afterward gains her love, in her widowhood, but she does not accept his hand until a friend, Mrs. Cornelia Opdyke, proves to her that her first husband was false to her. This removes, also, the cloud of disgrace from Bertie's character, and Agnes goes to his arms. Vanalstyne Sr. in the mean time has had a variety of adventures in trying to secure the hand of the bright young widow, Mrs. Opdyke, with a formidable rival, a clergyman, the Rev. Dr. Murray Hilton. Lady Mary Trelawney, the millionaire's daughter, brings a prize from Europe in the shape of a real English lord, Lord Arthur Trelawney, and she plays her part with the other ladies in various jealousies and misunderstandings. Watson Flint, a Stock Exchange broker, conducts the great financial operation with steady indifference to all interests except his own, and Musgrave, an old private secretary, helps to turn the battle of the stocks at a critical moment. The piece was presented for copyright purposes Sept. 24th, at the Elephant and Castle Theatre, London, England.

First French representation in New York of "Le Grand Mogul," comic opera by Audran, at the Star Theatre; with the following cast: Irma, Mlle. Julia Bennati; Princess Bengaline, Mlle. Nordall; A Merchant, Mlle. Caroli; Kloumy, Mlle. Tournyaire; Prince Mignapour, M. Guernoy; Nicobar, M. Mezieres; Joquelet, M. Maris; Captain Crakson, M. Tony; The Grand Brahmane, M. Vinchon. The book tells the story of an Eastern Prince, Mignapour, who is about to attain his majority and the throne, under the condition of keeping intact his personal chastity till his twenty-first birthday. In case of lapse the crown passes to a pretty but naughty cousin, the Princess Bengaline, who sets herself to tempt the ingenuous youth to his ruin by the charms of a group of bayaderes, among whom she herself figures in disguise, moved at once by ambition and a personal weakness for the Prince. When on the morning of his

proposed coronation and his wedding with the pretty serpent-charmer, Irma, the Prince appears before the court, his mystic necklace, the type and test of his purity, has turned black, and Mignapour is on the point of being deprived of his crown and his life, when the opening of a casket left by the former Mogul in the hands of the Vizier, Nicobar, sets matters right. The necklace business turns out a gigantic hoax on the part of that reprehensible practical joker, the old Prince. The black pearls have been substituted by Bengaline, and the plotter has really been entangled in a nocturnal rendezvous with Crakson, a grotesque English captain, who was planning to win the favor of the fascinating Irma. Bengaline resigns her brief authority and rather discontentedly pairs off with Crakson. Mignapour claims his crown and his humble bride, and all ends happily.

Production of "Monbars," romantic drama, by Louis Nathal, adapted from the French of D'Ennery, at Reading, Pa.; Robert Mantell assuming the rôle of Robert Monbars, a man of the people.

Revival of "Lynwood" at Poole's Theatre, New York; with the following cast: Kate, Adelaide Thornton; Victor, David Murray; Lucille Carlysle, Edna Courtney; Gay Carlysle, Eugenie Courtney; Dudley, G. Morton Price; Edwin Carlysle, Joseph Brennan; Judge Carlysle, C. Drake; Epencetus Carter, C. Morris; Captain Remsen, G. M. Kidder; Sentinel, Joseph Brennan: Uncle Joe, John Watson.

Production of "Les Saturnales," opera bouffe in three acts, libretto by Albin Valabregue, music by Lacôme, at the Nouveautés Theatre, Paris, France.——Production of "Three Corners," musical comedy, by Scott Marble, at Frankford, Pa.; with Mabel Sterling in the leading rôle.

Death of Emma Skerrett, at Philadelphia, Pa.; aged 70.——Opening of Ford's Casino, Richmond, Va.——Opening of Albaugh's Lyceum Theatre, Baltimore, Md.——Opening of the Capital Theatre, Little Rock, Ark.

27. Death of Mme. Vigne (Eugénie Luguet), actress and operatic singer, at St. Petersburg, Russia.——Death of Harry Linden, American actor, at New York City.

28. Production of "Fettered Freedom," domestic drama, in three acts, by Milner Kenne and C. H. Stephenson, at the Vaudeville Theatre, London, England; with the following cast: Dr. Sidney Templeton, Yorke Stephens; Captain Evered, Bassett Roe; Richard Merritt, W. E. Blatchley; Mark Moon, C. H. Stephenson; Septimus Potter, Forbes Dawson; Charles, E. M. Robson; Summers, Kate James; Agnes Hutton, Fanny Brough; Mrs. Templeton, Mary Rorke; Norah Lovel, Helen Leyton.

Death of Henri Feugère, dramatist, at Paris, France.——Death of Josef Matras, actor, at Vienna, Austria.

29. First French representation in New York of Audran's comic opera, "Le Serment d'Amour," at the Star Theatre; with the following cast: Rosette, Mlle. Mary Pirard; La Marquise, Mlle. Stani; Marion, Mlle. Nordall; Gavaudan, M. Mezieres; Le Comte, M. Maris; Grivolin, M. Stephen; Martial, M. Sablon; Bel Azur, M. Vinchon.

30. Production of "Dégommé," comedy in three acts, by M. Edmond Gondinet, at the Gymnase Theatre, Paris, France.

Production of "Katti," domestic farce in three acts, by Charles Fawcett (partly adapted from Meilhac and Halevy's "Gotto"), at the Royal Princess Theatre, Glasgow, Scotland.

OCTOBER.

1. First representation of "Der Rosen-Onkel," musical comedy, text by Leon Treptow and L. Herrmann, music by Franz Roth, at the Belle-Alliance Theatre, Berlin, Germany.——Death of Robert Stoepel (christened August Stoepel), composer and orchestral leader, at New York City, aged 66.——Death of William H. Helligood, actor attached to the stock of the Boston Museum, at Boston, Mass., aged 26.

2. Opening of the Flemish Theatre, at Brussels, Belgium.

3. The regular season of the Madison Square Theatre, New York, was opened with a revival of "Jim the Penman."——Production of "She," a dramatized version of H. Rider Haggard's novel, by T. H. Glenney, at the Lee Avenue Academy of Music, Brooklyn, with Prudence Cole in the title rôle.——First representation in America of "Ein Trophen Blut," social drama by Oscar Blumenthal, at the Thalia Theatre, New York.

   Death of Aimée (Marie Aimée Tronchon), noted opera-bouffe artist, at Paris, France.——Death of Lillian Forrest, actress, at Lawrence, Kas.——Marriage of Eugene Elroy and Agnes Fuller, on the stage of the Buckingham Theatre, Louisville, Ky.——Opening of the new Vendome Theatre, at Nashville, Tenn.——Opening of the new Opera House, at Titusville, Pa., the attraction being Minnie Maddern's Company in "Caprice."——Opening of the Park Opera House, at York, Pa.

4. Production of "Paris sans Paris," a revue in a prologue, three acts and eight tableaux, by Ferrier, Clairville and Depré, at the Renaissance Theatre, Paris, France.

   "Rudolph," rewritten by Bronson Howard (assisted by David Belasco), from his play "Baron Rudolph," was given a preliminary trial at Hartford, Conn., previous to its production at the Fourteenth Street Theatre, New York, October 24th.——Death of David Fisher, actor, at London, England, aged 71.——Death of Wilhelm Ferdinand Neuber, actor, at Berlin, Germany.——Marriage of Frederic Bryton to Ada Trimble, at New York City.——Opening of the new Opera House, at Paducah, Ky.

5. "Dandy Dick," by A. W. Pinero, was presented for the first time in America at Daly's Theatre, New York; with the following cast: The Dean, Charles Fisher; Blore, James Lewis, Sir Tristram Mardon, G. Clarke; Major Tarver, John Drew; Lieut. Darby, Otis Skinner; Topping, William Gilbert; Hatcham, Fred. Bond; Salome, Virginia Dreher; Sheba, Effie Shannon; Hannah Topping, née Evans, Miss St. Quinten; Georgiana Tidman, Ada Rehan.

   Production of "Maître Andréa," comedy in one act, text in verse, by Edouard Blau, at the Odeon Theatre, Paris, France; followed by the production of "La Perdrix," comedy in three acts, by Eugène Adenis and Henri Gillet, at the same theatre.——Production of "The Cuckoo," comedietta in one act, by Walter Helmore, at the Criterion Theatre, London, England.

6. Production of "Fascination," new and improbable comedy, in three acts, by Harriet Jay and Robert Buchanan, at the Novelty Theatre, London, England; with the following cast: Lord Islay, Henry Neville; The Duke of Hurlingham, Eardley Turner; Captain Vane, A. Ferrand; Mr. Isaacson, Frank Green; Fotheringay, F. Vivian; Servant, H. Druce; Mirliton, G. B. Phillips; Lord Jack Slashton, W. Scott Buist; Comte de la Grange, George Canninge; The Rev. Mr. Colley, Edward Righton; Mrs. Delamere, Alice Yorke; Arabella Armhurst, Adah Barton; The Duchess of Hurlingham, Ethel Hope; Adele, Florence Gordon; Miss Dottie Destrange, Miss G. Warrington; Miss Cora Wilmore, Miss D. Kerr; Perkins, Miss K.

Cubitt; Mrs. Isaacson, Miss E. Wingfield; Lady Madge Slashton, Harriet Jay. Lord Islay, belonging to a crack regiment, lives the life of many of his order, and has become entangled with a Mrs. Delamere, who is at least an adventuress. His better nature is stifled by her wiles of fascination, and he forgets the duty he owes to Lady Madge Slashton, to whom he is engaged. She is something of a flirt, but yet true-hearted and brave, and hearing the scandal connected with her lover's name, she persuades her brother to take her to Mrs. Delamere's, where, as a rich young West Indian gentleman, and under the name of Marlow, she almost makes the hostess fall in love with her, plays cards and wins, buys up Lord Islay's acceptances from a creditor of his, and eventually insults Lord Islay publicly and most grossly. She is almost led to believe in her lover's faithlessness through his having parted with the engagement ring which she gave him, to Mrs. Delamere, but this has been obtained from him by fraud at the instigation of the captivating widow's fellow adventurer and tyrant, Count de la Grange, who wishes to part the lovers that he may prefer his suit with success to Lady Madge. But Mrs. Delamere is not all bad, and she confesses how she has endeavored to lure Lord Islay on, but has never succeeded in touching his heart, and so Lady Madge forgives him, puts all his escapades down to the "fascination" exercised over him by the syren, and accepts the plea that "everybody does it" as the excuse for his other misdemeanors of gambling, etc.

Production of "Surcouf," comic opera in a prologue and three acts, libretto by Henri Chivot and Alfred Durn, music by Robert Planquette, at the Folies-Dramatiques Theatre, Paris, France.——First representation of "Haben," comedy in three acts, by Julius Rosen, at the Wallner Theatre, Berlin, Germany.——Production of "My Jack," comedietta in one act, by Miss Emily Coffin, at the Princess's Theatre, London, England.——Death of Franz Jäger, operatic singer, at Stuttgart, Germany, aged 66.

7. Production of "The Mousetrap," comedy-drama in three acts, by Sydney Grundy, at the Prince of Wales's, Greenwich, England.——"Die Familie Buchholtz" was presented for the first time in America, at the Thalia Theatre, New York.——Death of Michel Joseph de la Salle, actor and critic, at San Francisco, Cal.

8. Production of "Miss Esmeralda," melo-dramatic burlesque in two acts, written by "A. C. Torr" and Horace Mills, at the Gaiety Theatre, London, England; with the following cast: Clopin, Leo Stormont; Claude Frollo, E. J. Lonnen; Quasimodo, Frank Thornton; Corporal Gringoire, George Stone; Belvigne, E. W. Colman; Captain Phœbus, Fannie Leslie; Ernest, Ada Blanche; Esmeralda, Marion Hood; Madame Gondelarieur, Emily Miller; Fleur-de-Lis, Letty Lind; Zillah, Addie Blanche; Female Warders, Maud Richardson and Marie de Braham.

Production of "Sosie," opera-bouffe in three acts, libretto by Albin Valabrègne and Henri Kéroul, music by Raoul Pugno, at the Bouffes-Parisiens Theatre, Paris, France.——Frederick Warde appeared for the first time in his new play, entitled "Gaston Cadol," adapted from the French, at Pittsburgh, Pa.——Chiara Cignarale, an Italian murderess, was given a benefit at Turn Hall, New York, the entertainment consisting of a four-act drama written by Rocco Metelli, an Italian newspaper writer. The performers were all Italians and friends of the condemned woman, and the object of the piece was to show her to the community in the light in which her friends wished to see her.

Death of Maurice Strakosch, the veteran impresario, at Paris, France.——Death of John Manning (John Hawkins), actor, at Helena, Mon.

9. Millöcker's opera, "The Vice-Admiral," received its first American production at the Columbia Theatre, Chicago, Ill.

Emma Abbott arose during the service to denounce the sermon against actors and the theatre, preached by the Rev. Mr. Candler at the McKendree M. E. Church, Nashville, Tenn.

10. Revival of "The Leather Patch," at Harrigan's Park Theatre, New York; with the following cast: Jeremiah McCarthy, Edward Harrigan; Jefferson Putnam, John Wild; Caroline Hyer, Dan Collyer; Airy McCafferty, M. J. Bradley; Linda Corncover, Joseph Sparks; Judge Herman Doebler, Harry Fisher; Counsellor Delancy Wriggle, Charles Sturges; Levy Hyer, P. Goldrich; Jimmy the Kyd, Richard Quilter; Roderick McQuade, John Sparks; Madeline McCarthy, Annie Yeamans; Libby O'Dooley, Amy Lee; Mrs. O'Dooley, Rachel Cohen, Emily Yeamans.——Production of "Mademoiselle d'Artagnan," drama in five acts, by Franz Beauvallet, at the Château d'Eau Theatre, Paris, France.——Production of "'Twixt Kith and Kin," society drama in four acts, founded upon Miss Braddon's novel "Cut by the County," by James Blood, at the Grand Theatre, Islington, England.——Production of "His Hidden Revenge," drama in five acts, by Florence Holton, at the Public Hall, Upton Park, England.

Production of "Philopene," musical comedy by Edward E. Kidder, at the Academy of Music, Jersey City, N. J.; the cast including Myra Goodwin, Samuel Reed, N. S. Burnham, W. J. Shea, J. C. Fay, Minnie De Reu, and Virginia Buchanan.——Revival of "The Ring and the Keeper," a half-hour dialogue, by J. P. Wooler, at the Fourteenth Street Theatre, New York.——Death of Friedrich Altmann, retired actor, at Rostock, Germany, aged 70——Marriage of Susie Russell and Owen Westford, both of the "Grass Widow" Company, at the Hotel Fort Orange, Albany, N. Y.

11. First representation in America of "The Mousetrap," comedy-drama by Sydney Grundy, at Wallack's Theatre, New York; with the following cast: Lord Normantower, Osmond Tearle; Sir Peter Lund, Charles Groves; Philip Selwyn, E. D. Ward; Tom Verinder, Sam Sothern; Kate Derwent, Rose Coghlan; Beatrice Selwyn, Mrs. Abbey; Mildred Selwyn, Enid Leslie. An adventuress jilts her lover, and weds a good and wealthy man. The lover falls in love with her companion, who is really her husband's half-sister and the rightful heir to his riches. The woman, on meeting her former sweetheart, tells him she loves him, and he tells her that he reciprocates with hatred. Then she sets to work to poison her husband by degrees, putting doses of arsenic in his medicine.

Production of "Sœur Philomene," comedy in two acts, adapted by Jules Vidal and Arthur Byl, from the novel of Edmond and Jules de Goncourt, at the Théâtre Libre, Paris, France; followed by the production of "L'Evasion," comedy in one act, by Count Villiers de l'Isle d'Adam, at the same theatre.

12. Marriage of Helen Dauvray to John Montgomery Ward, of base-ball fame, the couple departing unexpectedly for Philadelphia, Pa., where a marriage license was secured.

13. Production of "A Close Shave," farcical comedy by William T. Burnside, at Mirror Hall, Somerville, N. J.; the cast including the author, Mary Cahill, Eugene Douglas, and John W. Palmoni.——Production of "Fatal Triumph," sensational drama in four acts, by J. L. Featherstone and J. C. Hurd, at the Theatre Royal, Ipswich, England.——Opening of the new Stadt Theatre, at Odessa, Russia.——Death of Athalie Manvoy, retired actress, at Paris, France.

14. Death of Maggie Rogers (Mrs. John Crean), retired actress, at Philadelphia, Pa.

15. August Junkermann and Rosa Lesseur made their American début in "Inspector Braesig," at the Thalia Theatre, New York.——Death of Mattie Williams, actress, at Holden, Mo.——Death of Rodney S. Wires, advance agent, at Dallas, Texas.

16. Production of "Chimères," comedy in one act, by Jean Sigaux, at the Odeon Theatre, Paris, France.——Death of Fanny Mountcastle (Mrs. Charles R. Thorpe), at Niles, Mich.

17. Production of "The Tongue of Slander," drama in four acts, by T. G. Warren and John Douglass, at the Standard Theatre, London, England; with the following cast: Sir Spencer Graham, Cecil Morton Yorke; Josiah Larkspur, George Byrne; Frank Ry-

lots, G. W. Cockburn; Ben Brayling, H. Lonsdel; Captain Vanderhouse, Richard Purdon; Gordon Ray, Bassett Roe; Doctor Dampier, Arthur Brunton; Lewis Maguire, William H. Day; Bessie Maguire, Amy McNeill; Mrs. Ray, Marie St. John; Little Ben, Little Lotta; Nelly Webster, Kate Leslie.——Production of "As in a Glass," or "His Double," farcical comedy in two acts, by George H. Rodwell and Charles Lauri, Jr., at the Opera Comique, London, England.

James Connor Roach began a starring tour under the management of J. M. Hill, in a piece entitled "Dan Darcy," a revised version of "Hearts and Homes," at Worcester, Mass.——Production of "On the Sly," musical comedy in three acts, by Ada Deaves, at the benefit tendered to Harry S. Sanderson, at Tony Pastor's Theatre, New York.——John S. Clarke gave the first American representation of his new play "The Round Trip," at Wilmington, Del.——Heinrich Boetel, the German tenor, made his American début in "Il Trovatore," at the Thalia Theatre, New York.

Joseph Jefferson revived "The Rivals," at the Star Theatre, New York; with the following cast: Mrs. Malaprop, Mrs. John Drew; Lydia Languish, Emma Vaders; Lucy, May Woolcott; Bob Acres, Joseph Jefferson; Sir Anthony Absolute, Edwin Varrey; Capt. Absolute, Geoffrey Hawley; Sir Lucius O'Trigger, Barton Hill; Falkland, McCullough Ross; Fag, Thomas Jefferson; David, George W. Denham.——Opening of Edward Terry's new theatre on the Strand, London, England, with a revival of "The Churchwarden," preceded by the production of "Meddle and Muddle," comedietta by Billingham and Best.——Dedication of the Shakespeare Memorial tower, presented by George W. Childs, at Stratford-on-Avon, England. A poem by Oliver Wendell Holmes was recited by Henry Irving.——First annual meeting at the Metropolitan Opera House, New York, of the Wagner Society, a new organization "to promote knowledge and appreciation of the principles of art as set forth in the literary and musical compositions of Richard Wagner; to foster a national spirit in American musical culture; to encourage sincerity in the attitude of the American people toward music; to advance progressive ideas touching musical forms and the lyric drama, and to further fellowship among members of the Society."

Death of Kate Munroe, actress and operatic singer, at London, England, aged 39.——Death of M. Talien (Emile Eugène Laurent), retired actor, at Paris, France.——Death of Jules Puget, operatic singer, at Paris, France, aged 74.

18. Production of "Angela," melodrama by Henry Lee and L. Otto Meyer, at an authors' matinée of the Madison Square Theatre, New York; with the following cast: Baron del Monte, Henry Lee; Camillo, Count De San Felice, F. M. Burbeck; Minutoli, Fred. Everill; Torcelli, Harry Weaver; Janquino, C. P. Flockton; Salvatori, J. Findlay; Gaetano Memmone, Alexander Salvini; Laura, Florence Windram; Angela de San Felice, Genevieve Lytton. The scene is laid in Naples about twenty five years ago. Angela de San Felice has married, out of gratitude, the Baron del Monte. Angela's cousin, Camillo, falls in love with her, and what may be termed a moral flirtation ensues during the husband's absence from Naples. Angela tells him to go away and fight for his country. Instead of following this good advice he stays and gets into trouble with the husband, the wife and the police. A Neapolitan vagabond named Memmone, who owes Del Monte a grudge, attempts to assassinate the Baron. The latter makes use of his wound to accuse Camillo, who has been prowling around the house, of the crime and thus avenge his honor. Camillo is jailed and sentenced to die. The wife appeals to the husband in vain to have justice done. Memmone, for the sake of Angela, who once befriended him, determines to free Camillo by confessing his guilt. In the last act it appears that the revolution of the people of Naples has taken place. Camillo and Memmone are free and the Baron is behind the bars. Memmone at the wife's request gets him out. Camillo starts seaward amid thunder and lightning in a small boat whose bottom has been bored full of holes at the Baron's instigation. Then the husband watches the sinking of the craft from a

terrace with his wife, to enjoy her agony at the lover's death in the waves. But Memmone swims out, saves Camillo and fetches him ashore. The Baron attempts to stab Angela, but he dies in a fit before it can be done. Camillo and Memmone appear, and the lazzarone makes a critical inspection of the deceased Baron's remains, while the lovers jump into each other's arms.

First representation in New York of the revised version of E. E. Rice's musical burlesque "Corsair," at the Bijou Opera House, New York; with the following cast: Conrad, the Corsair, Annie Summerville; Birbanto, Frank David; Seyd Pacha, J. C. Brocolini; Syng Smaul, George A. Schiller; Yussuf, Edward Morris; Hassan, Carrie Behr; Ganem, Kate Uart; Ali, Jennie Bartine; Ahmed, Maude Waldemere; Bachsheesh, David P. Steele; Medora, Louise Montague; Gulnare, Clara Lane; Zuliema, Rosa Cooke; Fetnab, Ruth Stetson.——Production of "La Cigale et la Fourmi," comic opera in four acts, libretto by Henri Chivol and Alfred Duru, music by Edmond Audran, at the Gaité Theatre, Paris, France.

19. Death of Carrie Hope, actress, at London, England.——Death of Lizzie Colson, actress, at Crawfordsville, Ind.

20. Clara Morris appeared for the first time in New York in "Renée" (adapted from "Le Martyr"), at the Grand Opera House.——Julia Marlowe made her début at the Bijou Opera House, New York, as Parthenia in "Ingomar."

22. Production of "The Stroller," comedy in one act, versified in English by Olive Logan, from "Le Passant" of François Coppée, at the Princess's Theatre, London, England. ——Production of "A Boom in Matrimony," by J. H. Sands, at Port Jervis, N. Y. ——Production of the Luther festival play by Dr. Hans Herrig, at Nordhausen, Germany.——Creston Clarke, son of John S. Clarke, appeared as "Hamlet," at Wilmington, Del.

23. Death of Lisa Weber, burlesque actress, at Buffalo, N. Y.

24. Production of "Mixed," adapted by W. S. Craven from "Les Trois Chapeaux," at the Alcazar Theatre, San Francisco, Cal.; with the following cast: George Selwyn, Edwin Thorne; Bosco Blithers, Walter S. Craven; Mike, Dan Kelly; Fred Singleton, James M. Brophy; Victor de Latour, George H. Trader; Mrs. Selwyn, Fanny Young; Grace, Miss DeValena; Jane, Minnie F. Young; Lottie, Fanny Bowman.——First representation in New York of "Rudolph" (reconstructed by Bronson Howard and David Belasco, from the former's play "Baron Rudolph"), at the Fourteenth Street Theatre; with the following cast: Rudolph Wiegand, George S. Knight; Whitworth Lawrence, Frank Carlyle; Gen. Benjamin Metcalfe, Charles Bowser; Judge Merrybone, M. A. Kennedy; Geoffrey Brown, Harry Woodruff; Allen, George D. Fawcett; Owen, Lin Hurst; Bill Overdeck, Samuel W. Keene; Rhoda, Carrie Turner; Ernestine, Jane Stuart; Mrs. Nellie Dashwood, Mrs. George S. Knight. ——Revival of "Caste" at Wallack's Theatre, New York; with the following distribution of characters: George D'Alroy, Osmond Tearle; Captain Hawtree, E. D. Ward; Eccles, Charles Groves; Sam Gerridge, T. W. Robertson; Esther Eccles, Rose Coghlan; Polly Eccles, Mrs. Abbey; Marquise De St. Maur, Mme. Ponisi.

Production of "Herne's Oak," comic opera in three acts, libretto by Walter Parke, music by J. C. Bond Andrews, at the Prince of Wales's Theatre, Liverpool, England. ——Production of "Our Bonnie Prince," dramatic romance in four acts, by John Chute and John Coleman, at the Grand Theatre, Glasgow, Scotland.——Début of Mlle. Ludwig (first prize pupil of the Conservatoire) in "Jeu de l'amour et du hasard," at the Comédie Française, Paris, France.——Death of M. B. Cowles, advance agent, at Lander, Pa.——Opening of the new Casino Theatre, at Detroit, Mich.

25. Mrs. Langtry gave a special matinée of "As In a Looking-Glass," at the Fifth Avenue Theatre, New York; the entire receipts of which were devoted to the

Actors' Fund of America.——Dedication of the new Warder Grand Opera House, at Kansas City, Mo., by the Edwin Booth Lawrence Barrett Company.

26. Production of "The Old Guard," comic opera in three acts, music by R. Planquette, libretto by H. B. Farnie, at the Avenue Theatre, London, England; with the following cast: Polydore Poupart, Arthur Roberts; Monsieur de Volteface, Malcolm H. Grahame; Gaston de la Roche-Noire, Joseph Tapley; Capitaine Marcel, Alec Marsh; Sergeant Caramel, L. Roche; Lieutenant Vigoreux, Clara Grahame; Marquis D'Artemare, J. J. Dallas; Fraisette, Marion Edgcumbe; Murielle, Fanny Wentworth; Patatout, Henriette Polak; Follow-the-Drum, Phyllis Broughton. Polydore Poupart, innkeeper and village mayor, has a servant. Fraisette, who has set her affections on Gaston de la Roche-Noire, a young Legitimist noble in disguise, and he is equally attached to her. The first Napoleon, determined to blend the old régime with his newly-created nobles, sends Mons. de Volteface to arrange a marriage between Murielle, daughter of the Marquis d'Artemare, and Captain Marcel. She has arrived from Paris in a diligence which has been attacked by brigands, from whom she has been rescued by Marcel, and they fall in love with each other. Volteface is led to believe that Fraisette is the Marquis's daughter, and the Marquis and Poupart encourage the mistake to prevent what they consider a mésalliance. But later Poupart discovers that the children have been changed at birth, and that Fraisette is the high-born lady, while Murielle is the daughter of an old servant of the Marquis. In the meantime the old nobleman, from what he has overheard, falls into the error that Marcel is really Gaston de la Roche-Noire, and so consents to the marriage. When he finds out his mistake at the close he is made happy, after all, when he learns that Fraisette is really his daughter and is to marry the real Gaston.——First representation in New York of "Gaston Cadol," adapted by Celia Logan from the French drama "Jean Dacier," at the Windsor Theatre; with the following cast: Gaston Cadol, Frederick Warde; Landrol, Clarence Handyside; Count De Tevenne, L. F. Rand; Eugene De Villeray, Thomas E. Garrick; De La Tour, William Stuart; Pradeau, Joseph A. Ransome; Bonnefol, Walter H. Edwards; Shamois, Charles B. Charters; Guillaume, Lamar Clay; Pierre, Henry M. Chester; Municipal Officer, George W. Reed; Therese, Eugenie Blair; Natalie, Margaret Pierce.——Heinrich Boetel appeared as Lionel in "Martha," at the Thalia Theatre, New York.——Opening of the new Opera House, at Amesbury, Mass.

27. August Junkermann appeared in the first American production of "Dorchläuchtung," drama founded on one of Fritz Reuter's stories, at the Thalia Theatre, New York.

28. Production of "Gyp," comedy by A. Z. Chipman, at Grand Rapids, Mich.——Arrival of Henry Irving and Ellen Terry in New York City.——Death of Friedrich Limbach, retired actor, at Berlin, Germany, aged 87.

29. Production of "Die Sieben Schwaben," opera in three acts, composed by Millöcker, libretto by Hugo Wittmann and Julius Bauer, at the An Der Wien Theatre, Vienna, Austria.——Production of "La Tesi," drama in four acts, by Armand Sylvestre and Georges Maillard, at the Théâtre Molière, Brussels, Belgium; with the following cast: Rheni, Franck Morel; Comte de Maurienne, Paul Plan; Métatase, Belval; Campeggi, Charvet; Stefano Fiore, Raphaël Adam; Antonio, Bouren; Herminia Tesi, Mme. Candé Sureau; La Barbara, Mme. Jul. Clarence; Josepha, Mme. Ch. Leblanc.——Production of "Bridget O'Brien, Esq.," farcical comedy in two acts, by John F. Sheridan, at the Opera Comique, London, England.——The centennial anniversary of Mozart's "Don Giovanni" (produced at Prague, Bohemia, October 29th, 1787) was celebrated by gala performances of the famous opera throughout the civilized world.——John Hazelrigg opened his starring tour with the production of "One Million Dollars," comedy-drama in four acts and a prologue, at Matteawan, N. Y.——Death of Charles F. Seabert, actor, at New York City.

30. Death of Maggie Arlington, actress, at New York City, aged 34.

31. Mrs. James Brown Potter made her professional début in New York, at the Fifth Avenue Theatre, in "Mlle. De Bressier," drama in four acts, adapted from the French of Delpit; with the following cast: Pierre Rosny, Leslie Allen; Jacques, Kyrle Bellew; Dr. Grandier, J. F. Hagan; Capt. Maubert, Fred. W. Sidney; Etienne, F. B. Conway; Marius, Kenneth Lee; De Guissaint, Hart Conway; Georget, Sydney Drew; Mme. Rosny, Minnie Monk; Nellie, Maida Craigen; Aurelie, Genevieve Lytton; Faustine de Bressier, Mrs. Potter. When Mrs. Potter appeared in London, June 27th, 1887, in this piece, it was called "Civil War."

Production of "Le Père," comedy in four acts, by J. de Glouvet, at the Vaudeville Theatre, Paris, France.——Joseph Jefferson revived "Caleb Plummer" and "Lend Me Five Shillings," at the Star Theatre, New York.

NOVEMBER.

Production of "The Wife," comedy-drama, by David Belasco and Henry C. De Mille, at the Lyceum Theatre, New York; with the following cast: John Rutherford, Herbert Kelcey; Matthew Culver, Nelson Wheatcroft; Robert Grey, Henry Miller; Silas Truman, Charles Walcot; Major Homer Q Putnam, W. J. Le Moyne; Jack Dexter, Charles S Dickson; Mr. Randolph, Walter Bellows; Helen Truman, Georgia Cayvan; Lucile Ferrant, Grace Henderson; Mrs. S Bellamy Ives, Mrs. Charles Walcot; Kitty Ives, Louise Dillon; Mrs. Amory, Mrs. Thomas Whiffen. Helen Truman is beloved by Robert Grey and John Rutherford. Grey's folly in exciting the devotion of a passionate Southern girl, Lucile Ferrant, costs him her hand. In a moment of pique or anger she accepts Senator Rutherford and marries him. Matthew Culver is Grey's rival for an appointment as U. S. District Attorney. He wants Rutherford's support. He and Lucile put their heads together to the end that Grey shall get into the Senator's bad books. The latter helps them by showing everybody that he still loves Helen. Culver spreads a scandalous story at a ball in Washington connecting the wife's name with the lover's. Rutherford hears it and takes the matter in hand. He proves that the rumor originated with Culver. Then he elicits from his friend Grey the fact that the latter loves his wife. Helen makes a similar confession. Grey goes away. For no particular reason, Helen begins loving Rutherford, and the play ends on the union of their hearts. Incidentally, the humorous love-making of a mischievous young lady and a Columbia athlete gives a touch of lightness to the story.

Production of "Railroad of Love" (adapted from a German comedy in four acts entitled "Goldfische," by Schönthan and Kadelburg, at Daly's Theatre, New York; with the following cast: Valentine Osprey, Ada Rehan; Mrs. Eutychia Laburnam, Mrs. G. H. Gilbert; Viva Van Ryker, Phœbe Russell; Cherry, Evelina Cooke; Phenix Scuttleby, James Lewis; Lieut. Everett, U. S. A., John Drew; Adam Grinnidge, George Clarke; Judge Van Ryker, Charles Leclercq; Benny Damaresq, Otis Skinner; General Everett, U. S. A., Charles Fisher. The plot develops the love affairs of three different couples, the complications that ensue being finally adjusted in the fourth act.

Production of "Nitocris," tragedy in four acts, blank verse by Clo. Graves, at Drury Lane Theatre, London, England; with the following cast: Nitocris, Sophie Eyre; Soris, Alma Murray; Phedaspes, J. H. Barnes; Armeses, William Farren, Jr.; Smerdis, James Fernandez; Necho, Robert Pateman; Sesostris, Bernard Gould; Amyntas, Sydney Brough; Sotades, Marshall Moor; Amasis, Sant Matthews; Cothurnus, Royston Keith; Joseph, Soldene Powell; Laobra, Alexes Leighton; Biyris, Jenny Dawson; Ames, Adah Barton; Philops, Walter Midge; Horus, Mr. Macnamara. The time at which the action of this play takes place is 1420 B.C., and the scene is laid in Egypt. The plot deals with the infatuation of Queen Nitocris for a handsome young Greek, Phedaspes, who rejects her advances, whereupon Nitocris makes Soris, his sweetheart, take a poisonous potion, and sends her body to Phedaspes on the bridal morn. Phedaspes, in distraction, is about to kill himself, when his little lady-love awakes, because Nitocris has not administered the drug properly. The future now seems fraught with joy, when suddenly Phedaspes is charged by the local populace with having "ravished" Soris, and just as he is about to produce Soris, to prove his innocence, a ferocious slave, who is a confirmed woman-hater, buries his massive dagger in her heart, under the impression that he is doing Phe-

daspes a service. Then Phedaspes goes mad, and is found dying in the desert. Soon Nitocris comes to explain matters, but is denounced by the Greek, who then dies. As the curtain falls the Queen is seen clasping the corpse and waiting for the rising Nile to wash her and the Greek out into the infinite.

First representation at the Vaudeville Theatre, London, England, of "In Danger," drama in three acts, by W. Lestocq and Henry Cresswell (originally produced at Brighton, England, October 24th, 1887); with the following cast: Mr. Stewart, Matthew Brodie; Major Owen, Julian Cross; Col. Owen, William Rignold; Kelly, Lewis Waller; Fred. Armitage, Wilfrid Draycott; Dr. Hamer, Percival Clark; Sir Simon Middiman, E. Smedley Yates; Beppo, Sydney Lawson; Winter, Mr. T. Rann; James, Mr. Vaughan; Mrs. Vane, Mrs. Canninge; Lily Doran, Miss Webster; Kate Doran, Florence West. The mutual suspicion of a pair of lovers, who believe, one that the other has been guilty of a murder, the other that it is because he is poor and she rich that she now refuses him, are the motives on which "In Danger" have been written, and the leading up to the crime and its consequences give rise to the principal incidents in the development of the story.

First representation at the Court Theatre, Altenburg, Germany, of "Herzogin von Ferrara," drama in five acts, by J. Grosse and H. Herold.——First representation at the Stadt Theatre, Hamburg, Germany, of "Die Parasitin," comedy in four acts, by Richard Fuchs-Nordhoff.——Death of Etienne Massol, retired operatic singer, at Paris, France, aged 85.

2. Production of "Gismunda," drama in five acts and a prologue, by Hans Pöhnl, at the Court Theatre, Munich, Bavaria.——Production of "Josa Dario," drama in five acts, dramatized by E. Vely, from her novel of the same name, at the Court Theatre, Stuttgart, Germany.——First representation at the Stadt Theatre, Hamburg, Germany, of "Die Liebesprobe," farce in one act, by Oscar Justinus.

Death of Jenny Lind, known the world over as "the Swedish Nightingale," at London, England.—— Opening of the German opera season at the Metropolitan Opera House, New York, with "Tristan und Isolde."

3. Production of "Heart of Hearts," drama in three acts, by Henry Arthur Jones, at the Vaudeville Theatre, London, England; with the following cast: Harold Fitzralph, Leonard Boyne; Marcus Latimer, Gilbert Farquhar; Doctor Chettle, Frederick Thorne; Daniel Robins, Royce Carleton; March, F. Grove; Jeweller's Assistant, Mr. Weatman; John, Mr. Austin; James Robins, Thomas Thorne; Lady Clarissa Fitzralph, Rose Leclercq; Miss Wilhelmina Fitzralph, Sophie Larkin; Barton, Miss Brittain; Sibyl Latimer, Gertrude Warden; Lucy Robins, Kate Rorke. The story chiefly concerns Lucy Robins. She is brought to Avonthorpe Priory by Harold Fitzralph, to whom she is betrothed. Lucy is the daughter of Daniel Robins, a man who was sent to jail for an alleged assault upon Harold's father, and afterward disappears. Lucy's uncle, James, is a butler in the Fitzralph household, and serves also in the capacity of husband to Wilhelmina Fitzralph, an elderly and gushing second cousin; Lady Clarissa, Harold's mother. Lady Clarissa is the possessor of a ruby of fabulous value called "Heart of Hearts." This jewel is left on a table in the drawing-room. Daniel Robins enters the house and carries it off. Suspicion falls on Lucy. Robins, discovering that his daughter is falsely suspected, revisits the Priory and puts the ruby in her keeping to restore to Lady Clarissa, extracting a promise that his guilt shall not be made known. Sibyl Latimer, an adventurous young woman with designs on Harold, finds the treasure in Lucy's possession, and denounces her as the thief to the household. Harold now joins the party that believes her the culprit, but her Uncle James, the butler, bravely espouses her cause. Lucy's innocence is finally established by Robins' arrest and confession, and she is received into Lady Clarissa's good graces. This, of course, brings the young people's affairs to a happy denouement. Manager Palmer brought out this piece for the first time in America, at the Madison Square Theatre, New York, January 16th, 1888.

Production of "Gypsy Gabriel," comic opera in three acts, libretto (adapted from a novel of Sir Walter Scott) by Walter Parke and William Hogarth, music by Florian Pascal, at the Theatre Royal, Bradford, England.——Production of "L'Agneau sans Tache," comedy in one act, by Armand Ephraim and Adolphe Aderer, at the Odéon Theatre, Paris, France.——Joseph Jefferson gave a professional matinée of "The Rivals," at the Star Theatre, New York.

4. Production of "L'Abbé Constantin," comedy in three acts (adapted by Hector Crémieux and Pierre Decourcelle, from Ludovic Halévy's novel of the same name), at the Gymnase Theatre, Paris, France; with the following cast: L'Abbé Constantin, M. Lafontaine; Jean Rayneaud, M. Marais; Paul de Lavardens, M. Noblet; De Larnac, M. Lagrange; Bernard, M. Tony Seiglet; Mme. Scott, Mme. Magnier; Mme. de Lavardens, Mme. Desclauzas; Bettina, Mlle. Darlaud; Pauline, Mme. Grivot. In the first act the chateau where the Abbé was a constant guest has been sold to Mrs. Scott, an unknown American, and the priest fears that she is a heretic. The priest recounts his sorrows to his old servant, Pauline, and to his godson, Jean Reynaud, a young artillery officer, who is on a visit to the presbytery. While they are consoling the Abbé, Mrs. Scott and her sister, Bettina Percival, arrive. They are Catholics; so the good Abbé is reassured, while Jean admires Bettina on the sly. In the second act, Mrs. Scott gives a grand party, where Jean and Bettina meet and fall desperately in love. Mme. de Lavardens has a dude of a son, Paul, who is a friend of Jean, and when he tells him that he intends to propose to Bettina the officer is jealous. A duel is the result, and Paul is disarmed. Bettina, anxious to know the result, throws a mantle over her ball dress, and runs out to the end of the terrace. When she perceives Jean at the head of his regiment, she is reassured and returns to the house. In the third act Jean has again come to the presbytery on leave, previous to his departure for Tunis, where he has asked to be sent in order to keep away from the girl whom he loves and cannot marry on account of his poverty. Paul brings about the denouement by telling Bettina that Jean loves her, but is too proud to say so, because he is poor. Bettina has no idea of allowing the young officer to exile himself to Tunis and forget her. She tells the Abbé that she wishes to confess to him, and, in presence of the Lieutenant, she avows her love and asks if she is loved in return. It is needless to add that the young officer does not refuse. This piece was brought out at Wallack's Theatre, New York, January 20th, 1888.

Production of "Mila," adapted by L. Strapleaux from the French, at Des Moines, Ia., with Minnie Maddern in the principal rôle.

5. First representation in America of "Dorothy," comic opera, with music by Alfred Cellier, and libretto by B. C. Stephenson, at the Standard Theatre, New York; with the following cast: Squire Bantam, William Hamilton; Geoffrey Wilder, Eugene Oudin; Harry Sherwood, John Brand; John Tupplit, F. Boudinot; Lurcher, Harry Paulton; Tom Strutt, J. E. Nash; Dorothy Bantam, Lillian Russell; Lydia Hawthorne, Agnes Stone; Mrs. Privett, Rose Leighton; Phyllis, Miss Halton. The story mainly is concerned with the adventures of the daughter of a country Squire, Dorothy Bantam, and her lover Geoffrey Wilder. Their marriage is desired by old Bantam and equally undesired by the young folks, but they meet as strangers and fall mutually in love. Dorothy coquettes with Geoffrey, and the latter and a gay young friend, Harry Sherwood, get into the Squire's house in false character and enjoy themselves accordingly.

Production of "The Arabian Nights," farcical comedy, founded upon Von Moser's German play, "Haroun Alraschid," by Sydney Grundy, at the Globe Theatre, London, England; with the following cast: Arthur Hummingtop, C. H. Hawtrey; Ralph Omerod, F. C. Glover; Dobson, W. Lestocq; Joshua Gillibrand, W. S. Penley; Mrs. Hummingtop, Vane Featherston; Mrs. Gillibrand, Carlotta Zerbini; Daisy Maitland, Agnes Miller; Barbara, Gertrude Goetze; Rosa Columbier, Lottie Venne.

Production of "Le Drame des Charmettes," drama in six tableaux, by Henri Demesse,

at the Bouffes-du-Nord Theatre, Paris, France.——Production of "Martin Luther," drama of the Reformation, in five acts and a prologue, by Wilhelm Henzen, at the Neues Theatre, Leipsic, Germany.——First representation at the Court Theatre, Dresden, Germany, of "Schön-Rotraut," comic opera in four acts, libretto by A. von Baltz, music by E. Kretschmar.——First representation at Berlin, Germany, of "Die Lieder des Mirza Schaffy," opera in three acts, libretto (adapted from Bodenstedt's poems) by Emil Pohl, music by Louis Roth, at the Friedrich-Wilhelm Städtisches Theatre.

Production of "Chrissy," by Howard P. Taylor, at Dayton, O.——Thirtieth anniversary of the opening of McVicker's Theatre, Chicago, Ill.——Death of Minna Quint, retired actress, at Darmstadt, Germany, aged 68.

6. Production of "Nausikaa," tragedy by Hermann Schreyer, at the Court Theatre, Oldenburg, Germany. The piece was published in 1884.——Marriage of Julius Heyman and Pearle Tannenholz, at New York City.

7. Henry Irving opened his American tour at the Star Theatre, New York, as Mephistopheles in "Faust" (an adaptation of Goethe's poetical drama by W. G. Wills), supported by the following cast: Faust, George Alexander; Valentine, Charles Glenny; Frosch, Mr. Harbury; Altmayer, Mr. Haviland; Brander, Mr. Harvey; Siebel, Mr. Johnston; Martha, Mrs. Chippendale; Bessy, Miss Matthews; Margaret, Ellen Terry.

Production of "The Begum," comic opera, music by Reginald de Koven, libretto by Harry B. Smith, by the McCaull Opera Company, at the Chestnut Street Opera House, Philadelphia, Pa.; with the following cast: The Begum of Oude, Mathilde Cottrelly; Howja Dhu, De Wolf Hopper; Pooteh Wehl, Edwin W. Hoff; Kishm Chowdee, Hubert Wilke; Myhnt Jhuleep, Digby Bell; Aminah, Marion Manola; Jhust-Naut, J. de Angelis; Asch Khart, Harry Macdonough; Namouna, Laura Joyce Bell; Damayanti, Annie Myers; Tafeh, Josephine Knapp; Kahra-mel, Nini Bertini; Nougat, Grace Seavey; Bon-Bon, Paulo Franko. The story is that of the Begum of Oude, an autocratic sort of female, who desires to possess an unlimited number and variety of husbands, and who, to gratify her connubial wishes, has hit upon a very effectual method of divorce. When weary of her spouse she simply orders him to the wars, and makes sure he is killed. A Prime Minister, whom she has selected for her latest victim, having already bestowed his heart elsewhere, and not being desirous of getting off the earth, makes frantic efforts to escape his impending fate, and thus furnishes the comic element of the plot.

"Allan Quatermain" (dramatized by I. Tyrrell from H. Rider Haggard's novel of the same name) was brought out at the Orpheum, San Francisco, Cal.; with the following cast: Nyleptha, Helene Dingeon; Sorais, Belle Thorne; Agon, High Priest, Charles Drayton; Lord Nasta, R. L. Franklin; Kara, Captain of Guard, Mr. McFadden; Sir Henry Curtis, George Traverner; Captain Good, R. Valerga; Allan Quatermain, Joseph Lynde; Alphonse, Charles Heywood; Umslopogaas, Mr. Stanley; Mosal Elmoran, Mr. Vaselin.

Another dramatized version of "Allan Quatermain," by Densmore and Barrows, was brought out at the Tivoli Theatre, San Francisco, Cal.; with the following cast: Allan Quatermain, H. M. Dickson; Sir Henry Curtis, Henry Norman; Captain Good, R. N., Harry Gates; Alphonse, Stanley Felch; Rev. Mackenzie, Charles Evans; Mrs. Mackenzie, Carrie Pfeiffer; Flossie, Lottie Calsing; Umslopogaas, Walter Craven; Lygonian, George Harris; Dablamanzi, Sullivan; Nyleptha, Reca Murrilli; Sorais, Carrie Godfrey; Agon, High Priest, M. Cornell; Nasna, A. Messmer; Kara, Mr. Williams.

7. First representation in America of "Right's Right," an English melodrama, by C. A. Clarke and George Hoey, at Bunnell's Opera House, New Haven, Conn.; the cast including Dominick Murray, Eleanor Moretti, Isabella Waldron, William Crosby, Miss Delmar, W. P. Sheldon, and William McCready.——Revival of "Cordelia's Aspirations," farcical comedy by Edward Harrigan, at the Park Theatre, New York;

with the following cast: Dan Mulligan, Edward Harrigan; Simpson Primrose; John Wild; Rebecca Allup, Dan Collyer; Palestine Puter, Peter Goldrich; Planxty McFudd, Harry A. Fisher; Walsingham McSweeney, Mr. M. Bradley; Gustavus Lochmuller, Joseph Sparks; Ridgway, Charles Sturges; Cordelia Mulligan, Annie Yeamans; Diana McFudd, Amy Lee; Mrs. Lochmuller, Mamie Richards; Ellen McFudd, Annie Langdon; Rosey McFudd, Emily Yeamans.

Production of "A Dead Man's Gold; or, The History of a Crime," drama in five acts, by George Conquest and Henry Spry, at the Surrey Theatre, London, England ——First representation at the Stadt Theatre, Hamburg, Germany, of "Die Talentvolle Tochter," comedy in three acts, by Ernest Wichert.——First representation of "On the Frontier," by Annie Lewis, at the National Theatre, Philadelphia, Pa., with James M. Hardie and Sara Von Leer in the principal rôles.

8. Production of "La Fiancée des Verts-Poteaux," opera bouffe, in three acts, libretto by Mauric Ordonneau, music by Edmond Audran, at the Menus Plaisirs Theatre, Paris, France.——Death of Thomas J. Martin, actor of the "Lost in New York" company, at Troy, N. Y.

9. First representation in America of "Siegfried," a music drama by Richard Wagner, at the Metropolitan Opera House, New York.——Production of "Tally Ho!" musical comedietta, text by T. Malcolm Watson, music by Alfred J. Caldicott, at St. George's Hall, London, England.——Signor Campanini gave the first operatic concert of his American tour, at the Metropolitan Opera House, New York.

Richard C. White's dramatization of "She" (originally produced at San Francisco, July 4th, 1887) was presented at the Broad Street Theatre, Philadelphia, Pa.; with Alice Vincent in the title rôle.——Marriage of Carl Strakosch and Clara Louise Kellogg, at Elkhart, Ind.——Death of Alfreda Chippendale, at London, England.

10. First representation in New York of "The Martyr" (adapted from D'Ennery's drama by A. R. Cazauran), at the Madison Square Theatre, New York; with the following cast: Duc di San Lucca, C. P. Flockton; General Roger Moray, H. M. Pitt; Admiral de la Marche, Frederic Robinson; Sir Ellis Drake, J. H. Stoddard; Peppo, Alexander Salvini; Robert Bruel, L. F. Massen; Corporal Pichot, E. M. Holland; Mr. Smith, William Davidge; Giacomo, J. H. Findlay; Mme. Moray, Agnes Booth; Mme. de la Marche, Mrs. E. J. Phillips; Paulette Moray, Annie Russell; Medusa, Mathilde Madison. A couple of Italian adventurers palm themselves off as the heirs to a vast estate and inherit it. They become the friends and guests of General Moray and his wife in Paris. The female impostor, Medusa, discovers that Madame Moray is meeting and supplying money to a man who holds some letters that give him power over her. This man is in reality the illegitimate half-brother of the wife, and the letters are those that implicate Mme. de la Marche, Mme. Moray's mother, who is the wife of a worthy Admiral. Medusa, who wishes to become Mme. Moray herself, tells the General. He finds the illegitimate young man embracing his wife. The half-brother burns the criminating letters before his eyes. The General kills him with a pistol-shot. Mme. Moray, to save her mother and justify her husband's murderous act, confesses that the dead man is her lover. The General gets a divorce and weds Medusa. Mme. Moray the first is separated from her child and put through all sorts of tribulations. Finally the truth vindicates her, Medusa is unmasked and the marriage proved to be illegal because of a previous one, and the sacrificing wife is restored to happiness. This piece was first presented in America, by A. M. Palmer, June, 1886, at Chicago, Ill., under the name of "Love's Martyr."

Production of "Perfidy; or, What Money Can Do," domestic drama in four acts, by the late E. Falconer (altered by W. J. Connell), at the Theatre Royal, Bolton, England.——Opening of the Park Opera House, Jacksonville, Fla.——Death of Jules Lacroix, dramatist and littérateur, at Paris, France, aged 78.——Death of James Fox, actor, at Amsterdam, N. Y.

11. Production of "Esther Brandès," comedy in three acts, by Léon Hennique, at the Théâtre Libre, Paris, France.——Production of "Belle Petite," comedy in one act, by Andre Carneau, at the Théâtre Libre, Paris, France.——Production of "La Femme de Tabarin," a "tragi-parade" in one act, text by Catull Mendéz, music by M. Emmanuel, at the Théâtre Libre, Paris, France.

12. Henry Irving reappeared in "The Bells," and played Alfred Jingle for the first time in America at the Star Theatre, New York.——Production of "P'tit Père Nicoud," drama in five acts and six tableaux, by Lucien Victor Meunier, at the Belleville Theatre, Paris, France.——Production of "Bei Kleinen Leuten," musical comedy in four acts, music by Friedrich Roth, at the Wallner Theatre, Berlin, Germany.——First representation at the Court Theatre, Weimar, Germany, of "Die Karolinger," tragedy by Wildenbruch.

13. "Mein Leopold," drama by L'Arronge, was presented at the Thalia Theatre, New York.——First representation at the Stadt Theatre, Mainz, Germany, of "Der Dukatenprinz," text by W. Jacoby, music by Bernhard Triebel.——Death of William P. Spaulding, minstrel and bell-ringer, at Neponset, Mass.

14. Mrs. James Brown Potter appeared as Inez in "Loyal Love," at the Fifth Avenue Theatre, New York; supported by the following cast: Donna Leonora, Maida Craigen; Pedro, Kyrle Bellew; Gonzales, Joseph Haworth; The King, Harry Allen; Sebastian, F. B. Conway; Count di Luna, Hart Conway; Luis, a Page, Sydney Drew. The play was originally produced by Mrs. Potter, August 13th, 1887, in London, when it was given forth that the nom de theatre "Ross Neil" concealed the identity of a woman author.

Production of "Le Voyage d'Agrément," comedy in three acts, by Edmond Goudinet and Alexandre Bisson, at the Vaudeville Theatre, Paris, France.——First representation at the Court Theatre, Hanover, Germany, of "Die Maus," comedy in four acts, by Otto Gerndt.——First representation at Berlin, Germany, of "Die Philosophin," drama in four acts, by Friedrich Spielhagen, at the Deutsches Theatre.

Production of "The Organist," comedy-drama in four acts, by Henry Witton and Arthur B. Moss, at the Public Hall, New Cross, England.——Fiftieth performance of "The Henrietta," at the Union Square Theatre, New York, when handsome souvenirs, containing portraits of the company and striking situations of the play, were distributed to the audience.——John Sleeper Clarke appeared in "A Beggar on Horseback" at Ford's Opera House, Baltimore, Md.

15. Revival of Robertson's "School" at Wallack's Theatre, New York; with the following cast: Dr. Sutcliffe, John Gilbert; Jack Poyntz, Osmond Tearle; Lord Beaufoy, E. D. Ward; Beau Farintosh, J. W. Pigott; Krux, C. Dodsworth; Mrs. Sutcliffe, Louisa Eldridge; Bella, Netta Guion; Naomi Tighe, Mrs. Abbey; Laura, Enid Leslie; Tilly, Kate Bartlett; Hetty, Effie Liston; Kitty, Patrice Boucicault; Milly, Helen Hosmer; Clara, Virgie Graves; Cora, Florence Estor; Violet, Annie Cadiz; Julia, Josie Hall; Fanny, Florence Wardram; Ellen, Maude Litchfield; Child, Ollie Dickson.

Production of "My Brother's Sister," by Leonard Grover, at the Park Theatre, Brooklyn, N. Y. The piece was originally produced at Liverpool, England, October 22d, 1887, under the name of "Nadine."

16. Production of "Le Club des Pannés," a revue in three acts and eight tableaux, by Albert Wolff, Ernest Blum, and Raoul Toche, at the Palais Royal Theatre, Paris, France.——Production of "The Deacon's Daughter," by Robert G. Morris, at Stamford, Ct.——Production of "A Miser," drama in one act, by Julian Cross, at the Theatre Royal, Brighton, England.

17. The New York Mirror opened its columns to all well-founded and signed complaints against filthy, damp, or otherwise unsuitable dressing-rooms in provincial theatres,

with the object of securing comfortable accommodations for the profession wherever they are needed.

Production of "A Mare's Nest," farcical comedy in three acts, adapted by Henry Hamilton from the German of Julius Rosen, at the Globe Theatre, London, England.——Production of "A Life's Debt," drama in four acts, by J. F. Graham, at the Royal Theatre, Chester, England.——Twenty-first annual benefit of the Benevolent Order of Elks, at the Academy of Music, New York.——Death of Theodor Michaelis, composer and orchestral leader, at Hamburg, Germany, aged 56.——Death of John Neland, manager, at Cincinnati, O., aged 33.

18. Production of "La Souris," a comedy in three acts, by Edouard Pailleron, at the Comédie Française, Paris, France; with the following cast: Max de Simiers, Gustave Worms; Marthe de Moisand, Susanne Reichemberg; Hermine de Sagancy, Emilie Broisat; Pepa Raimbault, Jeanne Samary; Clothilde Wolska, Mlle. Bartet; Mme. de Moisand, Celine Montaland. The three acts of the piece take place in the same scene, an elegant parlor in a country-house on the banks of the Loire, where Mme. de Moisand lives with her daughter, the Countess Clothilde Wolska, and a daughter of her second husband, Mlle. Marthe de Moisand. Two of Clothilde's friends are at the chateau on a visit, Mme. de Sagancy and Mlle. Pepa Raimbault. The task that the dramatist has undertaken is to show how the handsome Marquis, Max de Simiers, who has passed the forties, can gain the heart of Mlle. Marthe, the little mouse, who has not entered the twenties.

First representation at the Court Theatre, Weimar, Germany, of "Der Schwabenstreich," comedy by Schönthan.——"Der Hypochonder," comedy in four acts, by Von Moser, was presented at the Thalia Theatre, New York.——Bram Stoker, manager of Henry Irving's company, lectured at Chickering Hall, New York.——Death of Anna Dartaux, retired operatic singer, at Croissy, France, aged 44.

19. Production of "The Circassian," fantastic comedy in three acts (F. W. Broughton's adaptation of "Le Voyage en Caucase," by Emile Blavet and Fabrice Carré), at the Criterion Theatre, London, England.——Production of "Stratonice," comic opera in one act, by Eugène Cherdon, music by Edouard Diet, at the Menus Plaisirs Theatre, Paris, France.——Production of "Boul Mich Revue," a revue in three acts and eight tableaux, by Milher and Numès, at the Cluny Theatre, Paris, France.——Production of "Ein Meteor," comedy in four acts, by Ludwig Fulda, at the Residenz Theatre, Munich, Bavaria.

Henry Irving revived "Louis XI.," at the Star Theatre, New York.——Clara Morris revived "Alixe," at the Windsor Theatre, New York.

Swinburne's tragedy in verse, entitled "Locrine," was published by cable copy in the New York *Times*, anticipating its publication in London, England, by two days.——Marriage of Henry S. Blake and Celia Ellis (Celia Flanagan), of the McCaull Opera Company, at New York City.——Death of Henry Proctor, actor, at London, England.——Death of Alexander Mügge, actor and dramatist, at Berlin, Germany.——Death of Gregorio Curto, operatic composer, at New Orleans, La., aged 82.

20. Production of "Murillo," opera in four acts, libretto by Elise Henle, music by Ferdinand Langer, at the Court Theatre, Mannheim, Germany.——Production of "Lorenz Friedemann," drama in four acts, by Friedrich Helbig, at the Fürstliches Theatre, Gera, Germany.

21. First representation at the Fifth Avenue Theatre, New York, of "The Begum," comic opera by De Koven and Smith (originally produced at Philadelphia, November 7th, 1887).——The Winter Quarters of P. T. Barnum's circus at Bridgeport, Ct., were destroyed by fire.

Herr Junkermann was given a benefit at the Thalia Theatre, New York, at which he appeared in the rôles of Braesig in "Braesig's letzte Stunden;" Hank in "Du draegst de Paun Weg;" Krausemengel in "Berliner Kreisrichter," and Peter in "Kapellmeister von Venedig."——At the invitation of Charles P. Palmer, fifty-eight gentle-

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men attended a performance of "The Martyr," at the Madison Square Theatre, New York, and afterward sat down to a supper at Delmonico's given in honor of the comedians Stuart Robson and William H. Crane.

22. Production of "Pete," drama in four acts, by Edward Harrigan, at the Park Theatre, New York; with the following cast: Pete, Edward Harrigan; Gaspar Randolph, John Wild; Vi'let, Dan Collyer; Dr. Joseph Clifford, Frank E. Aiken; Victor Lemair, Harry A. Fisher; Colonel Randolph Coolidge, Marcus Moriarty; Emanuel Shadrach, William West; Alderman Constantine Brannigan, Joseph Sparks; Squire Bainbridge, George Merritt; B. Babez Bender, Charles Sturges; Ruth Callowfoot, Richard Quilter; Sunset Freckles, M. J. Bradley; Mary Duffy, Annie Yeamans; Marie Coolidge, Esther Williams; Winnie Coburg, Amy Lee; Little May, Kate Patterson. The play is somewhat of the melodramatic type. Pete is an old-time slave, who watches over the daughter of his master, the latter having died on the field of battle. He gets the best of the various villains who have designs upon the life and fortunes of his young mistress, and all ends happily. The piece introduces typical character sketches of Southern life, and a number of melodies by David Braham.

Production of "Dix Jours aux Pyrénées," musical and spectacular comedy in three acts and six tableaux, text by Paul Ferrier, music by Louis Varney, at the Gaité Theatre, Paris, France.

23. First representation in America of "Der Trompeter von Säkkingen," with music by Nessler and libretto by Bunge, at the Metropolitan Opera House, New York.

24. Production of "La Tosca," drama in five acts and six tableaux, by Victorien Sardou, at the Porte Saint Martin Theatre, Paris, France; with the following cast: Le Baron Scarpia, P. Burton; Mario Cavaradossi, M. Dumeny; Le Marquis Attavanti, M. Frances; Cesar Angelotti, M. Rosny; Spoletta, M. Bouyer; Eusébe, M. Lacro'x; De Trévilhac, M. Violet; Trivulce, M. Deschamps; Capreola, M. Joliet; Schiarrone, M. Piron; Prince d'Aragon, M. Delisle; Ceccho, M. Gaspard; Paisiello, M. Mallet; Colometti, M. Jégu; Le Procureur Fiscal, M. Cartereau; Sergeant, M. Besson; Huissier, M. Dumont; Floria Tosca, Sarah Bernhardt; Reine Marie Caroline, Mme. Bauché; La Princesse Orlonia, Marie Augé; Gennarino, Mme. Seylord; Luciana, Marie Durand; Scafarelli, Mme. Fortin. The story begins at Rome, on June 17th, 1800. A young painter, Mario Cavaradossi, is at work on a panel. While he is there Cesar Angelotti, who has become compromised as a Republican, enters and seeks concealment. He has escaped from the Chateau of Saint Ange, where he had been confined for having boasted of his relations with Lady Hamilton, wife of the British Ambassador and particular friend of Queen Mary Caroline. Angelotti tells his story to Mario, and while they are talking the celebrated singer La Tosca, who is Mario's mistress, arrives. Cesar has had time to conceal himself in one of the side chapels, where he puts on a feminine disguise. A cannon shot soon gives the signal that the prisoner's escape has been discovered. Mario takes Angelotti to his villa, but in leaving the church he accidentally omits to take a fan given him by his sister, the Marchioness of Attasanti, who aided him to escape. Scarpia, the chief of police, comes to the church, finds this fan, and uses it as the means of tracking the fugitive. In the second act there is a fête at the Palace and La Tosca is going to sing. Scarpia shows her the fan and insinuates that Mario is unfaithful. Carried away by jealousy, Tosca runs to Mario's villa to see if her suspicions are correct. Scarpia and his detectives follow her. La Tosca, on arriving at the villa Cavaradossi, discovers that instead of a rival it is a fugitive that Mario is concealing. As she is about to leave, Scarpia and his men appear. The artist has had time to push Angelotti into a safe place, and Scarpia upon arrival finds only Mario and his mistress. The chief calls upon the artist to make known where Cesar is concealed, and as he refuses Scarpia gives the order to his men to torture him. La Tosca cannot support the cries of her lover, and she points out the hiding-place.

When the detectives open the well door they find that Cesar has poisoned himself. In his fury at this discovery, Scarpia arrests Mario, who, covered with blood, is taken with La Tosca to the port of Saint Ange. The fourth act takes place in Scarpia's office. This chief of police is a libertine, and struck by La Tosca's beauty he wishes to possess her. He proposes that if she will yield the soldiers charged to shoot Mario will have guns loaded with blank cartridges. Mario will have simply to fall and simulate death, and as soon as the soldiers have retired he can escape with his mistress by means of a pass that Scarpia will give. La Tosca consents to this ignoble bargain, but when the chief approaches her she stabs him, and seizing the pass rushes to Mario's cell. She explains what she has done, shows him the pass and tells him that he must feign death when the volley is fired. The captain of the guard appears. Mario is led out to the place of execution, and as soon as La Tosca hears the shots fired she rushes to join her lover. Scarpia had lied to her; the guns were loaded with balls and Mario had been really killed. Whereupon La Tosca throws herself from the wall into the Tiber.

First representation in America of "The Soggarth," Irish drama in three acts, by George Darrell, at Rand's Opera House, Troy, N. Y.; with the following cast: Lord Glenmore, Henry Holland; Major De Brett, Burr McIntosh; Silas Crane, W. H. Thompson; Father Maguire, Henry Vandenhoff; Neil Maguire, Charles B. Welles; Looky Muldavey, Luke Martin; Tim, Edmund Mortimer; Patrick Whelan, John W. Donahy; Handy, George W. Duke; Lieutenant Danvers, A. G. Enos; Nourine Maguire, Adele Belgarde; Lady Ruby Pontifex, Lillian Conway; Elsie Maguinness, Maude White; Mollie Magrudy, Nannie Jackson; Norah McShane, Ada Miners; Judge, G. E. Jones; Jailer, James Banter; Inspector Bluff, W. C. Walters. The piece was originally produced in Australia, in January, 1887, and is founded on a poem entitled "Father Roach." The plot hinges on the murder of Neil Maguire, a tenant, by a discharged steward of Lord Glenmore. The murderer throws suspicion on his former master, who is arrested and pronounced guilty. The steward is finally overheard confessing the murder to the Soggarth, Father Maguire, whose priestly vows had hitherto compelled him to keep the secret. The murderer is dragged to court just in time to save Lord Glenmore from being sentenced.

Production of "Der Seestern," drama in three acts, by Ivar Svenson, at the Royal Schauspielhaus, Berlin, Germany; followed by "Mama's Augen," comedietta in one act, by Julius Rosen, at the same theatre.——First representation, at the Thalia Theatre, Hamburg, Germany, of "Haben," a comedy in three acts, by Jules Rosen.——Production of "Décoré," comedy in one act by Edmond Duesberg, at the Théâtre Déjazet, Paris, France.

Etelka Gerster was heard in a concert at the Metropolitan Opera House, New York, for the first time since her return to America.——Opening of the new Warner Institute, at Brooklyn (E. D.), N. Y.——Marriage of William Lester and Annie Hart, at Buffalo, N. Y.

25. Production of "The Little Sinner," comedy-drama, by Howard P. Taylor, at Coates' Opera House, Kansas City, Mo.; with Maggie Mitchell in the principal rôle.

26. Production of "Mathias Sandorf," spectacular play in five acts and sixteen tableaux (adapted from a novel of Jules Verne, by Busnach and Maurens), at the Ambigu Theatre, Paris, France.——Production of "Tous les Mêmes," comedy in one act, by Maurice Hennequin, at the Cluny Theatre, Paris, France.

Revival of "La Dame Blanche," at the Thalia Theatre, New York; with the German tenor, Heinrich Boetel, as George Brown.——Death of John Williams, actor, at Stockton, England.

27. Production of "Der Wilde Jäger," opera in four acts, music by A. Schulz, libretto (founded on Wolff's poem), by G. Wagner and G. Langenbeck, at the Court Theatre, Braunschweig, Germany.——A banquet was given in Lonor of Henry Irving by

The Lambs Society, at Delmonico's Restaurant, New York; Lester Wallack presiding as the Shepherd of the Fold.

28 First representation in America of "The Barrister," a comedy, by George Manville Fenn and J. H. Darnley, at the Boston Museum, Boston, Mass.; with the following cast: Arthur Maxwell, Charles Barron; Capt. Arthur Walker, Frazer Coulter; Tom Price, George W. Wilson; Major Drayton, Alfred Hudson; Jack Rodrick, E. L. Davenport; Mr. Jenkins, William Seymour; Crisp, C. E. Boardman; Walter, J. Nolan; Mrs. Maxwell, Annie Clarke; Kitty Drayton, Helen Dayne; Miss Ellen Fayre, Isabelle Evesson; Jane Price, Kate Ryan; Miss Foster, May Davenport.

Production of "Une Femme Mariée," in one act, and "Le Bain de Clarisse," fantastic sketch in one act, both pieces by Tortuné Rousselet; and "Etre Père," comedy in three acts, by Gaston Charpey, at the Théâtre des Jeunes, Paris, France ——— First representation at the Court Theatre, Schwerin, Germany, of "Eine Neue Welt," drama in four acts, by Heinrich Bulthaupt.

Production of "By the Sea," drama in one act (from the French of Jean-Marie of Theuriet, by Alec Nelson), at Ladbroke Hall, London, England.———Death of Stanislaus von Glotz, manager, at Liegnitz, Germany, aged 43.

29. Production of W. H. Gillette's dramatization of "She" (from H. Rider Haggard's novel of the same name), at Niblo's Garden, New York; with the following cast: Horace Holly, F. F. Mackay; Leo Vincey, Wilton Lackaye; Martin Brown, Charles Bowser; Job, Howard Coveney; Abdullah, George D. Fawcett; Mohammed, F. Barnes; Billali, H. W. Frillman; Simbalii, E. Waters; Ayesha, "She," Laura Clement; Ustane, Lois Fuller; Dilitesha, Fanny Addison.

McKee Rankin produced a spectacular and musical version of Shakespeare's "Macbeth," with music by Edgar Kelley, at the Brooklyn Theatre, Brooklyn, N. Y.——— "Goldfische," a comedy by Schoenthan and Kadelburg, was presented in German, at the Thalia Theatre, New York.

First representation of "Le Roi Koko," vaudeville in three acts, by Alexandre Bisson, at the Renaissance Theatre, Paris, France.———Death of Henry C. Strong, actor, at Philadelphia, Pa.

30. Revival of "Forget-Me-Not," by F. C. Grove and Herman C. Merivale, at Wallack's Theatre, New York; with the following cast: Sir Horace Wellby, Osmond Tearle; Prince Malleotti, Harry Edwards; Beratto, J. W. Pigott; Stephanie, Rose Coghlan; Alice Vernie, Netta Guion; Rose, Effie Liston; Mrs. Foley, Mme. Ponisi; Servant, S. Du Bois.

Production of "Les Délégués," musical comedy in four acts, text by Emile Blavet and Fabrice Carré, music by E. Banès, at the Nouveautés Theatre, Paris, France.

The suit of Henry Wayne Ellis against Denman Thompson was decided by Judge Donohue in the Supreme Court, New York, in favor of the defendant. The suit grew out of a play called "Rich and Poor," which Mr. Ellis had written for Denman Thompson in 1881, and which was only played twice at Fall River and New Bedford, Mass. The dramatist claimed $5,000, the sum agreed upon in case the piece proved a success. Judge Donohue held that the success of a play was not to be predicated on favorable dramatic criticism, but on the receipts at the box office, and accordingly dismissed the complaint.

DECEMBER.

1. A benefit performance in aid of the Actors' Fund of America was given at the Grand Opera House, New York, the programme including Henry Irving, Joseph Jefferson, Edward Harrigan, Mrs. Potter, assisted by their respective companies, and other members of the dramatic profession.

First London (England) representation of "The Woman-Hater," farcical comedy in three acts, by David Lloyd, at Terry's Theatre; with the following cast: Mr. Samuel Bundy, Edward Terry; Mr. Dobbins, H. Kemble; Tom Ripley, J. W. Erskine; Doctor Lane, Alfred Bishop; Hawkins, T. P. Haynes; Servant, W. Chandler; Mrs. Walton, Miss M. A. Victor; Mrs. Joy, Clara Cowper; Miss Alice Lane, Florence Sutherland.——Destruction by fire of the Strobridge Lithograph Company's establishment at Cincinnati, O.

3. Production of "Die Bregenzer Klause," drama by Hermann Lingg, at the Court Theatre, Munich, Bavaria.——First representation at the Court Theatre, Weimar, Germany, of "Die Kunst im Hause," drama in five acts, by Hermann Oelschläger.

4. Death of Annie Coveney, actress, at New York City.

5. First representation in America of "Madelon" (La Petite Demoiselle), music by Charles Lecocq, libretto by Meilhac and Halévy, at the Casino, New York; with the following cast: Trompette, Bertha Ricci; Pompanon, Isabelle Urquhart; Jomine, Selvia Gerrish; The Viscountess, Rose Wilson; Hernandez, Lucy Rivers; The Baroness, Rose Ricci; The Duchess, Florence Barry; Madelon, Lillian Grubb; Rabicamp, Mark Smith; Jolivett, Courtice Pounds; Filoufin, Arthur W. Tams; Bernard, Edgar Smith; Laroche, Frank J. Rich; Montcavrel, Henry Leoni; Taboureau, James T. Powers. The main incidents of the plot are made to occur during the time that Mazarin's army held the troops of the Fronde beleaguered in Paris. A certain pretty Princess de Cameroni, more briefly Madelon, in attempting to get through the lines meets and subjugates a young Royalist officer, Rabicamp, and meeting him later disguised within the walls, eventually marries him. This pleasant consummation is interwoven with the fortunes of a comic inn-keeper and a comic sausage-maker, with their wives, and a young officer of the Fronde, Jolivett. Incidentally a great many soldiers, townspeople, courtiers, pages, and other characters, are introduced.

Production of "Fitznoodle," comedy by John G. Wilson and B. B. Vallentine (author of the Fitznoodle Papers that were for several years a feature of *Puck*), at New Haven, Ct.; with the following cast: Job Matchbang, Murray Day; Aleck McDuffer, Edward Powell; Hamilton Jefferson, F. F. Weber; Bellamy, W. H. Pope; Jenkins, Edward Reynolds; Vestalia Vye, Lillian Chantore; Margaret Matchbang, Ruth McCann; Mrs. Matchbang, May Stetson; Lord Francis Fitznoodle, Cedric Hope. Fitznoodle comes to America to repair his shattered fortune through a marriage with the daughter of Job Matchbang, one of the nouveaux riches ambitious for family alliances. A bungling detective believes he has in Fitznoodle an English embezzler, and under threat of immediate arrest obtains access to Matchbang's house, and constantly annoys the perplexed foreigner. Margaret, the daughter, loves another, and the explanation of this love to Fitznoodle by Vestalia Vye, a cousin of the family, brings about the disclosure of a manliness and honor little suspected to exist in that foppish, drawling individual.

Production of "Nos Bons Jurés," vaudeville in three acts, by Paul Ferrier and Fa

brice Carré, at the Variétés Theatre, Paris, France.——Opening of the Commonwealth Theatre, at East Orange, N. J.

6. Revival of "The Merchant of Venice," at the Star Theatre, New York; with the following cast: Shylock, Henry Irving; Duke of Venice, H. Howe; Prince of Morocco, F. Tyars; Antonio, Mr. Wenman; Bassanio, G. Alexander; Gratiano, C. Glenny; Lorenzo, Martin Harvey; Launcelot Gobbo, S. Harvey; Old Gobbo, J. Carter; Portia, Ellen Terry; Nerissa, Helen Mathews; Jessica, Winifred Emery.

"Elaine" (originally produced at an authors' matinée, April 28th, 1887) was presented at the Madison Square Theatre, New York; with the following cast: King Arthur, Charles Overton; Lancelot, Alexander Salvini; Lord of Astolat, Frederic Robinson; Sir Torre, Louis Massen; Sir Lavaine, Walden Ramsay; Sir Gawain, E. M. Holland; Dumb Servitor, C. P. Flockton; Queen Guinevere, Marie Burroughs; Elaine, Annie Russell; Llanyd, Minnie Seligman; Roselle, Marie Greenwald.

7. Production of "Beaucoup de bruit pour rien," comedy in five acts and eight tableaux (adapted by M. Louis Legendre from Shakespeare's "Much Ado About Nothing"), at the Odéon Theatre, Paris, France.——Production of "Dot; or, Just For Fun," by Charles P. Brown, at Owensboro, Ky.——Professional matinée of "The Arabian Nights," at the Academy of Music, New York.

8. Production of "Excelsior," drama, in a prologue and two acts, by Joseph Ellis, at the Theatre Royal, Brentford, England.——Revival of "Die Hugenotten," at the Thalia Theatre, New York; with Heinrich Boetel as Raoul and Mme. Herbert Foerster as Valentin.——Death of Albert Steele, actor, at London, England.

9. Production of "Microbe," vaudeville in three acts, by Maxime Vitrac and Georges Dufresne, at the Bouffes Parisiens, Paris, France.

10. Production of "La Grenouille," comedy in three acts, by Maxime Boucheron and Georges Grisier, at the Déjazet Theatre, Paris, France.——Production of "The Rockleys," drama in four acts, by A. A. Hoffman, at the Town Hall, Kilburn, England.

Publication of the Christmas number of THE NEW YORK MIRROR.——Death of George Heuer, theatrical treasurer, at St. Louis, Mo.

11. Production of "Herminie; or, The Cross of Gold," in three acts and a prologue, at the Academy of Music, New Orleans, La., with William Redmund as Sergeant Durand, and Mrs. Barry in the title rôle. The action of the piece takes place during the reign of Napoleon I., and the incidents are of a military and melodramatic character.

Production of "La Nuit de Juin," an à propos, by Maurice Le Corbeiller, at the Théâtre Français, Paris, France.——Death of Mrs. J. R. Healy, actress in the Shamus O'Brien company, at Detroit, Mich.

12. A performance of "Romeo and Juliet" was given at the Star Theatre, New York; with the following cast: Romeo, Joseph Haworth; Mercutio, Charles Norris; Friar, Leslie Allen; Prince, Charles Fyffe; Tybalt, Howard Kyle; Capulet, John Sutherland; Paris, Nestor Lennon; Benvolio, E. J. Radcliffe; Peter, George Gaston; Juliet, Julia Marlowe; Lady Capulet, Blanche Weaver; Nurse, Elizabeth Andrews.

First representation in New York of "Under the Lash," drama in four acts, at the Third Avenue Theatre; with the following cast: Herman Rucker, Walter S. Sandford; Joseph Franzetti, T. F. Fitzgerald; Henry Morton, Harry Armitt; Philip Lyndon, Ross D. O'Neal; Nimrod Keys, Jake Budd, Jr.; Michael McShane, R. F. Sullivan; Doctor Dudley, G. E. Tilden; Harvey Lewis, C. T. Lamoine; Marie, Helen Vincent; Kittie, Genie Harlan; Malachetti, George Wells.

First representation in New York of "One Million Dollars," at Poole's Theatre; with the following cast: Dick Coulter, John Hazelrigg; Edgar Cleighton, E. F. Gilpin; Greggy Grey, Ivan Peronet; Baron de la Nevoire, Emil La Croix; Ethel, Fannie Francis; Lillian, Rosa James; Mollie, Edith Hall; Mrs. Tibbits, May Marshall. The

plot hinges on the subject of a vagabond being in the possession of a compromising document, by means of which he hopes to extort hush-money from the heroine.

Production of "The Game of Life," romantic drama in a prologue and three acts, by W. Howell-Poole, at the Grand Theatre, London, England.——Opening of the People's Theatre, at Columbus, O., under the management of J. L. Cain.

13. Production of "Handfast," play in a prologue and three acts, by Henry Hamilton and Mark Quinton, at the Prince of Wales' Theatre, London, England.——August Junkermann appeared for the last time previous to his departure for Europe, in the title rôle of "Inspector Braesig," at the Thalia Theatre, New York.——Julia Marlowe appeared as Parthenia in "Ingomar," with Joseph Haworth in the title rôle, at the Star Theatre, New York.

14. First representation in Great Britain of "Siberia," melodrama in six acts, by Bartley Campbell, at the Princess' Theatre, London, England; with the following cast: Nickolai Neigoff, J. Barnes; Jaracoff, W. L. Abingdon; Sparta (a spy), James A. Meade; Trolsky, Harry Parker; Ivan, Forbes Dawson; Count Stanislaus, Edwin Cleary; Lieutenant Smalloff, Bassett Roe; Governor-General, A. R. Hodgson; David Janoski, Henry de Solla; Priest, S. Henry; Landlord, Wilton Payne; Poluski, Philip Darwin; Nordovitch, Thomas Foster; Portoff, E. Leicester; Secretary, Mr. Marchant; Lieutenant Prudoff, T. C. Dwyer; Koskoff, L. Ernest; Peter Christovitch, Sackville West; Military Secretary, A. Whitehead; Marie, Mary Rorke; Vera, Cicely Richards; Phedora, Bertie Willis; Drovna, Alice Chandos; Princess, Alice Girling; Marka, Davis Webster; Simka, Mary Lovell; Leffrel, Miss Kirwin; Sara, Grace Hawthorne.

Production of "Good Business," farce, by R. K. Hervey, at the Novelty Theatre, London, England.——Production of "The Calthorpe Case," drama in four acts, by Arthur Goodrich, at the Vaudeville Theatre, London, England.——Production of "Sidonie," emotional drama in three acts, by Fred. Lyster and Paul Heriot, at the Novelty Theatre, London, England.——Production of "Der Schatz des Rampsinit," comic opera in three acts, by Albert Kandert, at the Deutsches Landes Theatre, Prague, Bohemia.

Julia Marlowe appeared as Viola in "Twelfth Night," at the Star Theatre, New York; supported by the following cast: Malvolio, Joseph Haworth; Orsini, Charles Norris; Sir Toby Belch, Leslie Allen; Sir Andrew Aguecheek, F. J. Currier; Antonio, Charles Fyffe; Clown, George Gaston; Roberto, John Sutherland; Fabian, Howard Kyle; Sebastian, Edward McWade; Olivia, Blanche Weaver; Maria, Kate Gilbert.——The Terre Haute and Indianapolis Railroad Company attached the baggage of the National Opera Company, at St. Joseph, Mo., for a debt of $580.——Suicide of Alwin Thieme, manager, at Kalau, Germany.

15. Production of "A Sad Coquette" (dramatization by Estelle Clayton, from Rhoda Broughton's novel, "Good-by, Sweetheart"), at the benefit performance to Sara Jewett, at the Union Square Theatre, New York; with the following cast: Paul Mortimer, Eben Plympton; Lord Lawton, George Holland; Sir Charles, William Faversham; Frederick West, Lorimer Stoddard; Hansel, Franz Reinau; Tramp C. R. Dodsworth; Little Bobby, Ollie Berkley; Lady Lawton, Louisa Eldridge; Mrs. Higgins, Selena Fetter; Miss Selina Merritt, Lole Fuller; Miss Leonore Merritt, Estelle Clayton.

Production of "The Wave of War," romantic play in five acts, by F. Chesterley and Hamilton Piffard, at Terry's Theatre, London, England.——Production of "Proposals," farcical comedy in three acts, by John Farquhar Gilmore, at the Vaudeville Theatre, London, England.——Mrs. Potter and Kyrle Bellew appeared in "Romeo and Juliet," at the Opera House, Trenton, N. J.——Mathilde Cottrelly appeared in "Die Näherin," at the Thalia Theatre, New York.——Death of David J. Ganey, actor, at Bethlehem, Pa.

16. Production of "Le Grand Casimir," operetta in three acts, text by Jules Prével and

Saint-Albin, music by Charles Lecocq, at the Variétés Theatre, Paris, France.——Death of John Howson, noted comedian, at Troy, N. Y.

17. Production of "Simplicius," operetta in two acts and a prologue, libretto by Victor Leon, music by Johann Strauss, at the An der Wien Theatre, Vienna, Austria.——Hedwig Niemann Raabe, the noted German actress, arrived in New York City from Europe. She made her American début at the Star Theatre, New York, January 23, 1888.

Banquet in honor of Lester Wallack at the Lotos Club, New York. Speeches were made by Whitelaw Reid, Lester Wallack, John Gilbert, Judge Brady, Steele Mackaye, and Willie Winter, the latter delivering a poem specially written by him for this occasion.——Edward J. Henley and Peter Blow, of the Deacon Brodie company, procured from Judge Donohue an injunction restraining J. M. Hill, manager of the Union Square Theatre, and Robson and Crane, from producing "The Henrietta" at that theatre during the week commencing December 19th, 1887, claiming to have made a written contract with J. M. Hill for the lease of his theatre during that period.

18. Death of Sefton Parry, actor and manager, at London, England.——Death of Marco Duschnitz, retired operatic singer, at New York City.

19. "Olivia" (play in four acts, by W. G. Wills, adapted from Goldsmith's novel, "The Vicar of Wakefield") was presented for the first time in America at the Chestnut Street Opera House, Philadelphia, Pa.; with the following cast: Dr. Primrose, Henry Irving; Squire Thornhill, George Alexander; Burchell, Mr. Wenman; Farmer Flamborough, Mr. Howe; Moses, Mr. Haviland; Mrs. Primrose, Mrs. Pauncefort; Sophia, Winnifred Emery; Olivia, Ellen Terry.

First representation at the Deutsches Theatre, Berlin, Germany, of "Flecken in der Sonne," in four acts, by Max Bernstein.——Mathilde Cottrelly appeared in "Die Fledermaus," at the Thalia Theatre, New York.——The injunction issued by Judge Donohue, on December 17th, 1887, directing J. M. Hill to give up the Union Square Theatre for one week from date, was dissolved, bonds in $3000 being furnished by Manager Hill for the protection of the interests of E. J. Henley and Peter Blow.

20. Production of "The Monk's Room," at the Prince of Wales' Theatre, London, England.

21. Production of "L'Oncle Anselme," an à propos in one act, in verse, by Georges Lefevre, at the Odéon, Paris, France.——Funeral of John Howson, at the Church of the Transfiguration, New York.——Death of George B. Loveday, manager, at London, England.

22. Production of "The Golden Ladder," drama in five acts, by Wilson Barrett and George R. Sims, at the Globe Theatre, London, England; with the following cast: Rev. Frank Thornhill, Wilson Barrett; Samuel Peckaby, George Barrett; Michael Severn, Austin Melford; Mr. Peranza, H. Cooper-Cliffe; Jim Dixon, Charles Hudson; Mr. John Grant, Charles Fulton; Noah Learoyd, W. A. Elliott; Brunning, Horace Hodges; Joe Brunning, H. Wilson; Mr. Perkins, James Welch; Mr. Jones, Mr. Russell; Lieutenant Valnois, H. Fenwick; Dr. Lemaire, Henry Dana; Captain Jackson, J. H. Bervage; Colonel B. Ellram, Frank Pitstow; Lilian Grant, Miss Eastlake; Lillie, Edith King; Victoria Alexandra Peckaby, Phœbe Carlo; Mrs. Peckaby, Mrs. Henry Leigh; Mrs. Freyne, Alice Belmore; Mrs. Dixon, Alice Cooke; Mrs. Stricklay, Lillie Belmore; Matron of the Prison, Miss Meadows; Rosoamzy, Harrietta Pollini; Rao, S. Murray Carson; Ambulaus, Mr. Wensleydale; Jack Hardy, James Harwood; Turnkey, E. Irwin; Rev. W. Stanley, T. W. Percyval; Inspector of Police, E. Cathcart. The Rev. Frank Thornhill has long and faithfully loved Lilian Grant, a rich banker's daughter; that his love was returned he more than suspected, but poverty seals his lips, so the young curate went out to Africa as a missionary. A fortune un-

expectedly left him by an uncle brings him back to England, and on Lilian's birthday he asks her to be his wife and is accepted. Innumerable melodramatic troubles ensue through the villainy of Severn, cashier in the Grant Bank, whom disappointed love for Lilian has turned into an enemy. In one scene Severn fells Thornhill with a blow from behind, and places the curate's revolver in his hand that he may appear to have committed suicide. He is only stunned and revives, when Lilian, who is now his wife, takes the revolver and accidentally shoots Severn. The latter recovers, but the evidence is too strong against Lilian, and she is sentenced to prison for attempted murder. After three months the broken-hearted curate is for the first time permitted to visit his wife in prison. Lilian learns that her child is dying from pining for her, and her distress so touches the heart of a lady visitor that the latter changes clothes with Lilian, who then flies from the prison. Just as she is threatened with recapture, news arrives that her pardon had been sent before her escape; the child does not die. Thornhill and Lilian are made happy and wealthy, while retribution is brought down on the head of the villain. Incidentally various comic scenes are introduced.

First representation in America of "The Pickpocket," at the new Opera House, Chattanooga, Tenn., with J. F. Ward in the principal rôle. The piece was originally produced under this title in England, being an adaptation from a German comedy. The version presented at Chattanooga was adapted for the American stage by Mrs. Charles A. Doremus.——Death of James Griffiths, for years a clown with Dan Rice, at New Brunswick, N. J.——Death of Horace L. Richards, owner of the Bristol Equescurriculum, at Fort Hamilton, N. Y.

23. Revival of "Euryanthe," opera by Carl Maria von Weber, libretto by Helmina von Chezy, at the Metropolitan Opera House, New York; with the following cast: King Ludwig VI., Herr Ermblad; Adolar, Herr Alvary; Euryanthe, Lillie Lehmann; Lyseart, Herr Fischer; Eglantine, Frl. Brandt; Rudolph, Herr Ferenczy; Bertha, Frl. Dilthey.

Production of "Der Glücksritter," comic opera, by Czibulka, at the Carl Theatre, Vienna, Austria.——Death of James Rhind Gibson, actor, at Brixton, England.

24. Production of the following pantomimes, at London, England: "Sindbad and the Little Old Man of the Sea," by George Conquest and Henry Spry, at the Surrey Theatre; "Fee-fi-fo-fum; or, Harlequin Jack the Giant Killer," by John Douglas, lyrics by F. Marshall, at the Standard Theatre; "The Frog who would a-Wooing Go," by William Muskerry, at Marylebone Theatre; "Jack the Giant Killer, and the Butterfly Queen," by Henri G. French, at the Elephant and Castle Theatre; "Bluff King Hal," by Frank Hall, at Sadler's Wells Theatre; "Robinson Crusoe," adapted from H. J. Byron's burlesque, lyrics by Horace Lennard, at the Crystal Palace Theatre; and "Little Jack and the Big Beanstalk," by Arthur Lloyd, at the Greenwich Theatre.

First representation in New York of "Paul Kauvar; or, Anarchy," melodrama, by Steele Mackaye, at the Standard Theatre, New York; with the following cast: Paul Kauvar, Joseph Haworth; Duc de Beaumont, Edwin Varrey; Marquis de Vaux, Wilton Lackaye; General Delaroche and Abbé de St. Simon, B. F. Horning; General Kleterre, Jerome Stevens; Colonel La Hogue, Leslie Allen; Dodolphe Potin, Sidney Drew; Carrac, G. D. Fawcett; Bourdotte, Edward Coleman; Diane de Beaumont, Annie Robe; Navette Potin, Louise Rial; Scarlotte, Lillie Eldridge.

Production of "Frankenstein," melodramatic burlesque in three acts, by Richard Henry, at the Gaiety Theatre, London, England.——A dramatization of "She," by W. A. Brady, was produced at Los Angeles, Cal.; Charlotte Zittel appearing as Ayesha (She) and Laura Biggar as Ustane.——William J. Florence appeared as Captain Cuttle in "Dombey and Son," at the Star Theatre, New York.

Opening of the New Haymarket Theatre, at Chicago, Ill.; with Thomas W. Keene in "Hamlet." The house opened under the management of Will J. Davis. The

total seating capacity is over two thousand.——Frank A. Robbins opened a Winter Circus at the American Institute, New York.

25. Mrs. E. L. Fernandez gave a Christmas party at Clarendon Hall, New York, to over one hundred children connected with the stage.

26. Production of the following pantomimes at London, England: "Blue Beard, the Grand Bashaw," by William Muskerry, at Sanger's; "Whittington and his Cat," by Geoffrey Thorn, at the Grand Theatre; "King Trickee," by J. Addison, at the Britannia Theatre; "Puss in Boots," by E. L. Blanchard, at Drury Lane Theatre; "Robinson Crusoe," by Geoffrey Thorn, at the Pavilion Theatre; and "Jack and the Beanstalk; or, the Seven Champions," by Henry Hersee and Horace Lennard, at Covent Garden.

Revival of the old Ravel pantomime, "Mazulm, the Night Owl," at the Academy of Music, Philadelphia, Pa.; with A. H. Denham in the title rôle. Julia, the daughter of a dying mother, becomes an object of attraction to a wicked baron, who pursues her with evil intentions. The Spirit of Purity, always near her, protects her and invokes the aid of Mazulm, the Night Owl. Mazulm appears at the grave of Julia's mother in answer to the invocation. A magic branch is given to Emile, the true lover, who by its power is enabled to call upon Mazulm at any time by plucking a leaf, and thus the machinations of the wicked Baron Barlano and his servant Maclou are always defeated, and Julia in the end is rescued from her abductors; the bold, bad man is sent to Sheol with his servant, and Julia and her lover are made happy in the blissful gardens of Wonderland ever after. The piece was presented at the Academy of Music, New York, January 9th, 1888.

Revival of "Julius Cæsar," at the Academy of Music, New York; with the following cast: Brutus, Edwin Booth; Cassius, Lawrence Barrett; Marc Antony, E. J. Buckley; Julius Cæsar, John A. Lane; Decius, Charles Collins; Casca, Ben. G. Rogers; Octavius Cæsar, Lawrence Hanley; Metelius Cimber, L. J. Henderson; Trebonius, Charles B. Hanford; First Citizen, Owen Fawcett; Portia, Minna K. Gale; Calphurnia, Elizabeth Robins.

First representation in New York of "A Run of Luck," by Henry Pettitt and Augustus Harris, at Niblo's Garden; the principal characters being distributed as follows: Harry Copsley, Forrest Robinson; John Copsley, W. H. Crompton; Squire Selby, J. F. Dean; George Selby, Fred. G. Ross; Captain Arthur Trevor, Frank Losee; Charley Sandown, D. J. Maguinnis; Jim Ladybird, Frank E. Lamb; Daisy Copsley, Minnie Radcliffe; Mabel Selby Lillian Lee; Aunt Mary, Mrs. W. G. Jones; Mrs. Willmore, Florence Robinson; Lucy Byefield, Grace Thorne.

First representation in New York of "Our Jennie," by Clay Greene, at the People's Theatre; with the following cast: Larry Fogarty, John T. Burke; James Walton, J. J. Macready; Jinks, J. W. Summers; Willie Wilkie, Collin Vary; Frank Farr, Fred. M. Mayer; Bridget Fogarty, Emily Stowe; Mrs. Farr, Addie Eaton; Our Jennie, Jennie Yeamans.——Destruction by fire of the Coliseum Theatre, at Wakefield, Wis.

27. Ernst Possart made his American début as König Karl in "Die Bluthochzeit," by Lindner, at the Thalia Theatre, New York.——John A. McCaull fractured his leg at Chicago, Ill.

28. "In the Fashion," by Selina Dolaro, was presented by the regular stock company at Wallack's Theatre, New York. The piece was originally produced at an authors' matinée at the Madison Square Theatre, New York.——Kate Forsythe sailed for Europe.

29. Production of "Wyllard's Weird," comedy-drama in a prologue and three acts (founded on Miss Braddon's novel), by Dr. Harry Lobb, at the Criterion Theatre, London, England.——Ilma Di Murska, after several years' absence, appeared in concert at Chickering Hall, New York.

[illegible] Fornari appeared as David Michel in "Freund Fritz," comedy in three acts dramatized from Erckmann Chatrian's novel, "L'Ami Fritz"), at the Thalia Theatre, New York. Death of Carl Stepan, at Mannheim, Germany.

[illegible] Fornari appeared as Shylock in "The Merchant of Venice," at the Thalia Theatre, New York.

[illegible] First representation in America of "The World Against Her," English melodrama in five acts by Frank Harvey, at the Leland Opera House, Albany, N. Y.; with the following cast: Madge Carlton, Kate Claxton; Jenney Clegg, Esther Lyon; Lucy Danvers, Leslie Tillson; Sally Millet, Alice Leigh; Liz Markland, Maud Hosford; Annie, Little Daisy; Gilbert Blair, A. H. Forest; James Carlton, Charles A. Stevenson; Robert Danvers, Ed. I. Hall; Simon Clegg, Palmer Collins; Harold Vernon, Payson Mackaye; Bob Millet, Ed. K. Egleton; Dick Markland, R. Hickman; Heslop, Theodore Williams; Thwaites, Ed. Short; Ned, Master Frank Dean. The piece was originally titled January 11th, 1887, at the Theatre Royal, Preston, England, and received its first London (England) production August 1st, 1887.

[illegible] Fornari was married to Anna Delnet by Mayor Whitney, at the City Hall, Brooklyn, N. Y. The couple had been previously married in Germany, and were separated in 1901. Destruction by fire of the Opera House, at Tremont, Neb.

NECROLOGY FOR 1887.

Marius Audran. Born at Marseilles in 1817. Died January 9th. This musician, formerly a tenor singer at the Opera Comique, was the father of the now famous composer, Edmond Audran. He had a brilliant artistic career at the Salle Favart, from which he retired in 1860, returning to his native town, where he attached himself to the Conservatoire of Marseilles as a professor of singing.

Esther Potter Ashley (*née* Esther McCormac). Born in Philadelphia. Died suddenly, on January 29th, in Cleveland, O. She made her début at Philadelphia, and in 1840 was married at Louisville, Ky., to John S. Potter, actor and manager. For about twenty years she acted with him at his various theatres. After his death she remained on the stage and was in John A. Ellsler's stock company at the Academy of Music, Cleveland, O. She afterward went on the road until her retirement from the stage. She kept a confectionery shop at the time of her death.

Marie Aimee (a *nom de theatre;* real name, Marie Trochon). Born in Algiers, in 1832. Died October 3d, at Paris, France, while undergoing a surgical operation. In her girlhood she began the study of music, and made her début, at the early age of 14, in Rio Janeiro. Within two years tidings of her success reached Paris, and the director of the Variétes secured her to create the part of Fiorella in "Les Brigands." Her first appearance created a favorable impression, which was strengthened when she essayed the leading rôle in "La Boulangerie" on the occasion of its first representation. Later the Parisians applauded her in the majority of the characters with which Schneider had been identified. Leaving the French capital, Aimée toured, with distinguished success, among the principal European cities. In Vienna, Brussels, Berlin, and Dresden she was received with special favor. When the Franco-Prussian War broke out she came to this country with a French company. That opulent speculator, James Fisk, Jr., introduced her to New Yorkers at his Grand Opera House, on December 21st, 1870. Her success was immediate and pronounced. A stimulus was by this means given to opera bouffe which it had never previously enjoyed in America. Aimée filled several engagements and returned to France. Her comrades at the Variétés were reduced by the siege of Paris, and she sent them her check for 5000 f. to aid in relieving their distress. In the autumn of 1871 she visited the United States again. In the month of January following she appeared at Lina Edwin's Theatre, on Broadway. October 4th, she was seen at the Olympic Theatre, New York, with a new French troupe. During the three succeeding seasons she continued to be seen in the light and popular pieces of Offenbach and the other French composers with steadily increasing success. She went abroad again in May, 1875, and remained away one year. On September 25th, 1876, she reappeared at the Lyceum Theatre, in Fourteenth Street. On March 27th, 1877, she produced "La Belle Poule" in New York, and on October 1st following, at the Broadway Theatre, "La Marjolaine." At the Park Theatre, in May, 1878, she presented "Les Cloches des Corneville" for the first time in French. In the summer of 1879, the restless prima donna went to France once more, and stayed away almost three years. The profits of her American career had been large, and to gratify a whim for management, she speedily began to throw away a considerable portion of her fortune. She leased theatres in Brussels and Rouen, expensively remodelled them, and engaged for two seasons in the production of opera bouffe.

Her losses reached nearly 425,000f. Then she came back to the States to recoup, but the result was not encouraging. On September 11th, 1883, she opened at the Fifth Avenue Theatre in "La Princesse des Canaries." Her tour lasted but a short time, and she sailed again for France. It was evident that the realm where she had reigned so long as queen was deserted. Offenbach was dead; the brood of French imitators were unequal to the task of supplying sparkling and brilliant opera-bouffes; the fickle public had turned to the more sober melodic numbers of Strauss and Millöcker, and operette of German origin enjoyed the supremacy. So it was that Aimée decided to appear before her old American admirers in English comedy. George H. Jessop and William Gill wrote a piece of the vaudeville order for her entitled "Mam'zelle," and in this, with a native company, she started out "on the road" in the fall of 1884. At the Fifth Avenue Theatre, on December 15th, "Mam'zelle" was given with a modicum of success. But if the metropolitans did not unite in approval, Aimée had the satisfaction of projecting her *piquante* broken English with prosperous results in provincial communities. The next summer she again visited her beloved France, returning in the autumn to undertake another tour. She presented a poor English version of one of Sardou's earlier comedies, at the Union Square Theatre. It was a dismal failure. Her last appearance in this country was made in "Mam'zelle." The death of her mother took her to Paris a few weeks before her own death. Her funeral was sparsely attended. Not fifty French artists attended, and the event was scarcely noted by the Parisian newspapers. Mlle. Aimée's chief successes were scored in "La Grande Duchesse," "Barbe Bleu," "Genevieve de Brabant," "La Perichole," "La Marjolaine," and "Les Cloches des Corneville." Her acting as the wife in Sardou's "Divorçons" was dainty and artistic. Her voice was in its day suitable for the musical froth in which it was heard, and her vocal method was good. Aimée was unrivalled among her contemporaries for the amount of frolic and *chic* with which she could clothe Offenbach's frisky heroines. There never was an opera-bouffer that could utter a naughty *double entendre* with more innocence or give point to a suggestive allusion with less coarseness than Aimée. She was generous and charitable to a fault, and possessed a large circle of friends by reason of her good-nature, kindliness, and other attractive qualities.

Frederick Altmann. Died at Rostock, Germany, October 10th. The veteran actor was educated for the law, but adopted the stage. He was a character actor of great ability, and played in both high and low German. In the course of his career he acted at Hanover, Mannheim, Dessau, Meiningen, and Stuttgart.

Maggie Arlington (a *nom de theatre;* real name, Margaret Ryerson). Born at Lawrence, Mass., in 1853. Died in New York, on October 30th, from injuries received in a terrible fall. Miss Arlington went on the stage in St. Louis, in 1872, as a member of Spalding's stock company. She married a Mr. Jouett of that city, but separated from him in order to pursue her profession. At one time she was connected with the company attached to the California Theatre. She played in New York a few seasons prior to her death as the adventuress in "My Sweetheart," but for some time she had been in retirement. Miss Arlington was a tall, fine-looking woman, with a commanding presence and amiable characteristics.

Hilarion Ballande. Born at Cuzorn, in the Department of Lot-et-Garonne, France, in 1820. Died at Perigord, January 27th. He was educated as a pharmacist, but took to the stage, playing at the Odéon and at the Théâtre Français, in Paris. In 1869 he originated the custom of giving Sunday afternoon performances of classic works, an innovation which met with great success.

Gustav Bohna. Born in Dramberg, in Pomerania, February 7th, 1845. Died at Cologne, August 17th. He went on the stage after leaving school, and made his début at Colberg. He afterward played comic parts for five years at the St. George Theatre, Hamburg. He visited Russia, where he caught a rheumatic affection which finally proved fatal.

He also played in Berlin, Stegemann's Theatre, Warsaw, Libau, Locz, Stralsund, Königsberg, and Cologne.

Alexina Fisher Baker (née Alexina Fisher). Born at Frankfort, Ky., in 1821 or 1822. Died March 27th, at Philadelphia, and was buried at Mt. Vernon Cemetery in that city. She was the daughter of Mr. and Mrs. Palmer Fisher; the latter was best known in the profession as Mrs. E. N. Thayer. They put her on the stage in the West when a baby. In New York, at the old Chatham Theatre, on September 6th, 1824, she appeared as Florizel in "The Hunter of the Alps." At the age of 14 she played as a child in Pizarro at the same theatre. From there she went to the Bowery Theatre. In June, 1831, she joined the Park Theatre to play leads. She left New York in 1840, and was absent ten years, reappearing at the old Broadway Theatre in 1850 as a comedienne. She went away again for five years, reappearing at Burton's Theatre. The date of her marriage with John Lewis Baker was May 3d, 1851, and in the following year they went together to California. In 1862, during Edwin Booth's engagement at the Winter Garden Theatre, New York, she frequently acted Desdemona, Ophelia, and Emilia.

Marian Brent (a *nom de theatre;* real name, Mary Wentworth Elroy). Born at Castile, N. Y., in 1853. Died at Chicago, May 2d. She made her début, about 1876, at the Chicago Academy of Music. She was twice married; first to the late Harry Wentworth, of McVicker's stock company, and recently to Manager Edward Elroy. Her fatal illness was contracted through overwork on the occasion of a benefit for the Chicago policemen given in 1886 by Gus Williams.

E. C. Bertrand. Born in England about 1842. Died in London, July 24th. He was a manager and dramatic writer. The plays "In Black and White," "Blind Justice," and "Grandfather's Clock" were by him.

Annie Boudinot (a *nom de theatre;* real name, Annie Sendelbeck). Died at Tannersville, N. Y., on August 7th. While acting with the Cooper English Opera Company, season of 1856-57, she became the wife of the late Frank Boudinot, who was also with that company. She was playing for three seasons before her death in James O'Neill's "Monte Cristo" Company, together with her second husband, Joseph Sendelbeck, who, under his stage name of Joseph W. Shannon, at one time was identified with Wallack's stock company.

Theodore Baste. Died at Carlsbad, August 14th. A talented actor, who made Dresden the scene of his triumphs. In his early years he played at Kiel, Lübeck, Breslau, and St. Petersburg. He afterward took to management, being director of the Stadttheaters at Göttingen, Thorn, Elburg, and Rostock, and the Royal Theatre, Rudolfstadt.

Paul Bocage. Born in 1822. Died at Paris, September 25th. He was a dramatic author, and collaborated with Octave Feuillet and Alexandre Dumas. He was a nephew of the celebrated Pierre Bocage, author of "La Vieltesse de Richelieu."

Olive Collins. Born in Nebraska about 1871. Died at New York on January 28th. Her parents, both of whom were professionals, introduced her to the stage in the West when six years old. Prior to her death she was connected with the variety business.

Cora Lena Chober (Mrs. M. E. Coudelle). Died suddenly on March 5th, at Springfield, Mass. She was a pupil of Lamperti, Milan. Possessed of fine musical talents, she devoted herself to Italian opera in Europe and Australia until about three years before her death.

Charles S. Cambios. Died March 31st, at St. Joseph's Hospital, Philadelphia. He was well known in the theatrical profession as the husband of Lillian Conway, whom he married in 1875, when she was leading lady of Gemmill's stock company, at the Chestnut Street Theatre, Philadelphia.

William Clark. Died June 6th. He acted second comedy parts at the old Haymarket Theatre, London, for a period of nearly forty years, including the zenith of the fame of

Buckstone and Compton. He left a legacy of $1500 to the Royal General Theatrical Fund a British institution of similar character to the Actors' Fund of America.

Harry Coad. Born in 1825. Died at San Francisco on June 15th. He played with the tragedian James S. Clark, and came across the plains with him in 1850, making his first New York appearance in that year at the Jenny Lind Theatre. He retired from the stage in 1871, at which time he was a member of the California Theatre stock company.

Lizzie Colson (*a nom de theatre;* real name, Lizzie Richmond). Born at Chicago, August 25th, 1861. Died at Crawfordsville, Ind., on October 19th, and interred at the Masonic cemetery there. She appeared in 1867 as Marie in "The Sea of Ice," but did not make a formal debut till 1870, when she played the title-rôle in "Kathleen Mavourneen." On February 14th, 1875, she married W. L. Richmond. Since then she has played in her husband's company as Miliss, Laura Hawkins in "The Mighty Dollar," and Bob, with which latter character she was mostly identified.

M. B. Cowles. Born August 4th, 1843, at Harbor Creek, Pa. Died of consumption, October 24th, at Lander, Pa. He was educated for business purposes at Madison, Wis. He enlisted on September 18th, 1861, in the First Wisconsin Infantry, and served three years He was wounded in the foot at the battle of Chickamauga, but re-enlisted in February, 1865, in the Fiftieth Wisconsin Regiment, serving another year and a half. He then located in Kansas City, where he was connected with the business department of the Kansas City *Daily Journal.* He married the daughter of its proprietor, Nellie Foster, about 1867. In 1879 he went out as an advance agent, a work for which he developed ability, and soon became widely known. Among the various organizations which entrusted him with their advance business were . Haverly's Minstrels, Thatcher, Primrose and West, Barlow and Wilson, Barnum's Circus, Cole's and Sells Brothers' Circuses.

Alfreda Chippendale (*née* Alfreda Schoolcraft). Died at London, England, November 9th. She was the daughter of a favorite comedian of Mobile, Henry R. Schoolcraft, and was a grandniece of President Zachary Taylor. As a singer and soubrette she went on the stage at an early age at the New Orleans theatres. She married one of the sons of W. H. Chippendale, the English comedian. Her husband was killed on July 28th, 1864, before Atlanta, Ga., while serving in the Thirteenth Louisiana Regiment. Alfreda came North during the war, making her first appearance at the Winter Garden, New York, on June 18th, 1863, as Nichette in "Camille," and Sally in "The Eton Boy," at A. H. Davenport's benefit She was at the Griswold Opera House, Troy, N. Y., in 1864-65, the next season at Louisville. December 8th, 1872, she married William Calder, the manager of the Selwin Irwin Combination, with which she was travelling. In 1877 she made a hit as Topsy under Slavin's management, and was engaged (with her husband as Uncle Tom) by Jarrett and Palmer to play in England, where they went on August 3d, 1878. Her last appearance in America was on May 11th, 1878, at the Broadway Theatre. After September [illegible] she and her husband starred and managed on their own account in Great Britain in such pieces as "Rip Van Winkle," "The White Slave," and "Shadows of a Great City."

Gregorio Curto. Born in Spain in 1836. Died at New Orleans, November 19th. He was educated in music at the celebrated school of Choron at Paris, and at the age of fourteen was appointed organist of the Cathedral of Soissons. A year afterward he was [illegible] master at [illegible] in the Sorbonne in Paris, and continuing the study of composition under Choron. In 1859 he made a successful début in "La Gazza Ladra" [illegible] Mr. Davis, then manager of the Orleans Theatre, engaged him as leading bass singer. During the two seasons of that engagement he sang in "La Dame Blanche," "Lucrezia Borgia," "Anna Bolena," and "L'Italiani in Algieri." He also appeared [illegible] the classic works of Rossini and Donizetti with the tragedienne Closel, whom he married. [illegible] the stage to follow teaching and composition. The success of his methods is attested by the European celebrity of his pupils, Minnie Hauk and Fleury Urban. Among the operas which have been produced in America and Europe may be cited

"Le Nouvel Ermite," "Amour and Folie," "Sardanapole," "L'Heritiere," "La Mort de Jeanne d'Arc," a dramatic scena to a libretto of Placide Canonge, entitled "Le Lepraup," and an oratorio, "La Morte d'Abel," composed in 1866. He was organist of St. Anne's Church, New Orleans, and in later life married Eugenie Grandada, who survives him.

E. D. Davis. Born in England in 1806. Died February 19th, at Newcastle-on-Tyne. He was the oldest theatrical manager in England, and it was at his establisment, the Theatre Royal, Newcastle, that Henry Irving first appeared in "Richelieu," in the part of Orleans.

Jean Henri Dupin. Born 1791. Died in Paris, April 3d. At the time of his death he was the oldest French dramatist, and one of the most prolific, having written one hundred and fifty plays, and collaborated with Eugene Scribe in the preparation of fifty more. His first acted play, "Le Voyage a Chambord," was produced in 1808. Some of the plays of which Scribe and Dupin had the joint credit cost the latter but moderate labor, as Scribe was scrupulous in giving credit even where he was only indebted for an idea or a situation. On one occasion Dupin wrote a two-act vaudeville, "Michel et Christine," and showed it to Scribe, who liked the plot, but not the construction. Scribe remodelled it as a one-act comedy, without saying a word to Dupin. When it was acted Scribe invited Dupin to see it, but it had been so changed that he did not know his own bantling, and was astonished to hear the leading actor on the fall of the curtain announce his name as one of the authors. Among the successful works by Dupin was a one-act vaudeville, entitled "Monsieur Courtois," played at the Gymnase on King Louis' fête-day, August 24th, 1821, in the twentieth scene of which the characters were made to utter fulsome flattery to the figure-head of State. In 1880, Dupin became the senior of a list of ten pensioners of the Society of Dramatic Authors, with an allowance of six hundred francs a year.

Franklin B. Dobson. Born in 1838. Died, June 10th, at his sister's residence, in New York, of heart disease and dropsy. Interred at Keyport, N. J. He was well known as a skilled banjoist, but better as a manager. Originally he was a clerk in the St. Nicholas Hotel, New York. He managed the Wallace Sisters, and also at one time the Alice Oates Company. His wife was Jennie Wallace.

Julia Daly. Born at Philadelphia, November 20th, 1833. Died of paralysis, August 21st, at Newfield, N. J. She first appeared at the Musical Fund Hall, Philadelphia, in concert. Her stage début was made at the Walnut Street Theatre, on February 22d, 1848, on which occasion she sang "The Star Spangled Banner." Her first appearance in New York occurred in November, 1849, at the Broadway Theatre, with the Seguin Opera Company, filling the part of Donna Elvira in "Don Giovanni." After her marriage with Wayne Olwynne, she went to London, England, and on January 23d, 1860, appeared at Drury Lane Theatre in "In and Out of Place." Her second husband was Warren Edgerton. She retired from the stage many years previous to her death.

Michel Joseph de la Salle (*sobriquet*, "Old Joe"). Died at San Francisco, October 7th, in deep poverty. Jeffreys Lewis bore the expenses of his funeral, which was largely attended by professionals. When a young man, he bore some reputation as an actor, and later he was regarded in the West as a dramatic critic of considerable ability.

Marco Duschnitz. Born in Hungary in 1827. Died at St. Vincent's Hospital, New York, December 18th. He was a well-known tenor singer. A Hungarian nobleman sent him to Italy, while quite young, to be educated. Thence he went to Vienna, singing successfully in German and Italian opera for fifteen years, until he lost his voice by typhoid fever. On his recovery he travelled with Italian opera companies for two seasons in America, and then became a music teacher in New York.

John D. Evans. Died on April 24th, at San Antonio, Tex. Buried at Lincoln, Ill. He was graduated from a law-school, but preferred circus life. At the time of his death

he was treasurer of W. W. Cole's Circus. His widow is Kate Foley, recently a member of the Murray and Murphy Company.

Leontine Fromentin (*née* Léontine Deveaux). Born in 1841. Died January 9th, at Paris. This brilliant actress made her début at the Variétés Theatre, Paris, in May, 1861. In the following July she was engaged by Montigny, at the Gymnase, where she had a successful career, until 1882, in all the important pieces. Her first rôle there was Suzette in the "Mariage de Raison," which was a great success. She then played at the Vaudeville in Sardou's "Georgette," and afterward at the Ambigu in "Jeunesse du Roi Henri" and "Les Deux Orphelins," and lastly, in 1885, at the Porte St. Martin, in "Juif Errant," the "Pavé de Paris," the "Crime de Faverne," etc.

Paul Feval. Died March 9th, at Paris. This dramatic writer is celebrated for the authorship of "Le Bossu" and the "Mysteries of London." He left two unedited plays which he objected to have represented after his religious conversion. One is the "Drame de la Jeunesse," a five-act play, and the other, "Conspiration de Cellamare," a piece of eight scenes. He wrote them in conjunction with Charles Chincolle.

Moses W. Fiske. Born at Dover, N. H., in 1830. Died suddenly, of heart disease, at Dayton, O., on March 20th. The remains were embalmed, and sent to Providence, R. I., for interment. At the age of sixteen Mr. Fiske became a compositor. He joined the typographical force of the Boston *Herald*. His eyesight began to fail, and he went on the stage. His first part was Oran, in "Pizarro." Later he was a member of the stock companies at the Broadway Theatre, New York, and the Boston Theatre. For many seasons he played comedy in different stock organizations, including those of the Grand Opera House, in Cincinnati, and the Varieties in New Orleans. At the time of his decease he was playing the part of the Scotch Piper in "Arcadia," with the Corinne Opera Troupe, a company in which he had been engaged for seven consecutive seasons. Mr. Fiske was a good, reliable low comedian of the old school. He was broad in humor, as in person. One of his daughters, Marion Fiske, is well known as a soubrette.

Frank Farrell (real name, John Francis Farrell). Born at Nashville, Tenn., in November, 1853. Died at Denver, Col., May 6th. Interred in the plot of the Continental Guards, in Metaire Cemetery, New Orleans. He engaged in the express business until 1873, when he became a reporter on the Houston, Tex., *Age and Telegram*. In 1879 he was the dramatic critic and Customs House reporter of the New Orleans *Times*. In the summer of 1881 he resigned from this post and came to New York, where he was employed as a reporter on THE MIRROR. In December of that year he entered the theatrical business as advance agent for John T. Raymond under Brooks and Dickson's management. He afterward served in the same capacity for "Taken from Life," Minnie Maddern, "Young Mrs. Winthrop," Judic, the Wallack Company's California tour, and other enterprises. In 1884 he was married in Chicago to a California girl. For two years he was unable to engage in business on account of the ravages of the disease—consumption—that killed him. He was enabled to live in comfort to the end on the proceeds of two benefits gotten up by sympathizing professional friends.

Charles B. Foster. Died at Keokuk, Ia., from an overdose of chloroform, August 22d. Was buried by the musical organizations of the city. He was engaged with various dramatic and minstrel companies during his career.

Henri Feugere. Died at Paris, September 28th. He was a successful dramatic author. Among his best-known works may be mentioned "Lequel?" "Article 7," and "Cornac."

Lillian Forest (a *nom de theatre*; real name, Mrs. Chid Moore Seewir). Died suddenly, of brain fever, October 3d, at Lawrence, Kan. At the time of her death she was the leading lady of the Simon Comedy Company.

David Fisher (the Elder). Born at East Dereham, Norfolk, England, in 1816. Died at London, England, October 4th, after several weeks' illness. David Fisher's eminent

abilities as an actor were partly hereditary and partly the result of training and hard work. His grandfather was the founder of the Norfolk and Suffolk Circuit, which included sixteen towns, and in which every member of the talented family assisted down to the year 1841. His father acted Macbeth and Hamlet at Drury Lane in Edmund Kean's most popular period. David was trained from boyhood for the stage, but a serious accident kept him from it until 1849, during which time he followed music as a profession at Norwich, where he was a principal violinist at concerts. In that year he recovered from his lameness and joined Edmund Glover's company at the Prince's Theatre, Glasgow, remaining there about four years. Agnes Robertson was a member of the same company. Thence he engaged in Charles Kean's company at the Princess' Theatre, where he made his first London appearance on November 2d, 1853, as Victor, in "The Lancers." He remained there six years, playing, among other parts, Windsor Brown in "Away with Melancholy," De Brissac in "Our Wife," and Pertinax in his own piece, "Music Hath Charms." He also acted in the series of dramas managed by Charles Kean at Windsor Castle, before Queen Victoria, his parts being the Marquis in "The Wonderful Woman," Gratiano in the "Merchant of Venice," and De Brissac in "Our Wife." In 1859 he transferred his allegiance to Benjamin Webster at the Adelphi, playing Abbé Latour in "The Dead Heart," Garroway in "Paper Wings," Lanières in "Magloire," Hulks in "The Willow Copse," and Kyrle Daley in "The Colleen Bawn." In 1863 he produced an entertainment at Hanover Square Rooms and afterward at St. James' Hall, called "Facts and Fancies," in which he surprised the London public by his powers as a pianist, violinist, and singer. In the same year he joined Vining's Company at the Princess', playing Mozart Smith in his own farce of "Heart Strings and Fiddle Strings," Jaques Sabot in "Light and Shadow," and Abel Honeydew in "Paul's Return." In 1865 he was specially engaged at the Haymarket for Orpheus, in Offenbach's comic opera. In July, 1868, he went to Liverpool as stage manager and leading man for H. J. Byron, at the Royal Amphitheatre and the Alexandra Theatres, identifying himself with such characters as Sir Harcourt Courtly, Sir Peter Teazle, and Autolycus. On the opening of the Globe Theatre, London, on November 28th, 1868, he played Major Treberne in "Cyril's Success." In 1869 Boucicault's "Formosa" was produced at Drury Lane, with Henry Irving as Compton Kerr. Fisher as Major Jorum made a decided hit. In 1870 he was at the Olympic, playing Brigard in "Frou-Frou," Micawber in "Little Em'ly," Lord Clairemont in "Handsome is that Handsome Does," and at his benefit on August 29th, Sir John Falstaff. In 1871 he returned to the Globe, playing Horace Mervyn in "Partners for Life" and Dick Fallow in "Forgiven." In 1872, at the Opera Comique, he undertook the part of Nicholas Flam in the celebrated farce of that name, De Grignon in the "Ladies' Battle," and the Marquis in Hervé's "L'Œil Crevé." At the opening of the Criterion, on March 21st, 1874, he acted Ransom Trivass in "The American Lady." On May 29th, 1875, he played Jack Paget in "The Detective," at the Mirror Theatre, Holborn. He also played Father Nolan in Boucicault's "Shaughraun," at Drury Lane. Next year he joined H. Wigan's Company at the Princess'. His last appearance in London was in 1884 as Sir Toby Belch, at the Lyceum. He closed his arduous and brilliant career with a series of tours in the provinces, at one time playing Dan'l Druce and the principal parts of Gilbert's comedies. In 1879 he was with the Crisis Company in the provinces. Fisher's record is a bright example of the art-fostering value of the stock company.

James Fox. Born at Little Falls, N. Y., in 1843. Died at Amsterdam, N. Y., November 10th, of a pulmonary disease. He was a comedian popularly esteemed in New York, and was with Harrigan and Hart's Company for eight years, and afterward with Edward Harrigan. He married Ursula Van Desburgh, of Cincinnati.

Carl Gotze. Born at Weimar in 1836. Died at Magdeburg, January 14th. He was musical director of the Stadttheater at Magdeburg. He was held in high esteem, and his funeral was attended by the entire staff of the Stadttheater, most of those of the Wilhelmtheater, and a crowd of friends from Berlin, Stettin, Danzig, and Neustrelitz. Elaborate choral services were performed.

James Lancaster Gallagher. Born about 1817, at Philadelphia. Died February 15th, at Baltimore, Md. When about sixteen he played juveniles at the St. Charles Theatre. When he retired from the stage, in 1873, he was J. K. Emmet's stage manager. Afterward he became a magistrate at Waverly, Md. He married a cousin of Mrs. John E. Owens, a Miss Stevens.

Eugene Grange (a *nom de theatre;* real name, Pierre Eugène Basté.) Born in Paris, December 16th, 1810. Died at Paris, March 1st. The first appearance of this actor was at the Funambules in 1830, in a pantomime called "Les Chevaliers d'Industrie." In the course of his long career he collaborated in the authorship of a great many comedies, dramas, and vaudevilles, with writers D'Ennery, Ferdinand Dugné, Eugène Cormon, Marc Michel, Delacour, Clairville, R. Deslandes, and Lambert Thiboust. He retired from the stage on account of an asthmatic affection.

Frank Gibson. Born in Philadelphia in 1853. Died June 4th, at Lancaster, Pa., of a throat disease. Buried at Shreiner's Cemetery in that place. He had a wide experience as an advance agent, and visited every city in America. In 1884 he married Clara Clinton.

David J. Ganey. Died at Bethlehem, Pa., December 15th. He had histrionic talent, and had played important parts with Marie Prescott, the Bennett Dramatic Company, and other organizations.

Henrietta Henderson. Died January 3d, at Montclair, N. J., of consumption. She was the daughter of Mr. and Mrs. William Henderson. Exhibiting talent for the stage, she made her début in an ingénue part in her mother's adaptation of "Claire and the Forgemaster," when that piece was performed at the Fifth Avenue Theatre. Miss Henderson retired from the profession to wed the sculptor Donovan. In occasional sprightly contributions to THE MIRROR and other journals she evinced considerable skill as a writer.

George Cunniber Howard. Born at Halifax, N. S., in 1820. Died at Cambridge, Mass., January 18th. Interred at Mount Auburn Cemetery. His début took place at the Chestnut Street Theatre, Philadelphia, in 1838. His wife was Caroline Fox, the soubrette, whom he married in 1845. On September 27th, 1852, the G. L. Aiken version of "Uncle Tom's Cabin" was acted at Troy, N. Y., Mr. Howard playing the part of St. Clair, Mrs. Howard, Topsy, and his daughter Cordelia, Eva. The family went to England in 1856. Both Mr. Howard and his wife played in America until recently, mostly in "Uncle Tom's Cabin." Mr. Howard was a man of singularly amiable disposition. Although an actor of limited ability, he was esteemed for his winsome personal qualities.

Charles D. A. Howard. Born in 1855. Died of consumption, April 7th, at New York. Interred in the Actors' Fund plot, Cemetery of the Evergreens. He was the son of Rose Watkins by her first husband, Charles Howard, and the nephew of Mrs. John Hoey. His first appearance was made in 1873. For several seasons he supported Rose and Harry Watkins in "Trodden Down" and other Irish plays. He had travelled with Frank Chanfrau, Madame Janauschek, and other stars. He acted to within a month of his decease in the company of J. O. O'Connor.

John A. Heraud. Born 1800. Died at the Charterhouse, London, England, April 29th. The deceased was a noted English journalist and dramatist. Besides writing two elaborate epics upon "The Judgment of the Flood" and "The Descent into Hell," he was the author of several plays and adaptations. Of these there were acted "Videna," "Wife or No Wife," at the Haymarket Theatre about 1852 in which his daughter, the tragedienne, Edith Heraud, appeared; and an adaptation of Legouvé's famous tragedy, "Medea," which was produced at Sadler's Wells in 1857 and again, in 1859, at the Standard Theatre, London, with Miss Heraud in the title rôle.

Louis Hyacinthe (a *nom de theatre;* real name, Louis Hyacinthe Duflost). Born April 15th, 1814, at Paris. Died May 9th, at Paris. The veteran comedian of the Palais

Royal passed thirty years of his life at that theatre in the development of a historic fame, due partly to his originality and partly to a gigantic nose. He went upon the stage at the age of seven at the Theatre Comte, where his father was perruquier. At fifteen he joined the supernumerary force at the Variétés, and from there went to the provinces for some years, returning to Paris in 1837. At the Vaudeville and the Ambigu he created important parts in such pieces as "Le Maitre d'Ecole," "Ma Maîtresse et ma Femme," "Les Cuisinières," and the "Saltimbanques." He afterward went to the Palais Royal. There his principal creations were in "Monsieur Boude," "La Mariée du Mardi Gras," "Les 37 Sous de M. Montandoin," "Les Diables Roses," "Le Réveillon," "Les Jocrisse de l'Amour," "Tricoche et Cacolet," "Le Panache," "Ma Camarade," and "Le Train de Plaisir." The last part he created was that of the old clerk in the "Petites Godin."

Hermann. Born in Hanover, January 23d, 1815. Died at Carlsbad, June 18th. His parents were Alsatian and travelled as magicians, and he was born on one of their journeys. The place of his birth would have been unknown but for his mentioning it on the celebration of his seventieth birthday. While a young man he left his parents and went to school in Paris, where he learned French, the only language he spoke fluently, although he claimed a knowledge of thirteen modern tongues. He became world renowned as the prince of prestidigitateurs and the master of the highest forms of magical art, acquiring during his career the personal friendship of most of the royal personages and notabilities of Europe, whose guest he frequently was. He was so popular in Austria and Germany that "Hermann" and "magic" were synonymous terms. He travelled widely, visiting America in 1867, appearing first at the New York Academy of Music, September 16th. He went to every American city of importance. His visit lasted two years in all. He next went to London, opening in October, 1863, at the Princess' Theatre. In 1868 he returned to America. He married first Rosa Esillig, a Vienna woman, from whom he was divorced. Their daughter, Blanche Corelli, is well known in this country as a comic opera singer. His second marriage was with a Frenchwoman named Ernest, whom he met in Gibraltar. His house was always a museum of curiosities, but his restless nature, which took him all over the world, caused him to sell his treasures and re collect several times. He had a great gathering of the friends of his lifetime on his seventieth birthday, which he made the occasion of his professional retirement. He made and lost several fortunes, but died a millionaire. Late in life he was disabled a long while through breaking his leg by a fall in a theatre at Odessa. He was the greatest magician of the century. The performer who now avails himself of his reputation and adopts his name is no relative of his whatever, but acted at one time as his assistant.

Charles J. Hawthorne. Born in Sumatra in 1809. Died at Philadelphia, July 22d. He was a scenic artist, and came to America to fulfil an engagement with Laura Keene. Five years afterward he went to the Arch Street Theatre to paint for Mrs. John Drew, and remained there until approaching blindness compelled his retirement in 1883.

Caroline Heath (Mrs. Wilson Barrett). Born in 1837. Died at Worthing, England, July 27th. After some little experience as an amateur she made her début at the Princess' Theatre, London, on September 18th, 1852, playing Stella in Dion Boucicault's play, "The Prima Donna," produced under Charles Kean's supervision. For several seasons Miss Heath continued under Kean's management at this theatre, playing in his famous Shakspearian revivals. She acted, among other parts, Bianca in "Marco Spada," adapted from Scribe's libretto of Auber's opera; Rose Walstein in John Maddison Morton's "From Village to Court," and Maude Nutbrown in Douglas Jerrold's "A Heart of Gold." In the Shakspearian series she was seen as Anne Boleyn, Ophelia, Cordelia, and Juliet. In 1859, at Sadler's Wells, she played Fiordelisa in Tom Taylor's "Fool's Revenge." In 1860 she supported Fechter at the Princess', assuming the character of the Queen of Spain in "Ruy Blas." From this period Miss Heath devoted herself to starring trips in the English provinces, occasionally appearing in London. Her most no-

table impersonations in the metropolis were The Witch of the Alps in "Manfred" (1863); Princess Olympia in "Night and Morn" (1864); Lady Isabel in "East Lynne" (1867); Margaret Ramsay in "King o' Scots" (1868), and Jane Shore in Wills's play of that title (1877). In the last-named piece she was afterward frequently seen. Miss Heath married Wilson Barrett in 1863. When he took the Court Theatre, in 1879, she became the leading lady of its stock company. For several years previous to her death Miss Heath had retired into private life, owing to ill health.

Alfred Hennequin. Born at Liege in 1842. Died August 7th, at Paris, in an insane asylum. He studied civil engineering, and became an engineer of the Belgian state railways. In 1867, however, his theatrical instincts were aroused and he began play writing, in which pursuit he became known as one of the most charming producers of the age. In that year his two-act comedy, "J'attends mon Oncle," was produced at the Galeries St. Hubert Threatre, Brussels. The year following was produced, at the same theatre, "Les Trois Chapeaux," a three-act comedy of astonishing comic power, which was reproduced two years afterward at the Paris Vaudeville. Hennequin had other plays ready, but it is said that in Paris the difficulty is not to write amusing pieces, but to get them acted. It was Hennequin's fate to wait for recognition until the sultry days of June, 1875, when the actors of the Vaudeville, for their own benefit, gave an experimental performance of the "Procès Veauradieux." Its success was as brilliant as unexpected. It ran for one hundred and forty nights. This great success gave the young Belgian a favorable start. The next year he wrote "Dominoes Roses." In 1877 came "Bébé," at the Gymnase, with M. Najac; the "Phoque," at the Palais Royal, with Delacour; the "Poudre d'Exampette," at the Variétés, with Henri Bocage. These were followed by "La Petite Correspondance," at the Gymnase, and "Renard Bleu," at the Palais Royal. Then came the series of pieces written in collaboration with Albert Millaud, for Madame Judic—viz.: "Niniche," "La Femme a Papa," and "Lili," which uplifted the fortunes of the Variétés to an unprecedented point. The author also, at the same period, gave the "Fleur d'Oranger" to the Nouveautés, "Nounon" to the Gymnase, the "Corbeille de Noces" and "Ninetta," at the Renaissance. He broke down from the excessive labor, and in March, 1886, was confined in the asylum of Saint-Mandé. Shortly afterward his wife died in the same hospital, stricken with the same disease. Four days later his mother, aged eighty, died at Versailles. These bereavements were not comprehended by the unhappy Hennequin, whose reason was entirely gone.

W. F. Horton. Born 1817. Died in New York, September 9th. Deceased was a singer and actor of many years' experience.

Carrie Sydney Hope (a *nom de theatre;* real name, Mrs. W. H. Hallett). Died in London, England, October 19th. She was a daughter of the late Alexander Henderson and a sister of Effie Raleigh. She was identified with the part of Kate Denby in "Taken from Life," which she played nearly a thousand times. She had been a member of some of the best-selected companies, such as those of John L. Toole, Charles Wyndham, Wilson Barrett, Clarence Holt, and Barry Sullivan.

George Heuer. Died at St. Louis, December 10th. Most travelling managers knew him. He was the assistant treasurer of the Olympic Theatre, St. Louis, for years, and was treasurer at the Grand Opera House when it was burned.

John Howson. Born at Hobart Town, Tasmania, November 17th, 1844. Died suddenly at Troy, N. Y., on December 16 h. He was the second son of Frank Howson and brother of Emma Howson, the operatic artist. The father was a baritone singer who went from England to the Australian Colonies in 1842, where he was the first to present complete Italian and English operas. His first appearance was made at Sydney as a chorus-singer in "La Sonnambula," during an engagement of Catherine Hayes. The gold fever was raging at this time. Then he served in a lawyer's office, then a ship chandler's, and afterward as assistant to a dancing master. Meanwhile he improved

his mind by close study, and became proficient as a violin-player. He formed a concert company, with other members of his family, and visited the gold-diggings. In 1865, at Brisbane, he played Phineas in the burlesque "Perseus and Andromeda." The Family organized themselves into a musical party in 1866, and came to this country. After its disbandment John became a member of a San Francisco stock company, and appeared successfully in a round of low comedy characters for three years. In November, 1869, he first acted in New York as Upton Spout in "The Pretty Housebreaker," and Widow Twankey in Byron's burlesque, "Aladdin." For a time he was connected with the company at Booth's Theatre, and as violinist in the orchestra of the Grand Opera House. He acted in Boucicault's "Mimi," at Wallack's; and in 1871-72 played Ollapod, Acres, Meddle, Zekiel Homespun, etc., in Mark Smith's travelling company. In the earlier part of 1872 he was second comedian at the Varieties Theatre, New Orleans. The next season he toured with a comic opera troupe. In 1877 he went to England, and on September 3d appeared as Commodore Patatras in "La Creole," at Brighton. On the 15th of the same month he acted the same character at the Folly Theatre, London. At the same theatre, in the February following, he acted the Marquis in "Les Cloches de Corneville." Later in the season he appeared at the Prince of Wales' Theatre, Liverpool, as the miser Gaspard, in this opera, and scored a pronounced success. Returning to America, he joined the Comley-Barton troupe. He played in "Lawn Tennis," at the Park, and made a hit as De Merrimac in "Olivette," at the Bijou and Fifth Avenue. He also played the Marquis de Pontsable in "Madame Favart," and the General in "Manola." Mr. Howson also sang at the Casino during a summer season. He was with McCaull at the old Bijou Opera House, figuring as John Wellington Wells in "The Sorcerer" and Bunthorne in "Patience." In 1883 he was engaged as comedian at Wallack's, where he remained two seasons, playing Triplet, Tony Lumpkin, Bob in "Old Heads and Young Hearts," etc. He afterward played engagements with Mestayer's "Madam Piper" Company, the American Opera Company, and Helen Dauvray. He went on the road with an adaptation called "Putting on Style," which met with disaster. In the autumn of this year he became a member of Lotta's Company, and was with that organization at the time of his death. For three years previous to this event he suffered acutely from aortic aneurism. The funeral took place at the "Little Church Around the Corner." The remains were subsequently incinerated at the Crematory, Fresh Pond, Long Island. Mr. Howson left a widow, a San Francisco lady, not connected with the profession, whom he married in 1870.

J. H. Jarvis. Born in England in 1845. Died in London July 22d. He was an actor of some repute in England. He played his last engagement in "The Vicar of Wakefield," at the Gaiety Theatre, in London.

Joseph Krelling. Born in 1855. Died June 27th, at San Francisco, after a long illness. The deceased was joint proprietor and manager, with his brother William, of the Tivoli Theatre. He was of intellectual and business capacity, being equally at home in the translation of plays and operas, stage management, and the details of a furniture factory.

Florence Kennedy (Mrs. James H. Huntley). Born in Mississippi about 1849. Died at Healing Springs, Ala., July 26th. Buried at Mobile. She first appeared as Pauline in "The Lady of Lyons," in an amateur performance at Temperance Hall, Mobile, in 1866. In 1868 she married Léon Prevost, a music-teacher, from whom she separated. In 1870 she made her professional début in Tony Roig's Stock Company at the Mobile Theatre. In 1874 she married James H. Huntley, by whom she had two children. She travelled in the Southwest and West for several seasons. In the winter of 1885, while performing at Jacksonville, Fla., she lost her voice, and became a victim of consumption.

Eliza Kinlock (*née* Eliza Trautner). Born in England in 1796. Died at Long Branch, N. J., August 11th. This lady made her professional début in England at an early age, and shortly afterward married John Lane, an English actor. Louisa Lane, their daughter, is the celebrated comedienne, Mrs. John Drew. Eliza Lane made her American entrée at

the Walnut Street Theatre, Philadelphia, in "No Song, No Supper," in the part of Margharetta. While here Mrs. Lane—at this time a widow—married Mr. Kinlock, an actor whom she had met professionally in England. She first appeared in New York as Diana Vernon in "Rob Roy," on April 17th, 1828, at the old Chatham Theatre, and on the 11th of the following July, for Herbert's benefit, she played Mme. Dufont in "Charlotte Temple." Her husband took her to Jamaica in 1831. He died there. She returned to Philadelphia, taking soubrette parts at the Walnut Street Theatre, under the management of Maywood and Rowbotham. In 1833 she was at the Bowery, New York, filling old women's parts, after which she filled engagements in the principal cities of the Continent, her daughter travelling with her. After her daughter's marriage, Mrs. Kinlock played old women, under the management of Wheatley and Drew, at the Arch Street Theatre, until the dissolution of the partnership in 1855, when she retired. Her face was familiar as a "first nighter" at the Arch Street Theatre to the last. In the course of her long career she played in support of some of the greatest stars of this country, including Forrest, James W. Wallack, T. A. Cooper, Anderson, and the elder Booth.

Frederick Lyons. Died at Washington Court House, O., February 18th. The deceased was a colored man, skilled with the banjo. He played Bob with Wallick's "Bandit King" Company.

Simon W. Laureys. Born in Belgium about 1827. Died in New York, April 28th. Buried in Greenwood Cemetery. He was well known to the profession as a costumer. He was at one time costumer of Astley's Theatre, London, and then of Drury Lane; but he left England in 1866 to come to this country to costume the original "Black Crook," produced by Jarrett and Palmer, at Niblo's. Laureys was afterward employed by James Fisk, Jr., at the Grand Opera House. The deceased, who held high rank in the Masonic craft, adopted a son, with whom he dwelt, and who succeeded to his business.

Grace Leslie (a *nom de theatre;* real name, Mrs. George S. Tutton). Born in 1861. Killed on May 19th, at Vallie, on the Denver and Rio Grande Railway. The deceased, who was a soubrette of considerable promise in Kate Castleton's Company, had played the part of Lucy in "Crazy Patch," at Pueblo, in the evening. The company started by the midnight train for Leadville. At five o'clock in the morning the sleeping-car left the rails, and she was instantly killed. No other member of the company was injured. They returned with the body to Denver, whence it was shipped to Brooklyn for interment at Cypress Hills Cemetery. The funeral service was conducted by Dr. Houghton, of New York. The deceased joined Duff's Opera Company as a chorus singer in 1881, and was shortly after married to George S. Tutton, a clerk in a New York commission house.

Lewis B. Lent. Born in 1813, at Somers, N. Y. Died suddenly, May 26th, at 246 Lexington Avenue, New York. Buried at Somers, N. Y. He had a remarkable career for fifty years as a circus manager. His first experience was with his father's menagerie, one of the earliest enterprises of the kind started by a New York man. This was in 1833. In 1834 he became agent for June, Titus and Angevine's Menagerie. In August of the same year he purchased an interest in Howe's Menagerie. In 1835 he was interested in Brown and Lent's Circus, exhibiting in the towns of the Mississippi and Ohio valleys, and travelling by the river steamers. In 1843 he managed Rufus Welch's National Circus. The following year he went to England with Sands and Lent's American Circus. Then for three years his energies made him partner and manager of three separate concerns—Van Ambergh's Menagerie, Sands and Lent's Circus, and that of June, Titus and Angevine. He was in California the season of 1849; then he resumed the management of Rufus Welch's Circus. P. T. Barnum's American Museum occupied his time during the exhibition of Tom Thumb in 1852-53. Then for three years he was a partner in Welch's Circus and Theatre and Lent's Circus combined, in Philadelphia, where the Continental Hotel now stands. For three years subsequently he managed the Equus Curriculum, the New York Circus, and other shows. From 1865 to 1872 the circus at the Hippotheatron in New York and in 1873-74 the New York Circus were managed by him. In 1875 he became

Howe and Cushing's railroad agent, and afterward served in the same capacity for French's Circus. In 1878 he managed Van Ambergh's Menagerie, and the next year was director of Adam Forepaugh's shows. He was connected afterward with Bachelier and Doris', O'Brien's, and Robbins and Colvin's circuses. He retired from business in 1882.

Edward Lamb. Born in New York, 1829. Died in Brooklyn, on July 5th, of cancer of the stomach. He enjoyed deserved popularity during a long and useful career as a comedian. He first appeared as a utility man in 1852 at the Chatham Theatre, then under Purdy's management. On July 8th of the same year he essayed the part of Martin Heywood in "The Rent-Day," at the National Theatre. He became a member of the stock at the Old Bowery, and remained there for three years. In 1856 he left New York, and was connected at various times with companies located at Richmond, Washington, Baltimore, Philadelphia, Boston, and other cities. In New York he played at the Olympic, Niblo's, and the Winter Garden. The Conways engaged him for their company at the Brooklyn Park Theatre in 1866. Mr. Lamb remained there six seasons, when he was secured by Messrs. Shook and Palmer for the Union Square Theatre. While playing at the Olympic in "Around the Clock," he was seriously burned through an accident. He travelled with Sothern and other stars. He was one of the men that brought Annie Pixley forward as a star in 1878. For a number of seasons afterward he played engagements with many recognized companies, chiefly in and about the Metropolis. In the fall of 1886 he associated himself with Messrs. Price and Jordan in the management of "On the Rio Grande." He acted in this play up to June 4th, preceding his death. He was an excellent all-around comedian. In his personal relations he was noted for steadiness, kindliness, and integrity.

Isaac Litt. Died at Milwaukee, Wis., September 6th. He managed the cheap theatre there, and was a respected member of the Order of Elks.

Cora Lysle. Born in 1861. Died September 22d, suddenly, of heart disease, at her father's residence, Hamilton, Canada. She was a member of the Ethel Tucker Company. She was the wife of Richard S. Lysle.

Harry Linden (a *nom de theatre*; real name, Henry Collins). Born in Richmond, Va., October 24, 1831. Died, September 27th, from a fracture of the skull, received from a fall. Interred in the Actors' Fund plot, at Evergreens. His first experience of the stage was as a supernumerary at the Arch Street Theatre, Philadelphia, in January, 1846. He was given a speaking part for the first time in December, 1849, when he acted Balthazar in "Much Ado About Nothing." The first time he appeared in New York, in February, 1850, he played Gabr'el Gudgeon in "The Terror of the Road," at the Old Bowery Theatre. The next year he married Laura Bentley, an actress, in Canada. He had a genius for acquiring local popularity. He went to Providence, R. I., for a fortnight's engagement in the stock company, and was retained for four and a half years. At Leavenworth, Kan., he went for two months and stayed twenty, and when he played at Wood's Museum, at Chicago, his engagement was for six months, but he remained two years and four months. After the Chicago fire he obtained employment in a wholesale liquor house, but left suddenly for England, where he remained for several years, at times acting in provincial theatres. It was said at the time that the reason of his departure was an unwillingness to give evidence in the prosecution of the Whiskey Ring. On his return to America he played in "The Strategists," with J. B. Polk, until 1885, in which year he went to London with a "Strategists" company, which met with disaster. He had just returned from the stage management of Augusta Van Doren's New England tour with "Charlotte Russe," at the time of his death. His line of business was eccentric comedy.

Jenny Lind. Born at Stockholm, Sweden, October 6th, 1821. Died in London, England, November 2d. As a child she showed remarkable talent for music, and at a tender age entered the vocal class connected with the Swedish Court Theatre. Her extraordinary public career began in 1838 at Stockholm, when she débuted as Agatha in "Der Frei-

schütz." The result of this experiment was so brilliant that she followed it with successful appearances in "Euryanthe," "Robert le Diable," and "La Vestale." She remained at the Royal Theatre until 1841, when she went to Paris to place herself under the instruction of Manuel Garcia. The *Critic* of April 24th, 1847, thus described this anxious period of her career: "Arrived in Paris, she proceeded instantly to Garcia. With feverish anxiety, a heart beating with hope and fear, she entered his dwelling. The long journey, the separation from all those who until now had surrounded and protected her, tended not to damp her courage. She stood before him whose decision would henceforth decide her fate. She sang. Garcia listened, without giving the slightest sign either of satisfaction or displeasure. But when she had finished, he said quietly to her, 'My child, you have no voice.' A fearful moment for Jenny! 'Or rather,' added he, softening his words, 'you have had a voice, but are now on the very point of losing it. It seems to me that you have sung early and too much, for your organ is completely worn out with fatigue. I cannot at present give you any instruction. For three months you must not sing one note; then come to me again, and I will see what can be done.' With this comfortless decision she left the presence of the man upon whose tuition she had built all the hopes of her artistic life. Three months were spent by Jenny Lind in almost complete solitude, in that feeling of utter desolation which presses more heavily upon one in Paris than in any other city of Europe. Speaking once of this painful period of her life, she said, 'I lived upon my tears and my longing for home.' Nevertheless, she would make no arrangement toward departure until she had subjected herself to another trial before Garcia. After the lapse of the prescribed period, he found that her voice had been refreshed by its repose, and that his course of study might be commenced. With what delight, with what iron industry she prosecuted her studies is apparent in all that she now executes, for she had but nine months granted her to make use of Garcia's instruction." At this stage she met Meyerbeer, who predicted for her a great future. She sang privately for Haydn, Rossini, and others, and secured their approval. Through Meyerbeer's advice she went to Berlin in 1844 and studied the German language. In the autumn of that year she secured an engagement. Her first performance was on December 15th, in "Norma." Later she created the leading rôle in "L'Etoile du Nord," which Meyerbeer had specially written for her. The following year she was heard in Cologne, Hamburg, Coblentz, and other European cities. Under Mendelssohn's direction she appeared in December at the Gwendhaus concerts. The fame of the Swedish Nightingale, as she was called, reached London, and there she was heard on May 4th, 1887, as Alice in "Robert le Diable." The management had preliminarily "circused" the advent of the prima donna as no artiste had ever been heralded before. Every conceivable trick to excite public curiosity was resorted to. The scheme succeeded, and the occasion excited enormous interest. Her Majesty's Theatre was packed to suffocation. Among those present were Mendelssohn and Prince Louis Napoleon. "The reception to the prima donna," says one chronicle, "was altogether beyond the experience or even the traditions of operatic circles. During the whole of the season her fame increased enormously and spread like wildfire." On May 13th she appeared as Amina in "La Sonnambula." The *Times* next day said: "Nothing could exceed those full, rich notes which are peculiar to the Swedish Nightingale, and which exercise a fascination over an audience almost magical. Those notes of Jenny Lind, so spontaneous, so melodious, so touching, must be heard before a notion of them can be formed; there is nothing to which they can be compared. . . . At the fall of the curtain came an unprecedented scene of excitement. The pit rose in a body, hats and handkerchiefs waved from every direction, even the fair inhabitants of the boxes taking part in the magnificent demonstration of delight. The theatre was crowded to suffocation, and we do not exaggerate when we say that every individual was an enthusiast in admiration of Jenny Lind." Queen Victoria, Prince Albert, the artist Landseer, and the poets Browning and Rogers were among the auditors. On the 27th of the same month, Jenny Lind achieved another triumph as Maria in "La Figlia del Reggimento." On June 15th, by special command of the Queen, "Norma" was given. On the 22d, Verdi's "I Masnadieri" was performed, with the prima donna in the rôle of Amalia. It was the one ex-

ception to an uninterrupted series of successes. She also appeared as Susanna in "Le Nozzi di Figaro," Elvira in "I Puritani," and Adina in "L'Elisir d'Amore." In 1849 she renounced the lyric drama forever, singing the part of Alice in "Roberto," on May 18th. She had been before the public only a little more than ten years, but during that time her fame had eclipsed that of every other operatic artiste. In September, 1850, she arrived in New York for a concert season under P. T. Barnum's management. The first concert was given September 11th, in Castle Garden. The receipts were $17,864.05; the second concert drew $14,203.03. She was under engagement to Barnum for one hundred and fifty appearances, for each of which she was to receive $1,000, besides the payment of all her personal expenses. At Tremont Temple, Boston, she sang on September 27th to a $19,000 house. October 7th she appeared at Providence, R. I., in Howard Hall, and on the 16th at the Chestnut Street Theatre, Philadelphia. The receipts on the latter occasion reached $12,000. Then she travelled South and West, singing everywhere to immense audiences and scoring artistic triumphs. While visiting Philadelphia a second time, in June, she quarrelled with Barnum for causing her to sing in the National Theatre, which had been used for a circus, and smelt like a stable. The contract was duly dissolved, and she continued her tour under her own management. On February 5th, 1852, she was married to Otto Goldschmidt, a pianist from Hamburg, who had taken Julius Benedict's place as musical director for the Lind concerts. Her final American appearance took place at Metropolitan Hall, New York, in May, 1852, toward the end of which month she sailed for Europe. After a tour in Germany and Holland, she settled in England, where for a time she sang occasionally in concert and oratorio. The last years of her life were largely devoted to charitable work and the assistance of deserving and struggling music students. In this country she is said to have given nearly $100,000 to various charities. She founded art scholarships in Sweden. She gave a hospital to Liverpool, and gave the money to build an extension to one in London. Jenny Lind left two sons and a daughter. She is buried at Malvern, England.

Jules Lacroix. Born in France in 1809. Died at Paris, November 10th. He was a distinguished littérateur and dramatist. He received the first prize of the Academy of 10,000 francs for translating "Edipe Roi" from Sophocles, acted in 1878. Among his other plays were the "Testament de Cæsar," the "Jeunesse de Louis II.," and "Roi Lear." He wrote many novels, among them the "Contesse de Floristan." He was enrolled in the Legion of Honor in 1865. His wife was a sister of Balzac.

George B. Loveday. Died in London, December 23d. He was much respected as a manager in England, and was for some years John L. Toole's acting manager. His brother, H. J. Loveday, is similarly associated with Henry Irving.

William Merritt. Born in 1852, at Williamsburg. Died February 21st, at New York, of typhoid malaria. He and his brother George entered J. H. Tooker's Madrigal Choir as boys, and afterward became members of the Theatre Comique Company. At the time of his death William Merritt was a member of Harrigan's Park Theatre Company.

Mrs. Henry Marston (*née* Georgina Caroline Noel). Born in Howland Street, London, England, in 1809. Died in London, March 5th. She made her début about 1828 on the Bristol and West of England Circuit, travelling for a long time, but returning eventually to Bristol. She there met Charles Dickens, who was then acting as an amateur, and their friendship continued throughout the author's life. She also met Henry Marston there, whom she afterward married in 1830, and who became eminent as a Shakspearian actor, and leading support of Samuel Phelps during the long reign of Shakspeare at Sadlers' Wells. One of the children of the marriage was Richard Marston, a celebrated scenic artist. Mrs. Marston left the Western Circuit for her first London appearance, which took place at Sadlers' Wells, when Mr. Honour was its manager. She appeared at first in juvenile parts, such as Juliet, but soon after her marriage retired from the stage for fourteen years. On her return to it, in 1844, upon Mrs. Glover's death, she at once succeeded that eminent actress in her line of business, and for years became the favorite of

London in such parts as Mrs. Candor, Dame Quickly, Nurse in "Juliet," Mme. Deschappelles, Mrs. Malaprop, etc. She remained at Sadlers' Wells until the dissolution of the Phelps-Greenwood management, when she acted at the Lyceum with Charles Fechter, at the Princess' and the Adelphi, where she made a hit as Mrs. Puffy in Boucicault's "Streets of London." Her last performance was at the Princess' as the Nurse in "Romeo and Juliet."

Constance Murielle. Died March 9th. She was at the time a member of the "Taken from Life" Company.

John Clark Morrison. Born in Boston in 1828. Died April 10th, at New York, of Bright's disease. Interred at Evergreens Cemetery. He entered the profession early in life, and became a favorite low comedian. Much of his career was passed travelling in Europe, China, Australia, and throughout America.

Gustave Moltke. Born August 23d, 1806, at Braunschweig, Germany. Died July 13th, at Oldenburg. He was an able leading juvenile, and afterward played first old men. He was educated at Weimar, made his début in 1824, and played at various theatres in Germany. From 1833 to 1854 he acted at Oldenburg, and from 1857 to 1867 he was director of the theatre there, raising it to a very prosperous plane.

Louis Francois Merante. Born in Paris in 1828. Died, July 18th, at Asnières, near Paris. He was a famous dancer and ballet-master. He began his labors at the age of seven at Liege, in the ballet of "Gustave." Then, studying under his uncle, he became premier dancer at the Grand Theatre of Marseilles. He also had a season at La Scala, Milan. Between 1838 and 1848 he attained distinction in the ballets of "Jolie Fille de Gand," "Paquita," and "La Filleule des Fées." In 1848 he went to Paris and was engaged at the Opera House by Duponchet and Roqueplan. He remained at that house until his last illness, becoming ballet-master in 1869, as successor to Justament. Among his noted creations of that period were the ballets of "Le Juif Errant," "La Fonti," "Marco Spada," "Herculaneum," "Gemma," "L'Etoile de Messine," "Marché des Innocents," "Maschera," "Nemia," and "Source Sonnambule." His last work was the ballet "Les Deux Pigeons."

Henry Mayhew. Born in England in 1812. Died at London, July 25th. He was an accomplished journalist and farce-writer. "The Wandering Minstrel," in which the elder Robson was famous, was from his pen, and also "But, However." He was one of the founders of *Punch*, but his most lasting fame will rest upon his remarkable and exhaustive work, entitled "London Labor and the London Poor."

Alice May. Born in England, 1847. Died in the City Hospital, at St. Louis, August 16th. She was at one time favorably known in England and Australia as a comic opera singer. She came to New York several years before her decease, and appeared at the Standard Theatre in "Satanella." Her American début was a failure, owing largely to nervousness and ill health. She afterward sang in "The Merry War," at the Casino. Miss May joined Ford's Opera Company in 1883, and was heard in "Bluebeard." During the brief "Mikado" craze she made a hit in New England as Katisha. In 1884 she was married to Louis Raymond, a member of the Ford company. At the time of her death she was a member of the Bijou Opera Company, then singing at Uhrig's Cave. The body was interred at Bellefontaine Cemetery, St. Louis.

Austin W. Morris. Committed suicide on August 21st, at St. Louis. The deceased, whose wife is known on the stage as Kate Towsey, was an advance agent He became despondent on account of reverses and inability to secure employment.

Joseph Mattrass. Born at Vienna, March 2d, 1832. Died in that city on September 28th. He was a noted and popular comedian. His public career was ended in 1882, when he became an inmate of an insane asylum.

John Manning (a *nom de theatre;* real name, John Hawkins). Born at Clifton Springs, N. Y., in 1850. Died at Helena, Mont., October 8th. He made his début at the Theatre Comique, New York, in 1874. He then played with Tony Pastor, and also, under John Stetson's management, at the Howard Athenæum, Boston. He was a popular variety performer. He was a member of the Golden Gate Lodge of Elks, San Francisco, and was buried by that Lodge.

Athalie Manvoy. Died at Paris, October 13th. This actress from 1855 to 1865 was in the stock company of the Vaudeville of the Place de la Bourse, and afterward at the Gymnase and the Porte St. Martin. Shortly before the war of 1871 she went, as principal soubrette, to the Theatre Michel, at St. Petersburg. She quitted the stage in 1876.

Fanny Mountcastle (Mrs. Charles H. Thorpe). Born at Manchester, England. Died at Niles, Mich., October 16th, of heart disease. Interred at Woodland Cemetery, Cleveland. Her professional work was begun in America in the season of 1879-80, when she supported Fanny Davenport. In 1883-84 she starred in "East Lynne," under Colonel C. W. Kidder's management, and the next year in "The Sea of Ice." Prior to her death she played in "A Dangerous Woman," under her husband's management.

Kate Munroe. Born in New York in 1848. Died at London, England, October 17th. She was the daughter of a Dr. Miles, of Brooklyn, in which city her girlhood was passed. At the age of twenty-one she went to Milan to prepare for a lyric career. On October 25th, 1870, she made her début in that city as Norina in Donizetti's "Don Pasquale." For three years she sang in the Italian cities in "La Traviata," "Rigoletto," "Il Barbiere di Siviglia," and "Maria." Miss Munroe was engaged for the Theatre des Italiens in Paris in 1874, but her voice showing traces of fatigue and wear, she made a change in her plans and went to London to appear in Englished opera-bouffe. She made her début there, at the Gaiety Theatre, in "The Love Apple." She afterward appeared in other Offenbachian rôles at the Holborn Theatre. At the Philharmonic Theatre, Islington, she sang in "La Fille de Mme. Angot," "The Bohemian Girl," and other pieces. On May 10th, 1876, she went to the Alhambra Theatre, where she stayed two years and a half. Her successes here were in "Chilperic," "Spectreshein," "Le Voyage dans la Lune," and "Le Roi Carotte." She played Germaine in "Les Cloches de Corneville" during its long run in London. In the fall of 1878 she went to Paris, and fulfilled engagements at the Théâtre des Nouveautés in "Les Deux Nabobs," and at the Bouffes-Parisiens in "La Marquise des Roues." She remained altogether seven months. Miss Munroe afterward paid a brief professional visit to New York, and sang in "Les Cloches de Corneville," at the Cosmopolitan Concert Garden. Returning to London, she created the title rôle in Messrs. Sims and Clay's "Merry Duchess." In 1885 she was seen in "Erminie." The following year she married. The cause of her death was atrophy of the liver, the fatal attack lasting but a few hours.

Sir George Macfarren. Born in England in 1813. Died at London, October 31st. He was principal of the Royal Academy of Music, and in spite of total blindness acquired great distinction as a musical composer. He won a professorship at the Academy in 1834, by his Symphony in F minor, at the Society of Musicians. In 1836 he wrote an overture, "Chevy Chase," and in 1838, the "Devil's Opera," produced at the Lyceum Theatre. His best works were oratorios, of which "St. John the Baptist" was produced at the Bristol Festival in October, 1873, "Resurrection," at Birmingham, in 1876, "Joseph," at Leeds, in 1877, and "King David," at Leeds, in 1883. An enormous number of minor works attested his industry and talent. In 1875 he was installed Professor of Music at Cambridge University, and in the following year the degree of Doctor was conferred by the University. In the same year he was made principal of the Academy. He was knighted by the Queen in 1883.

Thomas J. Martin. Born in 1842. Died at Troy, N. Y., November 8th, of heart disease. Buried at Oakwood Cemetery, Troy, in a lot purchased by the Actors' Fund. He

was a member of Miles and Barton's "Lost in New York" Company. His widow is Marion Fiske.

Wilhelm Ferdinand Neumer. Died, October 4th, at Berlin. Since August, 1858, he had been a member of the Vollner Theatre, where he engaged as a low comedian. He was very active in the German stage association (Bühnen Genossenschaft), of which he had been an officer continuously since 1871.

Alice Oates (née Alice Merritt). Born in Nashville, Tenn., September 22d, 1849. Died on January 10th, at Philadelphia. She was educated in a Catholic school at Nazareth, Ky. Developing a voice that gave excellent promise, she began her vocal study under the tuition of Mme. De Rhoda, at Louisville, and later was instructed by Professor Wheat, at New Orleans. She was married in 1865 to James A. Oates, who was then the leading man of the company at Wood's Theatre, Cincinnati. When he became the manager of the Theatre Comique in that city she made her professional début. At first she sang selections between the pieces and assumed minor rôles. The season following she gave concerts in Western towns under the name of Mlle. Orsini. She became the leader of a troupe that toured under C. D. Hess' management, playing in "Undine" and "The White Fawn." Mr. Hess produced "The Field of the Cloth of Gold" at the Chicago Opera House on February 9th, 1869, and she scored a success as Darnley. The company went to Philadelphia in April, and opened at the Chestnut Street Opera House. She then organized a company of her own and made a Western trip. On July 16th, 1870, her Metropolitan début was made at the Olympic Theatre in "The Fair One with the Golden Wig." She was also seen in an English version of "La Fille du Régiment." In August of the same year she reappeared at the Olympic in "Little Faust." On July 14th, 1871, Mr. Oates died, and his widow was not seen again in New York until June 3d, 1872, when she appeared at the Union Square Theatre in "Fortunio." In November she wedded her business manager, Tracy Titus, from whom she secured a divorce in 1875. In May, 1879, she was married to Samuel P. Watkins, a Philadelphian. Meantime she had almost continuously performed in comic opera and burlesque throughout the principal cities, frequently visiting New York. At New Orleans, in November, 1880, she acted in "Forbidden Fruit," playing Mlle. Lulu. Up to the spring of 1886 she travelled with her own company well-nigh continuously. She was taken ill at St. Paul while fulfilling an engagement there in April, and had to dismiss her company. Softening of the brain set in, and a lingering illness followed. She died at her husband's home. Alice Oates was a clever actress, and a singer of fair ability. Her style was somewhat crude and loud, but her performances enjoyed marked favor with those that like burlesque and rough-and-ready comic opera.

Clarence M. Ostrander. Died at Phœnix, Ariz., on April 2d. He was for a time on the operatic stage, and was the husband of May Wentworth, who is well known in the profession.

Walter Pelton. Died at San Antonio, Tex., March 16th, of consumption. He was for three years a member of Hanlon's "Fantasma" Company. On the appearance of the first symptoms of his disease, the Hanlons sent him, first to Los Angeles, and then to San Antonio, in the vain hope of saving his life. They also defrayed his funeral expenses.

Edward H. Pring. Born at Bristol, England. Died, April 27th, at Wheeling, W. Va. He was a journalist in England. He had been in America about three years. He was at first advance agent of Francis Labadie's Company, and then of Sid. C. France. The circumstances of his death were tragic. The company had performed in the evening, and after leaving the theatre, Pring, Harry Fielding, George W. Kerr, and Sid. C. France played a game of dominoes at the Wheeling Eclipse Club. As they sat playing, Mr. Pring, who was of full habit, was seized with a serious fit of coughing. He rose suddenly, tore open his waistcoat and cried, "My God! look here." Blood poured from his mouth and nostrils, and Mr. France caught him as he was falling. The hemorrhage continued, and in a minute and a half the man was dead. A letter from his wife, begging him to return

home as soon as possible to Bristol, was found upon his person. He was buried by Mr. France and his company.

William Peltzer. Born about 1832. Shot himself on May 4th, in Chicago. He was a German actor. He was manager of the old German Theatre at Chicago before the great fire. He played Rip Van Winkle in German and English. He had been, before his death, an inmate of four different insane asylums.

George R. Parks. Committed suicide on June 13th, at Boston, Mass. He was quite a favorite for several seasons at the Museum in that city. When William Gillette's play, "Held by the Enemy," was presented at the Madison Square Theatre in the summer of 1886, he acted the leading part. He was tall and good-looking, and had a naturally fine voice, but his style was impassive and wooden. His death was the result of melancholy, induced by disappointment and mental trouble.

Marie Peschard (née Marie Renaulau). Born in France, in 1841. Died at Cerous, France, August 11th. She was a popular comic opera prima donna, who prepared for her career at the Paris Conservatoire. In 1861 the tenor Peschard married her. Her début was made in the provinces, but afterward she became a favorite at the Bouffes-Parisiennes, and also at the Gaieté.

Jules Etienne Pasdeloup. Born September 15th, 1819. Died in Paris, August 13th. He was an eminent musician, chef d'orchestre, and organizer of concerts, and was a member of the Legion of Honor. He successfully conducted popular concerts at the Amphitheatre du Cirque, but an attempt to introduce Wagner's music at the Lyrique ruined him.

Jules Puget. Born in 1823, at Saint Henri, near Marseilles. Died at Paris, October 17th. He obtained first prize at the Paris Conservatoire. His début was made at the Theatre d'Alger, Marseilles. Then he played at Toulon, Nantes and La Haye, and in 1853 at the Opera Comique, and the Opera, at Paris. Thence he went to Italy and returned to the Theatre Lyrique. The last years of his life were chiefly devoted to teaching.

Sefton Parry. Died in London, England, on December 18th. He was a good actor, but left the stage to speculate in theatre-building, a pursuit in which he was fortunate. The Holborn, afterward destroyed by fire, was opened in 1868 with the "Flying Scud," which had a great run. The Globe, the Greenwich, and the Avenue theatres in London were also built by Mr. Parry.

Clark Rose. Born at Royal Oak, Mich., in 1838. Died at Denver, Col., February 11th, of consumption. He entered the show business about 1873, and in 1882 was partner in Carroll and Rose's Great Eastern Circus.

Alexander Robinson. Born at Schenectady, N. Y., about 1812. Died at Utica, N. Y., of apoplexy, on February 27th. He commenced to learn the trade of blacksmith at Utica. His brother was the well-known "Uncle" John Robinson. Alexander ran a circus for nearly thirty years so successfully that he was able to retire with considerable property. He was a member of the Masonic fraternity.

Gustave Ricouard. Died at Paris, March 14th. He was a dramatic writer who, in collaboration with M. Wast, produced several pieces, among others "Le Croix de l'Alcalde," produced at the Fantaisies-Parisiennes; "Le Parisien," produced at the Nouveautés; "Rue Bouleau," produced at the Menus-Plaisirs; "Bamboche," produced at the Theatre Dejazet, and "Les Cerises," produced at the Theatre de l'Ambigu.

John T. Raymond (a *nom de theatre;* real name, John O'Brien). Born in Buffalo, N. Y., April 5th, 1836. Died at Evansville, Ind., April 10th. While a boy he went into a commission house, and remained in business until his seventeenth year. In June, 1853, he went on the stage, playing Lopez in "The Honeymoon," at the Rochester Theatre, under Carr and Warren's management. After one season at this place he came to New

York, and supported Anna Cora Mowatt at Niblo's Garden, his first appearance here occurring in May, 1854. On September 20th following, he played Timothy Quaint in "The Soldier's Daughter," at the Chestnut Street Theatre, Philadelphia, then managed by Mr. Quinlan. He remained at this house the whole season, and afterward went to Baltimore, where he became a member of John E. Owens' Company at the St. Charles Theatre. For several years he travelled extensively North and South, acting at Charleston, Savannah, New Orleans and other cities. On June 5th, 1860, he appeared at the Winter Garden, New York, during Julia Dean-Hayne's engagement. Laura Keene engaged Raymond for her stock company in 1861-62, and his marked talents soon made him one of its most conspicuous and popular members. He made an immense hit in the character of Asa Trenchard in "Our American Cousin" at this time, rivalling the Dundreary of E. A. Sothern. He remained at Laura Keene's Theatre until March, 1863, when a rupture with the management caused his withdrawal. Walter Lennox was also concerned in this unpleasantness. Jointly they took a benefit at the Winter Garden on March 20th, which, owing to public sympathy with the two actors, was well patronized. Raymond went to London in 1867, and appeared as Trenchard with Sothern on July 1st, at the Haymarket Theatre. His American hit was duplicated. After this engagement he accompanied Sothern to Paris for a six weeks' engagement, during which Dundreary and Trenchard were emphatically applauded by the public of the French capital. Afterward they made an extensive tour of the English provinces and reappeared at the Haymarket. Returning to New York Raymond appeared as Toby Twinkle in "All that Glitters is not Gold," at the Theatre Comique, in October, 1868. When that theatre was burned a couple of months later, he went to San Francisco, appearing at the new California Theatre—under Lawrence Barrett and John McCullough's management—as Graves in "Money," on January 18th, 1869. Raymond remained there for several seasons, when he finally secured the piece in which he was destined to win a world-wide fame. Mark Twain's "Gilded Age" had been dramatized by George B. Dinsmore, a San Franciscan, and the comedian saw a rare opportunity for creating a new and indigenous stage character in Colonel Sellers. Satisfactory arrangements were made with the author of the book, and toward the close of 1873 the work was presented at the California Theatre. The results were such that immediate arrangements for a starring tour were effected. The characterization secured the unanimous endorsement of the critics and the public when, later, it was seen in New York. Raymond's Mulberry Sellers was a distinctly and strikingly original creation that took instant rank beside those other typical personations, Sothern's Dundreary and Jefferson's Rip. The fame of the actor spread like wildfire, and it was generally conceded that his achievement was one of the first importance, which should become a historic mark of this dramatic period. Raymond's Sellers was remarkable in its droll humor and its truth. No one that has seen it will soon forget the audacious nerve of the speculative Colonel, his irresistible enthusiasm in respect to his several inchoate speculations, his fervor in picturing the future of his patent eye-wash, his delightfully comic inebriation. The novelist Howells said of him in the *Atlantic Monthly* of June, 1875: "We must hereafter name Mr. John T. Raymond as Colonel Sellers with Sothern in 'Lord Dundreary'; with Jefferson in 'Rip Van Winkle'; with Salvini in 'Othello,' and Fechter as Hamlet. Like them he does not merely represent—he becomes, he impersonates the character he plays. The effect is instant. He is never Raymond from the moment he goes on the stage till he leaves it. It is a personality rarely imagined by the author, and interpreted without loss by the actor." In the heyday of this success the comedian made a fortune. He essayed other parts—the Schoolmaster in a dramatic version of Irving's "Sleepy Hollow" and "My Son." When Sellers showed signs of wear, he produced A. C. Gunter's "Fresh, the American," a piece that enjoyed some favor, although it possessed little intrinsic merit. All his energies were now directed to securing some play in which he might again score a hit in the delineation of a phase of eccentric American character. General Josiah Limber in "For Congress," and Major Bob Belter in "In Paradise," the insurance agent in "Risks," were various attempts in this direction, but none was more than moderately successful. "In Chancery," an English farce-comedy, produced at the Madison

Square Theatre in the summer of 1886, was a dismal failure. "The Woman-Hater" and "The Gold Mine" were pieces that Raymond presented out of town the last season of his career. For several years he suffered from heart disease, experiencing one or two severe attacks. He played to within a few days of his death; his final illness was of short duration. The remains were brought from Evansville to New York. The funeral took place on January 13th, at the "Little Church Around the Corner," the rector, Rev. Dr. Houghton, conducting the services. There was a large and representative attendance of professionals. The body was placed in the receiving vault of Greenwood Cemetery, prior to interment in a lot at Evergreens facing the plot belonging to the Actors' Fund. A suitable monument is to be raised there by his friends during the ensuing year. Mr. Raymond's first wife was Marie E. Gordon, who accompanied him to England in 1867. She was an actress, and in the early years of their married life was frequently seen in the same company with him. They were separated by divorce in 1880. On April 9th of the ensuing year Mr. Raymond married Rose Courtney-Barnes, daughter of Rose Eytinge. Two days before the ceremony the actor had his name legally changed to John T. Raymond. He left one child, a boy. Raymond earned and lost two or three fortunes. He was always open-handed, and peculiarly unlucky in a passion for "matching," which became proverbial. One of his hobbies was the gathering of rare and antique coins. Many unscrupulous people profited by selling fraudulent specimens to him at fabulous prices. After his death his collection, which represented an investment of thousands of dollars, was found to be comparatively valueless, and sold for a mere song.

Hippolyte Raynard (a *nom de theatre*; real name, Louis-Hippolyte Henri von Latum). Died at Paris, May 19th. He had success on the French stage in the pieces "Chevaliers du Pince-Nez," "Visite de Noces," and, latterly, "Sapho."

Eva Florence Ross. Died in London, England, July 20th. This actress married Victor Stevens, of Drury Lane Theatre. Her mother was Florence Marryat, the writer, and she was the granddaughter of Captain Marryat, the famous novelist.

Mary Alice Rowe. Born in England in 1851. Died in Liverpool on August 4th. She acted for a time with Osmond Tearle, to whom she was married April 10th, 1871, and from whom she was granted a divorce in America on July 24th, 1883. Mr. Tearle afterward married Minnie Conway.

Frank E. Rea. Born in 1819. Died in New York, on August 16th. He was an old-time actor of long experience in stock companies. He commenced in the chorus at the old Park Theatre prior to 1849, and the next twenty years of his life were spent in Mitchell's Olympic, Burton's Chambers Street, Marshall's Broadway, and the Brooklyn Park theatres. He then played in San Francisco for several seasons. Among the parts with which he was identified were Cheap John in Dr. Nortall's burlesque of "Macbeth," at Burton's Theatre; Clink, in the first production of "The Vicar of Wakefield" in America, at the same theatre, on May 6th, 1850, and Jenkins in "Hearts at Fault," at Wallack's, on April 27th, 1854.

Maggie Rogers (née Margaret Stowell; Mrs. John Crean). Born at Halifax, N. S., August 12th, 1818. Died October 14th. "Beautiful Maggie Rogers" was the familiar appellation bestowed by old theatre-goers to this spirited actress, who was cradled on the stage. She was a posthumous child, and her mother being in distress, gave the baby, when a few months old, to Mr. and Mrs. Charnock, who were respectively prompter and wardrobe-woman at the old Federal Street Theatre, Boston, and who also kept a theatrical boarding-house. She was utilized whenever an infant was wanted for a play. She grew up among actors. At the age of seven she played her first speaking part—the Duke of York—when Kean performed Richard III. in Boston. She appeared in Philadelphia as the Fairy in "The Bronze Horse." She married Edward Rogers, an actor, in 1836, and shortly afterward joined Burton's stock company. In 1841 she went to the Arch Street Theatre, Philadelphia, under the management of Forrest, Duffy and Jones, playing with Forrest

in the first production there of "Metamora." She was also a member of the Chestnut Street, Burton's Arch Street, and Barnum's Museum companies, and came to New York with Barnum to the Museum at Ann Street and Broadway. She spoke the opening address, written by Anson G. Chester, on June 17th, 1850. In 1853 she retired from the stage on marrying John Crean, Jr. She had long been an invalid.

John P. Sutton. Died suddenly, in Brooklyn, on January 2d. Interred at Philadelphia. He was a good character actor, who had been several seasons in John McCullough's company, and afterward in that of Dion Boucicault, with whom he went to Australia. He was buried by the Actors' Order of Friendship.

Rudolph H. Strong. Born in England, about 1847. Died at Hot Springs, Ark., January 25th. He had been in America since 1872. In 1884 he was a member of Mary Anderson's company, and at the time of his death was playing leading old men with Mrs. D. P. Bowers.

Edward Sands (a *nom de theatre;* real name, Edward Sanstedt). Born at North End, Boston. Died in Boston, of consumption, on February 12.h. He had been connected with the variety theatres about fifteen years.

Cyril Searle (a *nom de theatre;* real name, Joseph Seale). Born in England, in 1840. Died at Savannah, Ga., of consumption, on March 10th. He had been in America twenty years. In England he followed the trade of a compositor, and on coming to New York in 1869, he set type on the *Herald*. In 1872 he made his appearance in the spectacular production of "Le Roi Carotte," at the Grand Opera House. For several seasons he acted in the companies of Augustin Daly and A. M. Palmer. When a version of Zola's "L'Assomoir" was produced at the Standard Theatre, he made quite a success as Coupeau, his delirium tremens scene receiving favorable comparison with that of the famous English creator of the rôle, Charles Warner. His second wife was Rose Eytinge, whom he married in 1881. A separation occurred two or three years previous to his death. In 1886, Searle played in "Around the World," at Niblo's Garden. In the beginning of the season of 1886 87 he started out with Louise Balfe's company. In October, the ravages of his disease compelled him to leave the party at Savannah, where he entered a hospital and remained until his death. The interment was at Laurel Grove Cemetery in the Masonic plot. Searle left a son, sixteen years of age.

Lytton Edward Sothern. Born in the United States, June 27th, 1856. Died in London, England, March 11th, of peritonitis. This young actor gave promise of a distinguished career. He went on the stage as a child about 1862 in the company of his father, E. A. Sothern. His first important appearance was at Drury Lane, London, on July 24th, 1872, at a matinée performance for the Royal General Theatrical Fund, when he assumed the part of Captain Vernon in "Our American Cousin." On September 16th in the same year he played at the Walnut Street Theatre, Philadelphia, as Bertie in "Home." In 1873 he played Veaudoré in "The Marble Heart." The next year, after organizing a company for his father in the United States, he played juveniles at the Theatre Royal, Birmingham, England, for a season. In February, 1875, he played Bertie in "Home," at the Haymarket, and afterward at the Olympic. He then starred in Australia in his father's characters of Lord Dundreary, David Garrick, etc. On April 14th, 1879, he opened at the Royalty, London, in George R. Sims' first success, the satirical comedy, "Crutch and Toothpick," acting the part of Cecil Leighton. When E. A. Sothern died he went through the English provinces with his repertoire. In 1883 he appeared in America in the same pieces, returning to England the next year. He latterly played at the London Criterion, where he acted Adolphus Birkett in "Betsey."

Frank R. Stevens. Died March 21st, at Notre Dame Hospital, Montreal. Interred at Cambridge, Mass. He had been in Kate Claxton's company, and with combinations in the West.

Friederich Stoppenhagen. Born at Riga, Germany, in 1826. Died at Strasburg, May 10th. He was an efficient actor in the celebrated Meiningen Troupe for a period covering twenty-one years.

William E. Sheridan. Born in Boston, Mass., June 1st, 1839. Died in Sydney, N. S. W., on May 13th. His first appearance took place at the Howard Athenæum, in Boston, when he acted Robin in "Town and Country." The season of 1860-61 he was a member of the company at Pike's Opera House, Cincinnati. For three years he was attached to the permanent organization at Booth's Theatre, New York. He was also at different times in Boston, Philadelphia, and St. Louis stock companies. He supported a number of stars, including Mrs. Rousby, Lucille Western, John T. Raymond, and McKee Rankin. In 1880 he played in "The Danites" in England. Mr. Sheridan engineered several elaborate Shakespearean revivals at the Chestnut Street Theatre, Philadelphia. The productions were modelled after those of Irving at the London Lyceum, but Sheridan's laudable efforts were not profitable, and his backers and management lost a good deal of money. In 1882 he went to Australia. On his return he was seen at the Star Theatre in his most notable performance, Louis XI. His last appearance in New York occurred in 1886 at the People's Theatre. He went to San Francisco, where he fell into ill health and decided to revisit Australia. His tour there was moderately successful. On the night of May 12th he attended a Sydney theatre as a spectator. During the performance he was stricken with apoplexy, and died in a few hours. "Prior to his leaving for Australia," said a San Francisco newspaper, "Sheridan had been in a deplorable state of health, both in mind and body. Just before his departure he wrote the following lines in a friend's album: "'Pray for me—pray, I entreat; pray, I command.'—*Louis XI.* My last words in 'Frisco. Yours, in remembrance of sojourns, sometimes pleasant, sometimes sad, W. E. Sheridan.'" He was an actor of uncommon training and ability, conspicuously exemplifying the versatility and vigor of the old system. He had a strongly marked face, a resonant voice, forceful gesture, and amply possessed the rare quality of impersonation. Sheridan was a good actor who just missed being a great one. The rôles in which he was most commendable were Louis XI., Hamlet, Richelieu, and Richard III. Sarah Hayes was his first wife. She was drowned in Long Island Sound in 1872, by the sinking of the steamboat Metis. He married a second and a third time. His last wife was Louise Davenport, who for several seasons had played leading business in his company. Sheridan served with an Ohio regiment during the war. At the battle of Resaca, Ga., he received a severe wound in the arm.

Henry Scharf. Born in England in 1822. Died at the Mount Morris Hospital, New York, on June 19th. He adopted the stage at an early age, and was for some time identified with Sadler's Wells Theatre, London. He was engaged in 1850 as comedian for the old Broadway Theatre, New York. William Davidge the Elder, F. B. Conway, and other well-known actors were members of the same company. After one season here, he went to Philadelphia and Baltimore. Retiring from the stage he became professor of elocution and anatomical drawing in the University of Pennsylvania. After a twenty-five years' absence he returned to the profession, joining Lizzie Evans at the beginning of her career as a star, and remaining with her as the representative of Old Fogg, the Ferryman, in "Fogg's Ferry." On the 18th of June he left his lodgings in Irving Place and disappeared. It was feared by his friends that he had met with foul play. Not until some days had passed was it discovered that he had died in the hospital mentioned at the beginning of this note.

George Gaines Spear. Born in Boston, Mass., December 19th, 1809 or 1810. Died at the Forrest Home, on July 8th. He became the second member of the Home in 1876. His proclivities for the stage were exhibited at an early age, while an apprentice to a harness-maker in Boston, and as a member of the Forrestrian Club he gained some experience. It was at the old Tremont Theatre, Boston, that he made his professional début in "The Wagoner," as Peter Bell. His line of business was low comedy and old men's parts. The first

stock company of which he was a member was that of the old National Theatre. He led an active professional l fe. In 1858 he was sent to the Boston Insane Asylum, but he recovered, and was in the cast of "Our American Cousin," in the part of Binney, at Ford's Theatre, Washington, on the night of President Lincoln's assassination.

Rose Stevens (Mrs. George H. Robinson). Died of peritonitis, at South Bend, Ind., on July 16th. Her experience extended over several years, during which she sang in the principal opera companies, but retired on her marriage, at Grand Rapids, to George H. Robinson, property-master of Smith's Opera House there.

Dora Stuart. Born in New Orleans. Died in New York, of congestion of the brain, on August 17th. Interred at Greenwood Cemetery. She was a French Creole, descended from an old and aristocratic New Orleans family. At the age of sixteen she was married to a Colonel Dreher, a Confederate officer, who was killed on the battle-field. Her second husband was another military man, Paymaster Bradford. E. A. Sothern put her on the stage in "Our American Cousin." Miss Stuart was for several seasons in Gus Williams' company. Among the pieces in which she acted at divers times were "In the Ranks," "The Pavements of Paris," "One of the Finest," and the eccentric Salmi Morse's "Bustle Among the Petticoats." Her last engagement was played at the Lyceum Theatre, New York, when she acted a character comedy part in "The Main Line." In her youth Dora Stuart was a very handsome and accomplished woman. Her tastes, however, were Bohemian, and during the fifteen years in which she was on the stage she led a jovial life.

Palgrave Simpson. Born in England in 1807. Died at Brompton, England, on August 19th. He was a well-known dramatist. "A Scrap of Paper" was his successful adaptation of Sardou's "Patte de Mouche." Having acquired a large practical knowledge as a good amateur actor with the Old Stagers and the Windsor Strollers, playing under the name of Paul Grave, his dramas were distinguished by their facile stage construction, and he was a very reliable author. One of his best works was produced by Benjamin Webster at the Adelphi, and was called "A Serpent on the Hearth." He and Herman Merivale wrote "All for Her." "Forget-Me-Not" was the work of Simpson and F. C. Grove. He was of an affectionate and buoyant nature, which made him seem young at eighty.

Louisa Soelti. Died September 10th at Munich, Bavaria. She was a skilful actress. Her début took place at Munich. She had an uninterrupted stage career of sixty years.

Emma Skerrett. Born in Glasgow in 1817. Died at Philadelphia on September 26th. Interred by her own request in the Actors' Fund plot at Evergreens. Her début in America took place at the old Park Theatre, New York, on September 3d, 1844, in "The Loan of a Lover," as Gertrude. She had previously played with her husband, George Skerrett, at the Edinburgh Theatre, Scotland. She soon earned a reputation in New York as a soubrette of the brisk and mischievous type, playing such parts as Minnie in "Somebody Else," Nan in "The Good-for-Nothing," Marie in "Ernestine," Tom Crop, Lazarilla, and Aladdin. She was also admired in such parts as Cicely Homespun and Helen Worrit. Niblo's and the Winter Garden were the scenes of these efforts. Her first husband died at Albany on May 16th. She continued to act, and married Henry L. Bascombe while playing in the stock company of the Boston Museum. This union was unfortunate, and a divorce was granted on her petition by the Supreme Court at Boston, on September 20th, 1862. Mr. Bascombe is now an inmate of the Forrest Home. Mrs. Skerrett left two daughters, both known to the public—Fanny McClannin and Rose Shewell.

Robert Stoepel. Born at Berlin in 1821. Died at New York, October 1st. His right name was August, and he was the son of Robert Stoepel, a distinguished musician, whose Christian name he took after graduating from the Berlin Academy of Music. He was brought to America in 1850 as a leader of orchestra by Max Maretzek, and the next season became attached to Wallack's Theatre, remaining several years. On December 24th, 1857, he married Matilda Heron, but they separated in 1862. Bijou Heron was their daughter. Mr. Stoepel did some good work in this country, writing the music for all of Boucicault's

plays and producing Offenbach's operas "La Grande Duchesse," "La Vie Parisienne," "Fleur de Thé," and "Genevieve de Brabant," at the old French Theatre, where the Fourteenth Street Theatre now stands. After that Mr. Stoepel led the orchestra and wrote the music for Augustin Daly's productions at the Fifth Avenue Theatre. He next went to England, filling the position of orchestra leader and musical composer for Henry Irving's productions. When he returned to America he resumed his relations with Daly at the present theatre, and remained there until deafness compelled his retirement. Among his independent works may be cited the operas of "Indiana," "Charlemagne," an opera produced in England called "Aldershot," and a cantata, "Hiawatha," frequently heard in America. At the time of his death he was writing two operas, one entitled "Unitá" and the other "The Mahdi."

Maurice Strakosch. Born at Seelowitz in Moravia in 1824. Died in Paris, October 9th. He was a celebrated musician, and still more famous as the impresario who managed Adelina Patti, Carlotta Patti, Mario, Gabrielle Kraus, Marie Heilbron, and, in England, Clara Louise Kellogg. He also introduced Nilsson and Campanini to America. He showed precocious talent as a pianist at Brunn when twelve years old. His parents objected to his following the musical art. At the age of twelve he left his home, reaching Vienna with about two dollars in his pocket. There he studied under Lechter, the musician who was the teacher of Thalberg and Vieuxtemps. He obtained employment as a singer at the Agram Opera House at a salary of six dollars a month. Thence he went to visit Mme. Pasta at the Lake of Como. She was a famous diva, the rival of Malibran, and it was for her that "Norma" and "La Sonnambula" were written by Bellini. She fostered the studies of young Strakosch for three years. At Vicenza, in 1843, he made a valuable friendship—that of Salvatore Patti, the father of Adelina, Carlotta and Amalia. Acting upon Salvatore's advice, he came to New York in 1848, and on October 2d organized a musical festival, at which the Patti family assisted. After the concert he travelled in America with Mlle. Parodi and Amalia Patti, whom he married. He was the greatest speculator and opera and concert manager of his day, operating in America, Paris, London, Vienna, and Rome. A detailed biography would be nothing short of a history of Italian opera and the musical world for the past half century. He either brought out or knew personally, with but few exceptions, the prominent members of every branch of the musical profession. He had two children by Amalia Patti, a son named Robert, and a daughter, Julia, who is married to a Parisian lawyer named Bourdillion, and whose marriage portion was $40 000. Maurice Strakosch had a marvellous physical constitution, never having been ill until he reached the age of fifty-six, when he had an attack of asthma. The day before his death he gave three music lessons. His brother Max is also well known as an impresario.

Charles F. Seabert. Born about 1836. Died in New York on October 29th. Buried by the Actors' Fund at Evergreens. He was an actor who played at the Bowery Theatre in the "palmy" days.

William F. Spaulding. Born at Boston in October, 1834. Died at Neponset, Mass., November 13th. Interred at Fitchburg, Mass. He was a well-known minstrel and bell-ringer. He was a member of the Boston Lodge of Elks, which took charge of his funeral.

Henry C. Strong. Born in 1842. Died November 29th, at the Episcopal Hospital, Philadelphia. He adopted the stage after the war, in which he had done military service. He was regarded as an actor of fair ability.

Albert Steele. Died in London, England, December 8th. He was a music-hall manager and an actor of thirty years' experience.

Carl Stepan. Died December 29th. He was a noted baritone singer. His public career began in Germany, where he was a singer at the Royal Court of Baden, Mannheim, Baden. Afterward he was in Mapleson's company at the Covent Garden, London.

Milton Tootle. Born about 1834. Died at St. Joseph, Mo., January 2d. He was a

man of enterprise, who built, at a cost of $175,000, the first perfectly appointed theatre west of Chicago. He left an estate of a million-and-a-half, and was well known to all managers travelling west of the Mississippi.

Tracy Titus. Born in Chicago about 1846. Died March 5th, at Los Angeles, Cal. He began his theatrical career as a ticket-seller at Pike's Opera House, Cincinnati. He was afterward connected with the New York Casino companies and McCaull's Opera House, Philadelphia. Titus was the second husband of Alice Oates.

Edward Lafayette Tilton. Born in Ashland, Mass., June 13th, 1824. Died at Birmingham, Ala. When a child his family removed to New York. Brought up on the east side of town, he identified himself with one of the amateur dramatic societies that abounded at the time. With amateurs he acted Beauseant in "The Lady of Lyons," at Palmo's Opera House, afterward Burton's Chambers Street Theatre. His first professional engagement was played at New Brunswick, N. J., in Henry Colston's travelling company. In 1846 he returned to New York and secured an engagement at the Greenwich Theatre, in Varick Street, under Charles J. Freer's management. The next season he was acting at the Chatham Theatre. Leaving this establishment Tilton was enrolled in the ranks of the company at the Bowery Theatre, where he first appeared on September 20th, 1847, as Sextus in "Brutus." When A. W. Jackson relinquished the house to Thomas Hamblin, Tilton was retained. Hamblin transferred him to the Park in 1848 to play heavy business. He remained there until the house was destroyed by fire on December 16th of that year. He then went to the Chatham Theatre (rechristened the National), then under Frank S. Chanfrau's management. In 1850 he acted at the Astor Place Opera House, supporting Charlotte Cushman. He afterward returned to the Bowery Theatre, where he made a pronounced hit as Edward Middleton in "The Drunkard." About this time he took a two years' trip to Europe for rest and observation. In 1852 he opened at the National Theatre, Cincinnati, playing Sir Thomas Clifford to Julia Dean's Julia. He stayed there for the season. In 1855 he managed the Cleveland Athenæum. In 1857 he was connected with a company at St. Louis. In the fall of 1860 he took the management of the Bowery Theatre in partnership with George Wood. The venture proved unprofitable. In 1861 he played at the Boston Theatre. In February of the year following he stage-managed at the Holliday Street Theatre, Baltimore. Later, the same season, he supported John Wilkes Booth at Mary Provost's Theatre, as Wallack's was christened during the brief term that it was run by Samuel Colville. Tilton acted Richmond to Booth's Richard. One night the former accidentally fell and dislocated his shoulder, an occurrence which gave rise to a foolish story that he had been assaulted on the stage by Booth in the excitement of playing. Tilton opened at the Walnut Street Theatre, Philadelphia, on August 30th, 1862. The season of 1865-6 he was at the Arch Street Theatre. The next season he played at the St. Charles Theatre, New Orleans. In June, 1868, he acted with Edward Eddy at the Stadt Theatre on the Bowery, New York. In the autumn he was at the New York Theatre, under J. T. Lloyd, appearing in Charles Reade's "Foul Play," and Gayler's "Out in the Streets." The next year he played Rudolph at the Grand Opera House in the long run of the spectacle "The Twelve Temptations." From 1871 to 1877 he acted principally in Boston and Providence. Next season he went on a tour with "The Celebrated Case" under James W. Collier's management. He played in a number of A. M. Palmer's productions at the Union Square Theatre, and frequently went on the road in Collier's travelling continuations of them. When Shook and Collier took the Union Square on Palmer's retirement from its control, Tilton was a member of their stock company, appearing in the original casts of "Storm-Beaten" and other plays. During the season of 1886-7 he was touring with Louis James and Marie Wainwright. The cause of his death was gastritis. He left a widow (the sister of the once-famous clown Joseph Pentland) and several children. Mr. Tilton's career was both useful and honorable, while in the domestic relations he was most exemplary.

Sarah Trenchard (Sadie Chanfrau). Born 1864. Died at Chanfrau Cottage, Cedar

Avenue, Long Branch, N. J., July 17. Interred in family vault at Allegheny Cemetery. Her maiden name was Fulton. She was the daughter of Mrs. Fulton, who afterward married Robert Scott, the proprietor of the Central Hotel, at Pittsburg. On March 22d, 1885, she married Henry T. Chanfrau. In the same year she made her first appearance at Rochester, N. Y., filling the rôles of Mary and Alice Redding in "Kit." From that time until her last appearance at New Orleans, on February 17th, 1887, she was the leading support in her husband's company.

Annie Tudor. Born in England in 1855. Died at Leadville, Col., August 11th. She entered the profession at the age of ten. She was the wife of John Tudor.

Julia Turnbull. Born in New York in 1822. Died in Brooklyn, September 11th. At the age of six she sang "The Dashing White Sergeant" at the Chatham Theatre, New York. She made her début in 1826 at the Lafayette Theatre, as the Duke of York in "Richard III." In 1836 she appeared at the old Park Theatre, and in 1839 was a popular dancer in the ballet of "The Two Sisters," at the Bowery Theatre. Her last appearance was in 1857, at Pittsburg, Pa., as Zolo in "La Bayadere," and La Muette de Portici in "Masaniello." She had, however, formally retired from the stage at a benefit at the Bowery Theatre, September 3d, 1848, when she appeared in "Esmeralda" and "Charles II." In her youth her beauty was noted. She was a sister of Mrs. Lovel, better known as Mrs. Pritchard, a member of the old Park Theatre company.

Georg Unger. Born at Leipzig, Germany. Died there February 2d. He was originally a clergyman. He made his début at the Thomas Gymnasium, Leipzig, as an operatic singer, and afterward starred at Cologne, Cassel and Leipzig. It was under the auspices of Wagner, who discovered and trained him, that he adopted the profession. On account of his heroic figure and voice he was chosen to create the rôle of Siegfried.

Baron August von Loen. Born January 27th, 1828. Died April 28th, at Jena, Prussia. This distinguished man commenced his career as a captain in the regular army, but left that to follow literary pursuits. In 1867 he was entrusted by the Grand Duke with the management of the Court Theatre at Weimar, where his large acquaintance among dramatic writers, his energy and good judgment enabled him to secure the first production of many new and successful pieces. He was the first to produce Goethe's "Faust" in its entirety. He wrote several popular novels, including "Bühne und Leben" and "Kampf und Liebe." He received many decorations. He was president of the German Shakespeare Society, the Goethe Society, the Schiller Society, and the Bühnen-Verein, or Stage Association. His funeral was attended by the Grand Ducal Court and delegates from all parts of the German theatrical world.

Joseph von Witt (a *nom de theatre*; real name Filek Edler von Wittinghausen). Born at Prague, Bohemia, in 1843. Died September 17th. He began his career as a military officer, but possessing a fine tenor voice, left the army and went to Vienna in 1867 to study singing. His début took place at Gratz. Thereafter he was immediately engaged by the director of a Dresden theatre. In 1877 he was at the Court Theatre, at Schwerin, whence his reputation spread throughout Germany. In 1886 he came to America under special engagement to take part in the Milwaukee Festival, where he sang Siegmund's "Liebeslied."

Mrs James R. Vincent. Born in Portsmouth, England, September 18th, 1818. Died at Boston, Mass., September 4th. She made her professional début in "The Review; or, the Wags of Windsor," at Cowes, England. She also acted Volante in "The Honeymoon," and when her manager's wife happened to fall ill, she had an opportunity to make a success, and grasped it, as the principal character in "Lucy Fairlove." She was married to James R. Vincent in August, 1835. He was a comedian, and on a provincial tour that followed the union she acted in his support. Mr. and Mrs. Vincent sailed for this country in the autumn of 1846, under engagement to the manager of the National Theatre, Boston. They opened there on November 11th of the same year in the farce "Popping

the Question." Then they appeared successively in "Lend Me Five Shillings," "How Do You Manage?" "Poor Pillicoddy," "Box and Cox," and other pieces of British authorship. They were connected with this theatre for several seasons, during which they acted with nearly all the stars of the period. On June 10th, 1850, Mr. Vincent committed suicide. Mrs. Vincent continued at the National until it was burned in May, 1852. The last performance there was "The School for Scandal," in which George Vandenhoff was Charles Surface, Mrs. Sinclair Lady Teazle, and Mrs. Vincent Lady Sneerwell. Almost immediately after Mrs. Vincent became a member of the Boston Museum company, in which organization she remained for thirty-five years, with the exception of one season (1861-62), when, owing to a misunderstanding with the then manager, she went over to the Howard Athenæum, and thence to Baltimore and Washington. The first part she played at the Museum was Mrs. Pontifex in "Naval Engagements." During her long association with this theatre she played almost every line of business, from soubrettes to old women. She acted in the early days, among many other characters, Nancy Sykes, Portia, Mrs. Malaprop, Emelia, and Helen in "The Hunchback." Of late years her talents were confined to old women, serious and comic. While at the Museum she assumed in all four hundred and forty-four parts, and she became almost as great a favorite with the Boston public as the veteran William Warren. Her death was regarded as a general bereavement and cast a gloom over players and playgoers alike in the city where so many years of her life had been spent in honorable service. The funeral took place from St. Paul's Church and was largely attended. The interment was at Mount Auburn Cemetery.

Madame Vigne (Eugénie Luguet). Died at St. Petersburg, Russia, September 27th. She first sang in provincial opera companies, but afterward created important dramatic rôles at the Porte St. Martin and at the Châtelets. She was a sister of Marie Laurent.

Francis Warren Whittaker (*sobriquet* "Pop Whittaker"). Born in New York in 1818. Died at Greenville, N. J., February 12th. Buried at Philadelphia. He was once well known as a circus rider and appeared in 1830 at Blanchard's Amphitheatre, and afterward at the Bowery Amphitheatre. He was P. T. Barnum's ring-master for a long while. In January, 1881, he lost an arm through being run over by a freight-car in the Bowery. He was a Royal Arch Mason.

Ernest Warren. Died March 11th, in London, England, of heart disease. He was an adapter of plays and for many years the correspondent of a New York paper. Some of his adaptations are known to American theatre-goers. "Antoinette Rigaud," played at the Boston Museum, and "Love in Harness," produced by Augustin Daly, were his works. The latter piece and "Modern Wives" were adapted by Warren from "Le Bonheur Conjugal."

Eliza Weathersby (Mrs. N. C. Goodwin, Jr.). Born in London, England, in 1849. Died in New York on March 24th. Her début took place at the Alexandra Theatre, Bradford, England, in 1865. She continued there for a short time, and then joined a travelling company. Her first appearance in London occurred at the Strand Theatre in 1866. She remained for two seasons at that establishment. On April 28th, 1869, she arrived in America, having come over to join the burlesque company headed by Elise Holt. James Lewis was a member of this troupe. Miss Weathersby's American début took place at the Chestnut Street Theatre, Philadelphia. On June 14th following she appeared with the Lydia Thompson troupe, at Niblo's Garden, as Hafiz in "Sindbad the Sailor." A week later Miss Thompson was taken ill and Miss Weathersby assumed the title rôle of the burlesque in her place. At the termination of this engagement she joined the British Blondes, organized from principals in the original troupe by Thomas Maguire, of San Francisco, as a rival to the Thompson party in that city. Next fall Miss Weathersby returned to the Thompson company. In the summer of 1871 she was in England, but rejoined Miss Thompson for the ensuing season. During the next three years she was connected with the Union Square company. In 1876 she was engaged for the part of Gabriel in Rice's "Evangeline." In

September she played the principal part in the spectacular extravaganza "Baba" at Niblo's Garden. Later the same season she went back to her old rôle in "Evangeline." Nat C. Goodwin, Jr., was a member of Rice's company, and Miss Weathersby became his wife on June 24th, 1877. The following winter they left Rice and began starring. They played in "Pippins," on December 24th, at the Globe Theatre in Boston. The Weathersby-Goodwin combination continued to travel with farcical pieces for several seasons. "Hobbies" was the principal success, but they also presented "The Member from Slocum," "Warranted," and "Those Bells." Miss Weathersby's last appearance took place in 1884. She was generous, sweet-tempered, conspicuous for her devotion to domestic duties, and beloved by a wide circle of friends. Her sisters Jennie, Nellie, and Harriet are in the profession. Another sister, Emie, died in 1881; she was also on the stage. The illness which preceded Miss Weathersby's death was long and painful, but she bore the suffering patiently. She died within a few hours after a hopeless and, it has since been said, entirely unnecessary surgical operation. The funeral at the "Little Church," on March 27th, assembled a great number of professionals. The body was placed in the receiving vault at Woodlawn and afterward interred in that cemetery, near the grave of Emie Weathersby.

Mrs. Cool White (*née* Eliza F. Bonnet). Born in Pittsburgh, Pa. Died in Brooklyn on March 25th. She was of French parentage and possessed considerable personal beauty. Her native city was the scene of her début in 1837, under the management of Francis Courtney Wemyss. In comedy and leading business she achieved a Western reputation. She married William Miles Foster, an actor of some repute, but they subsequently separated. Her first appearance in New York was made at Brougham's Lyceum in the season of 1851-52, as the Countess in "The Stranger." She married the minstrel Cool White in 1861, and made her last appearance at the Academy of Music, New York, in 1862, playing Mrs. Fitzgig at a benefit for the Roman Catholic Orphan Asylum.

William Welch. Born in 1850. Died May 7th, in New York. William Welch was well known in the minstrel world. He began his career in 1863 at Sanford's Opera House, in Harrisburg. He entered into partnership, in the song and dance business, with his schoolmate, John Rice. He was for a long while with Haverly's troupe, and latterly with Dockstader's, where he enjoyed popularity.

Josefina Wessely. Born at Weimar, March 18th, 1860. Died August 12th, at Carlsbad. She appeared as a child in "Die Milchschwestern," and was then educated for the stage at the Dramatic Conservatory of Vienna. On her first appearance as Francisca in "Karlsschuler" she won the first prize of the Conservatory and was engaged for the Leipzig Theatre, where she became popular. She was afterward engaged in Berlin and Vienna, and starred in the principal theatres of Germany. She possessed a handsome person and a melodious voice.

Amelia Waugh. Born about 1836. Died September 4th, at St. John's Hospital, Brooklyn. She was a capable actress and well known in the West. She made her début on June 17th, 1867, in Montana, as Lucrezia Borgia. Her last engagement was in Leonard Grover's "Our Boarding-House."

Mattie Williams (*sobriquet* "The Little Duchess"). Born about 1862. Died at Holden, Mo., of consumption, on October 15th. She was a bright and talented soubrette. Nine years ago she was married to Wilbur M. Williams.

Rodney S. Wires. Died suddenly at Dallas, Tex., October 15th. He was well known as an advance agent. Among the companies he represented at different times were Milton Nobles', a Madison Square "Hazel Kirke" company, and the Nellie Boyd company.

Lisa Webber. Born in England about 1842. Died suddenly at Buffalo, N. Y., on October 23d. She was a pretty Jewess who, after some English experience, came to this country in 1868 as one of the British Blondes, with Lydia Thompson, Pauline Mark-

ham, and Ada Harland. Harry Beckett (afterward low comedian at Wallack's) accompanied them. They appeared at Wood's Museum on September 28th of the year before mentioned. The comely women, with their streaming locks of yellow, set the town wild. Miss Webber made a hit with her song, "Walking Down Broadway." She remained with the Thompson troupe for some time. She then took out a burlesque party of her own, but the venture resulted disastrously. The later years of her life were spent industriously. In 1871 she was married to W. S. Mullaly, the orchestra leader. In 1875 they were divorced She subsequently married Robert Britton. Her last appearance was at the Adelphi, Buffalo, with the Night Hawks company, a few days before her death. She was buried in the Forest Lawn Cemetery.

J. Falconer Young. Died suddenly at Stirling, Scotland, March 18th. He was playing Old Eccles in "Caste" just previous to his death. During forty-five years' experience on the stage he acted at nearly every theatre of importance in England.

R. W. Younge. Born in England in 1822. Died at Newcastle-on-Tyne, June 5th. He was a well-known actor in his own country. He once visited America and played in Edwin Booth's company.

Sir Charles Laurence Young. Died in London, England, on September 11th. He was the youngest son of Sir William Laurence Young, Bart. The elder brothers dying—one in the Crimea, the other at Sebastopol—Charles succeeded to the baronetcy. He took up playwriting for amateurs as a pastime, and afterward decided to try his fortune in writing for the professional stage. He wrote "Jim the Penman." He could get no manager in London or New York to produce it, and finally he hired a theatre in the former capital and put it on himself. The piece scored a pronounced success, and the American rights to it were secured by A. M. Palmer. Brought out by him at the Madison Square Theatre on November 1st, 1886, it made an instantaneous hit. The drama ran the entire season in New York, and was revived at the beginning of the season of 1887-88. It is being played to large profit by several travelling companies under Mr. Palmer's management. "The Scapegoat," another piece by Sir Charles, was produced by Mrs. Henrietta Chanfrau at the Fourteenth Street Theatre, in the spring of 1887. It was a financial failure.

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JULY.

Alkestis of Euripides. By W. C. Lawton.—*Atlantic.*——Children in Theatres.—*Saturday Review*, July 23d.——Corneille's *Cid* before the Academy.—*Gentleman's Magazine.*——Drama in China and Japan. By L. Wingfield.—*Murray's.*——French Stage As It Is. By K. Venning.—*Theatre.*——London Theatres.—*Saturday Review*, July 9th (and following issues).——Mephistopheles at the Lyceum.—*Longman's.*——Plays and Players in Persia.—*Spectator*, July 16th.——Restoration Era Clergy and the Drama.—*Church Work.*——Season of 1886–87.—*Revue Bleue*, July 16th.——Scene Painting. By H. L. Benwell.—*Amateur Work.*——State of London Theatres.—*Saturday Review*, July 2d and 23d.——Success of Mme. Bernhardt.—*Saturday Review*, July 23d.

AUGUST.

Actors' Sudden Deaths. By S. W. Clarke.—*Theatre.*——*Alkestis* of Euripides. By W. C. Lawton.—*Atlantic.*——An Aquatic Theatre. By A. Barton Baker.—*Gentleman's.*——Art Behind the Curtain. By W. Goodman.—*Theatre.*——Clowns of the Stage. By Fr. Helbig.—*Westermann's.*——Coquelin-Irving. By Dion Boucicault.—*North American Review.*——Furnishing of the Stage.—*Decorator and Furnisher.*——Playgoing in Japan. By L. Wingfield.—*Murray's.*——Shakespeare's *Tempest* on the Stage.—*Theatre.*——Theatrical Matters. By Paul Lindau.—*Nord und Süd.*

SEPTEMBER.

Comedy at the Court Theatre.—*Theatre.*——Drama in Spain. By T. M. Watson.—*Theatre.*——Recent Fires in Theatres.—*Revue Scientifique*, September 15th.——Review of the Drama. By L. Ganderax.—*Revue des Deux Mondes*, September 15th.——Theatres of Paris. By G. Larroumet.—*Revue Bleue*, September 10th.——Theatrical Life in Vienna.—*Vom Fels zum Meer.*——Word to Actors. By R. K. Hervey.—*Theatre.*

OCTOBER.

Architecture of Theatres.—*American Architect*, October 29th.——Architecture of Theatres.—*Building*, October 29th.——At a Play One Thousand Years Ago.—*Atalanta.*——Drama and Clergy of the Eighteenth Century.—*Church Work.*——Criticism in Paris. By K. Vennung.—*Theatre.*——Exeter Theatre.—*American Architect*, October 22d.——Features of an Opera House.—*American Architect*, October 29th.——Ideal Criticism of the Drama. (A Symposium.)—*The Writer.*——Masques at Gray's Inn.—*Shakespeariana.*——Drama of the Commonwealth. By W. H. Hudson.—*Theatre.*——George Washington on the Drama.—*Critic*, October 15th.——Hygiene of the Theatre.—*American Architect*, October 22d.——Stage Science.—*Saturday Review*,

October 8th (and following issues).——Theatre and Morals.—*Revue Bleue*, October 22d.——Theatre Fires.—*American Architect*, October 22d.——Whistling in Theatres.—*Revue Bleue*, October 29th.

NOVEMBER.

Actresses of the English Stage. By W. H. Hudson.—*Theatre*.——Ellen Terry's First Appearance.—*Theatre*.——Emotion Acting in Paris. By K. Vennung.—*Theatre*.——In a Chinese Theatre. By G. W. Lamplugh.—*Macmillan's*.——Irving's *Faust*.—*Critic*, November 12th.——Libraries on the Drama. By L. Rosenthal.—*Curio*.——Œdipus at Cambridge.—*Saturday Review*, November 26th.——On Stage Management. By R. K. Hervey.—*Theatre*.——Panic and Fires in Theatres.—*Chambers' Journal*.——Safety in London Theatres. By C. L. Floris.—*National Review*.——Wagner and Scenic Art. By W. F. Apthorp.—*Scribner's*.——Wanted! A Representative Theatre Magazine.—*North American Review*.——Woodland Gods. By J. S. Campbell.—*Woman's World*.

DECEMBER.

Acting in Irving's *Faust*.—*Century*.——Art of Acting. By John Coleman.—*Hour Glass*.——Forrest, Edwin. By Leslie Lester.—*Popular Monthly*.——*Locrine*. By R. H. Shepherd.—*Gentleman's Magazine*.——Making-up.—*Chambers' Journal*.——My First Appearance. By J. Edmondson.—*Lippincott's*.——Pictorial Success of *Faust*. By Pennell.—*Century*.——Stage Ghosts. By W. J. Lawrence.—*Gentleman's Magazine*.——What Players are They? By J. F. Mollor.—*English Illustrated Magazine*.——Whitefriars. By T. F. Ordish.—*Antiquary*.

THE INTER-STATE COMMERCE LAW.

In the history of our Government, Congress has probably never made a law of more importance than the Inter-State Commerce Act. Curiously enough, this bold movement toward the centralization of power in the Federal Government was inaugurated by a Southern Senator. The bill was passed by the Senate January 14th, passed by the House of Representatives January 21st, and signed by the President February 4th. The measure went into effect sixty days later, or on April 5th. It is an extraordinary and unprecedented piece of legislation, since it is the first effort of the Government to stipulate in what manner a private business shall be regulated, and to control a class of enterprise instituted and conducted for the individual gain of corporations formed by private capital. The authority for the act is derived from that clause in the Constitution which empowers the Federal Government to regulate commerce between States. Ostensibly the necessity for the law grew out of the encroachments of railway corporations upon public rights and unjust traffic discriminations. It was presumably framed for the benefit of the people, but there seem to be strong reasons for suspecting that it was secretly favored by the majority of railway owners, to whose actual advantage many of its provisions have since vastly contributed. The corresponding benefits to the general public have been small, while in respect to certain large commercial interests the law has not only been a hardship, but the cause of enormous loss. Up to the present time its utility has been more or less experimental. Puzzling and conflicting questions have constantly arisen that are yet to be adjusted, while even the constitutionality of the Act's chief features is yet to be finally tested before the Supreme Court of the country. There seems to be a disposition on the part of the Inter-State Commerce Commission to give a liberal interpretation to such provisions as are ambiguous or inadequate, and there are good reasons on which to base the prediction that if the law stands it must be with as modified enforcement as circumstances will warrant.

The readers of the ANNUAL are naturally most interested in its effect upon the theatrical profession, which is largely concerned in travel. The Act applies only to the transportation of passengers or property from one State to another. It does not attempt to interfere with the internal rates of railways within State boundaries, herein recognizing the sovereign rights of States. A railway may, therefore, legally make special terms for the carrying of theatrical passengers from one point to another in a State. In Inter-State Commerce the statute exacts that all charges shall be "reasonable and just," and unreasonable charges are prohibited. It does not stipulate what charges shall be "reasonable and just," but leaves that question supposably to be determined by the United States courts or by the Inter-State Commerce Commission. The common carrier is furthermore forbidden to discriminate unduly, to "receive from any person or persons a greater or less compensation for any service rendered," the object of the law being to compel uniform rates of compensation to all classes of passengers and shippers. Furthermore, railways are prohibited from giving undue preference to any person, firm, or corporation, to any particular locality or to any particular description of traffic. Common carriers are also compelled to expose in stations printed schedules of rates, fares, and charges. Advances can only be made after ten days' public notice, but reductions may be made without such previous notice.

Prior to the passage of this law, travelling companies received from the railways throughout the country a special or "theatrical" rate. In consideration of the large

amount of money annually expended by managers in transportation, and of the fact that companies travelled simultaneously, a concession of from 20 to 50 per cent, according to distance and attendant circumstance, was allowed. Passes were given to advance agents. Even the trunk-line "pool"—a monopolistic combination which then existed—granted a rebate for a theatrical party consisting of a certain number of persons. The new law changed all this. The "theatrical" rate became an illegal preference. Passes were constructively prohibited by the section relating to "unjust discrimination." It was made obligatory for railways to charge for every pound of excess baggage—an important item of expense with companies carrying costumes and scenery. The large addition to the expenses of theatrical transportation thus involved were contemplated by managers with alarm previous to the beginning of the season of 1887-88. It was thought that the result would be the permanent disbandonment of many small companies and the reduction in numbers of the large organizations. A number of managers met at Chicago in April and issued a petition to the Inter-State Commerce Commission for signature by professionals and others interested. It prayed that the law should be so interpreted that the railroad companies might make such reduced rates as they saw fit for ten persons travelling together on one ticket to the same destination. The petition further set forth the following statistics:

"There are about five hundred organized combinations constantly travelling (including circuses), which employ in the aggregate upward of ten thousand adults. There are upward of 3500 theatres, opera houses, and places of amusement in the United States, giving employment to about 40,000 persons. These local amusement places could not exist, nor any return on the immense capital invested therein be had, except through the co-operation of the 500 travelling combinations playing engagements throughout the year in the respective houses. There are at least 25,000 persons employed in collateral branches mainly dependent upon the 'show business,' so called, such as printers, costumers, bill-posters, scene-painters, manufacturers of theatrical wares and merchandise generally. It is a reasonable assumption that there are a quarter of a million people who are dependent for their support upon the labors of the 75,000 adults above mentioned as being employed in the amusement profession. The capital employed by the travelling organizations is upward of $5,000,000, the capital invested in collateral trades and professions is probably $5,000,000, and the capital represented in the 3500 opera houses, theatres, etc., is at least $150,000,000. (The capital thus invested in the four cities of New York, Boston, Philadelphia, and Chicago alone is $25,000,000.) All this capital and this army of working-people are jeopardized by the construction placed upon the Inter-State Commerce Law by the railroad companies. It is estimated that the amount of money paid by the amusement companies annually to the railroad companies is upward of $2,500 000. Under the Inter State Commerce Law this amount would be increased by at least $2,000,000 (provided the same number of persons travelled as heretofore, with the same amount of baggage, scenery, etc.). *This increased expense represents far more than the aggregate profit of all the travelling amusement enterprises combined.* Under the operation of the new law, none but the very highest, or the lowest, class of companies can exist. There would be no intermediate class. A small company playing engagements of a week in small towns, carrying few people and no scenery, and making short trips, will not be affected very seriously by the operation of the law. But the regular theatrical or operatic organizations, consisting of from fifteen to fifty people, carrying a large amount of baggage and scenery for the proper production of plays, operas, etc., cannot exist and meet expenses under the operation of the new law. It simply means annihilation for this class."

This curious and inaccurate document was urged to the attention of the Commissioners on the ground of the "ethical, social, and intellectual phases of the subject involved." To the petition the Commissioners replied in effect that their function was not to give *ex parte* opinions of the law, but to interpret it when specific questions were brought before them for adjudication by complainants. The gloomy outlook taken by the managers in Chicago, like their statistical statement, happily proved to be exaggerated. The Inter-State Act did not mean annihilation, it simply meant the exercise of economy in other directions than transportation. Just as many stars and combinations, great and small, as usual, started on tours at the beginning of this season. So far as can be ascertained, just as much money as usual has been made and lost. Many of the railway companies have taken advantage of the privilege vested in them to offer reduced rates to a certain number of people travelling together on one ticket—irrespective of class or occupation—

while mileage and excursion tickets are also permitted. The Inter-State Law has ceased to be the terrible bugbear it was to the profession at the beginning, when the extent of its operations was somewhat uncertain. In Section 22 of this Act, which purports to be designed for the absolute prevention of "unjust discrimination" and "undue preference," it is expressly stated that "nothing in this act shall be construed to prohibit any common carrier from giving reduced rates to ministers of religion." By this means railway corporations are charitably permitted to lay up treasures for themselves in heaven.

The full text of the Act deserves to find a place in this record, since it has been one of the most important developments of the year to the profession, as well as to the rest of the public. Hence it is appended:

Be it Enacted by the Senate and House of Representatives of the United States of America in Congress assembled.

SECTION 1. That the provisions of this act shall apply to any common carrier or carriers engaged in the transportation of passengers or property wholly by railroad, or partly by railroad and partly by water when both are used, under a common control, management, or arrangement, for a continuous carriage or shipment, from one State or Territory of the United States, or the District of Columbia, to any other State or Territory of the United States or the District of Columbia, or from any place in the United States to an adjacent foreign country, or from any place in the United States through a foreign country to any other place in the United States, and also to the transportation in like manner of property shipped from any place in the United States to a foreign country and carried from such place to a port of trans-shipment, or shipped from a foreign country to any place in the United States, and carried to such place from a port of entry, either in the United States or an adjacent foreign country: Provided, however, that the provisions of this act shall not apply to the transportation of passengers or property, or to the receiving, delivering, storage, or handling of property, wholly within one State, and not shipped to or from a foreign country from or to any State or Territory as aforesaid. The term "railroad," as used in this act, shall include all bridges and ferries used or operated in connection with any railroad, and also all the road in use by any corporation operating a railroad, whether owned or operated under a contract, agreement, or lease; and the term "transportation" shall include all instrumentalities of shipment or carriage. All charges made for any service rendered, or to be rendered, in the transportation of passengers or property as aforesaid, or in connection therewith, or for the receiving, delivering, storage, or handling of such property, shall be reasonable and just; and every unjust and unreasonable charge for such service is prohibited and declared to be unlawful.

SEC. 2. That if any common carrier subject to the provisions of this act shall, directly or indirectly, by any special rate, rebate, drawback, or other device, charge, demand, collect, or receive from any person or persons a greater or less compensation for any service rendered, or to be rendered, in the transportation of passengers or property, subject to the provisions of this act, than it charges, demands, collects, or receives from any other person or persons for doing for him or them a like and contemporaneous service in the transportation of a like kind of traffic under substantially similar circumstances and conditions, such common carrier shall be deemed guilty of unjust discrimination, which is hereby prohibited, and declared to be unlawful.

SEC. 3. That it shall be unlawful for any common carrier subject to the provisions of this act to make or give any undue or unreasonable preference or advantage to any particular person, company, firm, corporation or locality, or any particular description of traffic, in any respect whatsoever, or to subject any particular person, company, firm, corporation, or locality, or any particular description of traffic, to any undue or unreasonable prejudice or disadvantage in any respect whatsoever. Every common carrier subject to the provisions of this act shall, according to their respective powers, afford all reasonable, proper, and equal facilities for the interchange of traffic between their respective lines, and for the receiving, forwarding, and delivering of passengers and property to and from their several lines and those connecting therewith, and shall not discriminate in their rates and charges between such connecting lines; but this shall not be construed as requiring any such common carrier to give the use of its track or terminal facilities to another carrier engaged in like business.

SEC. 4. That it shall be unlawful for any common carrier subject to the provisions of this act to charge or receive any greater compensation in the aggregate for the transportation of passengers, or of like kind of property, under substantially similar circumstances and conditions, for a shorter than for a longer distance over the same line, in the same direction, the shorter being included within the longer distance; but this shall not

be construed as authorizing any common carrier within the terms of this act to charge and receive as great compensation for a shorter as for a longer distance: Provided, however, that upon application to the Commission appointed under the provisions of this act, such common carrier may, in special cases, after investigation by the Commission, be authorized to charge less for longer than for shorter distances for transportation of passengers or property; and the Commission may from time to time prescribe the extent to which said designated common carrier may be relieved from the operation of this section of this act.

SEC. 5. That it shall be unlawful for any common carrier subject to the provisions of this act to enter into any contract, agreement, or combination with any other common carrier or carriers for the pooling of freights of different and competing railroads, or to divide between them the aggregate or net proceeds of the earnings of such railroads, or any portion thereof; and, in any case of an agreement for the pooling of freights as aforesaid, each day of its continuance shall be deemed a separate offence.

SEC. 6. That every common carrier subject to the provisions of this act shall print and keep for public inspection schedules showing the rates and fares and charges for the transportation of passengers and property which any such common carrier has established and which are in force at the time upon its railroad, as defined by the first section of this act. The schedules printed as aforesaid by any such common carrier shall plainly state the places upon its railroad between which property and passengers will be carried, and shall contain the classification of freight in force upon such railroad, and shall also state separately the terminal charges and any rules or regulations which in any wise change, affect, or determine any part of the aggregate of such aforesaid rates and fares and charges. Such schedules shall be plainly printed in large type, of at least the size of ordinary pica, and copies for the use of the public shall be kept in every depot or station upon any such railroad, in such places and in such form that they can be conveniently inspected. Any common carrier subject to the provisions of this act receiving freight in the United States to be carried through a foreign country to any place in the United States shall also in like manner print and keep for public inspection, at every depot where such freight is received for shipment, schedules showing the through rates established and charged by such common carrier to all points in the United States beyond the foreign country to which it accepts freight for shipment; and any freight shipped from the United States, through a foreign country into the United States, the through rate on which shall not have been made public as required by this act, shall, before it is admitted into the United States from said foreign country, be subject to customs duties, as if said freight were of foreign production; and any law in conflict with this section is hereby repealed. No advance shall be made in the rates, fares, and charges which have been established and published as aforesaid by any common carrier, in compliance with the requirements of this section, except after ten days' public notice, which shall plainly state the changes proposed to be made in the schedule then in force, and the time when the increased rates, fares, or charges will go into effect; and the proposed changes shall be shown by printing new schedules, or shall be plainly indicated upon the schedules in force at the time and kept for public inspection. Reductions in such published rates, fares, or charges may be made without previous public notice; but, whenever any such reduction is made, notice of the same shall immediately be publicly posted, and the changes made shall immediately be made public by printing new schedules, or shall immediately be plainly indicated upon the schedules at the time in force and kept for public inspection. And when any such common carrier shall have established and published its rates, fares, and charges, in compliance with the provisions of this section, it shall be unlawful for such common carrier to charge, demand, collect, or receive from any person or persons a greater or less compensation for the transportation of passengers or property, or for any services in connection therewith, than is specified in such published schedule of rates, fares, and charges as may at the time be in force. Every common carrier subject to the provisions of this act shall file with the Commission hereinafter provided for copies of its schedules of rates, fares, and charges which have been established and published in compliance with the requirements of this section, and shall promptly notify said Commission of all changes made in the same. Every such common carrier shall also file with said Commission copies of all contracts, agreements, or arrangements with other common carriers in relation to any traffic affected by the provisions of this act to which it may be a party. And in cases where passengers and freight pass over continuous lines or routes operated by more than one common carrier, and the several common carriers operating such lines or routes establish joint tariffs of rates or fares or charges for such continuous lines or routes, copies of such joint tariffs shall also, in like manner, be filed with said Commission. Such joint rates, fares, and charges on such continuous lines so filed as aforesaid shall be made public by such common carriers when directed by said Commission, in so far as may, in the judgment of the Commission, be deemed practicable; and said Commission shall from time to time prescribe the measure of publicity which shall be given to such rates, fares, and charges, or to such part of them as it may deem it practicable for such common carriers to publish, and the places in which they shall be published. But no common carrier party to any such joint tariff shall be liable for the failure of any other common carrier party thereto to observe and adhere to the rates, fares, or charges thus made and

published. If any such common carrier shall neglect or refuse to file or publish its schedules or tariffs of rates, fares, and charges as provided in this section, or any part of the same, such common carrier shall, in addition to other penalties herein prescribed, be subject to a writ of mandamus, to be issued by any Circuit Court of the United States in the Judicial District wherein the principal office of said common carrier is situated, or wherein such offence may be committed, and if such common carrier be a foreign corporation, in the judicial circuit wherein such common carrier accepts traffic, and has an agent to perform such service, to compel compliance with the aforesaid provisions of this section; and such writ shall issue in the name of the people of the United States, at the relation of the Commissioners appointed under the provisions of this act; and failure to comply with its requirements shall be punishable as and for a contempt; and the said Commissioners, as complainants, may also apply, in any such Circuit Court of the United States, for a writ of injunction against such common carrier, to restrain such common carrier from receiving or transporting property among the several States and Territories of the United States, or between the United States and adjacent foreign countries, or between ports of trans-shipment and of entry, and the several States and Territories of the United States, as mentioned in the first section of this act, until such common carrier shall have complied with the aforesaid provisions of this section of this act.

Sec. 7. That it shall be unlawful for any common carrier subject to the provisions of this act to enter into any combination, contract, or agreement, expressed or implied, to prevent, by change of time schedule, carriage in different cars, or by any other means or devices, the carriage of freights from being continuous from the place of shipment to the place of destination; and no break of bulk, stoppage, or interruption made by such common carrier shall prevent the carriage of freights from being and being treated as one continuous carriage from the place of shipment to the place of destination, unless such break, stoppage, or interruption was made in good faith for some necessary purpose, and without any intent to avoid or unnecessarily interrupt such continuous carriage or to evade any of the provisions of this act.

Sec. 8. That in case any common carrier subject to the provisions of this act shall do, cause to be done, or permit to be done, any act, matter, or thing in this act prohibited or declared to be unlawful, or shall omit to do any act, matter, or thing in this act required to be done, such common carrier shall be liable to the person or persons injured thereby for the full amount of damages sustained in consequence of any such violation of the provisions of this act, together with a reasonable counsel or attorney's fee, to be fixed by the court in every case of recovery, which attorney's fee shall be taxed and collected as part of the costs in the case.

Sec. 9. That any person or persons claiming to be damaged by any common carrier subject to the provisions of this act may either make complaint to the Commission as hereinafter provided for, or may bring suit in his or their own behalf for the recovery of the damages for which such common carrier may be liable under the provisions of this act in any District or Circuit Court of the United States of competent jurisdiction; but such person or persons shall not have the right to pursue both of said remedies, and must in each case elect which one of the two methods of procedure herein provided for he or they will adopt. In any such action brought for the recovery of damages the court before which the same shall be pending may compel any director, officer, receiver, trustee or agent of the corporation or company defendant in such suit to attend, appear, and testify in such case, and may compel the production of the books and papers of such corporation or company party to such suit; the claim that any such testimony or evidence may tend to criminate the person giving such evidence shall not excuse such witness from testifying, but such evidence or testimony shall not be used against such person on the trial of any criminal proceeding.

Sec. 10. That any common carrier subject to the provisions of this act, or, whenever such common carrier is a corporation, any director or officer thereof, or any receiver, trustee, lessee, agent, or person acting for or employed by such corporation, who, alone or with any other corporation, company, person or party, shall wilfully do or cause to be done, or shall willingly suffer or permit to be done, any act, matter, or thing in this act prohibited or declared to be unlawful, or who shall aid or abet therein, or shall wilfully omit or fail to do any act, matter, or thing in this act required to be done, or shall cause or willingly suffer or permit any act, matter, or thing so directed or required by this act to be done not to be so done, or shall aid or abet any such omission or failure, or shall be guilty of any infraction of this act, or shall aid or abet therein, shall be deemed guilty of a misdemeanor, and shall, upon conviction thereof in any District Court of the United States within the jurisdiction of which such offence was committed, be subject to a fine of not to exceed five thousand dollars for each offence.

Sec. 11. That a Commission is hereby created and established to be known as the Inter-State Commerce Commission, which shall be composed of five Commissioners, who shall be appointed by the President, by and with the advice and consent of the Senate. The Commissioners first appointed under this act shall continue in office for the

term of two, three, four, five, and six years, respectively, from the first day of January, anno Domini eighteen hundred and eighty-seven, the term of each to be designated by the President; but their successors shall be appointed for terms of six years, except that any person chosen to fill a vacancy shall be appointed only for the unexpired term of the Commissioner whom he shall succeed. Any Commissioner may be removed by the President for inefficiency, neglect of duty, or malfeasance in office. Not more than three of the Commissioners shall be appointed from the same political party. No person in the employ of or holding any official relation to any common carrier subject to the provisions of this act, or owning stock or bonds thereof, or who is in any manner pecuniarily interested therein, shall enter upon the duties of or hold such office. Said Commissioners shall not engage in any other business, vocation, or employment. No vacancy in the Commission shall impair the right of the remaining Commissioners to exercise all the powers of the Commission.

SEC. 12. That the Commission hereby created shall have authority to inquire into the management of the business of all common carriers subject to the provisions of this act, and shall keep itself informed as to the manner and method in which the same is conducted, and shall have the right to obtain from such common carriers full and complete information necessary to enable the Commission to perform the duties and carry out the objects for which it was created; and for the purposes of this act the Commission shall have power to require the attendance and testimony of witnesses and the production of all books, papers, tariffs, contracts, agreements, and documents relating to any matter under investigation, and to that end may invoke the aid of any court of the United States in requiring the attendance and testimony of witnesses and the production of books, papers, and documents under the provisions of this section. And any of the circuit courts of the United States within the jurisdiction of which such inquiry is carried on may, in case of contumacy or refusal to obey a subpœna issued to any common carrier subject to the provisions of this act, or other person, issue an order requiring such common carrier or other person to appear before said Commission (and produce books and papers, if so ordered), and give evidence touching the matter in question; and any failure to obey such order of the court may be punished by such court as a contempt thereof. The claim that any such testimony or evidence may tend to criminate the person giving such evidence shall not excuse such witness from testifying; but such evidence or testimony shall not be used against such person on the trial of any criminal proceeding.

SEC. 13. That any person, firm, corporation, or association, or any mercantile, agricultural, or manufacturing society, or any body politic or municipal organization complaining of anything done or omitted to be done by any common carrier subject to the provisions of this act in contravention of the provisions thereof, may apply to said Commission by petition, which shall briefly state the facts, whereupon a statement of the charges thus made shall be forwarded by the Commission to such common carrier, who shall be called upon to satisfy the complaint, or to answer the same in writing within a reasonable time, to be specified by the Commission. If such common carrier, within the time specified, shall make reparation for the injury alleged to have been done, said carrier shall be relieved of liability to the complainant only for the particular violation of law thus complained of. If such carrier shall not satisfy the complaint within the time specified, or there shall appear to be any reasonable ground for investigating said complaint, it shall be the duty of the Commission to investigate the matters complained of in such manner and by such means as it shall deem proper. Said Commission shall in like manner investigate any complaint forwarded by the railroad commissioner or railroad commission of any State or Territory, at the request of such commissioner or commission, and may institute any inquiry on its own motion in the same manner and to the same effect as though complaint had been made. No complaint shall at any time be dismissed because of the absence of direct damage to the complainant.

SEC. 14. That whenever an investigation shall be made by said Commission, it shall be its duty to make a report in writing in respect thereto, which shall include the findings of fact upon which the conclusions of the Commission are based, together with its recommendation as to what reparation, if any, should be made by the common carrier to any party or parties who may be found to have been injured; and such findings so made shall thereafter, in all judicial proceedings, be deemed prima-facie evidence as to each and every fact found. All reports of investigation made by the Commission shall be entered of record, and a copy thereof shall be furnished to the party who may have complained, and to any common carrier that may have been complained of.

SEC. 15. That if in any case in which an investigation shall be made by said Commission it shall be made to appear to the satisfaction of the Commission, either by the testimony of witnesses or other evidence, that anything has been done or omitted to be done in violation of the provisions of this act, or of any law cognizable by said Commission, by any common carrier, or that any injury or damage has been sustained by the party or parties complaining, or by other parties aggrieved in consequence of any such violation, it shall be the duty of the Commission to forthwith cause a copy of its report in respect thereto

to be delivered to such common carrier, together with a notice to said common carrier to cease and desist from such violation, or to make reparation for the injury so found to have been done, or both, within a reasonable time, to be specified by the Commission; and if, within the time specified, it shall be made to appear to the Commission that such common carrier has ceased from such violation of law, and has made reparation for the injury found to have been done, in compliance with the report and notice of the Commission, or to the satisfaction of the party complaining, a statement to that effect shall be entered of record by the Commission, and the said common carrier shall thereupon be relieved from further liability or penalty for such particular violation of law.

SEC. 16. That whenever any common carrier, as defined in and subject to the provisions of this act, shall violate or refuse or neglect to obey any lawful order or requirement of the Commission in this act named, it shall be the duty of the Commission, and lawful for any company or person interested in such order or requirement, to apply, in a summary way, by petition, to the Circuit Court of the United States sitting in equity in the judicial district in which the common carrier complained of has its principal office or in which the violation or disobedience of such order or requirement shall happen, alleging such violation or disobedience, as the case may be; and the said court shall have power to hear and determine the matter on such short notice to the common carrier complained of as the court shall deem reasonable; and such notice may be served on such common carrier, his or its officers, agents or servants, in such manner as the court shall direct; and said court shall proceed to hear and determine the matter speedily as a court of equity, and without the formal pleadings and proceedings applicable to ordinary suits in equity, but in such manner as to do justice in the premises; and to this end such court shall have power, if it think fit, to direct and prosecute, in such mode and by such persons as it may appoint, all such inquiries as the court may think needful to enable it to form a just judgment in the matter of such petition; and on such hearing the report of said Commission shall be prima facie evidence of the matters therein stated. And if it be made to appear to such court, on such hearing or on report of any such person or persons, that the lawful order or requirement of said Commission drawn in question has been violated or disobeyed, it shall be lawful for such court to issue a writ of injunction or other proper process, mandatory or otherwise, to restrain such common carrier from further continuing such violation or disobedience of such order or requirement of said Commission, and enjoining obedience to the same; and in case of any disobedience of any such writ of injunction or other proper process, mandatory or otherwise, it shall be lawful for such court to issue writs of attachment, or any other process of said court incident or applicable to writs of injunction or other proper process, mandatory or otherwise, against such common carrier, and if a corporation, against one or more of the directors, officers or agents of the same, or against any owner, lessee, trustee, receiver, or other person failing to obey such writ of injunction or other proper process, mandatory or otherwise; and said court may, if it shall think fit, make an order directing such common carrier or other person so disobeying such writ of injunction or other proper process, mandatory or otherwise, to pay such sum of money, not exceeding, for each carrier or person in default, the sum of five hundred dollars for every day after a day to be named in the order that such carrier or other person shall fail to obey such injunction or other proper process, mandatory or otherwise; and such moneys shall be payable as the court shall direct, either to the party complaining, or into court to abide the ultimate decision of the court, or into the Treasury; and payment thereof may, without prejudice to any other mode of recovering the same, be enforced by attachment or order in the nature of a writ of execution, in like manner as if the same had been recovered by a final decree in personam in such court. When the subject in dispute shall be of the value of two thousand dollars or more, either party to such proceeding before said court may appeal to the Supreme Court of the United States, under the same regulations now provided by law in respect of security for such appeal; but such appeal shall not operate to stay or supersede the order of the court or the execution of any writ or process thereon; and such court may, in every such matter, order the payment of such costs and counsel fees as shall be deemed reasonable. Whenever any such petition shall be filed or presented by the Commission, it shall be the duty of the district attorney, under the direction of the Attorney-General of the United States, to prosecute the same; and the costs and expenses of such prosecution shall be paid out of the appropriation for the expenses of the courts of the United States. For the purposes of this act, excepting its penal provisions, the circuit courts of the United States shall be deemed to be always in session.

SEC. 17. That the Commission may conduct its proceedings in such manner as will best conduce to the proper despatch of business and to the ends of justice. A majority of the Commission shall constitute a quorum for the transaction of business, but no Commissioner shall participate in any hearing or proceeding in which he has any pecuniary interest. Said Commission may, from time to time, make or amend such general rules or orders as may be requisite for the order and regulation of proceedings before it, including forms of notices and the service thereof, which shall conform, as nearly as may be, to those in use in the courts of the United States. Any party may appear before said Commission and be heard, in person or by attorney. Every vote and official act of the Commission shall be entered of record, and its proceedings shall be public upon the request of

either party interested. Said Commission shall have an official seal, which shall be judicially noticed. Either of the members of the Commission may administer oaths and affirmations.

SEC. 18. That each Commissioner shall receive an annual salary of seven thousand five hundred dollars, payable in the same manner as the salaries of judges of the courts of the United States. The Commission shall appoint a secretary, who shall receive an annual salary of three thousand five hundred dollars, payable in like manner. The Commission shall have authority to employ and fix the compensation of such other employés as it may find necessary to the proper performance of its duties, subject to the approval of the Secretary of the Interior. The Commission shall be furnished by the Secretary of the Interior with suitable offices and all necessary office supplies. Witnesses summoned before the Commission shall be paid the same fees and mileage that are paid witnesses in the courts of the United States. All of the expenses of the Commission, including all necessary expenses for transportation incurred by the Commissioners, or by their employés under their orders, in making any investigation in any other places than in the city of Washington, shall be allowed and paid, on the presentation of itemized vouchers therefor approved by the Chairman of the Commission and the Secretary of the Interior.

SEC. 19. That the principal office of the Commission shall be in the city of Washington, where its general sessions shall be held; but, whenever the convenience of the public or of the parties may be promoted or delay or expense prevented thereby, the Commission may hold special sessions in any part of the United States. It may, by one or more of the Commissioners, prosecute any inquiry necessary to its duties, in any part of the United States, into any matter or question of fact pertaining to the business of any common carrier subject to the provisions of this act.

SEC. 20. That the Commission is hereby authorized to require annual reports from all common carriers subject to the provisions of this act, to fix the time and prescribe the manner in which such reports shall be made, and to require from such carriers specific answers to all questions upon which the Commission may need information. Such annual reports shall show in detail the amount of capital stock issued, the amount paid therefor, and the manner of payment for the same; the dividends paid, the surplus fund, if any, and the number of stockholders, the funded and floating debts and the interest paid thereon; the cost and value of the carrier's property, franchises and equipment; the number of employés and the salaries paid each class; the amounts expended for improvements each year, how expended, and the character of such improvements; the earnings and receipts from each branch of business and from all sources; the operating and other expenses; the balances of profit and loss; and a complete exhibit of the financial operations of the carrier each year, including an annual balance sheet. Such reports shall also contain such information in relation to rates or regulations concerning fares or freights, or agreements, arrangements, or contracts with other common carriers, as the Commission may require. And the said Commission may, within its discretion, for the purpose of enabling it the better to carry out the purposes of this act, prescribe (if in the opinion of the Commission it is practicable to prescribe such uniformity and methods of keeping accounts) a period of time within which all common carriers subject to the provisions of this act shall have, as near as may be, a uniform system of accounts and the manner in which such accounts shall be kept.

SEC. 21. That the Commission shall, on or before the first day of December in each year, make a report to the Secretary of the Interior, which shall be by him transmitted to Congress, and copies of which shall be distributed as are the other reports issued from the Interior Department. This report shall contain such information and data collected by the Commission as may be considered of value in the determination of questions connected with the regulation of commerce, together with such recommendations as to additional legislation relating thereto as the Commission may deem necessary.

SEC. 22. That nothing in this act shall apply to the carriage, storage, or handling of property free or at reduced rates for the United States, State, or municipal governments, or for charitable purposes, or to or from fairs and expositions for exhibition thereat, or the issuance of mileage, excursion, or commutation passenger tickets; nothing in this act shall be construed to prohibit any common carrier from giving reduced rates to ministers of religion; nothing in this act shall be construed to prevent railroads from giving free carriage to their own officers and employés, or to prevent the principal officers of any railroad company or companies from exchanging passes or tickets with other railroad companies or their officers and employés; and nothing in this act contained shall in any way abridge or alter the remedies now existing at common law or by statute, but the provisions of this act are in addition to such remedies: Provided, That no pending litigation shall in any way be affected by this act.

SEC. 23. That the sum of one hundred thousand dollars is hereby appropriated for the use and purposes of this act for the fiscal year ending June thirtieth, anno Domini eighteen hundred and eighty-eight, and the intervening time anterior thereto.

SEC. 24. That the provisions of Sections 11 and 18 of this act, relating to the appointment and organization of the Commission herein provided for, shall take effect immediately, and the remaining provisions of this act shall take effect sixty days after its passage.

On March 22d the President appointed the following persons to compose the Inter-State Commerce Commission: Thomas M. Cooley, of Michigan, Chairman; term, six years. William R. Morrison, of Illinois; term, five years. Augustus Schoonmaker, of New York; term, four years. Aldace F. Walker, of Vermont; term, three years. Walter L. Bragg, of Alabama; term, two years.

STARS, COMBINATIONS, AND STOCK COMPANIES

SEASON OF 1887-88.

THE organizations are numbered according to their alphabetical order, and the corresponding numbers, following names in the Directory, indicate with which companies the ladies and gentlemen are connected. Professionals whose names are unnumbered were disengaged at the time of compilation. The advance dates of the travelling companies in the following list may be found regularly every week in the "Dates Ahead" department of the NEW YORK MIRROR.

No.	*Title of Organization.*
1	Annie Pixley.
2	Alone in London.
3	Arabian Nights.
4	Arthur Rehan's Company.
5	A Night Off.
6	A Grass Widow.
7	Around the World.
8	A Boom in Matrimony.
9	Aiden Benedict's Company.
10	Atkinson and Cook's Company.
11	Acme Comedy Company.
12	Australian Novelty Company.
13	Booth-Barrett Company.
14	Boston Museum Stock Company.
15	Benj. Maginley's Company.
16	Beacon Lights.
17	Barry and Fay.
18	Bunch of Keys.
19	Boy Tramp.
20	Baird Comedy Company.
21	Blackthorn Company.
22	Bennett and Moulton Opera Company (A).
23	Bennett and Moulton Opera Company (B).
24	Bennett and Moulton Opera Company (No. 1).
25	Bostonians.
26	Bensberg Opera Company.
27	Bristol's Equescurriculum.
28	Clara Morris.
29	California Theatre Stock Company.
30	Crossen's Banker's Daughter.
31	C. A. Gardner's Karl.
32	Cora Van Tassel.
33	Charles T. Ellis.
34	Chip o' the Old Block.
35	Claire Scott.
36	Cattle King.
37	C. A. Loder's Company.
38	Chicago Comedy Company.
39	Camille Townsend's Company.
40	Conried's Opera Company.
41	Carleton Opera Company.
42	Corinne Opera Company.
43	Clara Louise Kellogg.
44	Corsair Company.
45	Dion Boucicault.
46	Dockstader's Minstrels.
47	Daly's Theatre Stock Company.
48	Dan'l Sully's Company.
49	Dark Secret Company.
50	Deacon Brodie Company.
51	Daly's Upside Down Company.

No.	Title of Organization.
52	Daniel Boone.
52a	Duff's Opera Company.
53	Effie Ellsler.
54	Evangeline.
55	Edmund Collier.
56	Edwin F. Mayo.
57	Eagle's Nest Company.
58	Edwin Stuart's Theatre Company.
59	Emma Wells' Company.
60	Edith Sinclair's Company.
61	Ethel Tucker's Company.
62	Eunice Goodrich's Company.
63	Erminie Opera Company.
63a	Erminie Opera Company No. 2.
64	Emma Abbott Opera Company.
65	Fanny Davenport.
66	Frank Mayo.
67	Frederick Bryton.
68	Frederick Warde.
69	Fantasma.
70	Frank I. Frayne.
71	Floy Crowell's Company.
72	Florence Bindley's Company.
73	Francis Labadie's Company.
74	Florence Elmore's Company.
75	Fun in a Boarding-School.
76	Fisher and Hasson's Company.
77	Field's Minstrels.
78	Foster's Ideal Opera Company.
79	George S. Knight.
80	Golden Giant.
81	Gus Williams.
82	Grismer-Davies Company.
83	Graham-Earle Company.
84	Great Wrong Company.
85	Gray and Stephens' Company.
86	Gorman Brothers' Minstrels.
87	Gus Hill's Company.
88	Harrigan's Park Theatre Stock Company.
89	Highest Bidder.
90	Henry E. Dixey.
91	Harbor Lights.
92	Hoodman Blind.
93	Henry Chanfrau.
94	Held By the Enemy (Southern).
95	Held By the Enemy (No. 1).
96	Her Atonement.
97	Hole in the Ground.
98	Helen Blythe.
99	Helene Adell.
100	Hattie Bernard Chase Company.
101	Hermann.
102	Haverly's Minstrels.
103	Hi Henry's Minstrels.
104	Hallen and Hart.
105	Ivy Leaf Company.
106	Ida Van Courtland.
107	Joseph Jefferson.
108	J. K. Emmet.
109	James O'Neill.
110	James-Wainwright Company.
111	Joseph Murphy.
112	Jim the Penman (Western).
113	Jim the Penman (Eastern).
114	J. B. Polk.
115	John F. Ward.
116	Julia Anderson.
117	Jeffreys Lewis.
118	J. J. Dowling.
119	John Dillon.
120	John S. Murphy.
121	John Hazelrigg.
122	Joseph H. Keane.
123	Jessica Thomas' Company.
124	Kate Claxton.
125	Kate Castleton.
126	Keep It Dark.
127	Kiralfy's Black Crook.
128	Kiralfy's Lagadere.
129	Kiralfy's Dolores.
130	Katie Putnam.
131	Kernell's Company.
132	Kellar.
133	Lyceum Theatre Stock Company.
134	Lyceum Great Pink Pearl Company.
135	Lizzie Evans.
136	Louise Balfe.
137	Lillian Olcott.
138	Little Puck.
139	Le Voyage en Suisse.
140	Lights o' London.
141	Little's World Company.
142	Lottie Church Company.
143	Levy Concert Company.
144	Lost in London.
145	Madison Square Theatre Stock Company.

No.	Title of Organization.
146	Mrs. Langtry.
147	Mr. and Mrs. W. J. Florence.
148	Minnie Maddern.
149	Modjeska.
150	Margaret Mather.
151	Milton Nobles.
152	Maggie Mitchell.
153	Mrs. D. P. Bowers.
154	Myra Goodwin.
155	Marie Prescott.
156	Mattie Vickers.
157	My Partner.
158	Mam'zelle.
159	My Geraldine.
160	Michael Strogoff.
161	Minuet Carnival Company.
162	Mrs. Scott Siddons.
163	May Blossom.
164	Mora.
165	Murray and Murphy.
166	Maggie Harold's Company.
167	Maude Banks.
168	Monroe and Rice.
169	Montague-Turner Opera Company.
170	Macollin Opera Company.
171	McNish, Johnson and Slavin's Minstrels.
172	McIntyre and Heath's Minstrels.
173	Mlle. Girard's Company.
173a	Mrs. Potter.
174	N. C. Goodwin.
175	Neil Burgess.
176	Natural Gas.
177	N. S. Wood's Company.
178	National Opera Company.
179	Nellie Boyd's Company.
180	Noss Family.
181	Nellie Free.
182	Nellie Walters' Company.
183	Oliver Byron.
184	On the Rio Grande.
185	One of the Bravest.
186	Only a Farmer's Daughter.
187	Oliver Wren's Company.
188	Parlor Match Company.
189	Peck's Bad Boy.
190	Patti Rosa's Company.
191	Passion's Slave.
192	Peter Baker's Company.
193	Pavements of Paris.
194	Plum Pudding Company.
195	Paul Kauvar Company.
196	Richard Mansfield.
197	Rosina Vokes.
198	Rag Baby.
199	Roland Reed.
200	Robert Mantell.
201	Run of Luck.
202	Redmund-Barry Company.
203	Robert McWade.
204	Richard O'Gorman Company.
205	Rhinehart Sisters' Opera Company.
206	Royse-Lansing Company.
207	Robert Downing.
208	Robson and Crane.
209	Still Alarm.
210	Shadows of a Great City.
211	She Company.
212	Sol Smith Russell.
213	Salsbury's Troubadours.
214	Silver King.
215	Streets of New York.
216	Si Perkins.
217	Shamus O'Brien.
218	Soap Bubble.
219	Skipped by the Light of the Moon.
220	Sparks Brothers' Company.
221	Sallie Hinton's Company.
222	Sweatnam, Rice and Fagan's Minstrels.
223	Shadow Detective.
224	Sid C. France.
225	Scover-Willard Comedy Company.
226	T. W. Keene.
227	Tin Soldier.
228	The Soggarth.
229	Taken from Life.
230	Two Old Cronies.
231	Tony Pastor's Company.
232	Two Johns Company.
233	The Little Nugget Company.
234	Trixie Company.
235	Thrown Upon the World Company.
236	Thatcher, Primrose and West's Minstrels.
237	Under the Gaslight.
238	Uncle Tom's Cabin (Abbey's).
239	Ullie Akerstrom.

No.	Title of Organization.
240	Van Western Dramatic Company.
241	Wallack's Theatre Stock Company.
242	W. J. Scanlon.
243	W. A. Mestayer's Company.
244	White Slave.
245	Wallace-Villa Company.
246	Webster-Brady Company.
247	Waite's Comedy Company.
248	Wilbur Opera Company.
249	Wilson and Rankin's Minstrels.
250	Warfield and Weeks' Minstrels.
251	Weston Brothers' Company.
252	Zozo Company.
253	Zitka Company.

DIRECTORY OF THE THEATRICAL PROFESSION OF AMERICA.

NOTE.—*The numbers in parentheses following the names in this Directory indicate with which organizations in the preceding alphabetical list of Stars, Combinations, and Companies professionals are connected. Those unnumbered were disengaged at the time of compilation.*

MANAGERS.

Aborn, Milton (61), Actors' Fund, N. Y.
Anderson, A. B. (93), Mirror, N. Y.
Atkinson, Chas. (10), 32 Pemberton Sq., Boston.
Austin, R. G. (12), Newtown, L. I.
Aborn, Sargent (142), Mirror, N. Y.
Andrews, Charles L. (160—161), Wall House, B'klyn.
Arthur, Joseph (209), Union Sq. Hotel, N. Y.
Anderson, W. C. (230), Mirror, N. Y.
Aronson, Rudolph (63), Casino, N. Y.
Alexander, G. W., 94 McWilliam St, Winnipeg, Manitoba.
Burton, Charles A., Mirror, N. Y.
Brooks, Joseph (208), Gedney House, N. Y.
Buckley, Joseph J., Union Sq. Theatre.
Bennett, A. B., Anderson, Ind.
Brady, S. W. (233), People's Theatre, Toledo.
Berger, Frederick G. (212), Telegram Herald, Grand Rapids.
Barney, Ariel N. (226), 23 E. 14th St., N. Y.
Bacon, Charles R. (140), Continental Hotel, N. Y.
Brien, Joseph F. (98), 301 W. 46th St., N. Y.
Blow, Peter (50), Hoffman, N. Y.
Bristol, D. M. (27), 375 Summer St., Summerville, Mass.
Baker, George A. (22), 26 Pemberton Sq., Boston.
Benedict, Aiden (9), 102 Washington St., Chicago.
Berry, J. F. (8), Shea's Hotel, 13th St. and 3d Av., N. Y.
Bartram, Ernest (5), Actors' Fund, N. Y.
Broaker, Frank (116), 23 E. 14th St., N. Y.
Bixby, Frank L. (114), 137 Cambridge Pl., B'klyn.
Butler, B. H. (55), Morton House, N. Y.
Cohen, S. H., 1014 Fulton St., B'klyn.
Conyers, Thomas A., Mirror, N. Y.
Conrad, Frederick G. (205), Defiance, O.
Clapham, George T. (222), 2 Union Sq., N. Y.
Charvat, Frank (239), 201 Centre St., N. Y.
Cody, William F., Westminster Hotel, London, Eng.
Compston, Nelson (181), care of Dramatic Editor Cincinnati Enquirer, Cinn.
Cook, Charles E. (167), 32 Pemberton Sq., Boston.
Campbell, J. W. (156), Mirror, N. Y.
Callahan, Charles E. (135), Harbor Theatre, Cinn.
Carleton, Wm. T. (41), Lotos Club, N. Y.
Collins, John J. (74), care of George A. Groof, Attorney, Cleveland.
Curtis, Geo. J. (39), 212 E. St., South Boston.
Coburn, S. K. (35), Mirror, N. Y.
Crossen, Jas. F. (30), 698 B'way, N. Y.
Carr, Frank B. (21), London Theatre, N. Y.
Chase, Arthur B. (13), 296 Maple St., Holyoke, Mass.
Cook, Chas. E. (10), 32 Pemberton Sq., Boston.
Cameron, William O. (118), Morton House, N. Y.
Carroll, John W. (120), Actors' Fund, N. Y.
Chapman, Harry (121), 10 Union Sq., N. Y.
Chase, Charles Wathen (100), 613 Centre Av., Chicago.
Cleveland, W. S. (102), Courier Lith. Co., Buffalo.
Dallett, Michael F., 1010 Vine St., Phila.
Duff, J. C. (52*a*), Standard Theatre, N. Y.
Donnelly, John F., Actors' Fund, N. Y.
Dickson, W. F. (249), 912 M. St., Washington.
Douglas, E. D. (234), Howell, Mich.
Dunne, John W. (190), 161 W. 16th St., N. Y.
Doyle, M. (193), 38 E. 19th St., N. Y.
Draper, H. C. (173), Bradford, Pa.
Drake, Bradley M. (75), Box 42, Athol, Mass.
Daly, Augustin (47), Daly's Theatre, N. Y.
Daly, Thomas Albert (51), 87 W. Springfield St., Boston.
Davidson, Charles (20), Welland, Ont.
Dockstader, Lewis (46), 1193 B'way, N. Y.
Davis, William G. (111), 9 Russell St., Toronto.
Davis, J. Charles, People's Theatre, N. Y.
Earle, Graham (83), Rochester, Ind.
Emmet, J. Kline, Jr. (108), Mirror, N. Y.
Elliot, William T. (147), Mirror, N. Y.
Emery, H. B. (130), Box 84, Benton Harbor, Mich.
Edwards, Maze (143), 1162 B'way, N. Y.
Edwards, W. A., Third Av. Theatre, N. Y.
Favor, Ed. M. (60), 107 De Kalb Av., B'klyn.
Frank, Mrs. Emma (72), Mirror, N. Y.

Fulford, Rob't (1), Westminster Hotel, N. Y.
Fleming, W. J. (7), Actors' Fund, N. Y.
Farren, Geo. W. (11), Mirror, N. Y.
Field, R. M. (14), Boston Museum, Boston.
Fitzgerald, Wm. H. (40), 13 W. 42d St., N. Y.
Foster, W. H. (78), Gilsey House, N. Y.
Field, Alfred G. (77), 457 E. Mount St., Columbus.
Fisher, Perkins D. (76), 85 Appleton St., Boston.
Fox, Charles F. (126), 111 E. 116th St., N. Y.
Floyd, George W. (174), Clark's Hotel, Boston.
France, Sidney C. (224), 136th St. and Southern Boulevard, N. Y.
Frohman, Daniel (89—133), Lyceum Theatre, N. Y., or Stamford, Ct.
Frohman, Charles (211—134), 1215 B'way, N.Y.
Garrison, John H. (96), 422 W. 57th St., N. Y.
Grismer, Joseph R. (82), Bohemian Club, San Francisco.
Greenwall, Henry (136), Galveston.
Gardiner, C. R. (186—252), Noroton, Ct.
Gardiner, E. M. (215—252), 97 Loomis St., Chicago.
Gillette, William (211) 1215 B'way, N. Y.
Hallen, Frederick (104), 200 E. 27th St., N. Y.
Henry, III (103), Gowanda, Cattaraugus Co., N. Y.
Hamilton, John W. (101), 238 W. 51st St., N.Y.
Hanlon, Edward (69), 23 E. 14th St., N. Y.
Hanlon, Wm. (69), 23 E. 14th St., N. Y.
Hudson, Robert C. (68), 23 E. 14th St., N. Y.
Henderson, David (3), Chicago Op. H., Chicago.
Hicks, Charles H. (15), Calhoun Printing Co., Hartford.
Hayman, Al. (29—95—211), California Theatre, San Francisco.
Hanley, M. W. (88), Park Theatre, N. Y.
Hill, Gus H. (87), 223 Fifth St., N. Y.
Haslam, Charles A. (80), 348 E. 15th St., N. Y.
Hayden, William (138), Mirror, N. Y.
Harrison, Duncan B. (159), Mirror, N. Y.
Hill, J. M. (150), Union Sq. Theatre, N. Y.
Hinton, R. K. (221), 1424 S. Broad St., Phila.
Harrison, George L. (214), 23 E. 14th St., N.Y.
Herne, John T. (229), Larchmont, N. Y.
Haffel, John, Occidental Hotel, N. Y.
Halligan, John, Huntsville, Tex.
Harley, John F., 330 W. 47th St. N. Y.
Hoyt, Charles H. (97—198), 1155 B'way, N. Y.
Klaw, Marc (53), 152 E. 142d St., N. Y.
Kempton, S. A. (38), care of L. R. Close, 115 W. 5th St., Kansas City.
Kimball, Mrs. Jennie (42—158), Third Av. Theatre, N. Y.
Kiralfy, Imré (127), 39 W. Washington Sq., N. Y.
Kahn, Gustave (128), 144 W. 4th Av., N. Y.
Kiralfy, Bolossy (129), 39 W. Washington Sq., N. Y.
Kelly, Daniel A. (223), Front Street Theatre, Balto.
Kennedy, Henry (244), 1117 S. 3d St., Phila.
Irving, Phil H. (31), Pitkin & Vaughn, Chicago.
Jefferson, Charles B. (49), 23 E. 14th St., N.Y.
Jacobs, H. R. (158), Third Av. Theatre, N. Y.
Johnson, Joseph P. (183), 1937 Master St., Phila.
Jefferson, Thomas (210), 23 E. 14th St., N. Y.
Labadie, Francis (73), Owosso, Mich.
Locke, Charles E. (178), Mirror, N. Y.
Lamb, Walter J. (184), 379 6th St., B'klyn.
Lansing, Web (206), 124 Grand Av., Milwaukee.
Lombard, Thomas C., Hotel Creighton, Boston.
Leland, Rosa M., 842 B'way, N. Y.
McCaddon, J. T. (92), People's Theatre, N.Y.
Mortimer, Gustave A. (110), Hyde Park, Mass.
Mayo, Frank (66), Canton, Pa.
Marks, R. W. (59), Perth, Ont.
McCloy, Fred. (67), Westminster Hotel, N. Y.
McKinney, J. W. (28), 18 Lafayette Pl., N. Y.
Morrison, Lewis (29), California Theatre, San Francisco.
Miller, Arthur C. (148), 1128 Upper 2d St., Evansville, Ind.
Miaco, Thomas E. (131), Mirror, N. Y.
Morris, George O. (141), Chicago.
Monroe, Robert B. (168), 11 Prince St., N. Y.
MacCollin, A. W. F. (170), Mirror, N. Y.
Mann, Harry (188), 361 W. 61st St., N. Y.
Monroe, E. P. (253), Morton House N. Y.
McKee, Frank (227), 1155 B'way, N. Y.
Maeder, Frank (213), Calhoun Printing Co., Hartford
Mack, Joseph H. (207), Mirror, N. Y.
Murtha, Frank B., Windsor Theatre, N. Y.
Miner, Henry C., 199 Bowery, N. Y.
Neuville, Augustin (19), 442 Pacific St., B'klyn.
Norman, S. P. (169), Mirror, N. Y.
Noss, Frederick (180), New Brighton, Pa.
O'Neil, T. H. (68), 23 E 14th St., N. Y.
O'Neill, P., Ironwood, Mich.
Orr, Byron W., Box 178, Chillicothe, O.
Osbourne, George, Alcazar Theatre, San Francisco.
Palmer, W. R. (112), Madison Square Theatre, N. Y.
Power, Wm. H. (105), 12 Lincoln Av., Detroit.
Price, Edwin H. (65), Canton, Pa
Pottle, Jr., Wm. (62), 70 Ogden Pl., Chicago.
Parsloe, Chas. T. (6), Mirror, N. Y.
Pond, F. E. (24), Home Journal Office, Boston.
Proctor, F. F. (33), Jacobs & Proctor's Theatre, Albany.
Patrick, Jno. C. (27), 17 Bowdoin St., Boston.
Peck, George (52—238), 201 Centre St., N. Y.
Phillips, Henry (125), Oakland, Cal.
Philps, L. P. (171), Balto.
Parker, Henry Doel (185), 842 B'way, N. Y.
Pitou, Augustus (200—242), 1193 B'way, N. Y.
Price, E. D. (196), Mirror, N. Y.
Phister, Montgomery (218), Commercial Gazette, Cinn.
Pastor, Tony (231), Tony Pastor's Theatre, N. Y.
Perzel, William, 28 W. 24th St., N. Y.
Potter, W. J. (251), 242 W. 17th St., N. Y.
Potter, F. J., Hartford.
Rockwood, H. A. (95), 1215 B'way, N. Y.
Roehl, W. M. (119), 59 Wabash Av., Chicago.
Rice, Myron D. (56), 85 Kentucky St., Cleveland.
Rehan, Arthur (4), Daly's Theatre, N. Y.
Reed, J. A. (17), 244 W. 34th St., N. Y.
Retlaw, W. H. (37), 173 Plum St., Cinn.
Rice, Edward Everett (90), 1267 B'way, N. Y.
Rodgers, Allan A. H. (159), Mirror, N. Y.
Ritchie, John G. (153), 23 E. 14th St., N. Y.
Russell, John H. (176), Brower House, B'way & 28th St., N. Y.
Reeves, C. W. (175), 154 W. 25th St., N. Y.
Royce, Ray L. (206), 124 Grand Av., Milwaukee.
Rankin, H. L., 1215 B'way, N. Y.
Rankin, Arthur L., Actors' Fund, N. Y.
Rosenpleuter, J. A., Actors' Fund, N. Y.

Roberts, Nicholas D., 174 Prince St., B'klyn.
Rosenquest, J. W., Fourteenth St. Theatre, N. Y.
Salsbury, Nate, Westminster Hotel, London, Eng.
Smith, George L. (94), 1215 B'way, N. Y.
Shunk, J. H. (119), 60 Wabash Av., Chicago.
Sinn, Col. W. E. (2), Park Theatre, B'klyn.
Sinn, Walter L. (2), Park Theatre, B'klyn.
Sanger, Frank W. (18), 1155 B'way, N. Y.
Strakosch, Carl (43), Steinway Hall, N. Y.
Stinson, Frederick (149), P. O. Box 299, Andover, Mass.
Sanford, H. E. (152), 256 W. 24th St., N. Y.
Springer, John H. (185), 842 B'way, N. Y.
Spence, George M. (194), 91 Washington St., Chicago.
Scott, Rufus (235), Newton St., Brookline, Mass.
Sparks, J. H. (220), East Brady, Pa.
Scorer, John G. (225), 415 Smithfield St., Pittsburg.
Slocum John P. (243), Gilsey House, N. Y.
Sisson, O. P. (233), People's Theatre, Toledo.
Scammon, A. Q. (232), 7 E. 19th St., N. Y.
Southerland, A. L., Clark's Hotel, Boston.
Stockwell, L. R., Alcazar Theatre, San Francisco.
Spenser, Willard, Station A., Phila.
Thomas, Charles (96), 1155 B'way, N. Y.
Tilden, George A. (117), 223 Kearney St., San Francisco.
Tavernier, Albert (106), care of Dr. E. G. Knill, Markham, Ont.
Tillotson, W. W. (54), Bijou Op. H., N. Y.
Taylor, H. S. (49), 23 E. 14th St., N. Y.
Tobin, M. W. (137), 23 E. 14th St., N. Y.
Tompkins, William C. (154), Mirror, N. Y.
Tompkins, Eugene (201), Boston Theatre, Boston.
Thomas, Harry (198), 1155 B'way, N. Y.
Turner, P. T. (237), 23 E. 14th St., N. Y.
Thompson, W. A. (246), Alcazar Theatre, San Francisco.
Thurnaer, Edward, 52 E. 61st St., N. Y.
Villa, Sam B. (245), Ridgewood, N. J.
Vogel, John W. (172), Chillicothe, O.
Wilson, D. H. (115), 41 Main St., Buffalo.
White, William A. (123), Mirror, N. Y.
Wetherell, E. I. (64), care of Whitehouse & Co., Bankers, 25 Broad St., N. Y.
Wheeler, W. O. (48), Mirror, N. Y.
Wright, Frederick E. (86), Maplewood, Mass.
Williams, Henry, Room 43, 32 Warren St., N. Y.
Williams, Henry (177), cor. Bowery & Rivington Sts., N. Y.
Williams, Augustus (81), 2 Union Sq., N. Y.
Walsh, John D. (99), Actors' Fund, N. Y.
Wheeler, H. E. (143), Evansville, Ind.
Whiteley, John (155), Racine, Wis.
Williams, Frederick (164), Cambridgeport, Mass.
Welty, George M. (179), San Francisco.
Walters, George W. (182), 984 W. Madison St., Chicago.
Wallenrod, George, Alcazar Theatre, San Francisco.
Wilbur, A. L. (248), Westminster Hotel, N. Y.
Warfield, Thomas (250), En route.
Winnett, T. H. (84—191), 866 B'way, N. Y.
Weeks, George (250), En route.
Warmington, William (219), 112 4th Av., N. Y.
Winterburn, W. J. (217), Mirror, N. Y.
Walte, James R. (247), La Porte, Ind.
Young, Edwin (32), 1779 Niagara St., Buffalo.
Zimmerman, E. E. (109), Mirror, N. Y.

BUSINESS MANAGERS.

Aronson, Edward (63), Casino, N. Y.
Albertl, Carl (23), 26 Pemberton Sq., Boston.
Abraham, Edw. J. (29), California Theatre, San Francisco.
Amsden, Chas. G. (22), 26 Pemberton Sq., Boston.
Appleton, George J. (174), 16 Boylston St., Boston.
Appleton, Aaron, 111 E. 101st St., N. Y.
Bennett, C. H. (35), Middleport, N. Y.
Brooks, Charles B. (51), 13 Ashburton Pl., Boston.
Bowers, F. B. (50), Mirror, N. Y.
Berry, Matthew L. (130), 1007 High St., Des Moines.
Brock, R. H. (235), 342 W. 21st St., N. Y.
Blaisdell, John W. (224), Mirror, N. Y.
Blaisdell, Sr., William B. (216), Mirror, N. Y.
Brown, W. H., 47 7th Av., N. Y.
Barry, E. C., Actors' Fund, N. Y.
Brady, James Jay, 117 Quincy St., B'klyn.
Burnham, Chas., 45 W. 30th St., N. Y.
Bonta, D. A., Madison Sq. Theatre, N. Y.
Behlen, Louis (77), Columbus.
Bernard, Harry (57), 2026 S. 9th St., Phila.
Barnes, F. F. (8), 189 Franklin Av., B'klyn.
Baird, R. H. (20), Toronto.
Bristol, W. H. (27), Jackson, Mich.
Compton, Hugh (102), Ames, Ia.
Coote, Jr., Rob't (2), 39 W. 24th St., N. Y.
Cromwell, Chas. F. (12), Mirror, N. Y.
Cross, Ed. J. (37), 20 W. 12th St., Indianapolis.
Cone Spencer H. (124), Elks' Club, 54 Union Sq., N. Y.
Clapham, Jr., Henry (126), 32 Eagle St., Albany.
Collier, Jr., J. W. (176), 428 W. 20th St., N. Y.
Crowell, Geo. W. (71), Mirror, N. Y.
Conrad, Charles A. (205), Defiance, O.
Cotter, Francis G. (228), A.O.O.F., 1227 B'way, N. Y.
Dorney, Richard (47) Daly's Theatre, N. Y.
Duffy, W. J. (135), Mirror, N. Y.
Duncan, A. O. (127), Box 256, Mount Vernon, N. Y.
Decker, J. H. (171), Buffalo.
Du Bois, Frederick A. (200), Actors' Fund, N. Y.
Daniels, G. D. (249), 912 M St., Washington.
Day, Charles H., Box 825, New Haven.
Ellinghame, Alfred (82), Alcazar Theatre, San Francisco.
Erlanger, A. L. (53), 23 E. 14th St., N. Y.
Evans, Jr., Frank W. (194), 91 Washington St., Chicago.
Elmer, Henry (246), Baldwin Theatre, San Francisco.
Fox, John C. (118), Mirror, N. Y.
Frye, Lewis (84), Mirror, N. Y.
Ferris, J. H. (36), 116 N. Elizabeth St., Chicago.
Falls William R. (167), care Charles H. Thayer, Parker House, Boston.
Forhan, Simon J. (186), 83 Macdougal St., N. Y.
Fleming, Clarence (197), 258 W. 22d St., N. Y.
Fowler, W. W. (219), Miles, Mich.

Frank, Joseph (252), 115 S. Adelaide St., Chicago.
Fort, James, Mirror.
Gardiner, E. M. (66), Mirror, N. Y.
Graham, B. R. (26), Mirror, N. Y.
Gerson, Edmond (129), 39 W. Washington Sq., N. Y.
Godchaux, Alfred (178), 128 W. 23d St., N. Y.
Greene, Charles H. (210), 20 E. 28th St., N. Y.
Gutmann, Victor E. M., 129 W. 15th St., N. Y.
Harris, George (123), Mirror. N. Y.
Hurter, P. A. (85), 769 Broad St., Newark.
Hunter, Jr., Wm. G. (67), Union Sq. Hotel, N. Y.
Henderson, Wemyss (3), Chicago Op. H., Chicago.
Heath, Geo. W. (10), 32 Pemberton Sq., Boston.
Hays, J. W. (11), Mirror. N. Y.
Holloway, W. H. (141), 89 Chestnut St., Rochester.
Hastie, Henry D. (141), Standard Theatre, Chicago.
Hanson, Joseph H. (161), 23 E 14th St., N. Y.
Hagemann, George W. (237), 23 E. 14th St., N. Y.
Hogarty, John E. (204), New Academy, Milwaukee.
High, Nathaniel R., 1016 Lafayette St., Davenport, Ia.
Hurrison, George W., 197 Chauncy St., B'klyn.
Irish, George D., 359 E. Chicago Av., Chicago.
Johnstone, E. R. (250) Home Journal Office, Boston.
Jack, E B. (199), 257 Chester St., Phila.
Johnston, G. D. (233), People's Theatre, Toledo.
Kastendike, J. (60), 61 Clifton Pl., B'klyn.
Keogh, George (146), 151 W. 14th St., N. Y.
Kecton, John M. (166), 1309 W. 22d St., Phila.
Keeshin, Charles H. (160), 521 W. Erie St., Chicago.
Keeler, Charles E. (238), 201 Centre St., N. Y.
Kusel, Jules S. (215), 163 E. 91st St., N. Y.
Ludlow, E. B. (97), 1155 B'way, N. Y.
Lewis, W. I. (30), 132 E. 17th St., N. Y.
Lykens, William L. (152), 23 E. 14th St., N. Y.
Leanor, Charles W. (225), 23 E. 14th St., N. Y.
Melville, Charles (80), Mirror, N. Y.
McGeachy, Charles (79—134—211), 1215 B'way, N. Y.
Murry, Jules S. (7), Morton House, N. Y.
Marsh, R. B. (32), 23 E. 14th St., N. Y.
Mackenzie, Archibald (137), 23 E. 14th St., N. Y.
Moulton, Augustus (139), Mirror, N. Y.
Miller, Frederick J. (148), 1717 Atlantic Av., Atlantic City.
Madigan, Edward (136), care of Great Western Printing Co., St. Louis.
McArdle, Edward A. (154), Mirror, N. Y.
Manderbach, George (181), care of Dramatic Editor Cincinnati Enquirer, Cinn.
McGlenen, H. A. (201), Boston Theatre, Boston.
Matthews, Charles H (241), Wallack's, N Y.
Mackay, E. R., 340 Washington Boulevard, Chicago.
Maynard, H W . 3 Woodbury St., Boston.
Matthews, W. H., Grand Op H., N. Y.
Murray, George H., Central Theatre, Phila.
Morkill, Nelson A., Grand Op. H., Toronto.
Murray, Frank (6—138), 124 W. 63d St., N. Y.
Nicholson, Panli, 201 W. 13th St., N. Y.
Nason, Francis W. (75), 225 Tremont St., Boston.
Neuville, Charles F. (19), 442 Pacific St., B'klyn.
Ogden, Josh (98), Mirror, N. Y.
Otis, Charles William (164), Dover, N. H.
O'Brien, Branch (163), Actors' Fund, N. Y.
Osterstocse, George (172), Alliance, O.
Pendleton, J. Frederick (76), Westerly, R. I.
Palser, Jas. H. (54), Bijou Op. H., N. Y.
Pratt, Charles H. (64), 25 Broad St., N. Y.
Patterson, Albert (26), Manhattan, Kan.
Prescott, F. G. (150), Union Sq. Theatre, N. Y.
Pray, Roland G. (168), New Bedford.
Perry, Thomas B. (192), Mirror, N. Y.
Reid, Anderson (91), Chicago.
Richards, Charles N. (109), Malden, Ill.
Rahn, Oscar (70), Mirror, N. Y.
Richards, A. Milton (38), Emporia, Kan.
Rue, Edward (223), Front St. Theatre, Balto
Rockwood, Henry (211), 1215 B'way, N. Y.
Reed, George W., People's Theatre, State St., Chicago.
Rust, Fred. C. (213), Calhoun Printing Co., Hartford.
Smith, Matthew (87), 606 B'way, N. Y.
Stansill, Jerome (55), Actors' Fund, N. Y.
Stern, Ben W. (69), 23 E. 14th St., N. Y.
Somerby, Rufus (24), 26 Pemberton Sq., Boston.
Scott, Rob't L. (34), Mirror, N. Y.
Sewall, Henry W.. Mirror, N. Y.
Sweeny, T. A. (165), Union Sq. Theatre, N. Y.
Skiff, M. T. (242), Mirror, N. Y.
Sayers, Henry I. (236), South Framingham, Mass.
Smyth, W. G. (226), Mirror, N. Y.
Slocum, Frank A. (243), 39 Putnam Av., Detroit.
Stewart, Frank J. (232), Potter's Landing, Md.
Sanderson, Henry S. (231), 143 E. 14th St., N. Y.
Schroeder, Charles N., Fifth Av. Theatre, N. Y.
Stanhope, George W. (229), 19 E. 17th St., N. Y.
Scullion, James H. J. (241), Wallack's, N. Y.
Torrence, Frank (202), What-Cheer Show Print, Providence.
Townsend, A. C. (113), Madison Sq. Theatre, N. Y.
Teegarden, W. A. (157), Mirror, N. Y.
Townsend, Lee (222), Mirror, N. Y.
Tuthill, Benjamin, 3 Carey Pl., Charlestown.
Thall, Mark, Alcazar Theatre, San Francisco.
Van Zandt, I. R. (162), Boston.
Vosburgh, E. B. (170), Mirror, N. Y.
Warner, H. B., 26 E. 20th St., N. Y.
Warner, John E. (101), 841 B'way, N. Y.
Walthall, W. T., Jr. (74), Mobile.
Wooderson, John L (99), Actors' Fund, N. Y.
Weed, L. E. (63), Casino, N. Y.
Walker, Smiley (1), Hawley's, 164 Vine St., Cinn.
Waterman, A. R. (5), Actors' Fund, N. Y.
Wing, Chas. (33), Jacobs' & Proctor's Theatre, Hartford.
Wheeler, David H. (45), Opera Hotel, cor. 14th St. & 4th Av. N. Y.
Williams, Frank (128), 350 W. 51st St., N. Y.
Winnette, Augustus (191), 866 B'way, N. Y.
Waite, W. C. (247), Elkhart, Ind.
Wild, Marshall P., 252 Tremont St., Boston.
Walker, C. J., 76 Broad St., N. Y.

ADVANCE AGENTS.

Ainsworth, W. D. (62), 70 Ogden Pl., Chicago.
Alliger, James H. (60), 38 Pine St., N. Y.
Allen, Whiting (41), Chicago, or Mirror, N. Y.
Abbott, George H. (180), 5 Dickinson St., Cambridgeport, Boston.
Alexander, W. A., Warren, Pa.
Burt, C. A. (192), Mirror, N. Y.
Buck, G. W. (223), Albaugh's Op. H., Washington.
Barnard, Augustus A. (209), 350 President St., B'klyn.
Barr, William R. (215), Morton House, N. Y.
Blaisdell, E. E., Mirror, N. Y.
Blackmore, William P. (205), Aurora, Ill.
Bogardus, C. E. (233), People's Theatre, Toledo.
Barton, Charles (63a), Casino, N. Y.
Burns, Joshua, Mirror, N. Y.
Batiste, William H., Carlinville, Ill.
Berger, Henry (178), Metropolitan Op. H., N.Y.
Burt, Frank (182), Shober's Litho Co., Chicago.
Burnham, Charles C. (193), Boston Hotel, Boston.
Brady, James A. (158), Third Av. Theatre, N.Y.
Bradley, A. (125), care of J. H. Ryley, New Rochelle, N. Y.
Benton, Z. N. (127), Mirror, N. Y.
Byrdsall, Frank (142), 339 2d Av., N. Y.
Broden, Edward C. (37), Tipton, Ind.
Bothner, Gus (18), 141 E. 15th St., N. Y.
Blum, Paul C. (72), B'klyn Times, B'klyn.
Black, William (84), Mirror, N. Y.
Bernard, Henry J. (100), 613 Centre Av., Chicago.
Cahn, Julius (94), 1215 B'way, N. Y.
Cleveland, C. E. (102), Courier Litho. Co., Buffalo.
Calton, H. (118), Mirror, N. Y.
Corbyn, Sheridan, 2 Union Sq., N. Y.
Canby, A. H. (63), Casino, N.Y.
Campbell, F. C. (7), Mirror, N. Y.
Chryster, John (9), 119 Monroe St., Chicago.
Curren, P. (143), Mirror, N. Y.
Cooke, James V. (227), 1155 B'way, N. Y.
Cameron, A. D. (245), N. Attleboro, Mass.
Conden, Bert H., Daily News, St. Paul.
Daniels, Charles W. (120), Syracuse.
Downing, W. W. (86), Mirror, N. Y.
Dasher, Bertrand (81), 2 Union Sq., N. Y.
Davidson, E. S. (27), Grand Op. H., Balto.
Diver, E. M. (32), Actors' Fund, N. Y.
Dexter, A. H. (189), 32 Pemberton Sq., Boston.
De Leon, H. R. (193), care of Pitkin & Vaughan, Chicago.
Drummond, Geo. (250), Boston.
Davis, Thos. H. (204), 23 E. 14th St., N. Y.
Danforth, H. C. (230), Mirror, N. Y.
Dowling, Jas. M., Box 708, Mt. Clemens, Mich.
Fletcher, Samuel (105), 23 E. 14th St., N. Y.
Ford, J. L. (27), Grand Op. H., Balto.
Falk, W. F. (40), 13 W. 42d St., N. Y.
Felton, William (130), 88 Dearborn St., Chicago.
Fox, Charles (171), Rochester.
Fisher, George F. (249), Chillicothe, O.
Foster, Dennes J. (214), Mirror, N. Y.
Finger, John A., 102 Mulberry St., Newark.
Gordon, Frank L. (83), Mirror, N. Y.
Griswold, E. D. (15), Calhoun Printing Co., Hartford.
Grass, W. B. (200), 1193 B'way, N. Y.
Gauff, C. H. (238), Mauch Chunk, Pa.
Glassford, E. G. (212), Mirror, N. Y.
Graham, William J., 20 N. Gilmore St., Balto.
Hanna, L. G. (96), Mirror, N Y
Hervey, William B., Elks' Club, N Y.
Hopkins, H. B. (115), 93 Washington St., Chicago.
Hayden, Henry (33), Jacobs & Proctor's Theatre, Hartford.
Howe, Junius (129), 39 W. Washington Sq., N. Y.
Harris, Charles D. (169), Albion, N. Y.
Hine, Henry (199), Mirror, N. Y.
Hury, William (235), 492 Commonwealth Av., Boston.
Harris, William E. (206), 124 Grand Av., Milwaukee.
Howard, T. C., 1147 Tremont St., Boston.
Himmelman, John C., 85 Park Pl., W., Detroit.
Joel, Alfred (3), 247 E. 13th St., N. Y.
Jarvis, Pierce L. (16), Mirror, N. Y.
June, George W., Mirror, N. Y.
Kerr, Ellis G. (77), Newcastle, Pa.
Kompe, Charles (67), Mirror, N. Y.
Kein, George (147), Mirror, N. Y.
Levy, Joseph J. (13), 2609 Fillmore St., San Francisco.
Leland, Matt. (34), Brower House, N. Y.
La Tour, Henry (156), Mirror, N. Y.
Lennox, George H. (155), Staunton, Va.
Loewenthal, Max W. (190), 226 E. 60th St., N. Y.
La Mont, Charles, Springfield, Mass.
McCullough, E. J. (29), California Theatre, San Francisco.
Murray, J. Duke (151), 711 Fulton St., Chicago.
Mills, T. E. (191), 806 B'way, N. Y.
Moore, James (222), Albany.
Millard, Conrad (12), Mirror, N. Y.
Mann, Henry W. (21), Sinclair House, N. Y.
Macbeth, Leon (20), San Francisco.
Mount, Joseph (117), 223 Kearney St., San Francisco.
Martin, William H. (121), Actors' Fund, N. Y.
Morris, Ramsey (89), Mirror, N. Y.
Marks, Ted. D. (4), 1215, B'way, N. Y.
Marks, John J. (59), Perth, Ont.
Melrose, J. (57), 83 Hudson St., Hoboken, N.J.
Newhall, Ira E. (22), 20 Pemberton Sq., Boston.
Nugent, E. J. (165), Union Sq. Theatre, N.Y.
Neefus, H. F., 19 Walnut St., Newark.
Owens, James W. (104), 93 7th Av., N. Y.
Osgood, Chas. (10), 32 Pemberton Sq., Boston.
O'Neil, James (136), 456 W. Court St., St. Louis.
Parish, J. H. (93), Washington.
Pierce, J. P. (27), Mirror, N. Y.
Pulver, Crete (52), 201 Centre St., N. Y.
Power, Charles E. (149), 429 Clinton St., B'klyn.
Prince, H., Room 16, 75 Nassau St., N. Y.
Rice, F. J. (116), Mirror, N. Y.
Redmond, David H. (106), Hoosick Falls, N.Y.
Ricaby, G. S. (122), St. Joseph, Mich.
Rosenstam, Isaac (87), London Theatre, N. Y.
Roche, C. E. (78), Chicago Press Club, Chicago.
Rogers, Edward W. (75), Athol, Mass.
Rynders, George (74), Savannah, Ga.
Ramage, David J. (58), Vinton, Ia.
Russell, Albert (24), Freeport, Me.
Reynolds, Joseph P. (146), 158 W. 15th St., N. Y.
Roberts, Nelson (124), Madison Sq. Theatre, N. Y.
Ruddy, John J. (198), 1155 B'way, N. Y.
Rowles, W. H. (244), 23 E. 14th St., N. Y.

Rosenfelz, C., care of Pitkin & Vaughan Co., 102 Washington St., Chicago.
Strickland, W. H. (118), Madison Sq. Theatre, N. Y.
Sisson, Wesley (112), Madison Sq. Theatre, N. Y.
Showles, J. J. (111), Port Elgin, Ont.
Smart, Harry C. (83), Mirror, N. Y.
Sadler, Horace G. (23), Salem, Mass.
Strakosch, Edgar (43), Steinway Hall, N. Y.
Sully, J. K. (48), 309 E. 12th St., N. Y.
Smith, W. D. (173), Bradford, Pa.
Schuyler, Philip W. (183), 309 W. 14th St., N.Y.
Solomon, J. A. (186), Atlantic Hotel, Long Branch, N. J.
Sammis, G. W. (196), Mirror, N. Y.
Scoville, A. B. (220), Syracuse.
Snyder, Edward J. (217), Heuck's Op. H., Cinn.
Thompson, J. W. (30), 426 Arch St., Phila.
Tulloch, L. F. (42), Third Av. Theatre, N. Y.
Thurnaer, Edward (132), Mirror, N. Y.
Thrift, F. D. (161), Mirror, N. Y.
Tisdale, W. H. (187), 33 James St., Rochester.
Vogr, George W. (172), Cinn.
Vanseckien, Charles T. (231), Rutherford, N.J.
Warren, S. L. (73), 106 12th St., Detroit.
Wilkison, W. M., Press Club, Toledo.
Weller, Geo. W. (70), Mirror, N. Y.
Washburn, J. H. (17), Actors' Fund, N. Y.
Wingfield, Jas. (19), Sheepshead Bay, Long Island, N. Y.
Walters, Rex T. (35), Mirror, N. Y.
Wheeler, James W. (160), Dorchester, Mass.
Weigand, Charles F. (159), 2 Union Sq., N. Y.
Warner, Morris H. (177), Madison Sq. Garden, N. Y.
Wall, George P. (175), Mirror, N. Y.
Ward, Ralph A. (239), S. Ashfield, Mass.
Wines, H. E. (234), Howell, Mich.
Wilson, W. S. (247), La Porte, Ind.
White, Le Grand, Madison Sq. Theatre, N. Y.
Young, Sam K. (71), Cleveland.
Zoellner, Max (252), 1720 3d Av., N. Y.

PRESS AGENTS.

Andrews, W. S. (160), Wall House, B'klyn.
Alexander, D. L. (220), Lewistown, Pa.
Burns, H. R. (70), Mirror, N. Y.
Bradley, Edwin H. (247), Chicago.
Bolisky, Andrew (230), Mirror, N. Y.
Collins, L. C. (77), 151 S. High St., Columbus.
Chapman, Harry S. (42), Mirror, N. Y.
Crehan, William (183), 165 Partition St., B'klyn.
De Kalb, Nichols (22), Boston.
Dolan, Frank (34), United States Hotel, Buffalo.
Davis, Burt (249), Elmira.
Dunlop, A. P., 1257 B'way, N. Y.
Eddy, Jerome, 23 E. 14th St., N. Y.
Finn, Daniel (133), 146 W. 4th St., N. Y.
Houghton, Edwin (20), West Bay City, Mich.
Moseman, H. (63), Morton House, Union Sq., N. Y.
Morrel, D. C. (221), 1424 S. Broad St., Phila.
Palmer, W. B. (205), Defiance, O.
Peel, Frederick A. H., Room 600, Pullman Bldg., Chicago.
Rankin, Lee (7), Academy of Music, Buffalo.
Ruley, C. B. (172), Columbus.
Sheldon, Henry (100), Mirror, N. Y.
Steel, Henry J. (52), 201 Centre St., N. Y.
Spencer, J. (216), Mirror, N. Y.
Tippetts, W. H., the Times, Glens Falls, N.Y.
Van Buren, James (87), London Theatre, N. Y.
Von Elsner, Byron (86), Bloomington, Ill.
Vincent, Chas. T. (6), Gramercy Park Hotel, N. Y.

TREASURERS.

Austin, George (221), 1424 S. Broad St., Phila.
Adams, William, Alcazar Theatre, San Francisco.
Bradshaw, A. R. (46), 1193 B'way, N. Y.
Behrens, W. (34), Mirror, N. Y.
Bensberg, Robert (26), 3520 Washington Av., St. Louis.
Baker, Thomas (18), 1155 B'way, N. Y.
Binkhourst, F. I. (76), 64 Castle St., Boston.
Brackett, R. H. (78), 877 Washington St., Boston.
Bunce, Frank (133), 156 E. 55th St., N. Y.
Consadine, Dan (64), Nashville, Tenn.
Castine, E. M (171), Balto.
Campbell, John, 152 W. 49th St., N. Y.
Denison, W. L. (114), 25 Elm Pl., B'klyn.
De Lisser, A. M. (5), Mirror, N. Y.
Driggs, B. S. (24), Box 256, Hornellsville, N. Y.
O'Dell, J. (173), Bradford, Pa.
Dietz, Frank (196), Milton, Ulster Co., N. Y.
Darcy, R. E. (223), Front St. Theatre, Balto.
Emery, W. H. (14), Boston Museum, Boston.
Foyle, M. S. (16), 185 Superior St., Cleveland.
Foote, C. I. (27), Syracuse.
Frye, Chas. H. (29), California Theatre, San Francisco.
Fleming, Charles P. (56), Jackson, Mich.
Flynn, William M. (162), 120 Tremont St., Boston.
French, Jr., Charles (188), 1773 Lexington Av., N. Y.
Gay, Henry (105), 210 31st St., Chicago.
Greene, Henry T. (79), 1215 B'way, N. Y.
Green, Henry (133), 1215 B'way, N. Y.
Goodhorn, Joseph (153), Actors' Fund, N. Y.
Gillette, E. F., Star Theatre, N. Y.
Hopkins, I. F. (48), 309 E. 12th St., N. Y.
Hill, George F. (163), 68 W. 37th St., N. Y.
Irving, Julie, 2047 3d Av., N. Y.
Jaquins, George W. (132), 4038 Reno St., Phila.
Krewolf, George F. (97), 365 W. 36th St., N. Y.
Kennedy, V. E. (89), 124 Woodward St., Jersey City.
Kalish, Louis P. (86), 155 W. 12th St., Chicago
Kukuck, R. E. (126), Hohokus, Bergen Co., N. J.
Kelley, Daniel (210), 613 5th Av., N. Y.
Keys, Walter (209), Madison House, N. Y.
Lee, George H. (144), Bridgeport, Ct.
Lamb, Charles (184), 379 6th St., B'klyn.
Lyon, Whitney (198), 88 Maiden Lane, N. Y.
Meek, Frederick (110), 158 W. 22d St., N. Y.
Murphy, Wayne (106), Mirror, N. Y.
Magonigle, I. H. (13), 140 W. 127th St., N. Y.
Mitchell, J. L. (20), Chicago.
Martineau, Frank W. (42), Third Av. Theatre, N. Y.
McAllister, J. (63), Brower House, N. Y.
Meadowcroft, W. R. (138), Mirror, N. Y.
McKeever, John T. (145), Madison Sq. Theatre, N. Y.

Mortimer, E. L. (151), Academy of Music, Buffalo.
Moerlein, C. (190), 95 E. 10th St., N. Y.
Major, John, 630 Jersey Av., Jersey City.
Myers, Theodore, Windsor Theatre, N. Y.
Nugent, James (49), 23 E. 14th St., N. Y.
Newton, J. (242), 1193 B'way, N. Y.
Neely, A. E. (225), Allegheny City, Pa.
Parsloe, Chas. A. (6), Mirror, N. Y.
Paddock, William H. (33), Press Club, Albany.
Purdy, G. W. (41), Franklin Falls, N. H.
Patton, Wood (170), Grand Op. H., Dayton, O.
Peck, Mrs. George (238), 201 Centre St., N. Y.
Perry, Howard W. (241), Wallack's, N. Y.
Parker, Fred'k C., Union Sq. Theatre, N. Y.
Russell, Geo. C. (54), Bijou Op. H., N. Y.
Ross, Wilson S. (214), People's Theatre, N. Y.
Redmund, Frank (202), care of H. F. Hill, P. O., Boston.
Reid, H. Telford, 416 Main St., Winnipeg, Manitoba.
Sammis, Clark S. (63a), Casino, N. Y.
Spencer, Albert J. (66), Mirror, N. Y.
Sloan, Henry (139), Mirror, N. Y.
Semon, S. H. (158), Third Av. Theatre, N. Y.
Smith, Arden (226), Actors' Fund, N. Y.
Shattuck, T., Academy of Music, N. Y.
Sawin, Augustus A., P. O. Box 21, Kingston, N. Y.
Thomas, Ludovic (149), Mirror, N. Y.
Tree, H. W. (172), Des Moines, Ia.
Truss, Darwin W. (230), cor. Barrett & Davis Sts., Syracuse.
Wadleigh, George William (90), 1267 B'way, N. Y.
Way, C. H. (87), Torrington, Ct.
Wilson, E. T. (28), Press Club, 120 Nassau St., N. Y.
Watson, W. H. (30), Morton House, N. Y.
Warner, Edwin (69), Boston.
Woodman, Henry C. (235), 160 Tremont St., Boston
Weston, S. J. (251), 213 E. 110th St., N. Y.
Young, A. C. (32), Mirror, N. Y.
Van Etten, C. (212), 310 E. 41st St., N. Y.

MANAGERS' SECRETARIES.

Cubitt, William (196), Mirror, N. Y.
Heilman, A. J. (226), Castleton Corners, Staten Island, N. Y.

MUSICAL DIRECTORS.

Albright, Max (239), 215 Crown St., Phila.
Andrews, Robert (52), 254 Pearl St., B'klyn.
Ayres, Charles (17), 301 7th St., N. Y.
Braham, David, Harrigan's Park Theatre, N.Y.
Braham, John J., Casino, N. Y.
Bedford, Eloise (230), Frankford, Phila.
Bowron, W. L., Actors' Fund, N. Y.
Briggs, Byron G., North Adams, Mass.
Brooks, Ellis (222), Pittsburg.
Brockway, W. H. (242), 49 E. 21st St., N. Y.
Bauer, Jr., Jacob H. (189), 925 Morrison Av., St. Louis.
Burton, Carlton (219), Clinton, Mich.
Booz, Louis F. (165), Jackson, Mich.
Bennett, J. C. (69), Boston Museum, Boston.
Bernard, Will J. (58), Racine, Wis.
Barter, Johns (23), Mirror, N. Y.
Baur, Adolf (40), 13 W. 42d St., N. Y.
Byron, Wm. W. (10), 35 Tabor St., Boston Highlands, Mass.
Butters, F. E. (108), Copenhagen, N. Y.
Corey, Alfred (160), 20 Dix Pl., Boston.
Carpenter, James (171), Mirror, N. Y.
De Lisle, D. S. (161), 1819 Biddle St., St. Louis.
Fehrmann, Max (105), Mirror, N. Y.
Freze, C. (123), 28 E. 4th St., N. Y.
Freyer, W. J. (39), 45 Thomas Park St., Boston.
Fuessel, Richard (144), 57 Cedar St., Bridgeport, Ct.
Fray, Edward (172), Cinn.
Fox, Edward (236), 1633 Olive St., Phila.
Grundler, Herman T. (190), Springfield, Mass.
Gebert, Augustus (199), 230 6th St., N. Y.
Grimm, J. Elmer (205), Beaver Falls, Pa.
Gnarro, Signor, Mirror, N. Y.
Henderson, Al., Mirror, N. Y.
Hanan, John (33), 79 Fort Greene Pl., B'klyn.
Haig, Alexander (41), Hunt's Hotel, Cinn.
Hickey, William (126), 60 E. 4th St., N. Y.
Hirschfeld, Max (143), 77 7th St., N. Y.
Hydes, Walter (170), 215 W. 40th St., N. Y.
Hinrichs, Gustav (178), 2011 Pine St., San Francisco.
Howard, Henry (238), 201 Centre St., N. Y.
Harding, John (225), Mirror, N. Y.
Horter, Max (243), Mirror, N. Y.
Hiller, John (63 a), Casino, N. Y.
Hassler, Simon, 214 S. 8th St., Phila.
Kline, Gustave (31), Mirror, N. Y.
Kenny, E. P. (34), Dayton P. O., O.
Kenny, J. C. (158), Third Av. Theatre, N. Y.
Koeb, John (218), 901 Nectarine St., Phila.
Kerker, Gustave, Bijou Op. H., N. Y.
Loesch, George (78), Oliver Ditson's, Boston.
Lotti, William (76), Mirror, N. Y.
Lewis, James P. (247), Mirror, N. Y.
Lothian, Napier, Boston Theatre, Boston.
Mullaly, John, Globe Theatre, Boston.
Mulally, W. S. (46), 1193 B'way, N. Y.
Martineze, Signor (169), 22 Irving Pl., N. Y.
Mason, Arthur (181), New Lexington, O.
Mead, Herbert C. (239), Geneva, N. Y.
Miller, Louis A. (86), 716 Ramsey St., N. E., Minneapolis.
Metz, Theodore A. (216), 202 Manhattan Av., Greenpoint, N. Y.
Morgan, Louis S., 35 E. 9th St., N. Y.
Neddermeyer, Frederick L. (81), 15 E. Tower St., Columbus.
Neilson, Wilhelm, Actors' Fund, N. Y.
Peterson, George L. (77), Mirror, N. Y.
Pearson, Charles (52), 77 B'way, Paterson, N.J.
Pallma, Francis (125), 205 Clinton Av., Albany.
Phelps, E. A. (159), Berlin, Green Lake Co., Wis.
Perkins, Frederick (176), Mirror, N. Y.
Purdy, George, Boston Museum, Boston.
Puerner, Charles, Fifth Av. Theatre, N. Y.
Perlet, Herman H., Actors' Fund, N. Y.
Pell, Arthur C. (187), 92 John St., N. Y.
Reinhart, Charles W. (102), Mirror, N. Y.
Rostetter, Wm. J. (54), 204 W. 23d St., N. Y.
Rothstein, Frederick A. (42), Third Av. Theatre, N. Y.
Reiff, Anthony, Academy of Music, N. Y.
Salisbury, Len. H. (96), 30 E. 14th St., N. Y.
Smith, Milton C. (24), 4 Braston Av., Somerville, Mass.
Studley, S. L. (25), Home Journal Office, Boston.
Serrano, Carlos A. (26), Pond's Music Store, N. Y.
Sechrist, H. J. (233), Hagerstown, Md.

Saro, Hermann (217), Germania Hotel, Chicago.
Simonson, Celli (213), 231 Pacific Av., Jersey City.
Smith, Christopher J. (204), care of York & Son, Grand Rapids.
Stahl, Richard, Mirror, N. Y.
Simpson, Alfred L., Actors' Fund, N. Y.
Steiner, Emma R. (22), Steinway Hall, N. Y.
Tomasi, Achille (64), 25 Broad St., N. Y.
Thomas, Charles M. (182), 984 W. Madison St., Chicago.
Towle, George (230), Boston, N. Y.
Widmer H. (47), 243 W. 46th St., N. Y.
Williams, Jesse (63), 244 6th Av., N. Y.
Wales, Leonard (154), Mirror, N. Y.
West, J. Clarence (252), Box 217, South Orange, N. J.
Wernig, Charles F. (241), Wallack's, N. Y.
Wolff, Emil O., Mirror, N. Y.
Wolfe, H. M. (27), Harrisburg, Pa.
Wood, W. M. (249), care of J. H. Ross, 383 Bowery, N. Y.
Webbe, Frank (1), 111 Perry St., N. Y.
Van Duren, A. (32), Olean, N. Y.
Voigt, Charles J. M. (72), Mirror, N. Y.
Vogler, Otto (152), Actors' Fund, N. Y.
Van Leer, Charles (248), care of H. Sonneborn & Co., Balto.
Von Gericke, William, Boston Music Hall, Boston.
Younker, Fred., Windsor Theatre, N. Y.
Zimmerman, Charles A. (97), Arch St. Theatre, Phila.
Zaulig, F. (128), 85 Clinton Pl., N. Y.

STAGE MANAGERS.

Brower, Robert (68), 414 E. 79th St., N. Y.
Belasco, David (133), Lyceum Theatre, N. Y.
Colfax, Francis (79), Lyceum Theatre, N. Y.
Claudi, Philip E. (132), 819 Tasker St., Phila.
Coventry, George (211), Mirror, N. Y.
Daly, Wm. H. (3), Actors' Fund, N. Y.
Daly, Michael C. (1), 129 E. 38th St., N. Y.
Davis, J. C. (250), South Gardner, Mass.
Doud, Oliver (13), 1311 N. Central Av., Balto.
Eddinger, Lawrence (33), Mirror, N. Y.
Ellis, Sidney R. (242), 97 Clack St., Pittsburg.
Fox, Jas. E. (29), California Theatre, San Francisco.
Fais, Chas. C. (41), 228 W. 33d St., N. Y.
Fisk, Robert A. (186), 89 N. Clinton St., Rochester.
Fraser, Robert, 354 W. 35th St., N. Y.
Griffith, James H. (117), 223 Kearny St., San Francisco.
Girard, Frank (81), 315 E. 14th St., N. Y.
Guilmette, J. L. (144), 512 W. 21st St., N. Y.
Guingold, Ferrand, Mirror, N. Y.
Galloway, James T., Box 53, Waverley, Md.
Hoffman, J. S. (4), 332 Adams St., Frankford, Phila.
Hartman, Ferris (23), Mirror, N. Y.
Hayden, Frank (42), Mirror, N. Y.
Hock, William (178), 314 E. 15th St., N. Y.
Hartwell, P. W. (238), Mirror, N. Y.
Howe, Den, 185 Main St., Memphis.
Howard, H. H., 326 Central Av., Jersey City Heights, N. J.
Hartman, Ferris, 26 Pemberton Sq., Boston.
Jackson, J. Jay (248), 164 W. 20th St., N. Y.
Mitchell, Julian (97), 24 West 26th St., N. Y.
Munger, W. E. (77), 119 E. Washington St., Jackson, Mich.
Mason, Joseph L. (49), Winfield Junction, L. I.
Moore, John (47), 252 W. 53d St., N. Y.
McCarty, L. J. (201), Boston Theatre, Boston.
Marble, Edward (236), Hotel St. George, N. Y.
Mower, Frederick (215), Lynn, Mass.
Nelson, Frank D. (22), Box 175, New Haven.
Noss, Mrs H. (180), New Brighton, Pa.
Pitman, I. R. (14), Boston Museum, Boston.
Presbery, Gene W. (145), Madison Sq. Theatre, N. Y.
Quinlan, Daniel (222), Elmira.
Riegel, Chas. H. (69), en route.
Robertson, T. W. (241), Wallack's, N. Y.
Raymond, Henry C., Union Sq. Theatre, N. Y.
Slocum, E. N. (46), 1193 B'way, N. Y.
Seymour, Wm. (14), Boston Museum, Boston.
Sheridan, Wesley (233), 928 E. Biddle St., Balto.
Scanlan, James C. (63a), Casino, N. Y.
Teal, Benjamin, Union Sq. Hotel, N. Y.
Urban, Fred. (40), 13 W. 42d St., N. Y.
Voss, W. L. (54), Mirror, N. Y.
Vance, C. W. (226), 164 Vine St., Cinn.
Vincent, John L., 238 6th Av., N. Y.
Williams, Frederick (78), 12 Henderson Pl., N. Y.
Willard, Frank (65), Mirror, N. Y.
Weil, Oscar (25), Home Journal Office, Boston.
Wise, Francis (150), Box 48, Blue Point, N. Y.
Young, William H. (146), 272 W. 25th St., N. Y.

SCENIC ARTISTS.

Apjohn, John, Grand Op. H., N. Y.
Albert, Noxon and Toomey, St. Louis.
Baker, George, Wallack's Theatre, N. Y.
Burridge, Moses and Louderbeck, Chamber of Commerce Bldg., Chicago.
Emmons, Homer, Fourteenth St. Theatre, N. Y.
Chidley, Sydney, Mirror, N. Y.
Fetters, William J., 1819 Mervine St., Phila.
Fetters, William W., 1819 Mervine St., Phila.
Fox, Charles, Phila.
Goatcher, Philip William (241), New Rochelle, N. Y.
Hoyt, Henry E., Metropolitan Op. H., N. Y.
Hawley, Hughson, New Rochelle, N. Y.
Lyon, J. H., care of J. Tannenbaum, Mobile.
La Moss, E. (14), Boston Museum, Boston.
Morgan, Matt, care of Seer's Printing Office, 17th St., N. Y.
Maeder, Gaspard, Niblo's Theatre, N. Y.
Merry, Harley, Flatbush, L. I., N. Y.
Morgan, Griffith, 387 Franklin Av., B'klyn.
Marston, Richard (145), Madison Sq. Theatre, N. Y.
Plaisted, James, Metropolitan Op. H., N. Y.
Perry, J. (46), 1193 B'way, N. Y.
Reid, H. L., Boston.
Roberts, James (45), 2 W. 107th St., N. Y.
Strong, David, New Haven.
Sosman & Landis, 238 S. Clinton St., Chicago.
Schaeffer, E., Academy of Music, N. Y.
Unitt, Charles, Lyceum Theatre, N. Y.

PROPERTIES.

Armstrong, Henry M. (179), San Francisco.
Andrews, Marwood C. (226), 64 E. 14th St., N. Y.
Allison, J. (216), 918 3d Av., N. Y.
Adams, George M. (144), 185 E. Main St., Rochester.

Aimes, Walter (30), 821 3d Av., N. Y.
Aiken, Edward H. (90), Bijou Op. H., N. Y.
Allen, John (94), Bangor, Me.
Burke, John A., 238 William St., N. Y.
Bates, Thomas, Alcazar Theatre, San Francisco.
Bowers, Milton C. (214), 234 E. 21st St., N. Y.
Ball, William (243), 362 W. Hubbard St., Chicago.
Browning, H. C. (219), Mirror, N. Y.
Brogdin, Robert (193), P O., Chicago.
Brooks, Joseph (136), Mirror, N. Y.
Brooker, Chas. (33), Jacobs & Proctor's Theatre, Hartford.
Burghard, Ernest H. (133), 404 E. 24th St., N. Y.
Brown, Edward (23), 41 E. Onondaga St., Syracuse.
Baughman (22), Box 175, New Haven.
Bonsall, Wm. (19), 15 Jefferson St., New Haven.
Bogle, George (78), Oliver Ditson & Co., Boston.
Burke, Frederick (106), care of Burke Bros., Lindsay, Ont.
Blackwood, Clarence C. (116), 172 Colline St., Albany.
Browning, W. J. (92), 325 E. 14th St., N. Y.
Conners, William (15), Mirror, N Y.
Colville, Thomas (74), Louisville, Ky.
Charles, Spencer (249), 21 Lansing St., Utica, N. Y.
Conlon, W. B. (210), 42 Bleecker St., Toronto.
Capito, Henry (185), 72 Elm St., Indianapolis.
Chance, Robert, 13 Madison St., Chicago.
Clouse, Robert (131), Wilmington, Del.
Clarke, Chas. H. (39), Boston, or Mirror, N. Y.
Clark, Harry (63), 511 6th Av., N. Y.
Donelly, Jas. A. (24), 710 Albany St., Boston.
Dyer, Melville (42), Mirror, N. Y.
Deval, Samuel (150), 310 8th Av., N.Y.
Deaver, John (147), Mirror, N. Y.
Davenport, William (134), Lyceum Theatre or Mirror, N. Y.
Drenhen, Michael (175), Parker Town, N. J.
Dunbar, Thomas E. (188), 105 Rivington St., N. Y.
Denehy, J. W. (228), Mirror, N. Y.
Dougherty, John J. (118), Harvard, Boston.
Ellsworth, Frederick (83), Vantue, O.
Eyler, Bert (72), Mirror, N. Y.
Elliott, John C. (28), 22 Navy St., B'klyn.
Evens, W. S. (49), 29 Clinton Pl., N. Y.
Edgar, L. M. (130), 150 Dearborn St., Chicago.
Estee, Jacob G. (167), Boston Museum, Boston.
Ellich, Joseph, Star Theatre, N. Y.
Forbes, Frank (204), Cuba, N. Y.
Flohr, Henry (110), 118 Waverly Pl., N. Y.
Fallon, Richard (105), Wheeler Op. H., Toledo.
Fisher, Samuel P. (120), Mirror, N. Y.
Filter, Louis (88), Park Theatre, N. Y.
Ferguson, C. A. (82), Oakland, Cal.
Ferguson, Archie C. (58), Chatfield, Minn.
Fowle, Henry (25), Home Journal Office, Boston.
Flake, Charles E. (154), Mirror, N. Y.
Fort, Lee (166), 413 Tasker St., Phila.
Gasson, John E. (102), 67 Jackson St., N. Y.
Gregory, D. M. (119), 60 Wabash Av., Chicago.
Gordon, Theodore W. (86), 1517 Carpenter St., Phila.
Gilmartin, John J. (3), 247 Mulberry St., N. Y.
Grady, Jerry (10), 20 Pleasant St. Court, Lynn, Mass.
Gorham, Chas. (32), Xenia, O.
Gale, George (138), Mirror, N. Y.
Grimes, T. J., Quincy, Ill.
Goodwin, Thomas (196), Boston Museum, Boston.
Greve, Henry (234), Elgin, Ill.
Geiger, R. H. (248), 32 Locust St., Pittsburg.
Goss, Frank T. (227), 1155 B'way, N. Y.
Griffen, G. G. (217), Dover, N. J.
Goodell, A. F., Stapleton, Staten Island.
Goodrich, W. H., 2163 California St., Denver.
Heckert, M. L. (97), Mirror, N. Y.
Handy, A. W. (87), London Theatre, N. Y.
Heaps, Chas. (53), Bradford, Va.
Hanford, John (60), 60 Prince St., N. Y.
Ham, Geo. H. (71), Lewiston, Me.
Horn, Steve (13), Chicago Op. H., Chicago.
Harrington, Joseph (17), Box 454, Lowell, Mass.
Henry, George (145), Madison Sq. Theatre, N. Y.
Hagarty, William (161), S. Evanston, Ill.
Hart, Lee M. (183), 98 Cannon St., N. Y.
Heege, Martin (182), 88 Marion St., Cleveland.
Hutchinson, J. D. (180), 2 School St. Pl., Charlestown, Mass.
Harvey, J. H. (238), 201 Centre St., N. Y.
Herting, Frederick (236), 910 Ridge Av., Phila.
Hartman, John (235), Mirror, N. Y.
Hale, Henry (220), Richmond, Va.
Henry, F. E. (245), Mirror, N. Y.
Jassie, W. J. (123), Mirror, N. Y.
Jackson, W. D. (34), Metropolitan Op. H., Columbus.
Jones, Richard (139), Mirror, N. Y.
Jeckel, Albert (178), 250 E. 10th St., N. Y.
Johnson, Fred. (191), 866 B'way, N. Y.
Joseph, R. (197), care of E. H. Low, 947 B'way, N. Y.
Johnson, Joseph (239), Mirror, N. Y.
Johnson, Peter V. (252), 134 Buffalo St., Milwaukee.
Kay, Fred. (62), 401 N. Bluff St., Joliet, Ill.
Keogh, Wm. P. (38), Leadville, Col.
Kunkelly, Edward (52), 163 South St., N. Y.
Kelly, Charles B. (149), 3½ La Grange St., Phila.
Knobb, Louis (229), 661 10th Av., N. Y.
Lehman, Fred. (70), Mirror, N. Y.
Lewis, William Henry (140), 61 N. 11th St., B'klyn.
Lashbrook, Joseph (153), Actors' Fund, N. Y.
Leonard, Thomas (152), 105 Bleecker St., N.Y.
Longrigg, Charles (165), Union Sq. Theatre, N. Y.
Lynch, Albert J. (230), Boston.
Liphart, Henry (231), 261 1st Av., N. Y.
Leitch, George H (247), Elkhart, Ind.
Morris, Frank A. (96), Mirror, N. Y.
Moshier, J. S. (108), Sylvania, Bradford Co., Pa.
Murray, E. W. (121), Mirror, N. Y.
Murray, Robert (80), Third Av. Theatre, N. Y.
Martin, J. D. (54), 75 S. Clark St., Chicago.
McCormack, William (64), 52 Union St., Albany.
McGrove, Thos. (56), Mirror, N. Y.
Mitchell, John H. (55), 2419 8th Av., N. Y.
Macnichol, Walter F. (1), 413 10th St., N. W., Washington.
Murphy, Jos. (7), Academy of Music, Chicago.
McCormick, Wm. (20), Owen Sound, Cal.
Miller, John C. (29), California Theatre, San Francisco.

Mooney, Jas. (50), Mirror, N. Y.
McFarland, Philip (48), 464 7th Av., N. Y.
Miller, Charles (137), Mirror, N. Y.
McVeigh, Charles (175), 85 Chambers St., Boston.
Morse, Frank E., 121 W. 28th St., N. Y.
Moran, Edward J. (189), 32 Pemberton Sq., Boston.
McKittrick, J. N. (200), 16 Vine St., Cinn.
Morrell, Albert F. (242), Mirror, N. Y.
Mitchell, George W. (244), 814 Lombard St., Phila.
Mahare, George W. (205), Terre Haute, Ind.
McLean, Edward, Union Sq. Theatre, N. Y.
Nobel, Alfred (12), Mirror, N. Y.
Noble, W. R. (35), Georgetown, Me.
Nelson, Thomas, 105 Dean St., B'klyn.
Pew, Henry (114), 89 Princeton St., Boston.
Plant, Henry J. (100), 1733 Hight St., Louisville, Ky.
Payne, W. C. (36), 173 Michigan Av., Chicago.
Porter, John B. (150), 1231 Monterey St., Phila.
Phillips, Henry J. (160), Mirror, N. Y.
Poland, J. C. (221), 1424 S. Broad St., Phila.
Peters, R. F., Funke's Op. H., Lincoln, Neb.
Quinn, Arthur (2), 29 Shuter St., Toronto.
Quigley, Winfield S. (176), 350 1st Ave., N. Y.
Ricketts, James (95), 224 E. 23d St., N. Y.
Rigney, William (103), Putnam House, N. Y.
Rooney, Thomas (104), 443 Hudson Av., B'klyn.
Richter, Frederick E. (84), Mirror, N. Y.
Reat, Richard (79), New Llewellyn Park, N. J.
Reed, George W. (68), 257 Chester Pl., Phila.
Robinson, Chas. (8), Mirror, N. Y.
Rubel, Leonhard (128), 90 6th Av., N. Y.
Ready, J. H. (151), Mirror, N. Y.
Reily, William F. (222), Mirror, N. Y.
Ringgold, T. C. (202), 206 E. Baltimore St., Balto.
Singer, B. W. (113), Madison Sq. Theatre, N.Y.
Stancliffe, E. (112), 225 E. 14th St., N. Y.
Smith, Augustus H. (99), 174 Chrystie St., N. Y.
Stevens, A. W. (67), Mirror, N. Y.
Stevens, J. H. (4), Station F., Phila.
Simorides, Stephen (9), 136 E. 5th St., Cinn.
Smith, Wm. (18), 400 E. 14th St., N. Y.
Steadman, Edward (40), Mirror, N. Y.
Stevens, Henry (135), Mirror, N. Y.
Starr, Thomas (127), Phila.
Smith, James E. (171), Detroit.
Secor, George J. (177), Mirror, N. Y.
Smith, Walter (193), Lynch's Express Office, Bowery, N. Y.
Springer, Grant (190), Op. H., Keokuk, Ia.
Shaw, W. A. (199), Winthrop, Mass.
Smith, Henry (234), 201 Centre St., N. Y.
Simonds, Francis (237), 840 B'way, N. Y.
Schofield, W. E. (250), Danielsonville, Ct.
Sands, R. (223), Front St. Theatre, Balto., N. Y.
Schaeffer, Geo. (215), 277 W. 12th St., N. Y.
Shaver, Frank, Mirror, N. Y.
Siedle, Edward (241), Wallack's, N. Y.
Taylor, William S. (65), 109 E. 86th St., N. Y.
Tucker, John (61), 34 E. 12th St., N. Y.
Thompson, Wm. E. (16), 1242 Clarion St., Phila.
Turner, Tony (21), 208 Front St., Boston.
Turner, Dick (27), Boston.
Theil, Louis (126), Miner's Bowery Theatre, N. Y.
Thompson, Charles (129), Mirror, N. Y.
Taylor, John (63a), Casino, N. Y.
Utter, Matthew C. (108), 21 Prescott Pl., B'klyn.
Vernon, Paul (211), 1215 B'way, N. Y.
Williams, Charles (117), California Theatre, San Francisco.
Wiseman, P. H. (77), McConnellsville, O.
Wise, George J. (57), Box 827, Batavia, N. Y.
Walters, Frank (37), 18 Clinton St., Utica.
Wagner, Henry A. (157), care of Criterion, 2 Union Sq., N. Y.
Well, Lew (172), Chicago, Ill.
Whitcomb, James (192), 51 Douro St., Toronto.
Zant, Jere (69), Pamrapo, N. J.
Zanler, William (224), 136th St. & Southern Boulevard, N. Y.

MACHINISTS.

Enscoe, James (109), 407 E. 61st St., N. Y.
Curwood, James A., 246 E. 117th St., N. Y.
Harris, Frank (253), 244 W. 24th St., N. Y.
Hughes, Wm. (3), Actors' Fund, 145 5th Av., N. Y.
Sherwood, Gilbert, Casino, N. Y.
Sherwood, Benson, Grand Op. H., N. Y.
Van der Werken, George E. (129), 1374 N. Stricker St., Balto.

CARPENTERS.

Ambler, John (111), 393 Bathurst St., Toronto.
Alexandria, Michael (127), Jersey City.
Ayres, William (161), Columbus.
Baker, C. E. (196), 616 E. 143d St., N. Y.
Ballert, William (214), 605 S. Av., Schenectady.
Boss, A. (85), Washington.
Burnton, Geo. W. (54), Bijou Op. H., N. Y.
Butler, Wm. T. (40), Mirror, N. Y.
Clark, C. J. (185), 151 Central Av., Cinn.
Crow, William A. (210), 50 Division St., Albany.
Corrigan, John F. (144), Academy, Rochester.
Cronan, Dan (69), Kansas City.
Dornbrach, August (178), 108 3d Av., N. Y.
Dorrington, Richard (241), Wallack's, N. Y.
Durfee, Charles (63a), Casino, N. Y.
Demmel, Alfred (46), 1193 B'way, N. Y.
Foster, W. S. (244), 168 Woodward Av., Detroit.
Fillery, Alfred, Star Theatre, N. Y.
Goodwin, John H. (140), 108 E. 1st St., N. Y.
Godbold, Henry S. (146), Mirror, N. Y.
Grant, Charles S. (89), 234 E. 25th St. N. Y.
Gunther, Frederick (49), 133 3d Av., N. Y.
Hawkins, Richard, Grand Op. H., New Haven.
Hoover, W. H. (92), Grand Op. H., N. Y.
Longstine, John, Canton, Pa.
Lynch, Matthew (145), Madison Sq. Theatre, N. Y.
Levish, Henry (210), 219 Jersey St., Newark.
McGuire, Bernard, Grand Op. H., New Haven.
Morris, Albert A. (69), 690 10th Av., N. Y.
Mason, Robert (63a), Casino, N. Y.
Messer, Henry M. (229), 47 Parkman St., Cleveland.
McDonald, P. J. (210), Academy of Music, N. Y.
O'Connell, J. H. (160), 19 Driggs St., B'klyn.
Pendery, J. Steele (137), 30 Greenwich St., N. Y.
Quinn, Thos., 29 Shuter St., Toronto.
Trinneer, Robert A. (96), 442 Hudson Av., B'klyn.

Talbot, Daniel P., 1238 32d St., N. W., Washington.
Whallen, J. J. (177), 294 Bergen St., B'klyn
Van Daka, Curtis L. (140), 14 Frank St., Rochester.

FLYMAN.

Foley, John (69), 25 Bolton St., Bunkerhill Dist., Boston.

BAGGAGE AGENTS.

Dudley, S. H. (78), Oliver Ditson's, Boston.
Dissle, Oscar W. (164), Westfield, Mass.
Graydon, Allan (96), Mirror, N. Y.
Godbold, David (146), Mirror, N. Y.
Lorrymore, William (52), Mirror, N. Y.
Larronge, James (64), Camden, N. J.
Matson, Eli (77), McConnellsville, O.
Moore, Alfred (3), 246 W. 43d St., N. Y.
Nolan, John T. (178), Mirror, N. Y.

WARDROBE.

Kinney, George (64), Mirror, N. Y.
Zurbach, Freda (63a), Casino, N. Y.

LIGHT OPERATORS.

Ellsler, Louis (69), 408 Sterling Av., Cleveland.
Hawk, Joseph M. (69), 200 Pleasant St., Boston.
MacDonald, Alexander (46), 1193 B'way, N.Y.
Moore, Charles (92), 507 Kosciusko St., B'klyn.
Sweeny, Michael, Union Sq. Theatre, N. Y.
Wotherspoon, John, Star Theatre, N. Y.

STARS.

Arden, Edwin (57), 209 E. 60th St., N. Y.
Aldrich, Louis (157), 1155 B'way, N. Y.
Adelman, Joseph (163), 171 Rivington St., N.Y.
Baker, P. F. (192), 90 West Av., Buffalo.
Boniface, George C. (215), Morton House, N. Y.
Burgess, Neil (175), Highlands, N. J.
Beers, Newton (144), Bridgeport, Ct.
Bryant, W. T. (126), 857 Orchard St., Phila.
Boucicault, Dion, Delmonico's, N. Y.
Booth, Edwin, Mirror, N. Y.
Barrett, Lawrence, Cohasset, Mass.
Bryton, Fred. (67), Westminster Hotel, N. Y.
Bangs, Frank C., 1824 Jefferson St., Phila.
Dillon, John (119), 3306 State St., Chicago.
Dowling, Joseph J. (118), Mount Clemens, Mich.
Dixey, Henry E. (90), Bijou Op. H., N. Y.
Downing, Robert (207), Mirror, N. Y.
Collier, Edmund (55), Morton House, N. Y.
Crawford, Capt. Jack (52), 201 Centre St., N. Y.
Corinne (42), Third Av. Theatre, N. Y.
Chanfrau, Henry C. (33), Long Branch Village, N. J.
Crane, W. H (208), Cohasset, Mass.
Couldock, C. W., 235 E. 79th St., N. Y.
Ellis, Chas. T. (33), Hyde & Behman's Theatre, B'klyn.
Evans, Charles E. (180), 1773 Lexington Av., N. Y.
Fay, Hugh (17), Mount Vernon, N. Y.
Frayne, Frank 1. (70), Echo Dell, Chatham, N. J.
Florence, W. J. (147), Fifth Av. Hotel, N. Y.
Gardner, Chas. A. (31), Pitkin-Vaughn Co., Chicago.
Gillette, William (134), 1215 B'way, N. Y.
Goodwin, Nathaniel C. (174), 121 W. 23th St., N. Y.
Hazelrigg, John (121), 12 E. 15th St., N. Y.
Harrigan, Edward (48), 14 Perry St., N. Y.
Henley, Edward J. (50), Mirror, N. Y.
Hoey, William (188), 1773 Lexington Av., N.Y.
Ince, John E. (75), 225 Tremont St., Boston.
Jefferson, Joseph (107), Hohokus, N. J., or 23 E. 14th St., N. Y.
Keane, Joseph H. (122), Royalton, Berrien Co., Mich.
Knight, George S. (79), New Llewellyn Park, N. J.
Keene, T. W. (226), Castleton Corners, Staten Island.
Learock, Geo. F. (16), Mirror, N. Y.
Loder, Chas. A. (37), 244 N. 10th St., Phila.
Little, J. Z. (141), Cumberland St., B'klyn.
Lacy, Harry (209), Sturtevant House, N. Y.
Maginley, Benj'n (15), Westchester, N. Y.
Mayo, Edwin F. (56), Canton, Pa.
McLean, R. D. (155), Mirror, N. Y.
McCarthy, Charles C. (185), Mirror, N. Y.
Mestayer, W. A. (243), Gilsey House, N. Y.
McAllister, Phosa (229), Actors' Fund, N. Y.
McWade, Robert, Mirror, N. Y.
Nobles, Milton (151), 189 First Pl., B'klyn.
O'Connor, James Owen, 79 E. 10th St., N. Y.
O'Gorman, Richard (204), 23 E. 14th St., N.Y., or Lindsay, Ont.
Price, Mark (184), 123 Pembroke St., Boston.
Reed, Roland (199), Mirror, N. Y.
Redmund, Wm., care of H. F. Hill, P. O., Boston.
Robson, Stuart (208), Cohasset, Mass.
Stephens, W. T. (85), Mirror, N. Y.
Sully, Daniel (48), Mirror, N. Y.
Stuart, Edwin (58), Box 45, Chatfield, Minn.
Stewart, J. C. (232), Potter's Landing, Md.
Ward, John F. (115), 310 E. 14th St., N. Y.
Wallick, Jas. H. (36), 2322 Indiana Av., Chicago.
Warde, Frederick (68), 23 E. 14th St., N. Y.
Wood, N. S. (177), 348 E. 58th St., N. Y.
Wren, Oliver W. (187), 73 Calyer St., Greenpoint, N. Y.
Verner, Charles Erin (217), Mirror, N. Y.

LEADING MEN.

Albaugh, Henry C. (223), Kelly's Theatre, Balto.
Abbott, Charles (152), 96 F St., Boston.
Aveling, Henry (153), Actors' Fund, N. Y.
Aiken, Frank E (86), Actors' Fund, N. Y.
Batger, John, Galveston.
Bellew, Kyrle (178a), Colonnade Hotel, N. Y.
Burton, E. W (192), P. O., Cleveland.
Barr, Oliver H. (179), 281 Lloyd St., New Haven.
Barrymore, Maurice (146), Mirror, N. Y.
Barron, Chas. (14), Boston Museum, Boston.
Bigelow, Chas. E. (22), 464 Tusten St., Pittsburg.
Barry, Wm. (17), Bergen St., B'klyn.
Block, Sheridan S. (94), Mirror, N. Y.
Cooper, William H. (239), 1515 Carpenter St., Phila.
Clark, Joseph P. (160), 163 Shurtliff St., Chelsea, Mass.

Chaplin, George D. (157), 245 W. 11th St., N.Y.
Coghlan, Charles (145), Madison Sq. Theatre, N. Y.
Carlyle, Frank (134), Lyceum Theatre, N. Y.
Carlyle, Francis (79), Sturtevant House, N. Y.
Colville, James M. (137), 728 S. 10th St., Phila.
Chester, S. K. (70), Mirror, N. Y.
Clements, Clay (55), Mirror, N. Y.
Clifton, William F. (61), Mirror, N. Y.
Cowper, Archibald (65), A.O.O.F., 1227 B'way, N. Y.
Clarke, George (48), S. Norwalk, Ct.
Clarke, Harry G. (30), 140 E. 83d St., N. Y.
Cossar, J. Hay (16), Actors' Fund, N. Y.
Chalfin, William D. (96), 230 E. 27th St., N. Y.
De Belleville, Frederic (92), Mirror, N. Y.
Donaldson, William C. (135), 174 Dundas St., Toronto.
Deyo, George W. (242), Mirror, N. Y.
Dillon, R. J. (244), care of B. P. Verne, Tremont House, Boston.
Dennis, Walter L. (209), National Hotel, Washington.
Duffield, H. A. (229), Actors' Fund, N. Y.
Eagle, Oscar W. (99), Gallipolis, O.
Emmet, Henry W., Mirror, N. Y.
Edwards, James L. (124), Mirror, N. Y.
Forrest, Arthur H., Mirror, N. Y.
Frawley, T. D. (163), 1410 Boundary St., N. W., Washington.
Farwell, Charles L. (253), Willow St., W. Roxbury, Boston.
Farnum, William M. (245), Port Jervis, N. Y.
Furlong, J. R., 232 E. 81st St., N. Y.
Grandin, Elmer (15), Mirror, N. Y.
Gilmour, J. H. (128), 301 W. 57th St., N. Y.
Gotthold, Newton (129), B'way Hotel. N. Y.
Goldthwaite, Dora (157), Actors' Fund, N. Y.
Henderson, Albert C. (116), 427 Mott Av., cor. 146th St., N. Y.
Huntington, Wright (113), Madison Sq. Theatre, N. Y.
Hagan, Oliver (74), Mobile.
Harkins, William S. (80), 303 W. 29th St., N.Y.
Harvey, Barry (20), Hamilton, Ont.
Hanley, Lawrence (13), Mirror, N. Y.
Holden, W. C. (61), 34 E. 12th St., N. Y.
Horne, James (72), Mirror, N. Y.
Handyside, Clarence, 341 W. 34th St., N. Y.
Heege, Augustus J. (182), 88 Marion St., Cleveland.
Harris, Hamilton (191). Box 202, Long Branch, N. J.
Holland, Henry (228), Mirror, N. Y.
Haworth Joseph (195), Mirror, N. Y.
Hager, Chas., Mirror, N. Y.
Hogan, J. B. (141), St. Louis.
Haswin, Carl A. (214), Holly Beach, Cape May Co., N. J.
Kastendiske, J., 57 Clifton St., B'klyn.
Kelcey, Herbert (133), The Gorham, 19th St. & B'way, N. Y.
Iveson, Frank O. (71), 27 Tremont Av., Lowell, Mass.
Lipman, A. S. (4), 236 E. 79th St., N. Y.
Loring, L. J. (140), Duxbury, Mass.
Linson, Harold (161), 31 Carmine St., N. Y.
Levick, Milnes (150), 896 E. 138th St., N. Y.
Lee, William (175), 172 E. 82d St., N. Y.
Lawrence, Atkins (45), Mirror, N. Y.
Losee, Francis (201), 327 W. 145th St., N. Y.
Lawrence, Lionel S. (245), 159 W. 49th St., N.Y.
Leonard, G. Herbert, A. O. O. F., 1227 B'way, N. Y.
Lee, Willard (116), Box 474, Altoona, Pa.
Lennon, Nestor (100), Mirror, N. Y.
Miller, Leslie (193), 4 W. 22d St., N. Y.
Mason, Charles (200), Mirror, N. Y.
Maffitt, Jr., J. S. (202), 336 Dudley St., Boston.
Mitchell, George W., Occidental Hotel, N. Y.
Montserrat, George L., 907 5th St., Louisville, Ky.
Marshall, John, 112 W. 14th St., N. Y.
McCabe, Thomas F., A. O. O. F., 1227 B'way, N. Y.
Morton, George (177), Islip, N. Y.
Mason, J. B. (174), Winthrop, Mass.
Massen, Louis (145), The Rossmore, N. Y.
Malone, John T. (129), Hotel Hungaria, N. Y.
Morris, William (149), Mirror, N. Y.
Macklin, Chas. (57), 190 Amity St., B'klyn.
McDowell, Melbourne (65), Mirror, N. Y.
McCann, James (62), 302 N. Jackson St., Lima, O.
Miller, Henry, 935 8th Av., N. Y.
Mainhall, Henry (117), 520 Bush St., San Francisco.
Mosley, F. C. (110), care of Hawthorne, 4 E. 20th St., N. Y.
Meldon, Percy (84), Mirror, N. Y.
Mabb, Lewis A. (83), 1007 W. Markham St., Little Rock, Ark.
Nelson, Jas. E. (31), Mirror, N. Y.
Neill, James, 142 W. 124th St., N. Y.
Norcross, Frank M., 149 W. 41st St., N. Y.
Overton, Charles E. (112), Madison Sq. Theatre, N. Y.
Owen, Walter (111), 315 E. 14th St., N. Y.
Purdy, George (14), Boston Museum, Boston.
Pierson, Henry (147), Elks' Club, N. Y.
Pritchard, Spencer (21), Actors' Fund, N. Y.
Roblee, Milton (7), 319 Nostrand Av., B'klyn.
Roberts, Frank (136), Mirror, N. Y.
Robinson, Forrest (201), Mirror, N. Y.
Sullivan, Edwin P. (10), 32 Pemberton Sq., Boston.
Sothern, Edward H. (89), Lyceum Theatre, N. Y.
Shea, Thos. E. (10), 37 5th St., E. Cambridge, Mass.
Sprague, Arthur (11), 74 S. Washington Sq., N. Y.
Stevenson, Charles A. (124), Larchmont Manor, N. Y.
Slaytor, Joseph (127), 197 Carlton Av., B'klyn.
Smith, Henry A. (199), 1212 Mulberry St., Balto.
Sullivan, John T. (196), Lamb Club, N. Y., or 365 W. High St., Detroit.
Sternroyd, Vincent, N. Y. Hotel, N. Y.
Stewart, Jr., J. C. (232), Potter's Landing, Md.
Thompson, Henry (118), Mirror, N. Y.
Tingay, Charles F. (81), Mirror, N. Y.
Townsend, Harry (32), 109 Bard St., Port Huron, Mich.
Thornton, Charles (166), 701 A St., S. E., Washington.
Tearle, Osmond (241), Wallack's, N. Y.
Talbot, Henry (253), 96 State St., B'klyn.
Treville, Walter, 89 Myrtle St., Boston.
Vinton, Horace (140), Mirror, N. Y.
Vernon, Hardy (134), Lyceum Theatre, or Mirror, N. Y.
Vanderfelt, Edwin H. (91), 24 E. 20th St., N. Y.
Whiting, Joseph E. (112), 82 Piquette Av., Detroit.

Washburn, J. A. (106), 565 E. 137th St., N. Y.
Wilcox, H. A. (39), 206 K St., S. Boston.
Weston, Frank (53), Mirror, N. Y.
Weaver, Jr., Henry (147), Mirror, N. Y.
Wheelock, Joseph (226), 78 E. 11th St., N. Y.
Williams, John H. (154), Mirror, N. Y.
Whitecar, W. A. (210), Mirror, N. Y.
Welles, Charles B. (228), A.O.O.F., 1227 B'way, N. Y.
Walton, Henry (63a), Casino, N. Y.
Willis, James, Mirror, N. Y.

HEAVY LEADS.

Cooke, Pope (137), 24 Union Sq., N. Y.
Elliott, Arthur (226), Mirror, N. Y.
Harkins, D. H. (196), 226 E. 12th St., N. Y.
Hill, Barton, Paradise Valley, Monroe Co., N. Y.
Mordaunt, Frank, Alcazar Theatre, San Francisco.
Sands, Wm. (2), Mirror, N. Y.
Vernon, Henry (50), Mirror, N. Y.

LEADING HEAVIES.

Archer, Herbert (89), 4430 Chestnut St., Phila.
Blanden, Lou (36), Mirror, N. Y.
Berrell, George B. (142), 415 S. Jefferson St., E. Saginaw, Mich.
Bruce, Henry C. (204), 126 Pearl St., N. Y.
Cook, Augustus (91), Grand Op. H., N. Y.
Colton, Henry (84), Mirror, N. Y
Craig, Chas. G. (2), Glen Craig, Cobourg, Can.
Coulter, Frazer (14), Boston Theatre, Boston.
Collins, A. B. (55), Actors' Fund, N. Y.
Clair, Henry (221), Actors' Fund, N. Y.
Drayton, Ashley, P. O. Box 21, Kingston, N. Y.
Edgar, George (113), Madison Sq. Theatre, N. Y.
Ely, Gilbert (32), 2923 Reese St., Phila.
Flynn, William L. (119), Mirror, N. Y.
Fierce, Louis (217), 22 Blue Island Ave., Chicago.
Fenton, J. C. (223), Kelly's Theatre, Balto.
Fremont, A. W. (217), Mirror, N. Y
Gould, Howard (109), 14 Pinckney St., Boston.
Huebner, F. C. (110), Mirror, N. Y.
Hudson, Henry B. (183), Box 84, New Lisbon, Wis.
Hubbell, Walter, 69 Madison Av., N. Y.
Keen, H. P. (48), Mirror, N. Y.
Knight, Henry (167), care of J. C. McGarry, Park Theatre, Boston.
Kent, Charles (208), Union Sq. Theatre, N. Y.
Lethcourt, A. J. (208), Union Sq. Theatre, N. Y.
Lane, John A. (13), 1823 Ridgway Terrace, Phila.
Langdon, T. J. (177), Mirror, N. Y.
Lackaye, Wilton (195), Standard Theatre, N. Y.
Murray, Winston (96), 77 Court St., Newark.
Mestayer, Charles H. (117), Morton House, N. Y.
Mitchell, Harry W. (19), Mirror, N. Y.
Munroe, Frederick D. (164), 96 Grove St., N. Y.
Newman, John K., 1417 W. Jefferson St., Peoria, Ill.
Purcell, Alban W. (118), 11 Pinnacle Av., Rochester.
Reanie, Wilson (52), 155 Grand St., B'klyn.
Roberts, J. B. (127), Mirror, N. Y.
Robinson, Frederic (145), New York Hotel, N. Y.
Ralton, Daniel E. (161), 15 Charles St., Lawrence, Mass.
Stader, E. L. (85), Mirror, N. Y.
Smily, Charles E. (45), Mirror, N. Y.
Sprague, George R. (202), 338 W. 145th St., N. Y.
Smith, Carl (215), 34 Beekman Pl., N. Y.
Tighe, James J. (244), 673 N. 13th St., Phila.
Wallace, Alfred A. (21), 1515 Thompson St., Phila.
White, Edward A. (185), 63 W. Cedar St., Boston.
Ungerer, John L. (52), 243 E. 106th St., N. Y.
Vandenhoff, Charles (149), care of E. H. Low, 947 B'way, N. Y.

HEAVIES.

Adrian, Walter (136), Rahway, N. J.
Ahrendt, Carl (153), 2017 Bank St., Balto.
Ashton, John L. (193), 4 W. 23d St., N. Y.
Beebe, Arthur D. (106), Jackson, Mich.
Baker, Willis (84), Mirror, N. Y.
Breuning, Albert (82), 201 Taylor St., San Francisco.
Bertram, Eugene (142), 951 Lexington Av., N. Y.
Bethel, Edwin (251), 481 5th Av., B'klyn.
Bradley, Malcolm, Manchester, N. H.
Bourne, Edward G., Mirror, N. Y.
Clifford, Edward (96), Mirror, N. Y.
Cody, Mart J. (108), 3216 Mount Vernon St., Milwaukee.
Carr, Herbert A. (65), Bear Lake, Warren Co., Pa.
Coleman, T. L. 149), Mirror, N. Y.
Campbell, Francis G. (157), 2 Union Sq., N. Y.
Clifton, Henry D. (151), Mirror, N. Y.
Carlton, Henry G. (160), 148 Cambridge St., Boston.
Commerford, Thomas J. (253), 300 E. 57th St., N. Y.
Clifford, Edward, Actors' Fund, N. Y.
Dell, William M. (96), 346 E. 65th St., N. Y.
Doyle, W. T. (95), 244 W. 24th St., N. Y.
Delameter, Elmer E. (115), 413 E. 88th St., N. Y.
Dunbar, Erroll (110), The Bristol, 11th St., N. Y.
Doud, John (53), 1631 E. Preston St., Balto.
Denham, A. H. (127), Mirror, N. Y.
Dempsey, Clifford (191), Actors' Fund, N. Y.
Douglas, Edward (234), Detroit.
Evans, Charles (96), Mirror, N. Y.
Edwards, Walter H. (68), 15 E. 11th St., N. Y.
Fawcett, George (211), Mirror, N. Y.
Florence, Neil (94), Mirror, N. Y.
Fawcett, George D. (79), 30 W. 27th St., N. Y.
Flood, John (5), 1174 S. 10th St., Phila.
Fitzpatrick, J. H. (129), 169 E. 88th St., N. Y.
Fullmor, William (211), Mirror, N. Y.
Forrest, J. W., 241 Putnam Av., B'klyn.
Greene, Charles J. (80), Mirror, N. Y.
Grace, Edmond (50), Mirror, N. Y.
Gilfether, Dan'l (1), 18 Boylston St., Boston.
Holland, E. J. (111), Mirror, N. Y.
Hoyt, Edward N. (110), Linville Cove, N. C.
Hooker, Frederick (124), Mirror, N. Y.
Hanchett, David (66), Mirror, N. Y.
Hartel, H. L. (141), Chicago.
Harris, Hamilton, Mirror, N. Y.

Hill, Barton (128), Morton House, N. Y.
Hutchinson, J. K. (160), 47 Bond St., B'klyn.
Hardy, Theodore M. (190), 57 L St., N. W., Washington.
Hunting, Russell (201), West Roxbury, Mass.
Herman, H. W. (210), 159 W. 14th St., N. Y.
Hamilton, Thomas C (56), care of E P. Jones, Esq., Adams' Express Co., 59 B'way, N. Y.
Hamilton, George (211), Mirror, N. Y.
Jarrett, Daniel S. (92), 3 B St., S Boston.
Jamieson, Frank E. (48), 350 4th Av., N. Y.
Jackson, Jas. E. (30), 314 W. 20th St., N. Y.
James, Geo. T. (33), A.O.O.F., 1227 B'way, N. Y.
Kail, J. Wirt (94), Leesville, O.
Kilday, Frank (111), Mirror, N. Y.
Kyle, Howard, 15 E. 11th St., N. Y.
Krone, Charles, 1814 S. 7th St, St. Louis.
Moray, H. A. (95), 181 Marion St., B'klyn.
McGregor, T. (92), 44 Cole St., Rochester.
Manning, Lawrence (109), P. O. Box 372, Pawtucket, R. I.
Montford, Frank (73), Sherman City, Mich.
Malcolm, Henry (35), 129 Oak Grove St, Minneapolis.
Morton, H. J (164), Box 678, Carthage, N. Y.
Marion, William S. (184), Mirror, N. Y.
Mack, E. H. (218), care of L. Neidhart, cor. Ellen & Sycamore Sts, Buffalo.
McCarthy, Thomas (244), 1109 S. 3d St, Phila.
Neil, Robert (66), 24 Elm Road, Newark.
Neill, James (67), Mirror, N Y.
Nelson, L. W. (142), 333 Washington St., Newark.
Oliver, R. W (70), Mirror, N. Y.
Owens, J. J. (35), Bulletin Office, Norwich, Ct.
Otley, Jas. (54), 49 E. 9th St., N. Y.
Patt, Chas. A (39), Providence, R. I.
Patterson, Charles (140), 434 E. 12th St., N. Y.
Power, F. H. (141), Boston.
Renne, R. F. (62), Mirror, N. Y.
Richardson, Chas. N. (58), Chatfield, Minn.
Ransome, Joseph (68), Actors' Fund, N. Y.
Robinson, Florence (201), Mirror, N. Y.
Stokes, Charles (95), 134 W. 63d St., N. Y.
Stoddard, Harry (7), Mirror, N. Y.
Spangler, Guy (242), Mirror, N. Y.
Stuart, W. H., Mirror, N. Y.
St Aubyn, Carlos, 5 Winthrop Pl., N. Y.
Turner, Beverly H. (115), Ocean Grove, N. J.
Thompson, John W. (153), 67 E. 13th St., N. Y.
Taylor, James W. (201), Boston Theatre, Boston.
Trusdell (247), Chicago.
Tremaine, Charles, Actors' Fund, N. Y.
Vernon, John K. (9), 229 Park Av., Chicago.
Varney, Edwin (10), 2798 St. Catharine St., Montreal, Can.
Vroom, Frederick (13), Boston Home Journal, Boston.
Williams, J. D. (106), Mirror, N. Y.
Wideman, Edward (120), Wilkesbarre, Pa.
Wright, Stephen (99), care of E. E. Rose, Boston Museum, Boston.
Winter, Joseph P. (55), 51 S. 10th St., B'klyn, E. D.
Wood, Z. G. (235), 4 Goldsmith Pl., Boston.

CHARACTER ACTORS.

Amberg, Albert (84), Mirror, N. Y.
Arnold, Max (48), 1504 Franklin Av., Phila.
Abbe, Charles S., S Windham, Ct.
Atwell, John B. (184), 123 Willoughby Av., B'klyn.
Bradford, James M. (237), 2104 Lombard St., Phila.
Bentley, Edmund (253), 811 Greenwich St., N. Y.
Blakemore, H. D. (227), 308 E. 14th St., N. Y.
Burnaby, Robert, Mirror, N. Y.
Barry, Edwin, 136 St. & Boulevard, N. Y.
Bassett, Russell, 145 E. 15th St., N. Y.
Bradley, H. B. (196), Mirror, N. Y.
Booker, Henry (157), 319 7th St., Jersey City.
Black, William W. (126), 368 S. High St., Columbus.
Brooke, Percy, 60 Putnam Av., B'klyn.
Bradshaw, Charles H. (134), Lyceum Theatre, N. Y.
Bellows, Walter C. (133), 119 E. 28th St, N. Y.
Base, Frank (70), Mirror, N. Y.
Barr, George (52), 486 Front Av., Buffalo.
Broderick, Robt. (41), 731 N. 9th St., Phila.
Barnum, Geo. W. (29), 53 John St., Toledo.
Boardman, C. E. (14), Boston Museum, Boston.
Burke, Chas. (8), 23 E 14th St., N. Y.
Barton, Julien (76), Mirror, N. Y.
Charles, Samuel (100), 115 Sacramento Av., Chicago.
Clayton, Gilbert (24), Ravenna, O.
Corrigan, A. N. (57), 174 E. 90th St., N. Y.
Calvert, Louis (146), Datchet Burks, Eng.
Cunningham, William C. (136), 484 Lafayette Av., Detroit.
Constantine, W. J. (138), 229 W. 40th St., N.Y.
Cotton, R. F (134), Lyceum Theatre, N. Y.
Clark, Burt G. (130), Washington Hotel, Chicago.
Connor, John H. (167), 19 Stamford St., Boston.
Cronin, William (185), 842 B'way, N. Y.
Christy, Ralph (186), 229 W. Madison St., Chicago.
Callahan, F. F. (189), 987 Washington St., Boston.
Crane, Frank, 259 W. 36th St., N. Y.
Crandall, Henry (180), 32 Pemberton Sq., Boston.
Coleman, Edward (195), Mirror, N. Y.
Courtaine, Harry, Actors' Fund, N. Y.
Drew, I. N. (94), 2314 Fairmount Av., Phila.
Daly, Daniel Francis (51), 62 Washington St., Boston.
Daly, Robert J. (51), 62 Washington St., Boston.
Devere, Jr., George F. (129), Ronkonkoma, Long Island.
Deane, Benjamin W. (209), 24 W. 37th St., N. Y.
Drugan, Edward J. (214), 854 B'way, Albany.
Davidson, Doré, care of C. V. A. Schuyler, 106 Front St., N. Y.
Eytinge, Harry (113), 160 Clifton Pl, B'klyn.
Eagleton, E. A. (124), New Market, N. J.
Everham, J B. (196), 272 W. 25th St., N. Y.
Eberle, Eugène F., Ruth St., Mount Washington, Pittsburg
Edwards, James S. (232), 80 Clinton St., Cinn.
Fitzpatrick, Daniel H. (100), Waukegan, Ill.
Frew, Charles (105), Brooklyn Village, O.
Fleming, Jas. P. (7), Actors' Fund, N. Y.
Forsberg, Harold (16), Actors' Fund, N. Y.
Fennessy, John (130), 93 Washington St., Chicago.
Fischer, R. A. (128), 42 St. Mark's Pl., N. Y.

Finley, Raymond S. (201), Boston Theatre, Boston.
Francouer, Joseph M. (190), 101 E. 14th St., N. Y.
Forrester, A. C. (237), 126 E. 12th St., N. Y.
Ford, Thomas W. (209), Actors' Fund, N. Y.
Fisher, George E., Albaugh House, 268 State St., Chicago.
Fawcett, G. D. (195), Standard Theatre, N. Y.
Grath, J. W., Mirror, N. Y.
Grey, Neil (66), 300 E. 65th St., N. Y.
Glenny, Thomas H. (174), Actors' Fund, N. Y.
Goodwin, Edward F. (174), 193 Canton St., Boston.
Gottschalk, Ferdinand (197), care of E. H. Low, 947 B'way, N. Y.
Gwynette, Henry (196), Westfield, N. J.
Grundy, Jerry (233), Little Rock, Ark.
Gallagher, M. J. (209), 449 3d Av., N. Y.
Gordon, Henry (216), 47 Bond St., B'klyn.
Glenny, J. H., 34 W. 12th St., N. Y.
Hannon, John (95), 450 E. Long St., Columbus.
Howard, Sidney (91), care of Henry French, 28 W. 23d St., N. Y.
Heppard, Maurice (111), 2012 Ridge Av., Phila.
Howard, A. B. (108), Worcester, Mass.
Holliday, Henry J. (112), 39 W. 12th St., N. Y.
Hardman, Joseph (87), Mirror, N. Y.
Hart, Daniel (87), Mirror, N. Y.
Hurley, W. J. (65), 17 Clinton Pl., N. Y.
Hamilton, W. H. (55), Actors' Fund, N. Y.
Hirshberg, H. J. (72), Youngstown, O.
Herbert, William (139), Mirror, N. Y.
Harwood, Harry (67), Mirror, N. Y.
Howard, Louis F. (151), Actors' Fund, N. Y.
Hennessy, Augustus (176), Mirror, N. Y.
Hopper, Wallace (160), 1 Anthony Pl., Boston.
Hart, Daniel J. (188), 866 E. 84th St., N. Y.
Hewett, Frank (204), Lime Springs, Ia.
Harvy, R. H., 56 E. 13th St., N. Y.
Hagan, J. F. (173 *a*), Mirror, N. Y.
Hall, Fred. (63 *a*), Casino, N. Y.
Holland, George, Mirror, N. Y.
Irving, Robert (214), Mirror, N. Y.
Jordan, William H. (97), Mirror, N. Y.
Jones, Nathaniel D. (109), North Scituate, Mass.
Jellinger, Charles (80), 323 Wells St., Chicago.
Jenkins, Jesse J. (198), 1155 B'way, N. Y.
Kidder, Charles (80), Actors' Fund, N. Y.
Keene, Samuel W. (79), Mirror, N. Y.
Kahn, Julius (6), 316 E. 20th St., N. Y.
Knowles, R. G. (12), Mirror, N. Y.
Koehler, Charles (13), 140 E. 31st St., N. Y.
King, Chas. W. (71), 491 Superior St., Cleveland.
Knight, Fred W. (70), Mirror, N. Y.
Kyle, George (175), 332 W. 32d St., N. Y.
La Croix, Arda (119), Mirror, N. Y.
Latour, George A. (122), 194 Seneca St., Buffalo.
Leroyle, Hennessy (81), Mirror, N. Y.
Liston, Hudson (49), 142 E. 13th St., N. Y.
Leiden, Frank (57), 302 Baronne St., New Orleans.
Long, J. N. (149), Mirror, N. Y.
Le Moyne, W. J. (133), 145 E. 27th St., N. Y.
Lee, Edward (129), Mirror, N. Y.
Lyon, Frank A. (177), Mirror, N. Y.
Lewis, Arthur (229), 60 Irving Pl., N. Y.
Maeder, Frank N. (233), 224 Spring Grove Av., Cinn.
McAvoy, Henry (232), Ridgewood, N. J.
Meegan, Thomas J., 1929 Lombard St., Phila.
Mackay, F. F., 155 W. 36th St. N. Y.
Morris, Felix (197), care of E. H. Low, 977 B'way, N. Y.
Marsh, Frederick Percy (196), 510 Van Buren St., Brooklyn.
McGrath, Thomas H. (190), P. O. Box 86, Short Hills, N. J.
Mack, Hugh (188), 11 Prince St., N. Y.
McOwen, J. Cliff (181), Zanesville, O.
Murray, John (167), Metropolitan Hotel, Boston.
Martin, James M. (160), 276 6th St., Jersey City.
Moye, Richard J. (140), 106 3d Av., N. Y.
McKey, W. R. (62), 235 W. Van Buren St., Chicago.
Moulton, F. B. (39), Chelsea, Mass.
McNair, Robt. (31), Mirror, N. Y.
Murphy, Timothy (18), Mirror, N. Y.
Moynihan, Frank C. (31), 245 Superior St., Chicago.
Martin, Thos. (3), Actors' Fund, N. Y.
Magee, John J. (85), 185 Bowery, N. Y.
Matthews, John (113), 236 W. 38th St., N. Y.
Millward, Herbert S. (112), Madison Sq. Theatre, N. Y.
Murray, William B. (116), Actors' Fund, N. Y.
Nicholls, Charles (92), Rockaway Beach, N. Y.
Nalod, Edwin (66), 300 W. 42d St., N. Y.
Nesmith, Richard (10), 200 Commercial St., Boston.
Neville, George (152), 5 Orchard Park, Boston.
O'Brien, Wm. S. (9), 42 N. State St., Chicago.
O'Malley, Thomas F. (159), 7 Bradford St., Boston.
Price, Henry (205), Phila.
Petrie, William O. (232), Auburn, N. Y.
Payne, George E. (233), 290 Pearl St., Cambridgeport, Mass.
Phillips, Gus (237), Morton House, N. Y.
Plum, W. W. (199), 45 John St., Providence.
Pigott, J. W. (241), Lotos Club, N. Y.
Prindle, John (180), Glover, Vt.
Phillips, Charles H. (51), 58 Division St., Albany.
Parker, Henry S. (185), 1400 Moyamensing Av., Phila.
Paxton, Charles (164), Box 403, Melrose, Mass.
Paul, Oliver (2), 403 Giddings Av., Cleveland.
Parkhurst, Geo. A. (85), Mirror, N. Y.
Parker, J. W. (114), Mendon, El Dorado Co., Cal.
Russell, Henry, Alcazar Theatre, San Francisco.
Ryan, Samuel Erwin (212), 67 E. 13th St., N. Y.
Reynolds, George (185), 610 2d Av., N. Y.
Rawlins, Henry L. (218), 178 Hunter St., Columbus.
Robinson, John (251), 219 Christie St., N. Y.
Reed, Julian (199), 1935 N. 20th St., Phila.
Ranous, William (150), 101 W. 76th St., N. Y.
Rowland, E. W. (218), 353 W. 45th St., N. Y.
Raiemond, George (140), Era, London, Eng.
Ryan, Edward M. (76), Mirror, N. Y.
Reynolds, Augustus (45), 27 Waverly Pl., N. Y.
Russell, Frank (67), Mirror, N. Y.
Rigdon, Elmer (99), Mirror, N. Y.
Russell, W. G. (12), 295 Elizabeth St., N. Y.
Royston, W. B. (89), A. O. O. F., 1227 B'way, N. Y.
Robertson, Ian (112), 66 W. 92d St., N. Y.
Ryan, John H. (96), 278 1st Av., N. Y.
Sylvester, Edward F. (229), Actors' Fund, N. Y.

Seabrooke, Thomas Q. (227), 112 E. 32d St., N. Y.
Shine, Thaddeus (242), Mirror, N. Y.
Stanley, Frank M. (193), 142 E. 16th St., N. Y.
Sullivan, Mark (198), Creighton House, Boston.
Sullivan, M. J. (188), 11 Prince St., N. Y.
Snyder, Matthew B. (91), 59 W. 24th St., N. Y.
Stuart, W. H. (94), Mirror, N. Y.
Smith, Arthur G. (116), Avondale, Cinn.
Sturgis, Charles E. (88), 223 W. 13th St., N. Y.
Sullivan, Eugene S. (71), 182 Fletcher St., Lowell, Mass.
Scott, George (142), care of Paul Delorvin, Fort Smith, Ark.
Sidley (93), 27 Pike Block, Syracuse.
Spencer, William (146), 244 W. 34th St., N. Y.
Summers, J. W. (138), 64 W. Washington Pl., N. Y.
Smith, Beaumont (13), 2911 Washington Av., St. Louis.
Scott, Paul (135), Mirror, N. Y.
Summers, Edward (93), Actors' Fund, N. Y.
Sparks, John G. (88), Park Theatre, N. Y.
Stoddart, J. H. (145), Rahway, N. J.
Salvini, Alexander (145), 756 7th Av., N. Y.
Turner, W. H., 42 St. Mark's Pl., N. Y.
Thompson, W. H. (228), Mirror, N. Y.
Temple, Edward (63 *a*), Casino, N. Y.
Tannehill, Jr., Frank A. (208), Union Sq. Theatre, N. Y.
Tucker, Jack (61), 34 E. 12th St., N. Y.
Titus, Chas. (67), Mirror, N. Y.
Tupper, Sheridan (115), 1111 Ellsworth St., Phila.
Victor, Lester (139), 271 Madison St., Chicago.
Van Deren, David W. L., 81 W. 12th St., N. Y.
Wade, G. W. (63*a*), Casino, N. Y.
Woodcock, Henry (235), 2d Av. & 3d St., Lansingburgh, N. Y.
Wilkes, Joseph A. (209), 473 6th Av., N. Y.
Webster, C. R. (242), Norwalk, O.
Walcot, Charles (133), Staatsburg, N. Y.
West, W. H. (246), 1310 Elle St., San Francisco.
Wildman, Frederick J. (212), 378 W. Harrison St., Chicago.
White, Walter, 162 E. 23d St., N. Y.
Winter, Gustavus R. (184), 131 Stockton St., Brooklyn.
Williams, Barney (154), Mirror, N. Y.
Wheatcroft, Nelson (133), 240 W. 34th St., N.Y.
Wallace, John J. (179), 402 Polk St., San Francisco.
Whittemore, H. P. (14), Boston Museum, Boston.
Waterman, Edgar (99), Ogdensburg, N. Y.
Williams, C. Jay (100), 523 Halsted St., Chicago.
Willad, Charles, 77 S. 6th St., B'klyn, E. D.
Young, D. R. (114), Mirror, N. Y.

LEADING OLD MEN.

Adams, Justin, 73 River St., Cambridgeport, Mass.
Collins, Chas. M. (13), 1226 Bedford Av., B'klyn.
Fleming, George S. (92), Mirror, N. Y.
Fisher, Charles (47), Daly's Theatre, N. Y.
Lindley, Henry D., 47 Pine St., Detroit.
Padgett, J. C. (45), Carrolton Hotel, Boston.
Slater, James P. (7), Mirror, N. Y.
Springer, S. E. (149), S. Boston.

OLD MEN.

Atkinson, Will (58), Northfield, Minn.
Adams, William (252), Mirror, N. Y.
Allen, Leslie (195), Standard Theatre, N. Y.
Ashton, J. L. (49), 147 E. 16th St., N. Y.
Bauer, J. G. (50), Mirror, N. Y.
Bates, Horace (34), Mirror, N. Y.
Bowers, R. W. (62), 150 Dearborn St., Chicago.
Barclay, Delancey (161), 313 W. 42d St., N. Y.
Burtnett, D. A. (163), 35 W. 24th St., N. Y.
Bullock, L. E. (235), Onset, Mass.
Burnett, J. H., Actors' Fund, N. Y.
Burton, William H. (210), Washington.
Bankson, John W., 252 W. 24th St., N. Y.
Burrows, James (14), Boston Museum, Boston.
Barnard, Frederick W. (122), Black River Falls, Wis.
Burbidge, Chas. (5), 119 4th Av., N. Y.
Carhart, James L., 21 W. 31st St., N. Y.
Clarges, Verner (28), Mirror, N. Y.
Cooper, Scott (82), 207 4th St., San Francisco.
Clifford, Charles E. (229), Worcester, Mass.
Curran, James B. (226), 607 Euclid Av., Cleveland.
Collings, W. H. (219), 225 W. 23d St., N. Y.
Chippendale, F. (200), A.O.O.F., 1227 B'way, N. Y.
Collins, Palmer (124), Mirror, N. Y.
Compton, W. H. (201), Mirror, N. Y.
Cody, J. H. (108), 3216 Mt. Vernon, Milwaukee.
Cooper, Leo (29), 1608 Van Ness Av., San Francisco.
Davis, H. Rees (2), Mirror, N. Y.
Denton, Geo. C. (9), L. Box 887, Waukesha, Wis.
Dennison, E. D. (10), 32 Pemberton Sq., Boston.
De Long, Henry W. (71), 457 Prospect St., Cleveland.
Drake, Charles (143), 200 E. 37th St., N. Y.
Davidge, Sr., William (145), 132 Pacific St., S. B'klyn.
Deltwin, A. C. (199), Box 108, Flatbush, L. I.
Dean, James F. (201), Haverhill, Mass.
Drake, Samuel (217), Actors' Fund, N. Y.
Dunn, James, 54 W. 24th St., N. Y.
Edwards, Henry (241), 185 E. 116th St., N. Y.
Eberle, E. A. (209), Chatham, N. Y.
Fraser, Knolan (123), Mirror, N. Y.
Flight, Ferdinand (199), 21 Dale St., Highlands, Boston.
Fitz, E. B. (225), Saratoga, N. Y.
Fisher, Alexander (212), A.O.O.F., 1227 B'way, N. Y.
Frampton, Wilby, 306 W. 31st St., N. Y.
Gardner, Jos. W. (94), Mirror, N. Y.
Gray, George S. (11), Mirror, N. Y.
Germon, John D. (16), Actors' Fund, N. Y.
Guptill, R. T. (33), Mirror, N. Y.
Gordon, Osmond (38), Bushnell, Ill.
Glassford, Sr., Andrew (120), Rahway, N. J.
Greene, Joseph T. (167), 69 Elm St., Cambridgeport, Mass.
Gossin, Louis (181), care of Dramatic Editor, Cincinnati Enquirer, Cinn.
Gifford, Louis (214), Mirror, N. Y.
Gilbert, John (241), Wallack's, N. Y.
Gleason, Lewis W. (239), 479 Kennard St., Cleveland.
Holland, Frank W. (3), 132 E. 93d St., N. Y.
Hudson, Alfred (14), Boston Museum, Boston.
Hayes, Bruce (65), Lock Haven, Pa.

Harford, H. G. (39), 3 Andrew St., Boston.
Howard, Ralph (66), 145 5th Av., N. Y.
Hunter, Thomas M. (151), Providence
Herman, A. F. (239), 253 Henry St., Chicago.
Hammett, W.N., New Harmony, Ind.
Jordan, Chas. C. (7), Mirror, N. Y.
Keefe, Joseph P. (111), Mirror, N. Y.
Kent, Frederick L. (135), 16 Monroe Av., Detroit.
Lovell, Harry (7), Mirror, N. Y.
Langdon, H. A. (110), Phila.
Lindsay, Archibald (200), 146 W. 95th St., N. Y.
Marshall, John (94), Mirror, N. Y.
Maddox, Geo. J. (30), 44 E. 129th St., N. Y.
Miller, Wm. C. (57), Mirror, N. Y.
McVay, William, 184 S. 4th St., Quincy, Ill.
McClannin, R. F. (152), 235 Adelphi St., B'klyn.
Midgley, Lager (233), 179 Carlisle Av., Cinn.
Murray, William B., 272 7th Av., N. Y.
O'Kane, Hillis (150), 309 E. 12th St., N. Y.
Phillips, H. B. (29), 1617 13th Av., Oakland, Cal.
Pike, J. H. (32), Actors' Fund, N. Y.
Pike, George W. (156), 303 E. 102d St., N. Y.
Perry, W. S. (247), Mirror, N. Y.
Pallas, John J., 351 2d St., Scranton, Pa.
Quig, J. N. (221), Phila.
Rixford, Geo. (5), Mirror, N. Y.
Rogers, Benj. G. (13), 465 W. 47th St., N. Y.
Rowland, James (20), Port Hope, Ont.
Rand, L. F. (68), 341 E. 86th St., N. Y.
Savage, Frank O. (56), 3 Endicott St., Boston.
Swinburne, John (147), Actors' Fund, N. Y.
Stone, Henry F. (177), Mirror, N. Y.
Taylor, James H. (66), Downingtown, Pa.
Thompson, James S. (49), 156 E. 98th St., N. Y.
Thayer, Edward H. (191), Mirror, N. Y.
Thompson, C. W. (242), 55 E. 11th St., N. Y.
Tre Denick, H. W. (248), Marietta, Pa.
Vender, Henry (216), Gilead, O.
Verney, Samuel H. (214), 219 1st St., N. W., Washington.
Vandenhoff, Henry (228), Mirror, N. Y.
Varrey, E. (195), Standard Theatre, N. Y.
Walsh, John (92), People's Theatre, N. Y
Wolford, Arnold (7), St. Louis.
Weaver, H. A. (146), Highlands, N. J.
Wilson, Henry (148), Vineland, N. J.
Ward, Robert J. (168), 244 W. 24th St., N. Y.
Wallis, William H. (129), 2919 Girard Av., Phila.
Warde, C. A. (201), Woodward Av., Boston.
White, W. F., 34 E. 12th St., N. Y.
Young, Charles J. (183), N. W. cor. 11th & Christian Sts., Phila.

CHARACTER OLD MEN.

Byers H. D. (111), A. O. O. F., 1227 B'way, N. Y.
Backus, E. Y. (110), Danielsville, Ct.
Burrows, C. R. (120), Cinn.
Campbell, Norman (91), 253 Cumberland St., B'klyn.
Conway, George (91), 302 E. 79th St.
Evans, Zachariah S. (119), Mirror, N. Y.
Gregory, Arthur W. (89), Box 197, Rahway, N. J.
King, De Loss (159), Wadsworth, O.
MacAvoy, James T. (74), 235 Bergen St., B'klyn.
Monahan, Francis A., 2223 Washington Av. St. Louis.
Pease, Henry (73), 465 S. Hight St., Columbus.
Sinclair, Henry G. (120), Mirror, N. Y.
Stout, George L. (88), 58 Clinton Pl., N. Y.
Santini, Gabriel (155), Staunton, Va.
Wells, F. C. (147), 111 W. Houston St., N. Y.
Woodward, John (114), Mirror, N. Y.
White, J. M., Morton, Pa.

ECCENTRIC OLD MEN.

Pallas, John J. (187), 351 2d St., Scranton, Pa.
Varney, Anson E. (83), Assumption, Ill.

LEADING JUVENILES.

Allen, Frank (167), 4 Mahan Pl., Boston.
Burbeck, Frank (91), 243 W. 21st St., N. Y.
Baker, Leighton (237), 13 W. 20th St., N. Y.
Bergman, Henry (208), Union Sq. Theatre, N. Y.
Courtney, Harold (120), Victoria Hotel, N. Y.
Dinsmore, Zephie (75), 131 Dudley St., Boston Highlands, Mass.
De Vernet, Horace (217), 1300 Rhode Island Av., Washington.
Dane, W. P., care of Dispatch, Kokomo, Ind.
Edmunds, Leslie (6), A. O. O. F., 1227 B'way, N. Y.
Farnworth, Dudley (38), Glasgow, Scotland.
Freeman, Harry P. (58), Detroit.
Featherson, William (211), Lyceum Theatre, N. Y.
French, Presley B., 5418 S. La Salle St., Chicago.
Granville, Walter, Mirror, N. Y.
Graham, Harold, 54 Webb St., Salem, Mass.
Hanford, Chas. B. (13), 204 F. Street, N. W., Washington.
Hoyt, Jr., J. G. (32), Gowanda, N. Y.
Harvey, Clarence (66), 309 W. 14th St., N. Y.
Humphrey, William J. (155), 1517 Frankford Av., Phila.
Harron, Clyde (210), 22 Sherman Av., Tompkinsville, S. I.
Horton, Walter G. (215), 214 E. 16th St., N. Y.
Hamilton, Gwendolin, Mirror, N. Y.
Johnstone, Lorimer (66), 413 W. 23d St., N. Y.
Karrington, Frank (96), A. O. O. F., 1227 B'way, N. Y.
Lander, Francis (167), Bay City, Mich.
Lander, Frank (237), 13th & Monroe Sts., Bay City, Mich.
Lee, Harry T. (221), Liverpool, N. Y.
Linton, Henry J., 315 E 14th St., N. Y.
Laurane, Jiran, care of Mrs. John Bensel, Merchantville, N. J.
Lestena, Adolphe (15), Mirror, N. Y.
Macintyre, George D. (84), Mirror, N. Y.
Monroe, Frank (137), 206 8th Av., N. Y.
Miller, Henry (133), 70 W. 37th St., N. Y.
Mitchell, Mason (45), 91 5th Av., N. Y.
McIntosh, Burr W. (228), Mirror, N. Y.
Paul, William A. (108), Montclair, N. J.
Paulding, Frederick (150), 110 W. 125th St., N. Y.
Russell, Harold (4), Mirror, N. Y.
Rees, Laurence (144), 3 Booth St., Bridgeport, Ct.
Sackett, Frederic (1), 22 E. 20th St., N. Y.
Standish, Walter (137), Actors' Fund, N. Y.
Salsbury, George (190), 195 4th St., Milwaukee.

Swartz, A. T. (218), 23 E. 14th St., N. Y.
Shea, Louis (215), 4 E. 20th St., N. Y.
Sherry, Frank, 480 Potters Av., Providence.
Seymour, Charles, 364 Congress St., Troy.
Thorpe, Courtenay (197), care of E. H. Low, 947 B'way, N. Y.
Woodworth, Lewis W. (181), 19 Cook Pl., Jamestown, N. Y.

JUVENILES.

Archer, John (113), A. O. O. F., 1227 B'way, N. Y.
Ayling, Herbert, 36 E. 21st St., N. Y.
Ambrose, Frank (136), 272 W. 25th St., N. Y.
Andrews, William C. (199), 108 Division St., Paterson, N. J.
Almony, W. T. (223), 275 N. Exeter St., Balto.
Beach, William G. (153), 133 E. 114th St., N. Y.
Brandt, C. C. (167), Mirror, N. Y.
Bowler, John (175), 62 Dover St., Boston.
Bloomer, Charles E. (238), 303 S. 5th St., Phila.
Bradley, Edward C. (247), Chicago.
Burton, Lester, 311 Webster Av., Chicago.
Bosworth, Hubbard, Alcazar Theatre, San Francisco.
Branick, John H. (34), 302 W. 31st St., N. Y.
Byrne, Jas. L. (39), 41 America St., Providence.
Backus, George (40), 129 W. 32d St., N. Y.
Barry, Edwin (11), 136th St. & Boulevard, N. Y.
Barringer, Chas. (1), 155 E. 31st St., N. Y.
Bowkett, Sidney (94), 236 2d Av., N. Y.
Belair, Clarence (98), 1731 13th St., N. W., Washington.
Bryan, R. D. (114), 197 3d Av., N. Y.
Brown, J. H. (32), Mirror, N. Y.
Browne, John H. (113), Madison Sq. Theatre, N. Y.
Booth, Junius B. (112), Madison Sq. Theatre, N. Y.
Brooke, Dyke (120), Detroit.
Babcock, Theodore W. (81), Horton House, B'klyn.
Crowell, J. W. (130), Mirror, N. Y.
Cooper, W. J., Mirror, N. Y.
Clemens, Henry C., 128 Summit St., Akron, O.
Clarke, Redfield, 95 Clinton Pl., N. Y.
Crolius, Charles (193), 23 Stuyvesant St., N. Y.
Conley, D. E. (163), care of F. Armitage, Hoffman House, N. Y.
Crowell, Howard (167), 17 Bloomfield St., Lynn, Mass.
Canfield, Charles (151), Mirror, N. Y.
Cameron, Edward (168), Ashland House, N.Y.
Carroll, Taylor (156), 303 E. 102d St., N. Y.
Charters, Chas. B. (68), 237 E. 32d St., N. Y.
Cloudsley, Chas. R. (61), 311 E. 65th St., N. Y.
Coleman, Sam'l (9), 81 8th St., Phila.
Cohill, G. Harold (2), 152 E. 105th St., N. Y.
Cummings, L. A. (82), Baldwin Hotel, San Francisco.
Carpenter, Conway (91), care of C. J. Marsh, Ins. Co. of N. America, 16 Exchange Pl., N. Y.
Cummings, W. J. (94), 179 W. 76th St., N. Y.
Davenport, Henry C., Alcazar Theatre, San Francisco.
Dailey, John, 347 E. 14th St., N. Y.
Davis, Frank L. (212), 230 E. 27th St., N. Y.
Dade, Charles (242), 20 E. 28th St., N. Y.
Donavin, J. M. (164), Carthage, N. Y.
Drew, Maurice (128), 414 W. 50th St., N. Y.
De Gez, John (127), New Rochelle, N. Y.
De Witt, Henry C. (148), Augusta, Me.
Dalton, George A (150), 195 Rodney St., B'klyn, E. D.
Dana, A. W. (19), Mirror, N. Y.
Dorman, Ralph J. (16), Actors' Fund, N. Y.
Davenport, Edgar L. (14), Boston Museum, Boston.
Dana, Newton (109), 40 W. 27th St., N. Y.
Enos, Albert G. (228), Mirror, N. Y.
Edeson, Rob't (5), 28 St. Marks Av., B'klyn.
Elwood, William H. (105), Wayne County Savings Bank, Detroit.
Foster, James M. (116), Actors' Fund, N. Y.
Fleming, Carrol (109), 278 Race St., Cinn.
Falkland, Arthur (14), Boston Museum, Boston.
Foster, Archibald (53), 203 Michigan St., Milwaukee.
Faversham, W. A. (133), 109 E. 28th St., N. Y.
Gilpin, E. F. (121), 12 E. 15th St., N. Y.
Garrick, Thomas E. (68), 624 Locust St., St. Louis.
Gaylord, Dwight (239), 224 W. 13th St., N. Y.
Gill, William S., 174 Columbia St., Cambridge, Mass.
Granger, Willis (110), 328 Linn St., Cinn.
Hall, Geo. F. (166), Shelburne Falls, Mass.
Horning, Ben. (195), Standard Theatre, N. Y.
Harcourt, William (66), 219 W. 38th St., N. Y.
Hurst, Lin (79), Mirror, N. Y.
Huntley, Arthur (61), 49 W. 16th St., N. Y.
Harvey, W. H. (122), 1105 Valley St., Balto.
Healey, H. S. (85), Healey House, Newark.
Haworth, William (95), 26 Franklin Av., Cleveland.
Heritage, Clarence (49), 122 W. 11th St., N. Y.
Holden, Henry M. (83), 186 N. New Jersey St., Indianapolis.
Holland, Francis (99), Box 24, Milford, Mass.
Heath, George (55), Geddes House, Syracuse.
Herbert, Sidney 146), 240 W. 14th St., N. Y.
Harold, Jr., Robert (166), 1231 Monterey St., Phila.
Hunting, Percy (153), 112 E. 24th St., N. Y.
Hawley, Walter (234) 346 W. 42d St., N. Y.
Hosmer, Albert (29), 206 Eddy St., San Francisco.
Henderson, Lucius J. (13), 152 E. 105th St., N. Y.
Hall, J. Edwards (124), Phila.
Hadlock, James D. (155), care of Hon. John A. Shank, 63 W. 5th St., Cinn
Hennig, Frank (236), 4 Spencer Pl., N. Y.
Hanscombe, Henry (226), Actors' Fund, N. Y.
Haywood, W. H., Brownsville, Haywood Co., Tenn.
Houston, Charles H., 225 10th Av., N. Y.
Ingram, William D. (135), 65 Irving Pl., N. Y.
Jerome, Fred. (185), Mirror, N. Y.
Jackson, Adolph (236), 581 S. Boulevard, N.Y.
Kent, S. Miller (112), Sturtevant House, N. Y.
Kingsley, Percy (105), 19 Division St., Syracuse.
Kelly, Walter C. (28), New Rochelle, N. Y.
Kohler, William J. (179), 118 10th St., San Francisco.
Lacy, D. L. (17), 123 Clinton Pl., N. Y.
Leland, Edward Beck (56), 186 Ohio St., Cleveland.
Leighton, Henry (110), 897 E. 161st St., N. Y.
Lynch, Mark (146), Mirror, N. Y.
Lee, Willard (229), Altoona, Pa.

Lothran, Charles E. (209), 81 W. 12th St., N.Y.
Montague, F. D. (130), 5566 Lasalle St., Chicago.
Mortimer, Charles (98), 2419 6th Av., Troy.
McDonald, Frank P. (65), Mirror, N. Y.
Marsden, Edward R. (200), 2015 Arch St., Phila.
Mackaye, W. Payson (124), Mirror, N. Y.
Moore, Eugene (226), Allston, Mass.
Moriarty, Marcus (88), 44 W. 24th St., N. Y.
Medinger, T. C. (70), Mirror, N. Y.
Murray, T. J. (179), San Francisco.
McConnell, J. W. (246), San Francisco.
Murray, Martin H., 384 North Av., Rochester.
Nichols, A. W. (119), Mirror, N. Y.
Neilson, Frank C. (20), Buffalo.
Nash, George P. (128), 18 Washington Pl., N. Y.
Omey, Joseph C. (189), New Bedford.
Putnam, Boyd (14), Boston Museum, Boston.
Pike, Edwin J. (30), 98 Canal St., N. Y.
Pitt, H. M. (145), Flushing, L. I.
Page, Edward H., Mirror, N. Y.
Reese, Cecil (7), Mirror, N. Y.
Royle, Edwin (13), care of Wm. R. Wieder, 140 Nassau St., N. Y.
Rawley, M. W. (28), 244 Park Av., Hoboken, N. J.
Readick, Frank M., 20 Bull St., Savannah.
Redmond, Jas. R. (60), 82 Bond St., B'klyn.
Ross, Frederick G. (201), Mirror, N. Y.
Ringgold, B. T. (200), 29 W. 128th St., N. Y.
Rolleston, Frank (253), Mirror, N. Y.
Raymond, William L., Reading, Pa.
Sparks, G. W. (52), 936 E. Eager St., Balto.
Skinner, Otis (45), Daly's Theatre, N. Y.
Stewart, Graham (50), Mirror, N. Y.
Stevens, A. E. (71), Tecumseh, Mich.
Sage, Percy (175), 174 W. 58th St., N. Y.
Smedt, Donald K. (153), Actors' Fund, N. Y.
Stoddard, Lorimer (208), Union Sq. Theatre, N. Y.
Shelton, Walter Lee, 9 Washington Pl., N. Y.
Thomas, Walter (13), 44 Chestnut St., New Britain, Ct.
Tayleure, Roland L. (30), 112 4th Av., N. Y.
Tilton, Edwin B. (210), White Plains, N. Y.
Tighe, James F. (177), Mirror, N. Y.
True, Cecil A. (230), Lewiston, Me.
Trader, Geo., Alcazar Theatre, San Francisco.
Wilson, James E. (95), Mirror, N. Y.
Williams, Fritz (45), Mirror, N. Y.
Woodruff, Harry (79), 849 W. 58th St., N. Y.
Whytal, A. R. (91), 2119 6th Av., N. Y.
Winter, Percy (113), P. O. Box 18, Tompkinsville, Staten Island, N. Y.
Walters, W. R. (100), 91 Clark St., Chicago.
Weston, Kendall (13), 41 Temple Pl., Boston.
Wyngate, Chas. (74), Auburndale, Mass.
Willard, Bassett (142), 951 Lexington Av., N. Y.
Ward, E. D. (241), Wallack's, N. Y.
Wayne, Robert H. (247), Terre Haute, Ind.
Weber, Fred (35), 461 Pearl St., Cleveland.
Webster, George P. (246), San Francisco.
Wise, Lewis, Mirror, N. Y.
Williams, Fletcher, 17 Charles St., N. Y.

SINGING JUVENILE.

Clarance, Edward (219), 250 E. 57th St., N. Y.

LEADING COMEDIANS.

Arthur, Paul (95), Hoffman House, N. Y.
Brown, T. M. (98), Savannah, Ga.
Bird, George F. (99), Actors' Fund, N. Y.
Branscombe, Arthur (82), 127 New Young St., San Francisco.
Blande, William F. (129), Mirror, N. Y.
Crosby, Walter H. (116), Corry, Pa.
Drew, I. (47), Daly's Theatre, N. Y.
De Leclaire, George, 41 Spencer St., Detroit.
Fitzsimmons, John J. (147), Mirror, N. Y.
Golden, Richard, Actors' Fund, 145 5th Av., N. Y.
Holmes, Raymond (134), Lyceum Theatre, or Mirror, N. Y.
Hotto, Harry (4), Station R., N. Y.
Lyons, Edmond (50), Mirror, N. Y.
Malvey, Peter (48), 43 Utica St., Boston.
Ott, Joseph A. (243), 60 Walnut St., Chelsea, Mass.
Ray, Charles (125), 315 E. 14th St., N. Y.
Sanger, Eugene B. (89), 156 W. 23d St., N. Y.
Simon, Henry (115), 222 E. 13th St., N. Y.
Wilson, Geo. W. (14), Boston Museum, Boston.

COMEDIANS.

Allen, Harry, 203 W. 38th St., N. Y.
Alexander, W. B. (93), 200 E. 69th St., N. Y.
Anderson, Joseph E. (83), care of W. J. Sell, Erie, Pa.
Allen, Walter (64), Mirror, N. Y.
Anderson, Carn (57), 115 W. 60th St., N. Y.
Aborn, Milton (142), 51 Sherman St., Boston.
Allen, William Wallace (210), Actors' Fund, N. Y.
Bowser, Charles (211), Union Sq. Hotel, N. Y.
Buckley, E. I. (18), San Francisco.
Bernard, Adolph (28), 11 Prince St., N. Y.
Burton, J. W. (36), Mirror, N. Y.
Beaty, T. R. (52), Newcastle, Pa.
Boyd, Archie (53), 4146 Easton Av., St. Louis.
Bell, Charles J. (147), 4430 Chestnut St., Phila.
Bell, Arthur H. (125), 152 Heyward St., B'klyn, E. D.
Bartholomew, W. H. (127), Mirror, N. Y.
Boucicault, Aubrey (159), care of E. H. Low, 847 B'way, N. Y.
Brooks, Henry (189), Boston.
Bell, Frank (237), 104 E. 10th St., N. Y.
Brennan, Thomas F. (81), 22 E. Mechanic St., Newark.
Bassett, Russell (80), Mirror, N. Y.
Bradley, Michael (88), Park Theatre, N. Y.
Bishop, Charles B. (89), Lyceum Theatre, N.Y.
Buckstone, Rowland (89), 91 7th Av., N. Y.
Braham, Henry (92), 151 W. 14th St., N. Y.
Broccolini, J. C. (44), Bijou Op. H., N. Y.
Brown, Henry, 7 Lynn St., Chelsea, Mass.
Brookes, Claude, Mirror, N. Y.
Brady, William A. (246), Baldwin Theatre, San Francisco.
Barnes, Robert Henri (202), 168 Congress St., Troy, N. Y.
Brown, Henry, 57 Winthrop Pl., Chicago.
Barry, Thomas (232), care of H. F. Hill, P. O. Boston.
Clarke, Wm. A., 600 Henry St., B'klyn.
Croninger, Lorenzo, N. Y. P. O.
Chapman, Edward, Mirror, N. Y.
Cahill, William B. (217), 43 S. Washington Sq., N. Y.
Cawthorne, H. S. (233), Elmwood, O.
Cawthorn, J. B. (233), Elmwood, O.
Canfield, Eugene (227), 1155 B'way, N. Y.
Carner, J. W. (247), Findlay, O.

Cronin, T. J. (198), 153 E. 30th St., N. Y.
Craven, John T. (176), 25 Worcester St., Boston.
Carroll, Lewis (173), 31 Dean St., B'klyn.
Charles, Charles W. (161), 102 N. Portland Av., B'klyn.
Coleman, Thomas (141), Kansas City.
Cooper, James (149), Mirror, N. Y.
Coles, Eddie (60), 8 Austen St., Newark.
Chisnell, Newton (42), Mirror, N. Y.
Cohen, Timothy (15), P. O. Jersey City.
Crolius, Richard P. (84), Mirror, N. Y.
Coleman, Richard A. (75), 47 Austin St., Charlestown, Mass.
Collyer, Dan (88), Park Theatre, N. Y.
Clark, I. L. (93), Mirror, N. Y.
Drew, Sidney (195), Standard Theatre, N. Y.
David, Francis (44), Bijou Op. H., N. Y.
Drew, Frank (244), Drew's Museum, Cleveland.
Donnelly, Henry V. (176), 327 W. 22d St., N. Y.
Davidge, Jr., William (166), 1714 Arctic Av., Atlantic City.
Deitz, Henry (158), Mirror, N. Y.
Dickson, Charles (133), 40 W. 27th St., N. Y.
Daniels, Frank (138), Mirror, N. Y.
Dudley, C. Ed. (71), 12 Borden St., New Bedford.
Daboll, W. S. (63), Providence.
Derious, George W. (51), 192 Seneca St., Cleveland.
Drew, Chas. H. (41), Mirror, N. Y.
Devlin, Jas. A. (36), 43 Winthrop Pl., Chicago.
Eldridge, Charles E. (196), 150 E. 108th St., N. Y.
Everill, Frederick A. (146), Savage Club, London, Eng.
Edward, C. E. (252), Mirror, N. Y.
Farrell, John J. (94), Mirror, N. Y.
Ferguson, W. I. (112), 151 Adams St., B'klyn.
Fisher, Harry A. (88), 486 Grove St., Jersey City.
Fisher, Alfred (2), Box 2, Rose Bank, Staten Island.
Fawcett, Owen (13), 67 Ash St., Detroit.
Finn, Jas. (54), Mirror, N. Y.
Fortescue, Geo. K. (54), Mirror, N. Y.
Fraser, Robert (138), 331 W 35th St., N. Y.
Friend, William (136), Fort Wayne, Ind.
Figman, Max (129), 238 E. 71st St., N. Y.
Fisher, Charles E. (251), Mirror, N. Y.
Foster, Theodore (218), 216 Paint St., Camden, N. J.
Farrow, Thomas J. (218), 115 West Av., Buffalo.
Farrow, Tony I. (218), 115 West Av., Buffalo.
Farrell, Anthony (218), 309 E. 12th St., N. Y.
Gilbert, John D. (176), 237 Sedgwick St., Chicago.
Girard, Edward (176), Mirror, N. Y.
Gardner, Edward H. (141), Chicago.
Gilmore, William G. (138), care of Pearson, 39 W. 24th St., N. Y.
Groves, Charles (241), Wallack's, N. Y.
Galloway, G. N., 528 Snyder Av., Phila.
Goldrich, Peter (88), 862 3d Av., N. Y.
Gardiner, R. C. (108), Gedde's Hotel, Syracuse.
Gresham, Herbert (90), Bijou Op. H., N. Y.
Grover, Jr., Leonard (2), Park Theatre, B'klyn.
Grilley, Chas. T. (10), Waterbury, Conn
Garnella, Richard (243), 323 North St., Balto.
Garnella, Robert (243), 323 North St., Balto.
Gifford, Walter (235), Hotel Tremont, Boston.
Gill, Wm. Bain (3), West Farms, N. Y.
Grover, Wm. T. (2), Park Theatre, B'klyn.
Griffin, John D. (192), Mirror, N. Y.
Hampton, Alfred M. (97), Mirror, N. Y.
Hemple, Samuel (140), Phila.
Hynes, I. E. (49), 12 Waverley Pl., N. Y.
Holly, Charles (72), Mirror, N. Y.
Hernandez, Montie (58), Mirror, N. Y.
Howard, George W. (90), Bijou Op. H., N. Y.
Howard, Jos. M. (6), 144 W. 37th St., N. Y.
Humphreys, Joseph M. (95), 265 6th Av., N. Y.
Hickman, R. N. (124), Mirror, N. Y.
Holland, E. M. (145), 15 W 60th St., N. Y.
Haven, Frank P. (182), 695 W. Madison St., Chicago.
Hawk, Henry (184), 756 Erie St., Phila.
Hart, Lee M. (183), 98 Cannon St., N. Y.
Henshaw, John E. (230), 55 Division St., Albany.
Hall, Frank (194), 5133 Atlantic St., Chicago.
James, Walter S. (9), 92 N. Salina St., Syracuse.
Jepson, Eugene (150), Fort Lee, N. J.
Jordan, M. J. (184), 4 Crosby St., Stamford, Conn.
Kirke, Charles (60), 1025 Randolph St., Phila.
Keating, B. W. (73), Morton House N. Y.
Kennedy, William (85), 931 S. Pace St., Balto.
King, Charles H. (77), 362 Walnut St., Cinn.
Kennedy, M A. (79), Sturtevant House, N. Y.
Kelly, James T. (125), Seattle, W. T.
Kendrick, Frank M. (219), 250 W. 24th St., N. Y.
Klein, Alfred (63a), Casino, N. Y.
Kiefer, William E., Box 383, Kokomo, Ind.
Kennedy, M. A., 163 W. Calvert St., Balto.
Lodge, Ben (23), 69 E. Newton St., Boston.
Lamb, Frank (201), 379 6th St., B'klyn.
Lyle, Richard S. (61), 44 Commerce St., N. Y.
Livingstone, Frank (51), 57 Wilson St., B'klyn.
Leonard, J. F. (37), 1918 Talton St., Phila.
La Croix, Emil (121), 109 4th Av., N. Y.
Lawton, Frank (97), Mirror, N. Y.
Lauri, Geo. (18), 374 2d Av., N. Y.
Lennox, Jr., Walter (146), 35 E. 20th St., N.Y.
Larsen, George W. (214), 276 Driggs St., B'klyn, E. D.
Lytell, W. H. (128), Op. H., Toronto.
Marks, T. H. (59), Perth, Ontario
Miles, Ben J. (54), Mirror, N. Y.
Murphy, Anthony (168), 740 Campbell St., Phila.
Murphy, Mark (165), Union Sq. Theatre, N. Y.
Mack, William F. (97), Mirror, N. Y.
Mulligan, John (122), Louisville, Ky.
Murray, Jas. J. (11), 144 Park Av., Hoboken, N. J.
Mathews, H. I. (22), 403 Garden St., Cleveland.
Mackie, James B. (18), Box 102, Georgetown, Mass.
Maflin, A. W. (63), 579 Hudson St., N. Y.
McElroy, Chas. A. (39), 583 Valley St., Providence.
MacCarthy, Chas. F. (33), 34 Prospect St., B'klyn.
Mullen, John K. (37), 1568 85th St., Chicago.
Morris, Sam'l (29), 631, Golden Gate Av., San Francisco.
McDowell, E. A. (28), 154 W. 25th St., N. Y.
Montaine, Clarence (147), A.O.O.F., 1227 B'way, N. Y.
Mack, Henry (138), 848 B'way, N. Y.

Murray, Thomas E. (165), Union Sq. Theatre, N. Y.
Mitchell, Joseph (140), 134 W. 124th St., N. Y.
Maginnis, Daniel (201), Boston Theatre, Boston.
Morris, Edward (221), 2223 Catherine St., Phila.
Marshall, James (238), Biddeford, Me.
Marten, Henry (181), U. A. L., 91 Washington St., Chicago.
Mortimer, Henry (228), Albaugh's Op. H., Washington.
Martin, Luke (228), A.O.O.F., 1227 B'way, N. Y.
Mortimer, Edmund (228), Mirror, N. Y.
Morris, Edward, 2302 Catherine St., Phila.
Nolan, James (14), Boston Museum, Boston.
Neuville, Augustin (19) 442 Pacific St., B'klyn.
Noyes, A. C. (85), Alton, N. H.
Newborough, William H. (170), care of J. Combes, 383 Bowery, N. Y.
O'Lynn, Bryan (15), 82 De Kalb St., Chicago.
O'Brien, Smith (105), 416 W. 48th St., N. Y.
Owen, William F. (149), Mirror, N. Y.
Plunkett, Percy S. (210), Red Bank, N. J.
Paul, Logan (117), 1622 8th St., Oakland, Cal.
Plunkett Chas. (63), Mirror, N Y.
Palmer, George (209), 254 W. 18th St., N. Y.
Peters, Philip W. (205), 137 Jefferson St., Louisville, Ky.
Palmer, Joseph (175), 121 E. 46th St., N. Y.
Parish, Edwin (66), P. O. Box 77, Bethlehem, Pa.
Peters, Frederick W., 1507 Park Av., N. Y.
Pollock, Erie (239), Mirror, N. Y.
Richards, George (97), Mirror, N. Y.
Ryno, Wm. H. (30), 81 Jane St., N. Y.
Robinson, Henry C. (122), 224 E. 81st St., N. Y.
Read, Samuel (154), Mirror, N. Y.
Rivers, David (66), 415 N. Clark St., Chicago.
Richardson, W. (128), Mirror, N. Y.
Reeves, Henry (147), 154 W. 25th St., N. Y.
Rogers, Charles S. (156), 120 E. Indiana St., Chicago.
Rook, T. T. (204), 151 W. Wood St., Youngstown, O.
Reed, Charles (198), 1155 B'way, N. Y.
Ryan, William G., 409 L. Farragut St., Bay City, Mich.
Randolph, Alexander (246), San Francisco.
Robertson, Punch (160), 1631 Park Av., N. Y.
Ryan, James A. (192), 136 Linders Av., Balto.
Salisbury, Thomas, 318 W. 59th St., N. Y.
Sedgwick, Thomas (300), 317 Broome St., N. Y.
Sherwood, Len M., Mirror, N. Y.
Schiller, George A. (44), Bijou Op. H., N. Y.
Sully, William J. (237), 309 E. 12th St., N. Y.
Smith, Richard (237), 114 4th St., Washington.
St. Clair, C. H. (245), Phillipsburg, Pa.
Solomon, Frederick (63a), Casino, N. Y.
Sheehan, William T. (111), 164 Vine St., Cinn.
Sullivan, Tony (243), 271 B'way, N. Y.
Stevens, Edwin C. (29), 1001 Pine St., San Francisco.
Shannon, Joseph W. (109), 923 Delmonico Pl., N. Y.
Shewell, G. H. (109), 848 B'way, N. Y.
Sampson, William C. (79), Mirror, N. Y.
Saunders, Chas. (60), 1444 4th Av., N. Y.
Sturgess, Jas. A. (42), Mount Vernon, N. Y.
Selden, Edgar (17), Actors' Fund, N. Y.
Sparks, Joseph, 74 W. 49th St., N. Y.
Sullivan, Jos. J. (21), 169 E. 3d St., Long Island City.
Shine, Giles (28), 125 E St., N. W., Washington.
Stanley, Charles (148), Mount Vernon, N. Y.
Saker, Horatio (50), Mirror, N. Y.
Slattery, Jeremiah L. (24), 57 Clarendon St., Boston.
Smith, James R. (193), 36 W. 37th St., N. Y.
Swartwood, J. J. (247), Marysville, Mo.
Swain, Charles W. (138), 315 E. 14th St., N. Y.
Taylor, W. W. (93), Mirror, N. Y.
Thompson, Lysander (112), 28 W. 4th St., N. Y.
Turner, Otis (72), Mirror, N. Y.
Thompson, George W. (177), 594 3d Av., N. Y.
Trayer, Henry (229), 2177 3d Av., N. Y.
Udell, Chas. (54), Mirror, N. Y.
Vivada, Albert (167), 6 McGee St, Cambridge, Mass.
Weir, L. Dow (216), Uniontown, Pa.
Warren, Henry (130), 153 25th St, Chicago.
Wilson, Henry (38), Denver, Col.
Woods, Murry (63), 1166 B'way, N. Y.
Wilson, V. T. (93), 2110 Jefferson St., Phila.
Wilson, W. E. (139), 149 E. 48th St., N. Y.
Weston, Morris (251), 210 E. 17th St., N. Y.
Weston, Samuel (251), 336 W. 38th St., N. Y.
Webster, Charles (244), 460 W. 25th St., N. Y.
Wheeler, W. J. (201), Boston Theatre, Boston.
Williams, Odell, Piermont, N. Y.
Warren, Fred (183), 108 Ewen St., B'klyn.
Woodward. George (138), 209 E. 15th St., N. Y.
Wilson, Francis (63), 209 W. 56th St., N. Y.
Williams, Daniel (229), 14th St. & 4th Av., N. Y.
Wilkes, Joseph A., 473 6th Av., N. Y.
Westford, Owen (6), 156 W. 23d St., N. Y.
Whyte, T. M. (75), 20 Essex St., Boston.
Williams, William (85), 335 E. 81st St., N. Y.
Wild, John (88), 197 7th Av., N. Y.
Young, Edwin, 1779 Niagara St., Buffalo.
Young, Charles W. (165), Box 107, Mount Clemens, Mich.

SINGING COMEDIANS.

Arnold, Henry C. (225), Mirror, N. Y.
Baker, Richard (34), 213 E 125 St., N. Y.
Butler, Chas. W. (54), 23 W. 24th St., N. Y.
Bevins, James (126), 202 W. 134th St., N. Y.
Blaisdell, William (219), 842 B'way, N. Y.
Chamberlin, R. C. (106), Grand Rapids.
Clair, Geo. (3), 2314 Jefferson St., Phila.
Corey, Stephen (135), 67 S. 2d St., New Bedford, Mass.
Culhane, William E. (142), Culhane House, Rochester.
Clarke, Henry C. (158), Actors' Fund, N. Y.
Collins, Montgomery F. (230), Boston.
Ellsworth, Elmer E. (234), Rochester.
Fletcher, Walter (142), Box 75, Bath Beach, L. I.
Gaston, George, 331 W. 43d St., N. Y.
Harlan, William Otis (97), Mirror, N. Y.
Harold, Donald (1), 1231 Monterey St., Phila.
Haney, Felix (213), Hyde Park, Mass.
Kohnle, W. H. (248), 358 W. 48th St., N. Y.
Marble, John (158), Actors' Fund, N. Y.
Morgan, Henry J. (159), Mirror, N. Y.
Moya, Dalgo, 13 W. 42d St., N. Y.
Moulton, Arthur (158), Moultonville, N. H.
Mills, Harry (34), Mirror, N. Y.

McAuliff, Jerry (10), 36 Monroe St., Lynn, Mass.
Mack, William A. (105), 34 Bennett St., Boston.
O'Rourke, Eugène (159), 118 White St., N. Y.
Paulton, Harry (52a), Standard Theatre, N. Y.
Physios, Joseph (123), Mirror, N. Y.
Poland, Edward (227), 215 W. 15th St., N. Y.
Packard, Dan, Mirror, N. Y.
Reynolds, Barney (54), Morton House, N. Y.
Reilly, James (165), Mirror, N. Y.
Rich, Henry W. (192), 58 Chestnut St, Toronto.
Rochester, William F., Actors' Fund, N. Y.
St. Martin, Clement (158), Actors' Fund, N. Y.
Stevens, George W., 10 B'way, Utica.
Trego, Willard Victor, 242 W. 52d St., N. Y.
Theadore, Charles, 306 W. Adams St., Chicago.
Wade, Sherman (54), Mirror, N. Y.
Warren, Charles (159), Hotel Florence, B'way and 26th St., N. Y.

LIGHT COMEDIANS.

Ashley, Warren W. (189), Mirror, N. Y.
Bell, Alan L., 1409 7th Av., Omaha, Neb.
Bresn, Louis (202), 381 Athens St., South Boston.
Boaler, George R. (160), Mirror, N. Y.
Brodock, G. Stuart (157), Mirror, N. Y.
Burnham, Nicholas (154), Mirror, N. Y.
Baker, Lewis (113), 233 Mercer St., N. Y.
Delano, Jeppe (191), P. O. 502, Nile, Mich.
Duff, John J. (253), 33 W. 10th St., N. Y.
Drumeir, Frank, 1830 N. 13th St., Phila.
Eytinge, Walter (158), Actors' Fund, N. Y.
Giles, Arthur (153), Sinclair House, N. Y.
Glover, Louis N. (213), 1501 B'way, N. Y.
Howett, William (155), Mirror, N. Y.
Hanford, Edwin (234), Mirror, N. Y.
Hess, C. G. (227), Actors' Fund, N. Y.
Knott, E. (92), 18 E. Barton St., Hamilton, Ont.
Laurence, Edwin F. (226), 185 Devoe St., B'klyn.
Little, Francis J., 406 W. 56th St., N. Y.
Morrell, Charles (151), Phila.
Maynard, Edwin, 3 Woodbury St., Boston.
Parry, John (196), Lambs Club, N. Y.
Percy, E. Stanhope, Mirror, N. Y.
Peronet, Ivan (121), 446 W. 57th St., N. Y.
Peasley, John (21), 112 Madison St., Syracuse.
Redford, Edward E. (72), Mirror, N. Y.
Ramsey, Walden (145), 50 Irving Pl., N Y.
Rice, John C. (168), 1003 Kent Av., B'klyn.
Savage, John P. (17), 48 W. 3d St., South Boston.
Selten, Morton (197), care of E. H. Low, 947 B'way, N. Y.
Tansey, Henry (163), 315 E. 14th St., N. Y.
Travers, Edwin (193), 4 W. 22d St, N. Y.
Willard, Louis R. (148), Mirror, N. Y.
Webster, John (213), Highlands, Neversink, N. J.

LOW COMEDIANS.

Blair, B. Frank (213), care of Calhoun Printing Co., Hartford.
Beverley, Alfred, Kearney Av., E. Newark, N. J.
Coote, Charles (174), 39 W. 24th St., N. Y.
Frayne, Jr., Frank J., Mirror, N. Y.
Frothingham, Geo. (25), Home Journal Office, Boston.
Gilbert, William (47), Daly's Theatre, N. Y.
Gilfoil, Henry (215), 276 Driggs St., B'klyn.
Hatch, Frank B. (179), Colusa, Cal.
McKee, James (179), 138 Oxford St., Providence.
Tully, William A. (74), 828 3d Av., N. Y.
West, Tony (234), Elgin, Ill.

ECCENTRIC COMEDIANS.

Adams, Leo H. (252), Mirror, N. Y.
Brooks, A R. (70), Mirror, N. Y.
Bond, Frederick (47), Daly's Theatre, N. Y.
Cooper, Cuthbert (214), 70 7th Av., N. Y.
Doane, Frank H. (8), 68 University Pl., N. Y.
Dumm, Frank E. (181), Upper Sandusky, O.
Doud, Frank (152), Actors' Fund, N. Y.
Dillon, B. T. (8), Hampton, Grange Co., O.
Edwards, Edward (139), 448 W. 47th St, N. Y.
English, Henry (166), Amesbury, Mass.
Foster, Charles, Actors' Fund, N. Y.
Fairbanks, William, 30 Bowdoin St., Boston.
Ferguson, R. V. (31), Mirror, N. Y.
Foy, Edwin (125), 161 N. Washington St., Chicago.
Flockton, C. P. (145), 756 7th Av., N. Y.
Galloway, James T. (152) Box 53, Waverly, Md.
Gourand, Claude L. (163), 489 Lexington Av., N. Y.
Herbert, Wm., 223 W. 40th St, N. Y.
Henderson, Graham, Actors' Fund, N. Y.
Harris, Charles (205), Mirror, N. Y.
Hayne, Charles M. (96), 78 McDougal St, N. Y.
Halstead, Edgar S. (126), 1138 S. 11th St., Phila.
James, Howard (98), 714 21st St., Washington.
Klein, Charles (161), 346 E. 7th St., N. Y.
Le Barge, J A. (234), Malone, N. Y.
Lewis, James (47), 45 W. 30th St., N. Y.
Leclerq, Charles (45), Daly's Theatre, N. Y.
Longworth, David G. (4), 17 E. 15th St., N. Y.
Morris, Edward (44), Bijou Op. H., N. Y.
Miller, Max (183), 98 Cannon St., N. Y.
McKever, John T. (113), 301 W. 46th St., N. Y.
Mack, W. H. (54), Mirror, N. Y.
Montgomery, W. H (140), Mirror, N. Y.
Phillips, J. Wilson, 504 Penn Av., Pittsburg.
Perkins, Walter (94), Mirror, N. Y.
Parkes, Geo. (4), Daly's Theatre, N. Y.
Purser, Phillip (69), Nantasket, Mass.
Riddle, Albert (198), 1116 13th St., Washington.
Stirling, Earle (152), A. O. O. F, 1227 B'way, N Y.
St. John, Albert (248), care of Wm. St. John, Toledo, O.
Quilter, Richard (88), Park Theatre, N. Y.
Williams, Tony (16), Mirror, N. Y.
Walton, Charles H. (139), 448 W. 47th St., N. Y.
Walton, E. L., Putnam House, N. Y.
Webber, Jan, 368 W. 58th St., N. Y.
Wolford, Gus (7), St. Louis.
West, William (88), 124 E. 11th St.

CHARACTER COMEDIANS.

Allen, Frank (235), Box 631, Oneida, N. Y.
Edeson, George R. (210), 28 St. Mark's Sq., B'klyn.
Jones, Frank (216), Mirror, N. Y.
Hagan, C. J. (219), 308 W. 15th St., N. Y.
Hart, Tony, 115 E. 46th St, N. Y.
Moore, Ennis (73), 2793 Ridge Av., Phila.
Monroe, George W. (168), 221 S. 9th St., Phila.

WALKING GENTLEMEN.

Adamson, Edward (49), 39 Clinton Pl., N. Y.
Cottrell, Henry (76), Mirror, N. Y.
Carlton, Alexander (74), Whitestone, N. Y.
Clane, George (211), Mirror, N. Y.
Gotthold, Charles F. (129), Sewickley, Pa.
Howell, Hansel, 88 W 3d St., Cinn.
Hall, Milton (55), 49 W. 16th St., N. Y.
Holland, Joseph (47) Daly's Theatre, N. Y.
Johnson, Owin (53), 2412 W. Chestnut St., Louisville.
Johnson, Henry (235), 648 Washington St., Boston.
Kiefer, Edward H., Box 383, Kokomo, Ind.
Miller, Edwin (11), 29 Clinton Pl., N. Y.
Mortimer, William M. (244), 14 N. 11th St., Phila.
Marks, A. A. (53), Perth, Ont.
Morecroft, Ralph (82), Alcazar Theatre, San Francisco.
Rose, E. E. (14), Boston Museum, Boston.
Sternroyd, Vincent (149), care of E. H. Low, 947 B'way, N. Y.
Stuart, William (68), Mirror, N. Y.
Smith, S. G. (15), Maddock's Pharmacy, 41st St. & B'way, N. Y.
Taber, Robert (149), 22 W 53d St., N. Y.
Vernon, Robt. C. (29), California Theatre, San Francisco.
Varian, R. Coutant (201), 1826 Lexington Av., N. Y.

SINGING WALKING GENTLEMAN.

Ellis, Henry A. (229), Spineateles, Man.

CHILD ACTORS.

Kidder, Harold E. (80), Actors' Fund, N. Y.
Labadie, Harold Rowell (73), Owosso, Mich.
Valler, Egar (96), 215 Wooster St., N Y.
Wilton, Francis (117), 5 Mint Av., San Francisco.

BURLESQUE ACTORS.

Alsop, W L. (252), Mirror, N. Y.
Conradi, Henry (139), Mirror, N. Y.
Steele, David P. (44), Bijou Op. H., N. Y.

RESPONSIBLE.

Allen, John (94), Bangor, Me.
Albl, J. M. (65), 1410 B'way, Cleveland.
Ayling, Herbert (145), 34 E. 21st St., N. Y.
Beith, John L. (20), Sarnia, Ont.
Clark, Charles H. (66), 119 E. 10th St., N. Y.
Conly, J. H. (66), 2 Union Sq., N. Y.
Coyle, E C. (184), 1661 9th Av., N. Y.
Delmore, Ralph (80), 238 E. 14th St., N. Y.
Kingdon, Francis H. (164), 1431 N. 17th St., Phila.
Lomax, Dodson M. (152), 2419 8th Av., N. Y.
Mackay, Charles D. (110), 155 W. 36th St., N. Y.
Rose, H. C (95), 400 6th Av., N. Y.
Smithers, William H. (146), 131 W. 29th St., N. Y.
Sommers, W. A. (129), Mirror, N. Y.
Shea, John H. (109), 475 9th Av., N. Y.
Weston, Chas. (35), Gilmore's Hotel, Balto.

UTILITY.

Applebee, J. K. (14), Boston Museum, Boston.
Adams, J. H. (170), Madison St. Theatre, Chicago.
Butler, John (82), 1226 Bush St., San Francisco.
Balcomb (70) Mirror, N. Y.
Belasco, Fred (29), 174 Clara St., San Francisco.
Brinsley, John S (108), Mirror, N. Y.
Benson, J. B. (226) Jamestown N. Y.
Chisley, Herbert (137), Actors' Fund, N. Y.
Chester, Henry M. (68), Mirror, N. Y.
Clay, Lamar (68), Macon, Ga.
Colby, Herbert (45), 27 Gold St., Boston.
Call, W. A. (201), P. O., Boston
Davenport, William (89), 150 W. 45th St., N.Y.
Davies, E. D. (50), Mirror, N Y.
Duffy, J. Clarence (248), Gratis, O.
Edson, John Charles (55), 58 Beaver Hall Terrace, Montreal.
Ehrent, Herman (41), Mirror, N. Y.
Edwards, J. Gordon (118), Mirror, N. Y.
Findlay, John (145), 54 W. 24th St., N. Y.
Fisher, George A. (201), Boston Theatre, Boston.
Farrell, Joseph (201), Boston Theatre, Boston.
Gregory, D. M. (119) 60 Wabash Av., Chicago.
Greig, John C. (117), 228 Kearny St., San Francisco.
Grahame, George (201), Boston Theatre, Boston.
Goodall, D. S., Stapleton, Staten Island.
Howard, Charles (137), 212 W. 104th St., N. Y.
Hogan, H. (145), Mirror, N. Y.
Humphries, L. R. (14), Boston Museum, Boston.
Hewitt, Francis (239), Haverhill, Mass.
Hilsdorf, A. C., Madison Sq. Theatre, N. Y.
Hynes, John (248), 230 Thorndyke St., Lowell, Mass.
Jossle, W. J. (123), Macon, Ga.
Jordan, C. F. (153), Actors' Fund, N. Y.
Jackson, William (246), San Francisco.
Keogh, W J. (186), 11 Prince St., N. Y.
Labadie, Oliver (73) 120 6th St., Detroit.
Lawrence, Edward (91), 141 Virginia Av., Washington.
Marshall, Tully (149), Virginia City, Nev.
McGeave, Thos., Mirror, N. Y.
Martin, Luke C. (56), 162 Hester St., N. Y.
McClelland, Frederick H. (91), care of Alexander Reid, 117 W. 15th St., N. Y.
Moon, Francis (106), Marshall Mich
Morton, Henry H. (215), 352 E. 65th St., N. Y.
Naulty, Edward F., care of Louis Keyes, B. & A. R. R. Newstand, Boston.
Patterson, C. H (167), College Hill, Mass.
Robinson, Warren (14), Boston Museum, Boston.
Roberts, Wm. L. (29), California Theatre, San Francisco.
Ready, John H., Actors' Fund, N. Y.
Randall, Peter J. (188), 11 Prince St., N. Y.
Rolfe, Joseph (197), care of E. H. Low, 947 B'way, N. Y.
Rivere, Charles (197), care of E. H. Low, 947 B'way, N. Y.
Rush, Francis J. (232), 22 Myrtle Av., B'klyn, E. D.
Short, Edward (124), Phila.
Sylvester, H K. (201), Boston Theatre, Boston.
Stanley, Olga (160), 926 N. Clark St., Chicago.

Stevens, S. C. (246), 211 Mission St., San Francisco.
Schaeffer, George (215), 277 W. 12th St., N. Y.
Wilkes, John W. (118), 554 Washington St., Boston.
Wheeler, J. W. (160), Dorchester, Mass.
Whetmore, Oliver M. (153), Actors' Fund, N. Y.

BALLETMASTER.

Chiardo, Victor (161), 3 Varick Pl., N. Y.

DANCERS.

Ardines, Le Compt (77), Mirror, N. Y.
Cappini, Ettore (128), Hotel Lamperti, N. Y.
Carroll, James (168), 256 W. 52d St., N. Y.
Crampton, Howard (111), 219 E. 126th St., N. Y.
Johnson, Edward (168), 515 6th Av., N. Y.
Jenkins, G. A. (77), 194½ N. 3d St., Columbus, O.
Post, Ralph (222), San Francisco.
Reilly, Philip (168), 137 E. 119th St., N. Y.
Sohlke, Augustus (138), Putnam House, 4th Av., N. Y.

CHARACTER DANCERS.

Kiralfy, Arnold (127), 39 W. Washington Sq., N. Y.
Oreste, M. (3), 325 W. 14th St., N. Y.

VOCALISTS.

Adams, Thaddeus (171), Fredonia, N. Y.
Bulger, Henry (77), 353 S. High St., Columbus, O.
Bassett, Charles M. (103), Mirror, N Y.
Bradbury, Samuel (171), Williamsburg, N. Y.
Bosley, William F. (238), 204½ Thompson St., N. Y.
Bunnell, Clarence (222), Springfield, Mass.
Banks, William (244), 814 Lombard St., Phila.
Barry, Edward (185), 320 Elm St., Cinn.
Barrett, William (158), Mirror, N. Y.
Branscombe, Isadore, Box 22, Willimantic, Ct.
Campbell, George F. (236), 371 Plane St., Newark, N. J.
Carvin, D. A. (77), W. Water St., Piqua, O.
Curran, John P. (86), 1431 N. 7th St., St. Louis.
Clark, Henry (244), 814 Lombard St., Phila.
Dreker, G. M. (171), Grand Rapids, Mich.
Dorman, M. (46), Mirror, N. Y.
Davis, Joseph (238), 204½ Thompson St., N.Y.
Davis, J. (46), 1193 B'way, N. Y.
Diamond, Lawrence (77), 352 North St., Newcastle, Pa.
Ernest, Henry (86), 89 Meserole St., B'klyn, E. D.
Franks, M (46), 1193 B'way, N. Y.
Francis, Edward (249), 123 W. 7th St., Kansas City.
Guy, Nelson (86), Mirror, N. Y.
Garland, J. (46), 1193 B'way, N. Y.
Goervey, George L. (103), 248 W. Bridge St., Grand Rapids, Mich.
Green, J. D. (102), Mirror, N. Y.
Guiguerre, Edward (236), 6 Fire Station, Montreal.
Griffin, John (244), 814 Lombard St., Phila.
Gibbons, C. M. (158), Mirror, N. Y.
Harley, Edwin (86), Vinton, Ia.
Harvey, Edwin (77), 26 Superior St., Allegheny, Pa.
Hart, Alfred (236), 805 Dorchester St., Montreal.
Haywood, C. W. (144), 34 E. 12th St., N. Y.
José, R. (46), 1193 B'way, N. Y.
Klotz, Louis (102), Kansas City.
Kavanagh, J. (158), Mirror, N. Y.
Lorraine, C. F. (249), Bayside, Long Island.
Lewis, Thomas (249), 192 E. State St., Columbus, O.
Leighton, Henry (102), Box 287, West Medford, Mass.
Leaman, Chas. O. (37), Mt. Clemens, Mich.
Laird, William S. (86), 2111 Fitzwater St, Phila.
Lyons, William (86), Mirror, N. Y.
Maynard, Clinton (703), 17 Rockwell St., Cleveland.
Murphy, M. J. (105), 321 E. 31st St, N. Y
Marion, Samuel (46), 1193 B'way, N. Y.
Magrew, J. (46), 1193 B'way, N. Y.
McWade, John E. (236), 490 W. Huron St., Chicago.
Norris, James (222), 12 Abingdon Sq., N. Y.
Natus, Joseph (222), Detroit.
Pieri, John (86), 1517 Carpenter St., Phila.
Owens, James (249), care of S. P. R. R., Truckee, Cal.
Rogers, R. E. (102), White Pigeon, Mich.
Rieger, W. H. (46), 1193 B'way, N. Y.
Renwick, Charles (252), Mirror, N. Y.
Ridgway, William (15), 63 Willow St., Hoboken, N. J.
Seaton, Eugene (238), 201 Centre St., N. Y.
Shaw, Raymond (171), Mirror, N. Y.
Samuels, Fox (171), Mirror, N. Y.
Sinclair, Ernest (172), Mirror, N. Y.
Stuart, Everett, Salina, Kan.
Stackhouse, William (86), Seabright, N. J.
Tomaso, E. De (102), Santa Cruz, Cal.
Till, Daniel, Bergen Point, N. J.
Wilson, Charles (222), Buffalo.
Winters, Banks (222), 208 W. 14th St., N. Y.
Walsh, John W. (250), en route.
Ward, Frank T. (236), 23 E. 50th St., N. Y.
Watts, Dennis (238), 204½ Thompson St., N. Y.
Wilken, H. C. (102), Mirror, N. Y.

CHORUS.

Amberg, Henry (90), Bijou Op. H., N. Y.
Atwood, Charles (63), 230 E. 27th St., N. Y.
Adams, Hamilton (63), 259 W. 38th St., N. Y.
Avorci, M. (63*a*), Casino, N. Y.
Bicknal, Geo. A. (24), care of Wm. Blossom, Boston Museum, Boston.
Bernard, Otis (200), Actors' Fund, N. Y.
Conway, Frank E. (42), Mirror, N. Y.
Cullon, S. (40), Mirror, N. Y.
Dewey, John (23), Mirror, N. Y.
Daly, John S. (42), Mirror, N. Y.
Duffy, Will R. (42), Mirror, N. Y.
Dixon, H. (63*a*), Casino, N. Y.
Frail, Horace (90), Bijou Op. H., N. Y.
Frazer, Hugh (23), 306 W. 25th St., N. Y.
Fierari, G. (40), 134 3d Av., N. Y.
Fritsche, Edward (63), 1446 B'way, N. Y.
Freise, J. (63*a*), Casino, N. Y.
Glover, Kate (63*a*), Casino, N. Y.
Greatbach, Mr. (63*a*), Casino, N. Y.
Guise, T. (63*a*), Casino, N. Y.

Hastings, Lou (42), Mirror, N. Y.
Hughes, Michael (63), 69 B'way, B'klyn.
Hoffman, S. M. (63a), Casino, N. Y.
Howard, Blanche (63a), Casino, N. Y.
Ireland, Geo. A. (23), 21 Curve St., Boston.
Jones, Richard (23), 179 Norfolk St., Cambridgeport, Mass.
Jerome, J. M. (63), Casino, N. Y.
Klebs, Joseph (63), 153 E. 97th St., N. Y.
Knight, E. B. (63), Casino, N. Y.
Kremer, Augustus (90), Bijou Op. H., N. Y.
Kimball, Jean Arnola (42), Mirror, N. Y.
Katz, Bernhard (40), 1632 Boulevard, N. Y.
Leslie, Harold (40), Mirror, N. Y.
Louis, Henry (63a), Casino, N. Y.
Lewis, F. (40), Mirror, N. Y.
Malloy, F. (40), Mirror, N. Y.
Murray, Geo. (42), Mirror, N. Y.
Price, T. (63a), Casino, N. Y.
Priest, Charles (63), 282 W. 49th St., N. Y.
Parr, Charles T. (63), 214 W. 31st St., N. Y.
Pugh, Frank (40), Mirror, N. Y.
Robbins, Walter C. (24), O. Ditson & Co., Boston.
Reynolds, Marston (42), Mirror, N. Y.
Redstone, W. (63a), Casino, N. Y.
Roach, L. (63a), Casino, N. Y.
Roe, L. W. (63), Casino, N. Y.
Sutherland, J. H. (63), Casino, N. Y.
Studwell, C. A. (63), 454 Bedford Av., B'klyn.
Sage, W. (40), 327 E. 15th St., N. Y.
Smith, E. H. (40), Mirror, N. Y.
Stulz, Carl (63), Casino, N. Y.
Strury, Frank (63a), Casino, N. Y.
Stephenson, Mr. (63a), Casino, N. Y.
Tetley, Hamilton (63a), Casino, N. Y.
Turner, Edward (42), Mirror, N. Y.
Tills, Howard (155), 1216 Stiles St., Phila.
Underwood, G. (40), Mirror, N. Y.
Ulm, Edward (40), 13 W. 42d St., N. Y.
Vodora, F. D. (40), 302 E. 15th St., N. Y.
Voss, Jr., W. L. (42), Mirror, N. Y.
Voigs, Oscar (63), 127 Allen St., N. Y.
Wood, Chas. (42), Mirror, N. Y.
Whippler, M. (42), Mirror, N. Y.
Whipler, T. (42), Mirror, N. Y.
West, Walter (40), Mirror, N. Y.

MINSTRELS.

Armstrong, Henry J. (102), cor. 4th & Tatnall Sts., Wilmington, Del.
Budworth, Henry (86), Phila.
Beattie, Walter (172), Boston.
Buckley, William (172), Boston.
Coleman, Henry P. (103), Worcester, Mass.
Cushman, Frank (222), Mirror, N. Y.
Collins, Benjamin (236), 419 S. State St., Chicago.
Carlton, Frank (249), Box 843, Scranton, Pa.
Coes (249), 115 Court St., Boston.
Davy, J. C. (250), South Gardner, Mass.
Doyle, John Marcus (249), 53 Harman St., B'klyn, E. D.
Donnelly, Thomas (103), Springfield, Mass.
Edwards, George H. (102), Mirror, N. Y.
Fagan, Barnard (222), 2 Union Sq., N. Y.
Graham, R. J. (86), 1517 Carpenter St., Phila.
Gorman, James (86), 637 Englewood Av., Englewood, Ill.
Gorman, John E. (86), 170 Essex St., N. Y.
Gorman, George (86), 637 Englewood Av., Englewood, Ill.
Hall, E. M. (86), 4207 Vincennes Av., Chicago.
Haverly, Burt (46), 1193 B'way, N. Y.
Hawkins, Lewis (236), 419 S. State St., Chicago.
Johnson, Carroll (171), Elizabeth, N. J.
Kayne, S. M. (102), National Printing Co., Chicago.
Keegan, John T. (249), 53 Harman St., B'klyn, E. D.
Le Mack, Thomas (86), 297 Tremont St., Boston.
Morse, H. M. (171), Woodstock, Ct.
McNish, Frank E. (171), Binghamton, N. Y.
Maxwell, Barry (46), 1193 B'way, N. Y.
Moreland, A. C. (46), 1193 B'way, N. Y.
Manning, Edward (102), Mirror, N. Y.
Norcross, J. M. (102), 105 Centre Av., Chicago.
Phillips, John A. (103), 160 Warren St., Bridgeport, Ct.
Power, J. Alexander (250), 4 Salter Pl., Boston.
Primrose, George H. (236), Mount Vernon, N. Y.
Perley, Frank L. (46), 1193 B'way, N. Y.
Queen, John (102), 313½ Lafayette St., New Orleans.
Quigley, James (171), Columbus, O.
Quinn, James (46), 1193 B'way, N. Y.
Randall, Lewis (102), 25 Barracks St., New Orleans.
Rankin, Carl (46), 1193 B'way, N. Y.
Rice, William (222), 2 Union Sq., N. Y.
Stowe, Edward (102), New Orleans.
Slavin, Robert (171), Balto.
Sweatnam, William (222), 2 Union Sq., N. Y.
Spencer, Lewis (102), 700 Townsend St., Balto.
Somers, J. L. (172), St. Louis.
Sherman, Charles (172), Mirror, N. Y.
Shepard, Bertram (46), 1193 B'way, N. Y.
Schoolcraft (249), 115 Court St., Boston.
Torette, E. C (103), Owego, N. Y.
Thatcher, George (236), Plainfield, N. J.
Van Anken, Henry (171), Mirror, N. Y.
West, W. H. (236), 19 Bradford St., Auburn, N. Y.
Webster, Edward J. (250), 352 Park Av., B'klyn.
Ward, Hi Tom (236), 243 S. 4th St., B'klyn, E. D.
Wilson, George (249), 912 M St., Washington.

VARIETY.

Antonio, May (37), 244 N. 10th St., Phila.
Alton, W. H. (37), 55 Westwood Av., Fairmount, Cinn.
Ashcroft, William J., 14 Elbow St., Providence.
Arno, Charles (12), Mirror, N. Y.
Branford, Charles (225), Tony Pastor's, N. Y.
Brock, Joseph (225), Mirror, N. Y.
Barton, Walter (220), East Liverpool, O.
Baker, Peter (220), Allentown, Pa.
Bryant, Chas. H. (37), 1014 Hart St., Phila.
Baldwin, Archibald (12), Mirror, N. Y.
Bernard, Samuel (144), 72 Bayard St., N. Y.
Carroll, James (90), Bijou Op H., N. Y.
Conner, Samuel (86), 82 Scott St., Covington, Ky.
Crugg, P. (250), 161 Lawrence St., Lowell, Mass.
Carroll, Matthew (90), Bijou Op. H., N. Y.
Conroy, David (87), Mirror, N. Y.
Doyle, P. H. (102), 10 Delancey St., N. Y.
Dayton, Thomas (118), Mirror, N. Y.

Diamond, Matthew (86), Newcastle, Pa.
Daly, Arthur (12), 308 Garden St., Hoboken, N. J.
Diamond, Lewis (86), Newcastle, Pa.
French, Edwin (46), 1193 B'way, N. Y.
Fields, Lewis (87), 75 Orchard St., N. Y.
Gilson, George (90), Bijou Op. H., N. Y.
Graham, John E. (86), Corning, N. Y.
Gorman, C. J. (249), 316 W. 42d St., N. Y.
Hallen, George (131), Mirror, N Y.
Hussey, St. George (12), Belle Av., Bay Side, Long Island.
Hulse, Joseph A. (86), 580 Eagle St, Buffalo.
Hilton, Francis (102), Mirror, N. Y.
Howe, Seymour W. (102), 604 Baker St., Detroit.
Hewlette, Robert A. (160), Box 564, Fairfield, Ia.
Hall, Frank (173), Mirror, N. Y.
Hall, James (173), Mirror, N. Y.
Johnson, Frederick A. (86), 170 Essex St., N. Y.
Jackley, Florian (104), Mirror, N. Y.
Jackley, Nathan (104), Mirror, N. Y.
Kernell, Henry (131), Mirror, N. Y.
Kernell, John (131), Mirror, N. Y.
Kennedy, James (250), 39 George St., Lowell, Mass.
Lord, Thomas (131), Mirror, N. Y.
Le Clair, Harry (12), 343 E 41st St., N. Y.
Leslie, Edward (12), 32 Northampton St., Boston.
Leslie, John (87), Mirror, N. Y.
Leroux, Charles (104), 110 E. 27th St., N. Y.
McAvoy, James (131), Mirror, N Y.
Morton, Philip H. (103), Worcester, Mass.
Markey, Edward (236), 22 4th St., Dover, N. H.
Marks, Edward (236), 493 Grove St., Jersey City.
Maddern, M. F. (249), 425 W. 16th St, N. Y.
Murphy, J. B. (225), Mirror, N. Y.
Nelton, Edgar (161), 11 Park Pl., N. Y.
Nelsonia, T. (222), Rochester.
Orke, W. B (103), 80 Fillmore Av., Buffalo.
O'Brien, Thomas (185), 164 Park Row, N. Y.
Pinung, Francis (77), 177 E. Main St., Columbus.
Ramza, Francis (12), Mirror, N. Y.
Russell, James (104), 205 W. 10th St., N. Y.
Russell, John (104), 177 E. 111th St., N. Y.
Roetrom, James (102), Mirror, N. Y.
Ryan, W. (249), 70 Walnut St., Auburn, N. Y.
Ran, Edward (220), Allentown, Pa.
Smith, James (131), Mirror, N. Y.
Smith, Laurence (131), Paterson, N. J.
Saville, Gus. H. (37), 80 Hancock Av., Jersey City Heights.
Sweeny, C. H. (77), Quaker City, O.
Tissots, The (127), Mirror, N. Y.
Thompson, Michael (87), Mirror, N. Y.
Thorn, Edward (77), 692 Genesee St., Buffalo.
Tooley, Larry (118), Mirror, N Y.
Talbott, Michael (249), 1400 Baldwin St., Elmira.
Tude, Michel (220), Brookfield, Mass.
Venetta, Francis (173), 25 Spring St, N.Y.
Vonder, Richard (250), 28 North St., Boston.
Wesley, James (87), Mirror, N. Y.
Wesley, John (87), 57 Wood St, Buffalo.
Watson, Robert (90), Bijou Op. H., N. Y.
Weber, Joseph (87), 75 Orchard St, N. Y.
Wilton, Joseph (104), St. Charles Hotel, N. Y.
West, Henry (173), 38 Oneida St., Boston.
White, Charles T. (244), 266 W. 36th St., N. Y.
Zella, Human Frog (77), Canton, O.

NOT CLASSIFIED.

Baker, Lewis, 24 W. 26th St., N. Y.
Brown, S. J., 226 W. Washington Sq., Phila.
Brittam, W. F., 52 W. 24th St., N. Y.
Bernard, A., 201 E. 41st St., N. Y.
Barron, E. A., 300 E. 123d St., N. Y.
Clark, J. F., 300 W. 58th St., N. Y.
Collins, C. M., 192 E. 76th St., N. Y.
Carlyle, Frank, 138 W. 27th St., N. Y.
Mitchell, Charles (195), Standard Theatre, N. Y.
Matthews, Jno., 236 W. 38th St., N. Y.
Martin, Jacques (173a), Mirror, N. Y.
Cowper, Archie, 134 W. 34th St., N. Y.
Cummings, W. J., 358 W. 48th St., N. Y.
Cobb, W. J., 303 E. 23d St., N. Y.
Campbell, Malcolm, 132 Nassau St., N. Y.
Campbell, Robert, 152 W. 49th St., N. Y.
Curran, Thos., 248 W. 19th St., N. Y.
Chamberlin, E. C., 39 7th Av., N. Y.
Cavanna, T., 114 Washington Pl., N. Y.
Collins, Charles, 1226 Bedford Av., B'klyn.
Clifton, Frederick, 360 W. 47th St., N. Y.
Dodsworth, C. (241), Wallack's, N. Y.
Dresser, Paul (232), Mirror, N. Y.
Darling, J. J., 79 Cedar St., N. Y.
Derham, Ed, 103 Classon Av., B'klyn.
Dillon, R. J., 101 E. Union Park St., Boston.
Dana, Newton, 222 E. 14th St., N. Y.
Duncan, R. A., 50 W. 16th St., N. Y.
De Vernon, Frank, 111 4th Av., N. Y.
De Bang, J. G., 253 E. 72d St., N. Y.
Du Bois, S. C. (241), Wallack's, N. Y.
Dunn, James, 54 W. 24th St., N. Y.
Edmunds, Leslie, 71 W. 48th St., N. Y.
Ewing, Thomas, 155 B'way, N. Y.
Evans, V., 22 Waverley Pl., N. Y.
Farmer, Patrick, Mirror, N. Y.
Ferris, O. C., 146 B'way, N. Y.
Ford, Thomas, 230 W. 24th St., N. Y.
Gray, J., 172 E. 90th St., N. Y.
Grabousch, L., 359 Hudson St., N. Y.
Griffith, Annie, 431 Penn Av., Pittsburg.
Gardner, Frank L, 1618 S. 10th St., Phila.
Groschen, John, 239 W. 21st St., N. Y.
Hurst, Lin, 212 W. 14th St., N. Y.
Hurd, Edward M. (195), Standard Theatre, N. Y.
Halton, M. (52a), Standard Theatre, N. Y.
Hotto, Henry, Station R, N. Y.
Holmes, Raymond, 201 W. 56th St., N. Y
Hanford, W. T., 46 New St., N. Y.
Hubbell, Anson, 145 B'way, N. Y.
Hampton, Earle, 721 12th St., N. W., Washington.
Hagin, J. N, 203 W. 22d St., N. Y.
Hagan, J. F., 49 W. 63d St., N. Y.
Hagemann, Geo. W., 660 6th Ave., N. Y.
Hicks, Charles H., 94 E. 10th St., N. Y.
Holmes, Henry J., 240 E. 107th St., N. Y.
Hall, F. A., 1611 Wallace St., Phila.
Jennings, Jno. W., 248 W. 35th St., N. Y.
Jones, Dix, 163 De Kalb Av., B'klyn.
Jefferson, Charles B. (210), 23 E. 14th St., N.Y.
Joyce, F. A, 112 E. 10th St., N. Y.
Keane, J. K., 1025 Shackamaxon St, Phila.
Le Vallée, C., 9 W. 21st St., N Y.
Lavard, Georgie, 212 E. 19th St., N. Y.
Lockwood, S. E., 202 S. 13th St., Minneapolis.
Lawrence, Frederick, 336 2d Av., N. Y.

Mills, Henry, 136 E. 29th St., N. Y.
Nagle, Jones, 473 6th Av., N. Y.
O'Leary, Warren, 40 Graves St., Boston.
Onyans, W. L., Astoria, N. Y.
Padgett, George W., 121 E. 88th St., N. Y.
Phillips, E. J., 475 4th Av., N. Y.
Palmer, H. C., 138 5th Av., B'klyn.
Rose, F. N., 29 W. 17th St., N. Y.
Rhodes, Albert, 47 E. 19th St., N. Y.
Reiter, Francis E., Norwalk, Ct.
Royston, Will, 7 W. 14th St., N. Y.
Reynolds, Fin, 343 Lake St., Pittsburg.
Rogers, John, 241 W. 22d St., N. Y.
Rolt, J. H., 229 Bath Beach, Long Island.
Roberts, Wilson, 349 W. 3d St., N. Y.
Stephenson, Marble, 248 E. 23d St., N. Y.
Stephens, E. H., 262 W. 37th St., N. Y.
Scrymser, Walden P., 15 Cortlandt St., N. Y.
Sinclair, Walter, Actors' Fund, N. Y.
Sterling, Earle, Lambs Club, N. Y.
Stacey, Herbert, 77 W. 12th St., N. Y.
Stancliffe, E., 225 E. 14th St., N. Y.
St. Vincent, Lea, 238 6th Av., N. Y.
Slossan, Edward J. (161), Boston.
Stevens, Edward A., Asbury Park, N. J.
Stevens, Jerome (195), Standard Theatre, N.Y.
Thompson, E. Ramsay, 41 W. 12th St., N. Y.
Thompson, Lysander, 28 W. 4th St., N. Y.
Tordtfeburg, Aug., 333 Bridge St., B'klyn.
Thompson, Frank, Continental Hotel, N. Y.
Van Deren, D. W. L., 81 W. 12th St., N. Y.
Weinberg, Isaac H., 295 E. 10th St., N. Y.
Waldron, A., 252 W. 47th St., N. Y.
Woodard, John, 133 W. 36th St., N. Y.
Warren, Albert, 200½ W. 24th St., N. Y.
Wellington, E., 152 Noble St., B'klyn.
White, R. C., 24 Waverley Pl., N. Y.
Williamier, Charles, care of C. F. Wildey, 35 B'way, N. Y.
Wright, G. A., 443 N. 4th St., Phila.

STARS.

Anderson, Mary, Lyceum Theatre, London, Eng., or Mirror, N. Y.
Adell, Helene (99), Actors' Fund, N. Y.
Anderson, Julia (116), Mirror, N. Y.
Akerstrom, Ullie (239), 1710 W. Madison St., Chicago.
Anderson, Julia, 22 Prospect Hill St., Newport, R. I.
Boyd, Nellie (179), Fresno, Cal.
Boucicault, Agnes Robertson (159), care of E. H. Low, 847 B'way, N. Y.
Banks, Maude (167), 32 Pemberton Sq., Boston.
Bowers, Mrs. D. P. (153), Sturtevant House, N. Y.
Balfe, Louise (136), 349 E. 41st St., N. Y.
Bindley, Florence J. (72), B'klyn Times, B'klyn.
Blythe, Helen (98), 301 W. 46th St., N. Y.
Bonstelle, Jessie (234), Rochester.
Castleton, Kate (125), Oakland, Cal.
Claxton, Kate (124), Larchmont Manor, N.Y.
Clayton, Estelle, Mirror, N. Y.
Church, Lottie (142), Box 75, Bath Beach, Long Island.
Crowell, Floy (71), Mirror, N. Y.
Chase, Hettie Bernard (100), 618 Centre Av., Chicago.
Cortland, Ida Van (106), care of Dr. E. G. Knill, Markham, Ont.
Dowling, Sadie Hassan (118), Mt. Clemens, Mich.
Davenport, Fanny, Canton, Pa.
Davies, Phœbe (82), Bohemian Club, San Francisco.
Evans, Lizzie (135), 65 Irving Pl., N. Y.
Ellsler, Effie (53), Mirror, N. Y.
Elmore, Florence (74), Mirror, N. Y.
Free, Nellie (181), care of Dramatic Editor, Cinn. Enquirer, Cinn.
Florence, Mrs. W. J. (147), Fifth Av. Hotel, N. Y.
Fish, Marguerite (34), Mirror, N. Y.
Gray, Ada, Mirror, N. Y.
Goodwin, Myra (154), Mirror, N. Y.
Goodrich, Eunice (62), 70 Ogden Pl., Chicago.
Gray, Minnie Oscar (85), Mirror, N. Y.
Hawthorne, Grace, Mirror, N. Y., or Princess's Theatre, London, Eng.
Harold, Maggie (166), 1714 Arctic Av., Atlantic City.
Hinton, Sallie (221), 1424 S. Broad St., Phila.
Janauschek, Mme. Fanny, Mirror, N. Y.
Kellogg, Clara Louise (43), The Westmoreland, N. Y.
Knight, Mrs. George S. (79), New Llewellyn Park, N. J.
Kirwin, Susan (248), Westminster Hotel, N. Y.
Langtry, Lillie (146), 361 W. 23d St., N. Y.
Labadie, Francis (73), Owosso, Mich.
Lewis, Lillian, 279 Michigan Av., Chicago.
Mora (164), The Nest, Newcastle, N. H.
Mitchell, Maggie, Long Branch Village, N. J.
Mather, Margaret, Union Sq. Theatre, N. Y.
Maddern, Minnie (148), Larchmont, N. Y.
Modjeska, Helena (149), Santiago Canyon, Santa Ana, Los Angeles Co., Cal.
Morris, Clara, Riverdale-on-Hudson, N. Y.
McIlenry, Nellie (213), Highlands, Neversink, N. J.
Moore, Adelaide, Box 2904, P. O., N. Y.
Nobles, Dollie (151), 139 1st Pl., B'klyn.
Neuville, Mme. A. (19), 442 Pacific St., B'klyn.
Olcott, Lilian, Mirror, N. Y.
Rosa, Patti (190), 161 W. 16th St., N. Y
Prescott, Marie (155), Mirror, N. Y.
Putnam, Katie (130), Box 84, Benton Harbor, Mich.
Potter, Cora (173a), Brevoort House, N. Y.
Rankin, Mrs. McKee (80), Irvington-on-Hudson, N. Y.
Siddons, Mrs. Scott (162), 120 Tremont St., Boston.
Stuart, Lilah (58), Box 45, Chatfield, Minn.
Sinclair, Edith (60), 107 De Kalb Av., B'klyn.
Scott, Claire (35), 12 Hart St., Bloomsbury, Eng., or Mirror, N. Y.
Tucker, Ethel (61), 34 E. 12th St., N. Y.
Townsend, Camille (39), 429 Master St., Phila.
Thomas, Jessica (123), Mirror, N. Y.
Thompson, Charlotte, 20 Waverley Pl., N. Y.
Walters, Nettie (182), 984 W. Madison St., Chicago.
Vickers, Mattie (156), 120 E. Indiana St., Chicago.
Van Tassel, Cora (32), 1779 Niagara St., Buffalo.
Vaughn, Theresa (243), Gilsey House, N. Y.
Vokes, Rosina (197), care of E. H. Low, 947 B'way, N. Y.
Yeamans, Jennie, 68 E. 11th St., N. Y.

LEADING LADIES.

Allen, Viola (92), Manhasset, Queens County, Long Island.

Ames, Annie Louise (10), 201 Westchester Park, Boston.
Allen, Lettie (130), 5566 La Salle St., Chicago.
Austen, Ramie, care of C. V. A. Schuyler, 106 Front St., N. Y.
Abbott, Marion (186), 31st St. & S. Park Av., Chicago.
Armstrong, Hattie (204), 104 E. 10th St., N. Y.
Bancroft, Helen (45), Coleman House, N. Y.
Boucicault, Louise Thorndyke (45), Delmonico's, N. Y.
Burton, Annie (36), Mirror, N. Y.
Barclay, Annie (1), 308 W. 15th St., N. Y.
Berolde, Judith (65), 972 Main St., Buffalo.
Barry, Eleanor (117), 712 Taylor St., San Francisco.
Brookyn, May (113), Madison Sq. Theatre, N. Y.
Boniface, Stella (147), Mirror, N. Y.
Booth, Agnes (145), 59 W. 49th St., N. Y.
Buchanan, Virginia (154), Mirror, N. Y.
Blair, Charlotte (185), 842 B'way, N. Y.
Blancke, Kate (242), 142 W. 124th St., N. Y.
Boyle, Anna (226), 23 Murray St., N. Y.
Bray, Virginia (219), Freeport, Ill.
Belgarde, Adele (228), Mirror, N. Y.
Blanchard, Gertrude, 12 Bellingham St., Chelsea, Mass.
Brandon, Ethel, Alcazar Theatre, San Francisco.
Blair, Eugenie (68), Mirror, N. Y.
Bayard, Helen C. (74), care of C. W. Baker, Times Office, Chattanooga, Tenn.
Byrne, Bessie, Aberdeen Hotel, N. Y.
Clarke, Alice H. (38), Denver.
Carey, Edna (49), 143 E. 15th St., N. Y.
Carr, Madge (91), Grand Op. H, N. Y.
Conalline, Georgina (105), 211½ Cass Av., St. Louis.
Cayvan, Georgia (133), 155 W. 46th St., N. Y.
Carey, Eleanor (129), Mirror, N. Y.
Cameron, Beatrice (196), Mirror, N. Y.
Coghlan, Rose (241), Wallack's, or Yonkers, N. Y.
Crowther, Alice (237), 50 E. 10th St., N. Y.
Cravan, Joan (223), Kelly's Theatre, Balto.
Coe, Isabelle (227), 1155 B'way, N. Y.
Cole, Prudenia, Actors' Fund, N. Y.
Crocker, Josephine, 5418 S. La Salle St., Chicago.
Conway, Lillian (228), 18 W. 61st St., N. Y.
Duncan, Mrs. Neville (52), 41 Oak St., Buffalo.
Dwyer, Ada (2), Park Theatre, B'klyn.
De Forrest, Gussie (96), 234 W. 13th St., N. Y.
Dyas, Ada (112), Ledgewood, Norwalk, Ct.
De Naucaze, Mme. (134), Lyceum Theatre, N. Y.
Dietz, Linda, Milton-on-Hudson, N. Y.
Dean, Dora (251), Mirror, N. Y.
Deshon, Sabra (245), Ridgewood, N. J.
Ellis, Florence, Actors' Fund, N. Y.
Edwards, Kate (232), 80 Clinton St., Cinn.
Eckert, Kate (122), 51 Jackson St, Cinn.
Eustace, Jennie (112), 50 W. 19th St., N. Y.
Firmin, Annie K., 234 W. 14th St., N. Y.
Fetter, Selena (208), Union Sq. Theatre, N. Y.
Fisher, Alice (66), Terre Haute, Ind.
Farley, Sarah (9), 312 Main St., Terre Haute, Ind.
Francis, Fannie (121), Mirror, N. Y.
Goode, Katherine, care of George Goode, P. O., Roxbury, Mass.
Granger, Maude, 502 Bush St., San Francisco.
Greybrooke, Ethel (214), Mirror, N. Y.
Gillette, Fanny (200), Mirror, N. Y.
Gray, Sarah Blanche (149), Courier Journal, Louisville, Ky.
Gardiner, Georgina (108), Gedde's Hotel, Syracuse.
Gale, Minna (13), 75 E. 61st St., N. Y.
Goode, Lizzie (33), Mirror, N. Y.
Hilforde, Marie, 54 W. 24th St., N. Y.
Hastings, Alice (199), Mirror, N. Y.
Hunter, S. B. (238), 201 Centre St., N. Y.
Hinckley, Emma (16), Actors' Fund, N. Y.
Jewett, Sara, Washington, D. C.
Irving, Julie, 2047 3d Av., N. Y.
Irving, Alice (119), Mirror, N. Y.
Jeffreys, Ida (244), Mirror, N. Y.
Jones, Helen (161), 313 W. 42d St., N. Y.
Kidder, Kathryn, care of Board of Trade, Chicago.
Lyon, Esther (124), Mirror, N. Y.
Lyons, Esther (160), 164 Vine St., Cinn.
Lewis, Ida (30), 1515 Carpenter St., Phila.
La Verne, Lucille (163), Mirror, N. Y.
Lowell, Helen (168), 50 W. 28th St., N. Y.
Lieb, Beatrice, 567 Clay St., Dubuque, Ia.
Lascelles, Sara (99), Actors' Fund, N. Y.
Le Baron, Lisette (53), Westminster Hotel, N. Y.
McKinstry, Kate, 214 W. 42d St., N. Y.
McAuley, Mrs. Rachel, 319 W. 23d St., N. Y.
Muldener, Louise, 396 Henry St., B'klyn.
Morris, Jeannette (235), 390 Tremont St., Boston.
Mountford, Eva (193), Windsor Theatre, N. Y.
Malarini, Mercedes, P. O. Box 781, N. Y.
Mohawk, Go-won-go (161), 156 W. 23d St., N. Y.
Morton, Ada (177), Islip, N. Y.
Mills, Mary (94), 139 E. 14th St., N. Y.
McCall, Lizzie (55), Actors' Fund, N. Y.
Martin, Florence (11), Keene, N. H.
Marlowe, Virginia (120), 105th St., N. Y.
Neilson, Cora (247), Findlay, O.
Newman, May (244), 1117 S. 3d St., Phila.
Perselle, Irene (7), 8 N. Gilmore St., Balto.
Pierce, Abbie (84), 150 3d Av., N. Y.
Russell, Helen (4), 114 E. 25th St., N. Y.
Rowell, Hattie (73), Owosso, Mich.
Radcliffe, Carrie (36), 116 N. Elizabeth St., Chicago.
Rogers, Genevieve (58), 242 Park Av., Chicago.
Rand, Helen (66), Canarsie Grove, Long Island.
Reed, Hussie M. (70), Mirror, N. Y.
Russell, Hattie (146), Long Branch, N. J.
Randolph, Jessie Lee (144), Bridgeport, Ct.
Rudesill, Mattie (190), 1110 Chauteau Av., St. Louis.
Ripley, Louise, 15 Elm Place, B'klyn.
Radcliffe, Minnie, 44 W. 24th St., N. Y.
Roland, Kathleen, 41 Spencer St., Detroit.
Robe, Annie (195), Standard Theatre, N. Y.
Reeves, Fannie (67), Mirror, N. Y.
Rial, Louise, 245 W. 43d St., N. Y.
Singleton, Agatha (83), Rochester, Ind.
Stanhope, Adeline, 207 W. 14th St., N. Y.
Shaw, Mary (149), 73 Chandler St., Boston.
Sprague, Fanny Barry (202), 338 W. 145th St., N. Y.
Shepherd, Josephine F., American Exchange, London, or N. Y. Mirror.
Story, Annie, 28 W. 31st St., N. Y.
Strickland, Nellie (130), 1007 High St., Des Moines.
Thompson, Clara Louise (150), Minneapolis.

Tyler, Odette (148), Mirror, N. Y.
Taylor, Alice, 7 Ruckle St., Indianapolis.
Tittel, Charlotte (246), 135 Diamond St., San Francisco.
Ten Broeck, May (230), 27 Ball St., Boston.
Thorne, Virginia (140), 107 W. 44th St., N. Y.
Thorne, Grace (201), 3 Oxford Terrace, Boston.
Thorne, Blanche (95), 107 W. 44th St., N. Y.
Turner, Carrie (79), 43 W. 24th St., N. Y.
Villa, Agnes Wallace (245), Ridgewood, N. J.
Walsh, Katherine (217), Actors' Fund, N. Y.
White, Lavinia (159), 11 Foster St., Providence.
Wade, Gracie (93), 115 E. 90th St., N. Y.
Waters, Adele (4), Mirror, N. Y.
Weathersby, Helen (91), 1198 10th Av., N. Y.
Watson, Mrs. Chas. (28), Russell House, Ottawa, Can.
Wallace, Mamie (21), 1515 Thompson St., Phila.
Williams, Esther (88), 399 Lexington Av., N. Y.
Willett, Mittens (153), 415 E. 82d St., N. Y.
Wren, Mrs. Oliver W. (187), 73 Colyer St., Greenpoint, N. Y.
Wilton, Ellie, 256 W. 22d St., N. Y.
Wheeler, May (253), 60 Putnam Av., B'klyn.
Welby, Bertha, 41 W. 16th St., N. Y.
Wentworth, Maude, 329 E. 41st St., N. Y.
Walters, Mrs. George W. (182), 984 W. Madison St., Chicago.
Wilder, Rose (141), Chicago.
Wilkes, May (109), Hoffman House, N. Y.
Watson, Rose (81), 378 W. Harrison St., Chicago.
Windsor, Helen (115), 18 Washington Pl., N.Y.
Young, Mary L., 130 W. 33d St., N. Y.

HEAVY LEADS.

Foster, Mrs. Augusta (68), care of H. A. Foster, Probate Court, Chicago.
Morris, Hattie (239), 13 Renwick St., N. Y.

LEADING HEAVIES.

Allyn, Wealthy (85), 244 W. 24th St., N. Y.
Clarke, Annie (14), Boston Museum, Boston.
Carroll, Jennie (153), 477 4th Av., N. Y.
Cherie, Adelaide, 270 W. 39th St., N. Y.
Dennison, Mrs. Charles (145), 14 W. 17th St., N. Y.
Fletcher, Kate (109), 237 W. New York St., Indianapolis.
Fontaine, Lucille (71), Mirror, N. Y.
Hamblin, Constance (226), 163 W. 36th St., N. Y.
Jordan, Lulu (244), 51 E. 31st St., N. Y.
Kellogg, Gertrude (13), 48 Fourth Pl., B'klyn.
Lester, Marion, 44 W. 24th St., N. Y.
Mowbray, Maude (89), Actors' Fund, N. Y.
Saxton, Marguerite (155), 936 3d St., N. W., Washington.
Stone, Amy, 111 W. 34th St., N. Y.
Stetson, May Francis, 46 W. 24th St. N. Y.
Tracy, Helen (128), Mirror, N. Y.
Walters, Jean Clara (29), California Theatre, San Francisco.

HEAVIES.

Burt, Fanny Lewis (191), 986 Lexington Av., N. Y.
Baldwin, Marie, 504 Penn Av., Pittsburg.
Crosman, Henrietta (133), 338 W. 19th St., N. Y.
Davenport, Mary (151), Mirror, N. Y.
Douglass, Ethel (160), 319 W. 23d St., N. Y.
Gowrie, Lizzie, 306 W. 31st St., N. Y.
Henderson, Grace (133), 258 W. 22d St., N. Y.
Hill, Mary E., 206 E. 19th St., N. Y.
Lombard, Dora (58), Tomah, Wis.
Laurance, Zelda (98), 69 Linden St., Memphis.
Lea, Bessie (99), 409 W. 24th St., N. Y.
Marshall, Margaret (246), 109 Powell St., San Francisco.
Swanston, Mrs. W. (124), Mirror, N. Y.
Vaders, Henrietta, 2524 Park Terrace, Phila.
Wilmot, Emmie, 1936 Washington Av., Newark.
Wallick, Mary (36), 2322 Indiana Av., Chicago.

CHARACTERS.

Adams, Annie, Alcazar Theatre, San Francisco.
Alliston, Annie, 1166 B'way, N. Y.
Avery, Helen (82), 431 Franklin St., San Francisco.
Alliston, Lillie (3), Mirror, N. Y.
Bates, Marie (244), Mirror, N. Y.
Bray, Adele (219), 250 W. 24th St., N. Y.
Boyd, Dora M. (163), 909 N. McLean St., Bloomington, Ill.
Cohen, Sally (168), 50 W. 28th St., N. Y.
Du Sauld, Gabrielle (49), 11 E. 29th St., N. Y.
Davis, Kate (227), 863 E. 5th St., South Boston.
Elberts, Jane (91), 310 W. 24th St., N. Y.
Elmore, Julia (125), 327 W. 145th St., N. Y.
Escott, Lucy (174), Mirror, N. Y.
Fielding, Maggie (17), 45 E. 6th St., St. Paul, Minn.
French, Helena (188), 1773 Lexington Av., N. Y.
Furst, Annie (211), Mirror, N. Y.
Fisher, Virginia (216), Mirror, N. Y.
Haynes, Hattie, Mirror, N. Y.
Horton, Mrs. W. F. (251), 123 E. 13th St., N. Y.
Inglis, Lizzie (184), 325 E. 14th St., N. Y.
Jacobs, Fannie E. (190), S. E. cor. 9th & Morris Sts., Phila.
Le Clair, Laura (2), Mirror, N. Y.
Leigh, Alice (124), Mirror, N. Y.
Morgan, Hattie (118), Mirror, N. Y.
Maddern, Mary (148), Mirror, N. Y.
McIntyre, Fanny (170), Mirror, N. Y.
Maskell, Nellie (177), cor. Rivington St. & Bowery, N. Y.
Pike, Dollie (114), 341 W. 34th St., N. Y.
Quinn, Anna M. (100), 115 Sacramento Av., Chicago.
Ryan, Kate (14), Boston Museum, Boston.
Rodgers, Emily (232), Ridgewood, N. J.
Romaine, Katharine (225), Mirror, N. Y.
St. Aubyn, Marie, 5 Winthrop Pl., N. Y.
Sylvie, May (47), 276 Grand St., N. Y.
Sylvester, Louise (63), Beaufort Flats, N. Y.
St. Julien, Louise (67), Mirror, N. Y.
Sheridan, Emma V. (196), 201 W. 44th St., N.Y.
Shields, Tillie (190), 65 Irving Pl., N. Y.
Thropp, Mrs. L., 140 W. 29th St., N. Y.
Treat, Carrie E., B'klyn, O.
Tiffany, Annie Ward (210), 20 E. 28th St., N.Y.
Thompson, May, care of Mrs. A. C. White, 34 West St., Paterson, N. J.
Walsh, Alice (97), Hoffman House, N. Y.
Wisdom, Clara (41), 413 S. 9th St., Phila.

Wade, May (56), care of E. P. Jones, Adams Express Co., 59 B'way, N. Y.
Walcot, Mrs. Charles (133), Staatsburg, N. Y.
Yeamans, Emily (88), Mirror, N. Y.

LEADING OLD WOMEN.

Barker, Mary E. (45), Mirror, N. Y.
Gilbert, Mrs. G. H. (47), 74 W. 38th St., N. Y.
Lindley, Mrs. H. Easelstyn, 47 Pine St., Detroit.
Robbins, Esther Lorraine (175), 99 E. 19th St., N. Y.

OLD WOMEN.

Anderson, Lizzie, 6 Garland St., Boston.
Andrews, Lillian (152), Mirror, N. Y.
Allen, Mrs. Octavia (28), Fort Lee, N. J.
Bankson, Mary E., 252 W. 24th St., N. Y.
Brutone, Julia, 201 W. 14th St., N. Y.
Bonstelle, Helen (234), Rochester.
Bacon, Josie (62), 3106 Hanover St., Chicago.
Barker, Abbie (10), 32 Pemberton Sq., Boston.
Baker, Mrs. S. A. (226), 361 W. 34th St., N. Y.
Carter, Carrie (217), Old Metropolitan Hotel, Chicago.
Clifton, Elizabeth (96), 60 E. 9th St., N. Y.
Chester, Mrs. S. K. (70), Mirror, N. Y.
Crawford, Mrs. Graham (165), Actors' Fund, N. Y.
Clifton, Marion P. (152), Actors' Fund, N.Y.
Carlyon, Jessie, 282 Sumach St., Toronto.
Clark, Adele (113), 39 7th Av., N. Y.
Cutter, Lucy A. (71), 31 Church St., Somerville, Mass.
Crisp, Jessie (58), Chatfield, Minn.
Dickson, Georgie (244), Mirror, N. Y.
Douglass, Annie (1), 239 E 79th St., N. Y.
Davenport, Mrs. E. L. (145), Madison Sq. Theatre, N. Y.
Denning, Marion (267), Chicago.
Eberle, Mrs. E. A. (5), Chatham, N. Y.
Earle, Edna (164), Cambridgeport, Mass.
Eberle, Mary (221), Ruth St., Mt. Washington, Pittsburg.
Fritz, Jennie May (39), Boston, or Mirror, N. Y.
Freith, Wina (55), Actors' Fund, N. Y.
Fremont, Ada (130), 93 Washington St., Chicago.
Forrester, Susie (233), People's Theatre, Toledo.
Fuller, Frances, Actors' Fund, N. Y.
Gray, Alice (94), 408 W. 23d St., N. Y.
Gale, Lizzie (106), Mirror, N. Y.
Gilbert, Estelle (137), 206 8th Av., N. Y.
Grey, Jane, Mirror, N. Y.
Haile, Jennie (75), 57 Warren Av., Boston.
Haynes, Miss (34), Mirror, N. Y.
Hurst, Julia A. (83), 131 Rumsey St., Chicago.
Hooker, Mrs. Frederick (123), Mirror, N. Y.
Healey, Mrs. J. R. (217), 94 Penn St., B'klyn.
Harrison, Alice A., 197 Chauncey St., B'klyn.
Hampton, Aggie, Actors' Fund, N. Y.
Knease, Mrs. Nelson (48), Mirror, N. Y.
Irwin, Mrs. Selden (209), care of Henry Rainforth, Grand Op. H., Cinn.
Jones, Mrs. W. G., 214 W. 37th St., N. Y.
Le Gros, Marie, Actors' Fund, N. Y.
Lathrop, Emma, 146 S. Prospect St., Grand Rapids.
Loring, Mrs (134), Lyceum Theatre, N. Y.
Linden, Laura (30), Mirror, N. Y.
Monk, Minnie, 136 E. 50th St., N. Y.
Marston, Mrs. E. W., 136th St. & Boulevard N. Y.
McKean, Gabriella (157), Actors' Fund, N.Y.
Midgley, Mrs. Lager (233), 179 Carlisle Av., Cinn.
Marsh, Frances (84), Mirror, N. Y.
Myers, Mrs. Mary (53), 36 E. 21st St., N. Y.
Noyer, Mrs. A. C. (85), Alton, N. H.
Pennoyer, Mrs A. M. (149), Mirror, N. Y.
Phillips, E. J. (145), 50 W. 24th St., N. Y.
Paul, W. M. (193), 107 E. 106th St., N. Y.
Ponisi, Mme. (241), Wallack's, N. Y.
Rignolds, Georgina (127), Mirror, N. Y.
Rouse, Fanny Denham (140), 361 W. 19th St., N. Y.
Reimer, Helen (198), London, Ohio.
Ray, Louise D. (200), 17 E. 15th St., N. Y.
Rogers, Marion (235), 96 Warren Av., Boston.
Smith, Mrs. Sol (150), Gedney House, N. Y.
Sanford, Nellie (237), Mirror, N. Y.
Singleton, Kate (115), 311 E. 65th St., N. Y.
Stafford, Emily (197), care of E. H. Low, 947 B'way, N. Y.
Snyder, Rose (91), 59 W. 24th St., N. Y.
Stoneall, Clara (175), Highlands, N. J.
Stevens, Sara (82), Lone Pine, Inyo Co., Cal.
Sackett, Millie (242), 98 Canal St., N. Y.
Stewart, Maud (9), 48 William St., Buffalo.
Tannehill, Mrs. Frank A. (81), Actors' Fund, N. Y.
Treville, Mrs. Walter, 89 Myrtle St., Boston.
Uart, Marrietta (18), Mirror, N. Y.
Vandenhoff, Mrs. Elsie, Mirror, N. Y.
Vernon, Ida, 81 W. 12th St., N. Y.
Walton, Lizzie (20), Toronto.
Wilson, Kate Dennin (95), 257 W. 22d St., N. Y.
Whiffen, Mrs. Thomas (133), 475 4th Av., N.Y.
Wood, Annie, 25 E. 28th St., N. Y.

CHARACTER OLD WOMEN.

Allen, Mrs. Leslie (92), Manhasset, Queens Co., Long Island.
Boswell, Emily J. (92), 51 S. 10th St., B'klyn, E. D.
Mower, Lutie Page (215), Lynn, Mass.
Marshall, May (121), 488 9th Av., N. Y.
Post, Mrs. E. M. (168), 358 Driggs St., Williamsburg, N. Y.
Vere, Le, Mary (119), 585 N. Clark St., Chicago.
Yeamans, Annie (88), Mirror, N. Y.

ECCENTRIC OLD WOMEN.

Bennett, Ella T. (35), Middleport, N. Y.
Davis, Mary (114), 99 Tillary St., B'klyn.
Eldridge, Louisa (241), Wallack's, N. Y.
Norman, Kate (232), Denton, Md.

SINGING OLD WOMEN.

Bedell, Vera (98), Mirror, N. Y.
Haviland, Courtney (188), Mirror, N. Y.

LEADING JUVENILES.

Archer, Belle (89), 4430 Chestnut St., Phila.
Abbey, Florence Girard (241), Wallack's, N. Y.
Bonner, Marjorie, 264 W. 42d St., N. Y.
Billings, Lillian (15), 241 Putnam Av., B'klyn.
Bancker, Emily (139), 327 W. 42d St., N. Y.
Clemens, Louisa (211), Mirror, N. Y.
Craigen, Maida, 101 E. 25th St., N. Y.

Evesson, Isabelle (14), Boston Museum, Boston.
Ehn, Minnie D. (20), Buffalo.
Field, Emma, 50 W. 19th St., N. Y.
Frank, Etta (72), 747 Quincy St., B'klyn.
Fitz-Allen, Adelaide, 199 8th Av., N. Y.
Graham, Frances (66), 413 W. 23d St., N. Y.
Germaine, Florence (218), 132 Niagara St., Buffalo.
Hadley, Lillian, Mirror, N. Y.
Heron, Bijou, 38 W. 29th St., N. Y.
Holland, Virginia, 310 E. 11th St., N Y.
Hawthorne, Kate (209), Sturtevant House, N. Y.
Harkins, Mrs. William S. (80), Mirror, N. Y.
Hoffman, Hortense (11), Keene, N. H.
Haslam, Maud (174), Mirror, N. Y.
Houston, Jean (186), 540 S. Cherry St., Nashville, Tenn.
Hudson, Lizzie C. (209), 428 W. 20th St., N. Y.
Jerome, Lillian (19), 9 W. 42d St., N. Y.
Johnstone, Sibyl (208), 22 W. 12th St., N. Y.
Keen, Nellie (48), Mirror, N. Y.
La Vallee, Annie (32), 2006 Vine St., Phila.
La Pelle, Marie (34), Mirror, N. Y.
Leonard, Mabel (56), Westminster Hotel, N. Y.
Merron, Eleanor (65), Actors' Fund, N. Y.
Malcolm, Florine (67), 125 E. 15th St., N. Y.
Melville, Belle D., North Brighton, Castleton, Staten Island.
Osbourne, Helen Mason, Alcazar Theatre, San Francisco.
Palmer, Laura (215), Mirror, N. Y.
Radcliffe, Minnie (201), 44 W. 24th St., N. Y.
Rainford, Clara (210), Mirror, N. Y.
Russell, Helen, 40 W. 26th St., N. Y.
Stuart, Julia (45), Mirror, N. Y.
Sommerville, Beth, 45 E. 12th St., N. Y.
Stockton, Ella, 13 E. 30th St., N. Y.
Tenton, Stella (111), 112 W. 53d St., N. Y.
Timberman, Mary (155), Keokuk, Ia.
Vinton, Lillie (4), 301 W. 51st St., N. Y.
Vane, Lilla (28), Gorham, 19th St. & B'way, N. Y.
Van Sickle, Ellen (200), 80 Clinton Pl., N. Y.
Vandenhoff, Kate, Mirror, N. Y.
Worth, Florence (70), Mirror, N. Y.

JUVENILES.

Alexander, May (93), 147 E. 117th St., N. Y.
Almosnino, Laura (10), 11 Cazenove St., Boston.
Ashbrooke, Florence (136), Mirror, N. Y.
Archer, Marion (124), Mirror, N. Y.
Allen, Ada (167), 29 Cedar St., New Bedford.
Argyle, Anna (239), 479 Kennard St., Cleveland.
Alexander, May (230), 49 Barr St., Cinn.
Avoyne, Caroline (247), Terre Haute.
Beaman, Genevieve (91), Brighton, Mass.
Barrington, Ethel (5), 2330 Master St., Phila.
Burrows, Ida (31), Grand Op. H., Dayton, O.
Braasch, Emma (62), 334 North Av., Chicago.
Bockel, Marie (154), Mirror, N. Y.
Booth, Rachel (176), 20 Howell St., Rochester.
Black, Violet, 13th & Monroe Sts., Bay City, Mich.
Billings, Nellie, 241 Putnam Av., B'klyn.
Berleur, Hattie (223), 1715 Franklin St., Balto.
Brown, Alice (208), 25 E. 44th St., N. Y.
Boyd, Belle, 1016 La Fayette St., Davenport, Ia.
Bigelow, Sadie, 43 E. 24th St., N. Y.
Bernard, Fannie G., 201 W. 14th St., N. Y.
Booth, Marion, 1501 B'way, N. Y.
Boucicault, Patrice, 32 E. 15th St., N. Y.
Briscoe, Ray, Mirror, N. Y.
Crowell, Belle (73), 465 S. High St., Columbus.
Condell, Lillie (20), Cleveland.
Clay, Celia (135), Mirror, N. Y.
Croly, Vida (133), 148 E. 46th St., N. Y.
Cowles, Ruth S., 37 W. 61st St., N. Y.
Corlette, Helen, 249 W. 34th St., N. Y.
Curtisse, Blanche, 45 W. 27th St., N. Y.
Crisp, Emma Butler (157), 126 W. 35th St., N. Y.
Davenport, May (14), Boston Museum, Boston.
Dorée, Nadage (146), Mirror, N. Y.
Dean, Charlotte (129), 10 W. 23d St., N. Y.
Dudley, Marie (212), 230 E. 27th St., N. Y.
De Babian, Kitty (76), Mirror, N. Y.
De La Barre, Portland, Pa.
Daboll, Fannie Corey (63), Providence.
Deagle, Mamie (245), 466 W. 57th St., N. Y.
Dixon, Katie, 1420 N. Front St., Phila.
Emerson, Miss (196), Mirror, N. Y.
Edwards, Emilie (124), Mirror, N. Y.
Erle, Marion A. (174), 1212 B'way, N. Y.
Eldridge, Lillie (195), Standard Theatre, N. Y.
Elliott, Agnes, 106 E. 19th St., N. Y.
Elsler, Annie, Brentwood Hotel, N. Y.
Fuller, Loie (211), Mirror, N. Y.
Freeman, Helen (58), Detroit.
Freeman, Lucy (61), Mirror, N. Y.
Field, Florence (53), 345 W. 34th St., N. Y.
Foster, Elizabeth (8), Mirror, N. Y.
Freith, Lulu (55), Actors' Fund, N. Y.
Florence, Kate (146), 239 E. 79th St., N. Y.
Fairbrother, Alice (153), 368 W. 58th St., N. Y.
Flagg, Clara (184), 123 Pembroke St., Boston.
Floyd, Henrietta (237), St. Cloud Hotel, N. Y.
Guion, Netta (241), Wallack's, N. Y.
Granville, Nellie (221), Actors' Fund, N. Y.
Gerome, Elsie, 131 W. 53d St., N. Y.
Harrold, Jean (150), 1231 Monterey St., Phila.
Hosford, Maud (124), Governor's Island, N. Y.
Henley, Marie (235), Newton St., Brookline, Mass.
Hamilton, Ella (211), Mirror, N. Y.
Hight, Lizzie (230), 38 P. St., S. Boston.
Hammett, Mollie, New Harmony, Ind.
Inman, Belle (36), 419 Webster Av., Chicago.
Jeremy, Lizzie (151), Mirror, N. Y.
Johnson, Ethel (197), care of E. H. Low, 947 B'way, N. Y.
Kisselle, Minnie M. (84), Mirror, N. Y.
Kennard, Jennie, 81 W. 12th St., N. Y.
Knowles, Clara, 307 Nostrand Av., B'klyn.
Leigh, Lisle (183), 61 Sands St., B'klyn.
Lee, Lillian (201), Mirror, N. Y.
Lawman, Mollie (166), 2 Sixth St., Pittsburg.
Lavie, Emma (156), 22 N. High St., Balto.
Loring, Dora (134), Lyceum Theatre, N. Y.
Lane, Eleanor (147), 4430 Chestnut St., Phila.
Luckstone, M., 16 Beekman Pl., N. Y.
Leigh, Margaret (147), Mirror, N. Y.
McGregor, Anna (116) 923 Lake St., Elmira.
Morton, Annie (99), Actors' Fund, N. Y.
Moulton, Mabel (35), Alton, N. H.
Mitchell, Annie (167), care of J. C. McGarry, Park Theatre, Boston.
Mandeville, Lillian (182), Bloomington, Ill.
Mifflin, Anne (179), 438 California St., San Francisco.
Merrick, May (201), Boston Theatre, Boston.
Masters, Kizzie B., Actors' Fund, N. Y.
Maris, Stella, Mirror, N. Y.

Marsch, Ida (202), 590 Manhattan Av., Greenpoint, N. Y.
Mackintosh, Louise (212), 133 Myrick St., Boston.
Marsh, Ada, 510 Van Buren St., B'klyn.
McCall, Lizzie, 48 W. 12th St., N. Y.
Mortimer, Mabel, Actors' Fund, N. Y.
Macey, Cora, 37 E. 18th St., N. Y.
Nelson, Virginia (49), Arnold House, 4th Av. & 10th St., N. Y.
O'Neill, Annie (196), 212 Haines St., B'klyn, E. D.
Plunkett, Louisa (179), 2350 Wabash Av., Chicago.
Peters, Maude E. (108), 1507 Park Av., N. Y.
Penfield, Mary Ada (106), 566 3d Av., N. Y.
Petrovsky, Marie, 66 E. 11th St., N. Y.
Procter, Annie E., Manchester-by-the-Sea, Mass.
Raymond, Mrs. Jno. T., 8 E. 32d St., N. Y.
Ransome, Helen, Actors' Fund, N. Y.
Robson, May (145), 240 W. 34th St., N. Y.
Roberts, Florence (29), 845 Mission St., San Francisco.
Robbins, Elizabeth (13), Boston.
Russell, Marion, 134 W. 29th St., N. Y.
Stevens, Fannie (97), Mirror, N. Y.
Scott, Henrietta (105), 6 Mechanics' Block, Waltham St., Boston.
Scott, Katie (35), Mirror, N. Y.
Schuyler, Marguerite (61), Mirror, N. Y.
Sollie, Ida F. (74), 55 W. 17th St., N. Y.
Standish, May (137), Actors' Fund, N. Y.
Strong, Almira (152), Mirror, N. Y.
Sprague, Estelle (237), 208 E. 18th St., N. Y.
Stuart, Mabel (213), Gettysburg, Pa.
Taylor, May (175), Highlands, N. J.
Tupper, Annie Shindel, 1111 Ellsworth St., Phila.
Villa, Lucie (245), Ridgewood, N. J.
Williams, Lillian (100), 523 Halsted St., Chicago.
Williams, Lizzie (166), 2929 Reese St., Phila.
Wood, Daisy (33), 29 E. 10th St., N. Y.
Weston, Alice (135), Mirror, N. Y.
Watters, Viva (192), 90 West Av., Buffalo.
Wood, Lillian (214), People's Theatre, N. Y.
Waldron, May (208), Union Sq. Theatre, N. Y.
Woodruff, Josie (181), U. A. L., 91 Washington St., Chicago.

SINGING JUVENILES.

Corlette, Ethel (213), 210 E. 34th St., N. Y.
Fielding, May, 335 5th Av., N. Y.
Raymond, Flit (253), Mirror, N. Y.

LEADING COMEDIENNES.

Eytinge, Rose (47), 227 W. 48th St., N. Y.
Jackson, Frances C. (113), care of J. D. Townsend, 49 Chambers St., N. Y.
McTimer, Estelle (174), Mirror, N. Y.
Rehan, Ada (47), Daly's Theatre, N. Y.
Sanders, Mary (113), P. O. Box 18, Tompkinsville, Staten Island.
Satterlee, Jennie (144), 239 E. 14th St., N. Y.
Tennant, Margaret (164), 76 Grove St., N. Y.

COMEDIENNES

Alliston, Lillie, 1166 B'way, N. Y.
Ames, Amy (176), Mirror, N. Y.
Charteris, Lillian (136), Mirror, N. Y.
Deaves, Rillie (138), 308 W. 47th St., N. Y.
Du Sauld, Gabrielle, 11 E. 29th St., N. Y.
Harrison, Maude (145), 244 W. 23d St., N. Y.
Hunter, Elizabeth F. (199), 21 Dale St., Highlands, Boston.
Karsner, Jane (212), 256 W. 55th St., N. Y.
Merville, Lena (3), 327 W. 145th St., N. Y.
Maeder, Clara F. (4), 323 E. 82d St., N. Y.
Meek, Kate (110), Mirror, N. Y.
Polk, Julia (114), Mendon, El Dorado Co., Cal.
Roberts, Rose (146), Datchet Burks, England.
Ray, Evelette (52), 486 Front St., Buffalo.
Richmond, Lizzie (126), 857 Orchard St., Phila.
Strickland, Marian (80), Actors' Fund, N. Y.
Stewart, May (118), Mirror, N. Y.
Thomas, May (90), Bijou Op. H., N. Y.

ECCENTRIC COMEDIENNES.

Bridges, Eloise (181), 648 Fulton Av., Cinn.
Fisher, Mrs. Jane, Albaugh House, 268 State St., Chicago.
Gray, Mary (243), P. O. Box 66, Keyport, N. J.
Germon, Effie, 185th St. & Basford Pl., N. Y.
Goldsby, Clara (15), 65 Irving Pl., N. Y.
Poland-King, Pollie (159), Wadsworth, O.
Post, Mrs. E. M., 358 Driggs St., B'klyn.
Redding, Flora (72), care of B. Hirshberg, Youngstown, O.
Standish, Helen, 34 E. 21st St., N. Y.
Thornton, Dorothy (156), 308 W. 15th St., N. Y.
Weathersby, Jennie (63d), 917 Park Av., N. Y.
Ware, Annie D., 138 W. 33d St., N. Y.

LIGHT COMEDIENNES.

Gardner, Ella B. (6), Mirror, N. Y.
Russell, Susie (6), 156 W. 23d St., N. Y.
Taylor, Alice, 451 Park Av., Indianapolis.

SINGING COMEDIENNES.

Sherwood, Grace (51), 428 W. 20th St., N. Y.
St. Quintin, Louie (138), 343 E. 65th St., N. Y.

INGENUES.

Arnold, Florine (161), Mirror, N. Y.
Burt, Laura (69), 505 W. 22d St., N. Y.
Comstock, Nanette (97), 39 W. 27th St., N. Y.
Campbell, Evelyn (112), 201 E. 17th St., N. Y.
Clairon, Laura, 62 2d St., Hoboken, N. J.
Ellison, Jane (91), Mirror, N. Y.
Dillon, Louise (133), 43 W. 24th St., N. Y.
Friend, Ethelyn (89), 8 Worcester Sq., Boston.
Ferguson, Mattie (81), 36 E. 21st St., N. Y.
Ferguson, Kate (112), 151 Adams St., B'klyn.
Gliddon, Helen (196), Mirror, N. Y.
James, Rose (121), Mirror, N. Y.
Jackson, Anna L. (215), 345 W. 34th St., N. Y.
Jackson, Belle, 217 E. 37th St., N. Y.
Knowles, Marie (126), Geneva, N. Y.
Leslie, Enid (241), Wallack's, N. Y.
O'Leary, Miriam (13), 40 Gray St., Boston.
Russell, Annie, The Chelsea, 222 W. 23d St., N. Y.
Russell, Marion (243), 134 W. 29th St., N. Y.
Shannon, Effie (47), Daly's Theatre, N. Y.
Stuart, Jane (79), care of Maurice Holshaw Custom House, N. Y.
Sanson, Bessie (138), Mirror, N. Y.
Slaven, Amy (193), 136 W. 37th St., N. Y.
Tait, Birdie (243), Park Theatre, Cleveland.

LEADING SOUBRETTES.

Daly, Lizzie Derious (51), 87 W. Springfield St., Boston.
Ellison, Clara (149), care of E. H. Low, 947 B'way, N. Y.
Harvey, Mamie (20), Hamilton, Ont.
Nash, Marietta (18), 374 2d Av., N. Y.

SINGING SOUBRETTES.

Arlington, Myra (238), 201 Centre St., N. Y.
Arden, Blanche, Actors' Fund, N. Y.
Barrett, Annie (129), 238 E. 71st St., N. Y.
Baker, Maude, care of British Consul, N. Y., or 1229 D St., N. W., Washington.
Bloodgood, Mrs. Harry (159), North Conway, N. H.
Crox, Elvia (227), 112 E. 32d St., N. Y.
Cohen, Fanny (125), 58 E. 4th St., Cinn.
Conway, Lizzie (91), 302 E. 79th St., N. Y.
Cheatham, Kitty (63), 39 Gramercy Park, N Y.
Cheesnan, Rose, Moultonville, N. H.
Day, Marie Louise (165), Union Sq. Theatre, N. Y.
Delaro, Dickie (183), 309 W. 14th St., N. Y.
Delmar, Jean (96), care of Ellis, 350 W. 48th St., N. Y.
Duffield, Pauline (30), 44 Greenwich Av., N.Y.
Emerson, Belle (142), Culhane House, Rochester.
Elise, Margaret (232), Auburn, N. Y.
Edmunds, Nellie (6), Mirror, N. Y.
Emmet, Gracie (16), Actors' Fund, N. Y.
Francis, Ella, 137 7th Av., B'klyn Heights.
Foley, Kate (158), Mirror, N. Y.
Forrest, Lottie (37), 123 3d Av., Chicago.
France, Rosa (97), Mirror, N. Y.
Fontainebleau, Leona (227), Mirror, N. Y.
Galloway, Minnie, Box 53, Waverly, Md.
Hanlon, Toma (252), Mirror, N. Y.
Henshaw, Blanche (215), 55 Division St., Albany.
Harris, Anita (229), 78 Sheldon St., Providence.
Heath, Marie (189), Mirror, N. Y.
Hunt, Ella (126), 202 W. 134th St., N. Y.
Howard, Rena (11), Keene, N. H.
Jansen, Marie (63), 240 W. 22d St., N. Y.
Jeannette, Edith (198), 4 Dartmouth St., Boston.
Kean, Emily (139), 204 W. 34th St., N. Y.
Livingston, Bertha, 1635 Lexington Av., N Y.
Lewis, Annie (199), 216 4th St., S. E., Washington.
Leland, Jane (218), 309 E. 12th St , N. Y.
Martel, Juliet (3), Mirror, N. Y.
McLeigh, Annie (51), 63 Auburn St., Boston.
Miller, Lutie (192), Hawley's, 164 Vine St., Cinn.
Mille, Ida, 3 Carey Pl., Charlestown, Mass.
Ottillie, Miss (158), Mirror, N. Y.
Peare, Emilie (12), Mirror, N. Y.
Peasley, Lea (21), 112 Madison St., Syracuse.
Percy, Marion, Mirror, N. Y.
Patterson, Ray (189), Mirror, N. Y.
Peters, Nettie (205), 137 W. Jefferson St., Louisville, Ky.
Parker, Georgie (198), 177 E. 168th St., N. Y.
Roseberry, Nellie (105), 624 Penna. Av., Washington.
Rinehart, Leola (205), Blanchester, O.
Rinehart, Stella (205) Blanchester, O.
Reeves, Jennie (3), 713 N. Fremont St., Balto.
Sanford, Louise (17), 142 E. 13th St., N. Y.
Sherwood, Blanche (96), Mirror, N. Y.
Sartelle, Minnie (194), 31 Washington St., Chicago.
Stillman, Lillian, 195 4th St., Milwaukee.
Stockholm, Ada (202), Mirror, N. Y.
Smith, Julia (219), 249 Public St., Providence.
Tilkings, Grace (149), Mirror, N. Y.
Thropp, Clara (125), 140 W. 29th St., N. Y.
Vivian, Weevie (174), Mirror, N. Y.
Villa, Veo (245), Ridgewood, N. J.
Wilson, Julia (126), 111 E. 116th St., N. Y.
Weddell, Ina, Actors' Fund, N. Y.
Walters, Nellie (205), Mirror, N. Y.
Willard, Nina (225), 156 South Av., Allegheny City, Pa.

SOUBRETTES.

Arzula, Miss (48), Mirror, N. Y.
Arline, Florence (9), Vermilion, O.
Anderson, Christabel (92), Mirror, N. Y.
Bowman, Frances, Alcazar Theatre, San Francisco.
Blancke, Annie Helen, 142 W. 124th St., N. Y.
Brannont, Clara (247), Oswego, N. Y.
Bright, Jane (244), 673 N. 13th St., Phila.
Biggar, Laura (246), San Francisco.
Bird, Mary (251), 244 W. 24th St., N. Y.
Buckingham, Mary (223), Front St. Theatre, Balto.
Baker, Katie (226), 341 W. 34th St., N. Y.
Bartlett, Josie (63a), Casino, N. Y.
Bennett, Johnstone (196), 40 E. 66th St., N. Y.
Burgess, Mary (175), Highlands, N. J.
Burgess, Sadie (173), P. O., Springfield, Ill.
Bardell, May (151), Actors' Fund, N. Y.
Blancke, Annie (67), Mirror, N. Y.
Barr, Stella (177), 250 E. Ohio St., Chicago.
Barnum, Tillie (29), 53 John St., Toledo.
Barton, Essie (22), Box 175, New Haven.
Boshell, Ada (18), 309 W. 26th St., N. Y.
Burnham, Lillie (75), 664 Shawmut Av., Boston.
Blake, Ida May (119), Mirror, N. Y.
Batser, Ella (111), 530 S. 13th St., Phila.
Brooks, Helen (117), Morton House, N. Y.
Clarke, Tadge, Portland, Pa.
Clare, Carrie, 330 West 47th St., N. Y.
Campbell, Florence (232), 13 W. 11th St., N. Y.
Clennell, Edith (197), care of E. H. Low, 947 B'way, N. Y.
Cowell, Sydney (134), Lyceum Theatre, N. Y.
Christie, Jennie (57), Mirror, N. Y.
Coote, Carrie (50), Mirror, N. Y.
Cline, Lena (38), Cleveland.
Carlyon, Kate (5), 282 Summach St., Toronto.
Damon, Bertie, New Bedford, Mass.
De Vere, Nellie (204), 132 Warren St., Newark.
Daniels, Louise, 63 Shonnard St., Syracuse.
Dayne, Helen (14), Boston Museum, Boston.
Dijon, Pauline E. (98), Mirror, N. Y.
Douglas, Duddie (97), 123 E. 63d St., N. Y.
Du Pree, Minnie (94), 145 W. 16th St., N. Y.
Elmore, Mamie (201), 327 W. 145th St., N. Y.
Elmore, Marion (45), Mirror, N. Y.
Evans, Alice (5), Actors' Fund, N. Y.
Foster, Dorothy (218), 1013 E. Market St., Louisville, Ky.
French, Minnie (188), 1773 Lexington Av., N. Y.
Farrell, Lella (174), 209 W. 34th St., N. Y.
Floyd, Mary (128), 38 W. 27th St., N. Y.
Foot, Rose M. (69), Dale St., Roslindale, Mass.

Gilman, Ada, 203 W. 22d St., N. Y.
Germon, Nellie (237), 319 E. 12th St., N. Y.
Gardiner, Ida (108), Geddes Hotel, Syracuse.
Harrison, Rae, 238 W. Newton St., Boston.
Hart, Gertrude, 115 E. 46th St., N. Y.
Hagger, Emma (227), 1155 B'way, N. Y.
Howard, Susie (189), care of Mrs. Hafurr, 328 W. 26th St., N. Y.
Haven, Annie Louise (217), 695 W. Madison St., Chicago.
Houston, Novella (186), 540 S. Cherry St., Nashville.
Hawley, Kate E. (116), Mirror, N. Y.
Hall, Fanny D. (170), 273 W. 38th St., N. Y.
Holloway, Maggie (2), Box 2, Rose Bank, Staten Island.
Hill, Ruth (93), Mirror, N. Y.
Hamilton, Lillian (243), 358 Alton Av., Chicago.
Haines, Alice (163), 438 10th Av., N. Y.
Harris, Mae (38), Kansas City.
Hayne, Georgina (117), 5 Mint Av., San Francisco.
Hall, Mabel (194), 5133 Atlantic St., Chicago.
Hamilton, Lulu (56), care of E. P. Jones, Adams Express Co., 59 B'way, N. Y.
Hornby, May (19), 29 Madison St., Lowell, Mass.
Healy, Ellen (106), Mirror, N. Y.
Hall, Edith (121), Mirror, N. Y.
Irving, Isabella (197), care of E. H. Low, 947 B'way, N. Y.
Judson, Nellie (227), Actors' Fund, N. Y.
Johnson, Laura, 16 E. 23d St., N. Y.
Lindley, Blanche, 47 Pine St., Detroit.
Lloyd, Cora (155), care of Charles Redfield, McVicker's Theatre, Chicago.
Lamont, Carrie (22), 403 Garden St., Cleveland.
Livingstone, Carrie (17), Youngstown, O.
Leslie, Helen (97), Mirror, N. Y.
Lee, Amelia (88), 463 W. 23d St., N. Y.
O'Lynn, Belle (15), 82 De Kalb St., Chicago.
Moore, Hattie, Alcazar Theatre, San Francisco.
Montague, Alice (216), Mirror, N. Y.
Marion, Ruby (167), Mirror, N. Y.
Morosini, Marie (192), 90 West Av., Buffalo.
Mortimer, Helène (139), Mirror, N. Y.
Morland, Beatrice (148), 51 W. 35th St., N. Y.
Martin, Marion Fiske (57), 340 Benefit St., Providence
Moore, Clara (33), Hyde & Behman's Theatre, B'klyn.
Morrison, Rosabel (29), California Theatre, San Francisco.
Marble, Emma (13), care of Dan Marble, Chicago P. O., Chicago.
Massi, Catharine (92), Mirror, N. Y.
Osborne, Merri (212), 28 W. 26th St., N. Y.
O'Shea, Kitty (242), 108th St., N. Y.
Pierson, Belle (147), Mirror, N. Y.
Palmer, Netta (175), 121 E. 46th St., N. Y.
Pierce, Margaret (68), Mirror, N. Y.
Patt, Annie L. (39), Providence.
Perry, Alfa (111), 390 Clinton Av., Albany.
Queen, Millie (122), 97 Arlington Pl., Chicago.
Royce Lizzie (206), 124 Grand Av., Milwaukee.
Roberts, Florence (184), Mirror, N. Y.
Reed, Blanche (70), Mirror, N. Y.
Ray, Jennie (59), Perth, Ont.
Rice, Fanny (41), Franklin Falls, N. H.
Remington, Earle (31), 236 W. North St., Decatur, Ill.
Revel, Mollie (28), 226 W. 13th St., N. Y.
Reynolds, Kittie (114), 244 4th Av., N. Y.
Sterling, Mabel, Ironwood, Mich.
Shields, Kitty (252), 325 E. 14th St., N. Y.
Sothern, Ella, 77 S. 6th St., B'klyn.
Sutton, Mamie (63a), Casino, N. Y.
Sisson, Josie (233), People's Theatre, Toledo.
Sedgwick, Helen (128), Mirror, N. Y.
St. John, Marie (71), Mirror, N. Y.
Sheppard, Mamie (7), Mirror, N. Y.
Sheridan, Jewel (10), 20 Prospect Av., Buffalo.
Shattuck, Ada (120), Mirror, N. Y.
Schell, Hattie (95), 82 Berkeley St., Boston.
Thomas, Elizabeth (123), Mirror, N. Y.
Taylor, Alice (136), Indianapolis.
Vining, Bebe (170), Mirror, N. Y.
Vaughn, Blanche (209), 56 John St., Providence.
Wilson, Julia, 111 E. 116th St., N. Y.
Watts, Amelia (202), 58 E. 9th St., N. Y.
White, Maude (228), Mirror, N. Y.
Williams, Sallie (3), 12 Henderson Pl., E. 86th St., N. Y.
Wilson, Kate (110), 207 E. 32d St., N. Y.
Ward, Ida (115), 310 E. 14th St., N. Y.
Williams, Minnie, 106 E. 19th St., N. Y.
Winner, Josephine (125), 119 E. 89th St., N. Y.
Wilson, Miss Billie (53), 34 E. 12th St., N. Y.
Wilson, Annie (88), Park Theatre, N. Y.
Walsh, Flora (97), Hoffman House, N. Y.
Whittle, Emma (160), 163 Shurtliff St., Chelsea, Mass.
Weaver, Ella (141), Chicago.
Wentworth, Mae (8), Actors' Fund, N. Y.

BURLESQUE ACTRESSES.

Berns, Minnie (173), 739 Plymouth Av., Rochester.
Bell, Ida (90) Bijou Op. H., N. Y.
Blake, Agnes (90), 213 E. 55th St., N. Y.
Bartine, Jennie (44), Bijou Op. H., N. Y.
Beha, Caroline (44), Bijou Op. H., N. Y.
Clark, Charlotte, care of Mrs. Meyers, P. O., Rochester.
Cleaver, Lillian (54), Mirror, N. Y.
Cooke, Rose (44), Bijou Op. H., N. Y.
Grinnell, Hattie (127), Mirror, N. Y.
Kavanagh, Lila (90), Bijou Op. H., N. Y.
Lane, Clara (44), Bijou Op. H., N. Y.
Montague, Louise (44), Bijou Op. H., N. Y.
McCann, Geraldine (90), Bijou Op. H., N. Y.
Miller, Minnie (90), Bijou Op. H., N. Y.
Perkins, Carrie E. (90), Bijou Op. H., N. Y.
Palmer, Nanine (252), Mirror, N. Y.
Roche, Augusta (90), Bijou Op. H., N. Y.
Stetson, Ruth (44), Bijou Op. H., N. Y.
Smith, Emma (173), Bradford, Pa.
Summerville, Annie (44), Bijou Op. H., N. Y.
Tinnie, Cora (90), Bijou Op. H., N. Y.
Templeton, Fay, 76 W. 57th St., N. Y.
Uart, Katharine (44), Bijou Op. H., N. Y.
Von Liesa, Caprice (54), Mirror, N. Y.
Waldemere, Maude (44), Bijou Op. H., N. Y.
Winner, Annie (90), Bijou Op. H., N. Y.

BOYS' PARTS.

Daniels, Louise (120), Syracuse.
Harrington, Helen (3), 325 E. 14th St., N. Y.
Hawley, Hattie E., Mirror, N. Y.
Hall, Daisy (97), Mirror, N. Y.
Rich, Annie (192), 58 Chestnut St., Toronto.
Spencer, Alice (108), 21 Prescott Pl., B'klyn.

SINGING CHAMBERMAID.

St. Quentin, Lizzie (47), Daly's Theatre, N. Y.

CHAMBERMAID.

Cooke, E. (47), Daly's Theatre, N. Y.

WALKING LADIES.

Atwell, Grace (14), Boston Museum, Boston.
Buckley, Nellie (29), 963 Mission St., San Francisco.
Clinton, Edith (201), Wakefield, Mass.
Dreher, Virginia (47), Daly's Theatre, N. Y.
Elliott, Mabel (186), 1405 N. 18th St., Phila.
Howard, Lillian (7), Mirror, N. Y.
Hudson, Eliza S. (152), Box 84, New Lisbon, Wis.
Mountford, May (188), Mirror, N. Y.
Nelson, Silma (142), 333 Washington St., Newark.
Rock, Ida (158), Mirror, N. Y.
Raven, Grace (109), 20 W. 23d St., N. Y.
Stoner, Rehan (82), Vendôme Hotel, San Francisco.
Ten Broeck, Helen (2), 307 W. 32d St., Camden, N. J.
Wells, Lida (62), Vincennes, Ind.

RESPONSIBLE UTILITY.

Allen, Ricca (129), 13 Hoyt St., B'klyn.
Chase, Annie (152), Actors' Fund, N. Y.
Chester, Annie (14), Boston Museum, Boston.
Dunbar, Annie (129), 129 Congress St., Phila.
Gaines, Flora (68), Mirror, N. Y.
Gardner, Alice (141), Chicago.
Greenwald, Marie (145), 323 E. 14th St., N. Y.
Gilpin, Sophie Langdon, Cumberland, Md.
Rensselier, Ward (155), 7 W. Castle St., Syracuse.
Semon, Ray (63*a*), Casino, N. Y.

UTILITY.

Anderson, Mamie (83), Erie, Pa.
Burns, Katie (150), 15 W. 17th St., N. Y.
Cross, Ellen (182), White's Theatre, Detroit.
Cameron, Nellie (69), Mirror, N. Y.
Conne, Frances (20), Syracuse.
Drew, Kate (29), California Theatre, San Francisco.
Delano, Marie (188), 354 Loomis St., Chicago.
Dozier, Nellie (246), 1106 Market St., San Francisco.
Evans, Agnes L. (188), 947 9th Av., N. Y.
Howard, Marguerite (106), Grand Rapids.
Hildreth, Emma (153), Actors' Fund, N. Y.
Lawrence, Agnes (188), 947 9th Av., N. Y.
Ross, Dora (32), Charlotte, Mich.
Roche, Royal (128), Mirror, N. Y.
Stockton, Sadie D. (83), Corunna, Ind.
Steers, Marie (186), Mirror, N. Y.
Scallon, Clara (150), 307 E. 35th St., N. Y.
Sutton, Mrs. John (2), 146 W. 4th St., N. Y.
Wheatley, Annie, Actors' Fund, N. Y.
Wilson, Lydia, 1784 3d Av., N. Y.
Wyman, Francis, Alcazar Theatre, San Francisco.
Worthington, W. H., Alcazar Theatre, San Francisco.

CHILDREN'S PARTS.

Baird, Bobbie (20), Toronto.
Barr, Lottie (52), 486 Front St., Buffalo.
Baird, Maude (20), Toronto.
Boswell, Gertrude (92), 51 S. 10th St., B'klyn, E. D.
Bowman, Daisy, Alcazar Theatre, San Francisco.
Dunn, Pettie (31), 5 Stanton Pl., N. Y.
Dargen, May (175), 402 W. 52d St., N. Y.
Eddinger, Wallie (33), Mirror, N. Y.
Favor, Bessie (60), 107 De Kalb Av., B'klyn.
Genovesa, Maude (17), 82 Bond St., B'klyn.
Haines, Ethel (163), 438 10th Av., N. Y.
Haskell, Ina Bell (71), Lynn, Mass.
Haines, Louis (163), 438 10th Av., N. Y.
Lloyd, Annie (98), 1732 9th Av., N. Y.
McGregor, Ella (92), 44 Cole St., Rochester.
Patterson, Katie (88), Park Theatre, N. Y.
Pollock, Mabel (2), 33 Flint St., B'klyn.
Partington, Kate (238), Box 482, Medford, Mass.
Richards, Emma (74), 432 W. 29th St., N. Y.
Thompson, Maud (186), 714 E. 5th St., South Boston.
Walsh, Mabel A. (99), Actors' Fund, N. Y.
Werlin, Lou (10), Anderson Hotel, Lynn, Mass.
Wallace, Carrie (21), 1515 Thompson St. Phila.
Wood, Marshall (33), 29 E. 10th St., N. Y.
Williams, Charlotte (177), cor. Rivington St. & Bowery, N. Y.

CHILD ACTRESSES.

Adams, Tonina (214), 446 Union Av., Paterson, N. J.
Adams, Lily (214), 446 Union Av., Paterson, N. J.
Ashman, Minnie (62), 737 Washington Av., Chicago.
Devere, May (223), 132 Warren St., Newark.
Hernandez, Bijou, 1212 B'way, N. Y.
Hill, Lena (93), Mirror, N. Y.
Inez, Little (238), 201 Centre St., N. Y.
Keen, Alberta (48) Mirror, N. Y.
Leslie, Elsie (134), Lyceum Theatre, N. Y.
Lenord, Zella (105), 614 Bruster St., E. Saginaw, Mich.
Nobriga, Vivie (229), 206 Sands St., B'klyn.
Peck, Grace (238), 201 Centre St., N. Y.

BALLET MISTRESSES.

Ceruti, Baptistine (144), 2d St., N. Y.
Cammarano, Giovanna (178), Metropolitan Op. H., N. Y.
Sohlke, Augusta (138), Putnam House, N. Y.

PREMIÈRE DANSEUSES.

Bonfanti, Marie (3), 337 E. 19th St., N. Y.
Brambilla, Marie (128), 764 Sedgwick St., Chicago.
Eloise, Mlle. (161), Mirror, N. Y.
Francioni, Mlle. (128), Mirror, N. Y.
Franchis, Amelia (178), Metropolitan Op. H., N. Y.
Gossi, Teresena Carlotta (144), 236 E. 14th St., N. Y.
Siegfried, Mamie (24), Seneca Falls, N. Y.

CHARACTER DANSEUSES.

Dorst, Augusta (3), Mirror, N. Y.

DANSEUSES.

Beckett, Rose (3), 238 W. 13th St., N. Y.
Burgess, Kate (160), 139 Norfolk St., N. Y.
Collins, Ellen (160), 339 Bedford Av., B'klyn.
Corey, Katharine (160), 20 Dix Pl., Boston.
Farrand, Viro (160), Mirror, N. Y.
Gray, Marion (144), Actors' Fund, N. Y.
Hearne, Libby (144), 84 W. Washington Pl., N. Y.
Hyde, Emily (144), 284 W. 4th St., N. Y.
Heaton, May (160), 220 W. 60th St., N. Y.
Marchall, Mme., 14 E. 3d St., N. Y.
Maragold, Madelina, 38 E. 12th St., N. Y.
Mack, Dot (7), Mirror, N. Y.
Manzone, Lena (144), 13 Bond St., N. Y.
Miller, Edith, 71 W. 82d St., N. Y.
Osmond, Bessie (144), 1378 3d Av., N. Y.
Paporello, Emma, 38 E. 12th St , N. Y.
Pessione, Angelina, 38 E. 12th St., N. Y.
Peorie, Marie (144), 318 E 71st St., N. Y.
Phillips, Lizzie (160), Mirror, N. Y.
Riemer, Olga (144), 20 University Pl., N. Y.
Stickley, Annie (144), 165 E. 31st St., N. Y.
Zanfretta, Kattie (202), San Francisco Hotel, N. Y.

LEADING VOCALIST.

Bell, May (18), 3 Carey Pl., Charlestown, Mass.

VOCALISTS.

Bothner, Ada (18), 141 E. 14th St., N. Y.
Leaman, Gertie (37), Mount Clemens, Mich.
Montegriffo, Pauline (252), Mirror, N. Y.
Nelson, Amy (87), 29 Prince St., N. Y.
Perreault, Alida (252), 172 St. Martin St., Montreal.
Seymour, Blanche, 38 Orton Pl., Buffalo.
Templeton, May (165), Mirror, N. Y.
Vassar, Queen (131), Mirror, N. Y.
Wells, Emma (59), Perth, Ont.

CHORUS.

Avorel, Blanche (63a), Casino, N. Y.
Aubrey, Alice (63a), Casino, N. Y.
Amberg, Miss (63a), Casino. N. Y.
Aubrey, Ella (63a), Casino, N. Y.
Adams, Mrs. (63), 259 W. 38th St., N. Y.
Bulkley, Nellie (63), 116 W. 11th St., N. Y.
Brunton, Rita (40), 54 W. 125th St., N. Y.
Bell, Emily (40), Old Bridge, N. J.
Balfour, Rita (40), 54 W. 125th St., N. Y.
Burtelle, Nellie (40), Mirror, N. Y.
Cameron, Alice (63a), Casino, N. Y.
Campbell, Annie (63a), Casino, N. Y.
Calif, Gertrude (90), Bijou Op. H., N. Y.
Calif, Emma (90), Bijou Op. H., N. Y.
Carroll, Rita (90), Bijou Op. H., N. Y.
Crawford, Edith (42), Mirror, N. Y.
Collins, Annie (40), 170 W. 10th St., N. Y.
Choney, Lottie (40), 2007 Fulton St., B'klyn.
Chreon, Alice (40), 446 W. 58th St., N. Y.
Chreon, Kitty (40), 446 W. 58th St., N. Y.
Carey, Julia (23), P. O. Box 117, Batavia, N. Y.
Dennin, Georgina (63), 1522 3d Av., N. Y.
Dirkes, Jennie (63), 357 W. 44th St., N. Y.
Ellsworth, Hattie (42), Mirror, N. Y.
Gray, A. C. (40), Mirror, N. Y.
Gilll, F. (40), Mirror, N. Y.
Gonzalas, Josephine (63), 217 W. 24th St., N.Y.
Gardner, Amy (90), Bijou Op. H., N. Y.
Gough, Rita (90), Bijou Op. H., N. Y.
Hilliard, Mollie (40), 307 W. 127th St., N. Y.
Hilliard, Lottie (40), 307 W. 127th St , N. Y.
Hawthorne, Lillie (40), 211 S. 14th St., St. Louis.
Hawthorne, Nollie (40), 211 S. 14th St., St. Louis.
Kull, Carrie (23), Lewiston, Ill.
Harris, Lulu (23), 223 E. 14th St., N. Y.
Hooper, Miss (63a), Casino, N. Y.
Hilliard, Louise (40), 307 W. 127th St., N. Y.
Hall, Anette (63a), Casino, N. Y.
Holden, Jessie (90), Bijou Op. H., N. Y.
Holden, Bertha (90), Bijou Op. H., N. Y.
Hall, Marie (63), 273 W. 38th St., N. Y.
Hoyt, Estelle (40), 248 N. 2d St., B'klyn, E. D.
Jarvis, Miss (63a), Casino, N. Y.
Jackson, Pearl (90), Bijou Op. H., N. Y.
Johnson, Maggie (63), 102 W. 92d St., N. Y.
Kiernan, Nora (90), Bijou Op. H., N. Y.
Kirby, Sadie (63), Casino, N. Y.
Kingsley, Dot (63), 316 E. 62d St., N. Y.
Killeen, Sadie (42), Mirror, N. Y.
Keller, Clara L., Mirror, N. Y.
Krieg, Blanche (40), New People's Theatre, B'klyn.
Lamourvant, Abbie (40), 486 Grand St., N. Y.
Lear, Lida (42), 929 Arch St., Phila.
Lawrence, Emily (63), 311 E. 72d St., N. Y.
Langdon, Marion (40), Mirror, N. Y.
Lamourvant, Georgie (40), 486 Grand St., N.Y.
Lacey, Angie (23), Mirror, N. Y.
Miller, Marion (63a), Casino, N. Y.
Murray, Louise (63a), Casino, N. Y.
Merrill, Edith (90), Bijou Op. H., N. Y.
Morris, Mabel (90), Bijou Op. H., N. Y.
Mülle, Emma (90), Bijou Op. H., N. Y.
Maynard, Eugénie (63), 415 W. 47th St., N. Y.
Martinez, Lilian (63), 229 W. 40th St., N. Y.
Melin, Florence (63), 1522 3d Av., N. Y.
Miller, Lizzie (63), Casino, N. Y.
Mortimer, Georgina (63), 650 Jersey Av., Jersey City.
Mace, Susie (42), Mirror, N. Y.
Moran, Nora (42), 161 Lake St., Cleveland.
Mackey, Julie (40), 252 S. 5th St., B'klyn.
Nichols, Lulu (24), 1513 Clark Av., St. Louis.
Nichols, Lillie (24), 1513 Clark Av., St. Louis.
Nichols, Blanche (24), 1513 Clark Av., St. Louis.
O'Keefe, Anna (63), 154 E. 38th St., N. Y.
Ogden, Grace Washington (63), 230 W. 39th St., N. Y.
Price, Miss (63a), Casino, N. Y.
Perry, Madge (63a), Casino, N. Y.
Packard, Minnie (23), 11 Harper St., Cleveland.
Perie, Jeannette (63), 242 E. 48th St., N. Y.
Pearce, Jennie (63), Casino, N. Y.
Perkins, Agnes (40), Mirror, N. Y.
Roch, Ella (90), Bijou Op. H., N. Y.
Roberts, Blanche (63), 230 W. 39th St., N. Y.
Russell, Laura (63), 180 E. 104th St., N. Y.
Russell, Carrie (40), 346 E. 56th St., N. Y.
Sanderson, Pauline (42), 52 Middlesex St., Chelsea, Mass.
Stewart, Rose (42), Mirror, N. Y.
Tetley, Miss (63a), Casino, N. Y.
Tabor, Lulu (90), Bijou Op. H., N. Y.
Thornton, Maggie (90), Bijou Op. H., N. Y.
Tyson, Lillie (42), 11 E. Balt. St., Balto.
Tyler, Louise (42), Mirror, N. Y.
Teneyke, Fay (40), 115 Pearson St., Chicago.
Tompkins, Georgie (24), 300 Jefferson St., Toledo.
Ulm, Annie (40), 13 W. 42d St., N. Y.

Young, Caroline (63), 18 W. 4th St., N. Y.
Varry, Chase (63), 415 W. 47th St., N. Y.
Williams, Ada (42), Mirror, N. Y.
Wilson, Adele (63), 365 W. 24th St., N. Y.
Wright, Georgie (42), Mirror, N. Y.
Walker, Ada (40), 248 N. E. St., Indianapolis.
Williams, Maud (40), 521 13th St., N. W., Washington.
Waite, Emily (24), 273 W. 36th St., N. Y.

VARIETY.

Austin, Amie (12), Newtown, Long Island.
Austin, Rose (12), Newtown, Long Island.
Adams, Hattie (173), 25 Spring St., N. Y.
Blakley, Mamie (173), 39 River Av., Allegheny City, Pa.
Courtright, Kitty (69), 21 Colder St., Grand Rapids.
Carlington, Ella (173), Mirror, N. Y.
Lee, Julia (173), Mirror, N. Y.
Russell, Jessie (12), 295 Elizabeth St., N. Y.
Smith, Eliza (131), Paterson, N. J.

NOT CLASSIFIED.

Amber, Mabel, 49 W. 32d St., N. Y.
Allen, Kate B. (176), Fort Lee, N. J.
Abbott, Nettie, 425 W. 24th St., N. Y.
Austin, Ramsie, 151 W. 45th St., N. Y.
Beardsley, Katharine (230), 27 Ball St., Boston.
Bernard, Frances, 201 W. 14th St., N. Y.
Ball, Josephine (241), Wallack's, N. Y.
Bayard, Florence, 48 W. 12th St., N. Y.
Beecher, Florence C., 283 4th Av., N. Y.
Bain, Nellie, Englewood, N. J.
Bowen, Nellie K., care of A. C. Rose, 1627 Park Av., N. Y.
Buchanan, Virginia, 247 W. 25th St., N. Y.
Bird. Edith, 44 E. 10th St., N. Y.
Batley, Sallie J., 74 Kearney St., Newark.
Brennan, Kate, 35 E. 33d St., N. Y.
Batcheldor, Fanny, Hotel Pelham, Boston.
Bruno, Helen, 119 E. 15th St., N. Y.
Brandon, Ethel, 42 W. 26th St., N. Y.
Cushman, Gwyne, 20 E. 12th St., N. Y.
Cross, Mary, 40 E. 10th St., N. Y.
Cummings, Ellen, 71 W. 48th St., N. Y.
Cow, Miss, 239 W. 14th St., N. Y.
Cameron, Bessie, 332 E. 17th St., N. Y.
Coombs, Jane, Islip, Long Island.
Cordnan, Lydia, 161 Forsyth St., N. Y.
Cohn, Paulin, 310 W. 14th St., N. Y.
Davis, Maria, 197 7th Av., N. Y.
Dumont, Bertha, 155 E. 27th St., N. Y.
Davenport, Eva, 428 W. 23d St., N. Y.
Duroy, Miss, 14 E. 15th St., N. Y.
Dillon, Louise, 380 W. 32d St., N. Y.
Dow, Daisy, 450 W. 57th St., N. Y.
Drury, Carrie, 102 E. 31st St., N. Y.
Eldridge, Louise, 142 E. 13th St., N. Y.
Eustace, Jennie, P. O., Elmira.
Eaton, Alice J., 52 W. 25th St., N. Y.
Estrau, Mathilde, 130 W. 43d St., N. Y.
Elberts, Jennie. 310 W. 24th St., N. Y.
Fleming, Ada, Mirror, N. Y.
Friend, Ethelyn, 120 E. 25th St., N. Y.
Forbes, Lottie, 108 W. 46th St., N. Y.
Foley, Kate, 244 W. 14th St., N. Y.
Florance, Rand, care of H. A. Schultz, DeKalb Av. R.R., B'klyn.
Gates, Carrie, 147 E. 37th St., N. Y.
Gutman, Mrs. V., 1487 B'way, N. Y.
Gallagher, Margaret, Actors' Fund, N. Y.
Geoffreys, Minnie, 40 Putnam Av., B'klyn.
Gerrish, Sylvia, 240 W. 34th St., N. Y.
Goodrick, Joan, 199 W. 10th St., N. Y.
Godley, Bessie, 10 E. 28th St., N. Y.
Gillette, Florence, 33 E. 22d St., N. Y.
Grandin, E. E., 142 E. 52d St., N. Y.
Graves, Virginia (241), Wallack's, N. Y
Hills, Frank M. (230), Mirror, N. Y.
Hassman, Rosa, 147 E. 39th St., N. Y.
Hardenberg, Helena (165), Union Sq. Theatre, N. Y.
Howe, Kathrine B. (176), Mirror, N. Y.
Hall, Gracie, 166 W. 23d St., N. Y.
Henry, Tessie, 330 W. 37th St., N. Y.
Holshaw, Kate, 414 Lexington Av., N. Y.
Irving, Isabelle, 255 W. 20th St., N. Y.
Juvin, Mrs. Selden, 364 W. 32d St., N. Y.
Jobson, Clara, 60 W. 19th St., N. Y.
Jackson, Mrs. Hart, 412 S. Broad St., Phila.
Johnson, Helen A., 47 E. 21st St., N. Y.
Jackson, Fannie, 132 W. 46th St., N. Y.
Leighton, Rose (52a), Standard Theatre, N. Y.
Lynne, Edith A., 318 W. 27th St., N. Y.
Lionel, Anne, 20 E. 16th St., N. Y.
Langton, Susie, 304 W. 42d St., N. Y.
Lewis, Kate, 223 W. 15th St., N. Y.
Lee, Flora, 158 W. 20th St., N. Y.
Leach, Lulu, 586 6th Av., N. Y.
Liston, Effie (241), Wallack's, N. Y.
Marlowe, Virginia, 237 E. 105th St., N. Y.
Mayor, Annie, 45 E. 9th St., N. Y.
Moore, Elsie, 247 W. 38th St., N. Y.
Oyler, Jessie (176), 27 W. 2d St., Indianapolis.
Pierce, May, 53 Irving Pl., N. Y.
Potter, Florence, 145 W. 22d St., N. Y.
Rees, Stella, 284 N. Mississippi St., Indianapolis.
Ripley, Louise, 101 2d Av., N. Y.
Roberts, May, 138 W. 22d St., N. Y.
Robison, May, Pleasantville, N. J.
Roft, Ida, 911 Penn Av., Washington.
Stedwell, Mrs. J. H., 8 W. 29th St., N. Y.
Strauss, F. V., 120 Walker St., N. Y.
Siddons, Mrs. M. A., 58 E. 9th St., N. Y.
Strickland, Maria, 12 E. 15th St., N. Y.
Stone, Isabella, 212 W. 42d St., N. Y.
Thompson, Ada, Continental Hotel, N. Y.
Turper, Minnie, 158 W. 25th St., N. Y.
Tillson, Miss, 85 Winthrop Pl., Boston Heights, Mass.
Tyndale, Miss, 107 Fort Freen Pl., B'klyn.
Thorpe, Mrs., 379 4th Av., N. Y.
Varnett, Lelia (3), 132 E. 93d St., N. Y.
Veazie, Alice (230), Mirror, N. Y.
Van Arnam, Eva, 571 Lee Av., B'klyn.
Wright, Mrs. G. A., 449 N. 4th St., Phila.
Wells, Norma (230), Mirror, N. Y.
Worth, Zelda (164), 25 Elm Pl., B'klyn.
White, Annie, 221 6th Av., N. Y.
Williams, Jennie, 118 E. 52d St., N. Y.
Willis, Eloise, 72 W. 45th St., N. Y.
Waterman, Ida, 125 W. 34th St., N. Y.
Wood, Daisy, 47 E. 11th St., N. Y.
Wilson, Millie, 101 Waverley Pl., N. Y.
Works, Marie, 118 E. 10th St., N. Y.
Young, Mrs., Box 123, Mamaroneck, N. Y.

GRAND AND COMIC OPERA.

PRIMA DONNA SOPRANO.

Abbott, Emma (64), care of Whitehouse & Co., 25 Broad St., N. Y.
Bellini, Laura (40), Mirror, N. Y.

Bensberg, Kate (23), 3520 Washington Av., St. Louis.
Butler, Alice (54), Mirror, N. Y.
Boyd, Anna (54), Mirror, N. Y.
Bianchi, Louisa (40), 13 W. 42d St., N. Y.
Chapman, Blanche, 28 Iowa Circle, Washington.
Corden, Jullette (25), Home Journal Office, Boston.
Diard, Fatmah (248), 164 W. 20th St., N. Y.
Eissing, Louise J. (23), 728 Wallace St., Phila.
Fox, Della (22), 2828 Olive St., St. Louis.
Fursch-Madi, Mme. (178), Metropolitan Op. H., N. Y.
Grey, Bessie, 146 W. 62d St., N. Y.
Gordon, Amy, 511 S. Halsted St., Chicago.
Haas, Mabel (170), 912 W. 6th St., Davenport, Ia.
Hall, Pauline (63), 200 W. 39th St., N. Y.
Juch, Emma (178), Metropolitan Op. H., N. Y.
Leaf, Annie, Mirror, N. Y.
Lamont, Helen, Sturtevant House, N. Y.
Larose, Lillie (76), 64 Castle St., Boston.
Levy, Stella (143), 41 Union Sq., N. Y.
Murphy, Irene (23), Boston Theatre, Boston.
Muori, Camille (25), Home Journal Office, Boston.
Montague, Annie (169), 472 W. 150th St., N. Y.
Pierson, Bertha (178), Metropolitan Op. H., N. Y.
Paullin, Louise E., 26 E. 20th St., N. Y.
Russell, Lillian (52a), Standard Theatre, N. Y.
Reed, Addie Cora (63a), 136 W. 36th St., N. Y.
Reed, Etta (24), Ravenna, O.
Rinehart, Beatrice A. (205), Blanchester, O.
St. Henri, Jeannette (63a), Casino, N. Y.
Stone, Marie (25), Home Journal Office, Boston.

SOPRANOS.

Beaudet, Rose (41), Stockton, Cal.
Bristow, Nettie, 137 W. 35th St., N. Y.
Bertram, Helène (64), Paris, Ill.
Branson, May (170), Mirror, N. Y.
Brown, Christine, 8 Sumner Pl., Roxbury, Mass.
Chaffee, Minnie (22), St. Louis.
Carey, Mary (168), 911 Cherry St., Phila.
Doyle, Grace (22), Pittsburg.
Douglass, Valeria (22), 464 Tusten St., Pittsburg.
Fabris, Amanda (178), Metropolitan Op. H., N. Y.
Fulton, Susie M. (189), 43 S. Russell St., Boston.
Johnston, Fanny (198), 63 W. 9th St., N. Y.
Maddock, Kate (64), Mirror, N. Y.
Marcellus, Kitty (22), Mirror, N. Y.
O'Neill, Lydia (40), Mirror, N. Y.
Post, Lilly (41), Collonade Hotel, Phila.
Rinehart, Minnie (205), Blanchester, O.
Russell, Nellie (22), 270 W. 38th St., N. Y.
Redding, Francesca (42), Mirror, N. Y.
Studleigh, Doris, 123 11th St., B'klyn.
Sweeny, Carrie (23), care of O. Ditson & Co., Boston.
Traubmann, Sophia (178), Metropolitan Op. H., N. Y.
Temple, Mattie (42), Mirror, N. Y.
Webster, Katheryn (225), Mirror, N. Y.
Waters, Hattie (54), Mirror, N. Y.
Wetzell, Minnie Ely (64), Mirror, N. Y.

MEZZO-SOPRANOS.

Hyne, Adele (40), W. H. Slaughter & Co., 5th & Main Sts., Louisville, Ky.
Reiffarth, Jennie (40), 108 W. 40th St., N. Y.

PRIMA DONNA CONTRALTOS.

Barton, Edith (22), Box 175, New Haven.
Barnabee, H. C. (25), Home Journal Office, Boston.
Von Dornhoff, Helen (40), 483 Race St., Cinn.
Euvalda, Anna, Mirror, N. Y.
Gaillard, Alice (170), 53 W. 30th St., N. Y.
Huntington, Agnes (25), Home Journal Office, Boston.
Maddigan, Gertie (23), 271 Hamilton St., Cleveland.
Reno, Adele, Mirror, N. Y.
Rinehart, Goldie (205), Blanchester, O.
Stone, Agnes, Standard Theatre, N. Y.
Yohe, May (3), 30 W. 26th St., N. Y.

CONTRALTOS.

Annandale, Elizabeth (64), Balto.
Brown, Lillie West, 7 Lynn St., Chelsea, Mass.
Cole, Mad. Belle, care of Geo. Colby, 23 E. 14th St., N. Y.
Christin, Julie (248), 3134 Morgan St., St. Louis.
De Mille, Zoe (169), Mirror, N. Y.
Dixie, Mrs. Henry F., 25 Clinton Pl., N. Y.
Engel, Louise (25), 1722 S. 2d St., St. Louis.
Fricke, Bertha (64), Nashville.
Gerald, Kate (168), 11 Prince St., N. Y.
Germon, Bessie (23), 306 W. 25th St., N. Y.
Hornby, Marie (198), New Brunswick, N. J.
Klein, Lulu (143), 705 6th Av., N. Y.
Morse, Carrie (43), 249 W. 25th St., N. Y.
Nichols, Lulu (23), 157 N. Tennessee St., Indianapolis.
Orme, Ida, Mirror, N. Y.
Poole, Clara (178), Metropolitan Op. H., N. Y.
Tewksbury, Fannie (22), Portland, Me.
Watkins, Lilly (54), Mirror, N. Y.
Zelna, Annetta (76), 1720 3d Av., N. Y.

ALTOS, FEMALE.

Ludington, Helen, Metropolitan Op. H., N. Y.
Maddigan, Frankie (22), 271 Hamilton St., Cleveland.
Perring, Agnes (178), Metropolitan Op. H., N. Y.
Terry, Jessie (22), 23 Stuyvesant St., N. Y.

PRINCIPAL TENORS.

Armand, Joe (23), Mirror, N. Y.
Branson, Philip (170), 1911 Hickory St., St. Louis.
Bullard, Harry (22), Mirror, N. Y.
Callahan, R. E. (42), Mirror, N. Y.
Conly, J. E. (248), 10 Sumner St., Boston.
Cluzetti, Julie (24), Mirror, N. Y.
Guiberson, W. P. (188), 1237 W. Jackson St., Chicago.
Garr, J. C., 114 E. 13th St., N. Y.
Hallam, Henry (63), Casino, N. Y.
Holmes, Chas. (22), Mirror, N. Y.
Hilliard, Henry (63a), Casino, N. Y.
Karl, Tom (25), Home Journal Office, Boston.
Molten, Henry, Mirror, N. Y.

Sylva, Eloi (178), Metropolitan Op. H., N. Y.
Stanley, Edmund P. (230), 4 Oliver St., Balto.
Turner, Charles (169), 472 W. 150th St., N. Y.

TENORS.

Battistini, Enrico (143), 131 E. 31st St., N. Y.
Brydges, Castell (102), Mirror, N. Y.
Bassett, Charles (178), Metropolitan Op. H., N. Y.
Benfer, Henry H. (103), Newtown, Pa.
Bell, Alexander (18), 3 Cary Pl., Charlestown, Mass.
Cook, Arthur (202), Mirror, N. Y.
Callahan, J. F. (42), Mirror, N. Y.
De Lorme, Harry (40), care of W. H. Slaughter & Co., 5th & Main Sts., Louisville, Ky.
De Leon, Robert (170), 699 Green Av., B'klyn, N. Y.
Dixie, Harry F., 25 Clinton Pl., N. Y.
Ebert, T. (63a), Casino, N. Y.
Elliott, J. C., 156 W. 16th St., N. Y.
English, T. O. (22), 206 E. Leigh St., Richmond, Va.
Farrell, Jos. A. (22), 86 W. Canton St., Boston.
Jordan, Julian (236), 145 E. 16th St., N. Y.
Lang, Peter (23), 18 Orange St., Boston.
Morris, Theodore (172), Louisville, Ky.
Michelena, Fernando (64), 59 Tompkins Pl., B'klyn, E. D.
McGuckin, Barton (178), Metropolitan Op. H., N. Y.
Montegriffo, Agostino (64), Washington.
McKnight, Frank (64), Mirror, N. Y.
McIntyre, Robert (236), Nyack, N. Y.
Nares, Phineas C. (248), Geneva, N. Y.
Orcutt, W. A. C. (69), 3 Glenwood St., Boston Highlands, Mass.
Oudin, Eugène (52a), Standard Theatre, N. Y.
Oakland, Frederic (236), 842 B'way, N. Y.
Ross, David (26), Pond's Music Store, N. Y.
Rareshide, George H. (144), Mirror, N. Y.
Spigaroli, Carlo M. (43), 122 Park Av., N. Y.
Stedman, W. H. (198), 72 Emerald St., Boston.
Thomas, Augustus, Mirror, N. Y.
Talbot, Henry C. (233), People's Theatre, Toledo.
Taglieri, Signor (40), Mirror, N. Y.
Taylor, Jas. C. (41), Box 1884, Ann Arbor, Mich.
Torpey, Edward (64), Mirror, N. Y.

PRINCIPAL BARITONES.

Gaillard, Francis (170), 53 W. 30th St., N. Y.
Miller, Arthur C. (23), O. Ditson & Co., Boston.
MacDonald, W. H. (25), Home Journal Office, Boston.
Olmi, Geo. (63), 244 W. 124th St., N. Y.
Ricketts, T. Victor (22), Mirror, N. Y.
Wolley, Frank (24), Canastota, N. Y.

BARITONES.

Brand, John E. (52a), Standard Theatre, N. Y.
Black, Andrew (178), Metropolitan Op. H., N. Y.
Clark, E. H. (248), 36 Murison St., Cleveland.
Clarke, Harry (42), 63 Emerald St., Boston.
Doodlestock, William (165), Napoleon, O.
Dyllyn, J. Bernard (243), 325 E. 14th St., N. Y.
Delahunt, M. B., Mirror, N. Y.
Dungan, C. W., 60 W. 19th St., N. Y.
Ferrey, J. A. (63), 138 Jefferson Av., B'klyn.
Hitchcock, Frank (22), Box 242, Ft. Edward, N. Y.
James, Lithgow (143), Barnett Castle, Eng.
Joslyn, Benjamin (63), Casino, N. Y.
Ludwig, William (178), Metropolitan Op. H., N. Y.
Leahy, James (76), 8 Clinton Pl., N. Y.
Lee, Wm. H. (43), 249 W. 25th St., N. Y.
Merlon, William (178), Metropolitan Op. H., N. Y.
Maina, Signor (169), 162 W. 36th St., N. Y.
MacSweeny, J. R., Mirror, N. Y.
Murray, J. K. (41), Pittsburg.
Nash, J. E. (52a), New Rochelle, N. Y.
Owsley, Harrison F., Mirror, N. Y.
Pruette, William (64), Washington.
Rattenberry, Henry L. (125), 1819 North 24th St., Phila.
Starr, Stanley, Mirror, N. Y.
Stoddard, Alonzo (178), Metropolitan Op. H., N. Y.
Tyrill, Charles, Mirror, N. Y.
Woodbury, Harry L. (42), 12 Dwight St., Boston.

ALTOS—MALE.

Hall, Milton H. (165), Dexter, Mich.
Lee, Augustus M. (165), Hartford.

BUFFO.

Kruger, Jacques (40), Mirror, N. Y.

PRINCIPAL BASSOS.

Buch, Philip J. (230), 416 N. 8th St., Phila.
Hall, Gustavus F., Mirror, N. Y.
Wooley, Arthur (23), Canastota, N. Y.

BASSOS.

Amsden, Claud T. (22), Box 726, Abron, Mich.
Broderick, William (64), Phila.
Bryant, F. J. (64), Mirror, N. Y.
Bulknap, W. S. (172), Toronto.
Broderick, George W. (178), Metropolitan Op. H., N. Y.
Brown, W. H. (42), Mirror, N. Y.
Begley, E. A. (42), Mirror, N. Y.
Cornell, Edward L. 114 Waverley Pl., N. Y.
Clark, John W. (202), Mirror, N. Y.
Hamilton, William (52a), Standard Theatre, N. Y.
Knight, E. A. (26), Morton House, N. Y.
McLaughlin, William J., Mirror, N. Y.
Ricci, Riccardo (25), Home Journal Office, Boston.
Richmond, M. A. (77), E. North St., Lima, O.
Ryse, Ellis (169), Pamrapo, N. J.
Vetta, Francis (178), Metropolitan Op. H., N.Y.

MADRIGAL BOYS.

Austin (46), Mirror, N. Y.
Howard (46), Mirror, N. Y.
Magar (46), Mirror, N. Y.
Parr (46), Mirror, N. Y.
Sloman (46), Mirror, N. Y.

INSTRUMENTALISTS.

FIRST VIOLINIST.

Krausse, Albert (64), Mirror, N. Y.

Violinists.

Hadgdon, H. A. (172), Ottumwa, Ia.
Mack, Charles E. (172), Albany.
Moen, Olaf (206), 124 Grand Av., Milwaukee.
Relly, J. A. (22), 32 S. Russell St., Boston.
Schatzer, Robt. A. (27), Chambersburg, Pa.
Tolman, E. (23), 17 Monroe St., Taunton, Mass.

Viola Player.

Temple, Henry (204), Mirror, N. Y.

Flautists.

Franke, H. (204), Lime Springs, Ia.
Hammond, Todd (77), New Lexington, O.
Luby, Jan (172), Cincinnati.
Pecchi, Frederick (64), Mirror, N. Y.
Shade, William H. (102), Box 315, Hillsboro, O.

Clarionetists.

Bunch, R. (216), Mirror, N. Y.
Fischer, William (204), 534 Cresson St., Phila.
Fletcher, Charles (77), Beverly, O.
Jones, L. M. (22), Portland, Me.
Locke, Ed. E. (23), 32 Summer St., Charlestown, Mass.
Pfaff, H. C. (102), Mirror, N. Y.
Weinans, Z. S. (27), Phila.

Trombonists.

Addison, William (165), Jackson, Mich.
Aiken, James (23), 50 Charter St., Salem, Mass.
Beede, Charles (204), care of York & Son, Grand Rapids.
Forbe, Charles (172), San Antonio, Tex.
Joyal, D. (27), Lowell, Mass.
Kimball, Tupper (165), San José, Cal.
Pilling, William (102), 162 B'way, N. Y.
Stork, Adolph (216), 440 E. Chestnut St., Lancaster, Pa.
Wevels, Dave H. (52), 254 Pearl St., B'klyn.

Double-Bass Players.

Champ, F. P. (27), Peacedale, R. I.
Fay, Clarence (172), Fort Madison, Ia.
Paysen, Wm. (22), Mirror, N. Y.
Tacke, Augustus (204), Bremer St., bet. Clark & Centre Sts., Milwaukee.
Wühnt, Charles (102), Newark.
Wood, Frederick (165), Mirror, N. Y.

'Celloist.

Remsberg, O. F. (23), 253 S. Centre St., Springfield, Mass.

Cornetists.

Abbott, Charles A. (10)2, Atlanta, Ga.
Buckhof, Augustus (216), 87 Gold St., B'klyn.
Boos, Addie (165), Jackson, Mich.
Boos, Frank (165), Tiffin, O.
Crighton, L. W. (27), Halifax, N. S.
Clair, John W. (204), Sharon, Pa.
Duffy, Edward (22), Mirror, N. Y.
Doty, C. W. (23), Galesburg, Ill.
Kahlen, Clarence (172), Burlington, Ia
Klotz, Farek (172), Omaha, Neb.
Kerr, Louis (77), Newcastle, Pa.
Levy, Jules (143), 41 Union Sq., N. Y.
Minne, Edwin (204), care of Edward Mayhew, Shelbyville, Ind.
Miller, Herman (172), San Antonio, Tex.
Medley, Eva (132), 139 W. 12th St., Erie, Pa.
Perkins, Richard J. (52), 62 Prospect St., Paterson, N. J.
Paul, Fred. (216), 140 Sullivan St., N. Y.
Scheffelberg, Cist (165), Fostoria, O.
Wane, Frederick J. (220), East Brady, Pa.
Zimmer, Charles (216), 16 Middle St., Lowell, Mass.

Drums.

Cooper, Charles E. (172), Boston.
Foote, Geo. P. (27), Syracuse.
Lake, Fred (204), Grand Rapids.
McCann, Charles (102), Milwaukee.
Nussbaum, Louis (165), 333 E. 85th St., N. Y.
Timponi, Louis (64), Mirror, N. Y.
Williams, Frank (52), 53 Bowery, N. Y.

Pianists.

Hayes, J. F. X. (130), Toronto.
Marsigny, Paul (75), Springfield, Mass.
O'Hearne, John (62), Simcoe, Ont.
Pratt, Chas. E. (43), 44 S. Washington Sq., N.Y.

Miscellaneous Instrumentalists.

Avery, J. K. (171), Rochester, Minn.
Adair, John (103), Cohocton, N. Y.
Albert, Carl (220), Wilmington, Del.
Barth, Leonard (103), Jamestown, N. Y.
Bunnel (249), Box 149, Hopedale, Mass.
Barth, Frederick (103), Jamestown, N. Y.
Bibel, Charles (86), Bloomington, Ill.
Blamphin, James (132), 23 Union Sq., N. Y.
Beebe, W. T. (249), 29 Main St., Bradford, Pa.
Brooks, Joseph (238), Frankfort, Phila.
Campbell, John (238), 1134 Pine St., Phila.
Cronkhite, W. H. (236), Little Falls, N. Y
Carmichael (222), Salem, N. C.
Coleman, Clara, Mirror, N. Y.
Connors, William (171), B'klyn.
Cannon, Frederick (171), Lancaster, Pa.
Crieger (46), 1193 B'way, N. Y.
Carroll, Alfred (249), Union City, Pa.
Church, H. L. (249), Union City, Pa.
Clarke, E. W. (103), Hornellsville, N. Y.
Castello, Arthur B. (86), 78 Pleasant St., Providence.
Creekmer, W. J. (86), Mirror, N. Y.
Daniels, C. H. (250), Box 832, Pittsfield, Mass.
Dewey (46), 1193 B'way, N. Y.
Davee, Henry (238), Brockton, Mass.
Epler, M. D. (171), B'klyn.
Ellsworth, Francis (171), Buchanan, Mich.
Frankum, George W. (86), 48 Anderson St., Montreal, Can.
Farrell, Frank (77), N. 3d St., Zanesville, O.
Gessler, E. E. (220), Wapakanetta, O.
Glass, W. A. (247), Mirror, N. Y.
Gilham, David (238), 27 Robinson St., Toronto.
Heingen (46), 1193 B'way, N. Y.
Husted, O. L. (222), Norwalk, O.
Harries, O. B. (249), 13 Chappell St., Cleveland.
Hamilton, Claude (247), St. Louis.
Helfrick, Augustus (247), Elkhart, Ind.
Jemker, William (77), Lawrenceburg, Ind.
Jamieson, G. W. (249), Breechford, Pa.
Kibble, William (220), Greensburg, Pa.

Klorb, W. B. (247), Piqua, O.
Lucie, Rosalia (131), Worcester, Mass.
Lucie, Joseph (131), Worcester, Mass.
Lucie, Frederick (131), Worcester, Mass.
Leitch, H. George (247), Elkhart, Ind.
Lambert, E. T. (247), Binghamton, N. Y.
Leopold (249), Box 149, Hopedale, Mass.
McCloskey, Francis J. (86), Lonsdale, R. I
Moore, John (105), 15 Coulds St., B'klyn.
Manly, J. A. (103), E. Troy, Pa.
Marrion, Hilery (52), 282 E. Fair St., Paterson, N. J.
McNeice (46), 1193 B'way, N. Y.
Muyrinez (46), 1193 B'way, N. Y.
McClellan, H. A. (172), Grand Rapids.
Murphy, William (217), Jersey City.
Maxwell, E. H. (247), Lima, O.
Marston, H. B. (250), Hampton, N. H.
McKay, Charles (247), Creaton, Ia.
Noss, Bertha (180), New Brighton, Pa.
Noss, Frank (180), New Brighton, Pa.
Noss, Lottie (180), New Brighton, Pa.
Noss, Flora (180), New Brighton, Pa.
Noss, Ferdinand (180), New Brighton, Pa.
Prince, Charles (179), San Francisco.
Page, Oscar A. (250), Damariscotta, Me.
Perry, W. S. (247), Mirror, N. Y.
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MISCELLANEOUS.

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Pholte, Martha (69), 207½ E. 9th St., N. Y.
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Smiley, John (69), 4 Alexander Av., Boston.
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Thomas, Julia, 32 W. 26th St., N. Y.
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Webb, Harriet, 12 E. 23d St., N. Y.
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Stuart, A. A., Agt. Strobridge Lithograph Co., 1155 B'way, N. Y.
Tooker, Joseph H., Met. Job Print, 38 Vesey St., N. Y.

DRAMATIC AUTHORS.

Arthur, Joseph, Union Sq. Hotel, N. Y.
Barron, Elwyn A., Inter-Ocean, Chicago.
Barrymore, Maurice, Mirror, N. Y.
Bates, Morgan L., Inter Ocean, Chicago.
Delasco, David, Lyceum Theatre, N. Y.
Boker, George H., Phila.
Boyesen, H. H., Columbia College, N. Y.
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Daly, Augustin, Daly's Theatre, N. Y.
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Fuller, W. H., 261 W. 23d St., N. Y.
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Gillette, W. H., Madison Sq. Theatre, N. Y.
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Greene, Clay M., The Aberdeen, N. Y.
Grover, Leonard, Park Theatre, B'klyn.
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Harrigan, Edward, Park Theatre, N. Y.
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Howard, Bronson, Lotus Club, N. Y.
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Jessop, George H., Everitt House, N. Y.
Jones, Henry Arthur, Chalford St. Peter, Bucks, Eng.
Keller, John W., Press Club, N. Y.
Kidder, E. E., Mirror, N. Y.
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Lancaster, A. E., 24 W. 12th St., N. Y.
Lodovici, L., 111 W. 33d St., N. Y.
Locke, Edwin A., Enfield Centre, N. H.
Logan, Olive, Princess's Theatre, London, Eng.
Lloyd, David D., Tribune, N. Y.
Locke, Edwin A., Enfield Centre, N. H.
McCloskey, J. J., B'klyn, N. Y.
Mackaye, Steele, Lamb's Club, N. Y.
Maeder, Frederick G., Actors' Fund, N. Y.
Magnus, Julian, Tribune, N. Y.
Marble, Earl, San Diego, Cal.
Marble, Scott, 490 Champlain Av., Chicago.
Marsden, Frederick, 318 W. 126th St., N. Y.
Matthews, Brander, 121 E. 18th St., N. Y.
Matthews, Cornelius, Mirror, N. Y.
Miller, Joaquin, The Cabin, Washington.
Morris, Robert Griffin, Telegram, N. Y.
Murphy, Con T., Chicago.
Nobles, Milton, 139 First Pl., B'klyn.
Poole, John F., Poole's Theatre, N. Y.
Rosenfeld, Sydney, 398 Riverdale Av., Yonkers, N. Y.
Rowe, George Fawcett, Lotus Club, N. Y.
Smith, Dexter, Boston Theatre, Boston.
Stevens, John A., Mirror, N. Y., or American Exchange, London, Eng.
Stout, George L., 58 Clinton Pl., N. Y.
Stuart, Clinton, Wallack's, N. Y.
Swartz, E. J., Telegram, Phila.
Tayleure, Clifton W., Long Branch, N. J.
Taylor, Howard P., Mirror, N. Y.
Valentine, B. B., Lotus Club, N. Y.
Verplanck, Mrs., 1039 Delancy Pl., Phila.
Wallack, Lester, Stamford, Ct.
Watkins, Harry, 463 W. 23d St., N. Y.
Woolf, B. E., 2 Bromfield St., Boston.
Young, W. A., Chicago.

DRAMATIC CRITICS.

Boston.

Chase, F. E., Dram. Courier.
Clapp, H. A., Dram. and Mus., Advertiser.

Copeland, C. T., Dram., Post.
Colburn, Arthur, Dram., Traveler.
Dyar, C. A., Dram. and Mus., Globe.
Fletcher, David D., Dram., Commercial.
Fuller, Edward, Dram., Post.
Gibbons, J. M., Dram., Times.
Jenks, F. H., Dram., Transcript.
McNally, Hugh, Dram., Journal.
McNally, John J., Dram., Herald.
Sanford, J. E. M., Dram., Courier.
Wingate, Charles E. L., Dram. and Mus., Journal.
Woolf, B. E., Dram. and Mus., Gazette.
Wyman, Henry A., Dram., Times.

Buffalo.

Cruttenden, W. M., Dram., Evening News.
Fleischman, Simon, Dram. and Mus., Courier.
Lawrence, Edwin R., Dram. and Mus., Morning Express
Sewell, Jr., John B., Dram. and Mus., Daily Times.

Chicago.

Dandy, John M., Dram. and Mus., Saturday Herald.
Barron, Elwyn A., Dram., Inter-Ocean.
Dorsey, J., Dram., Daily Telegram.
Glover, Lyman B., Dram., Herald.
McConnell, George, Dram., Times.
McPhelim, Edward J., Dram., Tribune.
Sullivan, W. K., Dram., Journal.

Cincinnati.

Miner, Harry, Dram., Times, Star.
Phister, Montgomery, Dram., Commercial Gazette.
Thayer, A. L., Dram., Enquirer.

Detroit.

Goodale, George P., Dram. and Mus., Free Press.
May, Charles F., Dram. and Mus., Tribune.
Turner, J. Edward, Dram. and Mus., 86 E. Columbia St.

New York.

Chaffin, L. G., Dram., Commercial Advertiser.
Atwell, Edwin, Dram., Graphic.
Dithmar, E. A., Times.
Eddy, Jerome H., Dram., Sunday Courier.
File, Franklin, Dram., Sun.
Fiske, Harrison Grey, Dram., Mirror.
Fiske, Stephen, Dram., Spirit of the Times
Fleming, F. Maybury, Dram., Mail and Express.
Forman, Allen, Dram., Journalist.
Gallagher, J. C., Dram., Daily News.
Harrington, J. A., Dram., Dispatch.
Magnus, Julian, Dram., Epoch.
Merrill, W. J., Dram., Judge.
Minturn, Maurice, Dram., Herald.
Morris, Robert G., Dram., Evening Telegram.
Price, Wm. T., Dram., Star.
Towse, J. R., Dram., Evening Post.
Weimann, John, Dram., Staats Zeitung.
Wheeler, A. C. (Nym Crinkle), Dram., World, or 139 E. 28th St.
Winter, William, Dram., Tribune, or P. O. Box 18, Tompkinsville, Staten Island.

New Orleans.

Abby, Joseph, Daily States.
Burbank, Nat., Picayune.
Canonge, L. Placide, L'Abeille.
Edmunds, R., Daily News.
Mitchell, Harry, City Item.
Whitney, Chas. E., Times-Democrat.

Philadelphia.

Anderson, Wm., Dram., Dispatch.
Brainerd, E., Dram., Daily News.
Clark, Jr., William J., Dram., Evening Telegraph.
Cook, Joel, Dram., Ledger.
Davis, L. Clark, Dram., Enquirer.
Dealy, Dennis F., Dram., Daily Herald.
Dealy, Frank M., Dram., Mercury.
Dieck, Hermann, Dram., German Democrat.
Dunglison, J. Robley, Dram., Sunday Republic.
Fitzgerald, Riter, Dram., Sunday Item.
Jackson, Thomas M., Dram., Sunday Transcript.
Lambdin, A. C., Dram., Times.
Lester, William R., Dram., Record.
Merrill, Bradford, Dram., Press.
McKenna, John J., Dram., Ledger.
Mullen, H. A., Dram., Sunday World.
Rogers, George, Dram., North American.
School, Charles E., Dram., Evening Star.
Shearer, Gilbert H., Dram., Press.
Williamson, L. M., Dram., Bulletin.
Wallazz, L., Dram., Sunday Times.

San Francisco.

Austin, Mrs. Mary, Dram., Argonaut.
Abel, Jr., Alexander G., Dram. and Mus., Spirit of the Times.
Barnes, Geo. Ed., Dram. and Mus., Morning Call.
Bogardus, John P., Dram., Figaro.
Bunker, W. M., Dram. and Mus., Daily Report.
Densmore, G. B., Dram. and Mus., Evening Bulletin.
Robertson, Peter, Dram and Mus., Chronicle.
Martinez, Raoul, Dram. and Mus., News-Letter.
Walsh, W. V., Dram. and Mus., Alta California.
Williams, Theo. T., Dram. and Mus., Evening Post.
Walker, W. F. A., Dram. and Mus., City Argus.

St. Louis.

Fetsch, Theo., Dram. and Mus., Amerika.
Jennings, Jr, John, Dram. and Mus., Globe.
Johns, George, Dram. and Mus., Post.
Kargan, E. D., Dram. and Mus., Westliche Post.
Lowenstein, W. J, Dram. and Mus., Missouri Republican.
Lucas, Frederick B., Dram. and Mus., Chronicle.
Smith, J. T., Dram., Critic.

MUSICAL CRITICS.

Boston.

Apthorp, W. F., Transcript.
Bacon, F. A., Herald.
Elson, Lewis C., Courier.
Heard, Richard, Post.
Knowlton, D. S., Times.
Russegue, F. A., Times.

Weeks, Lyman, Post.
Willson, George H., Traveler.

Buffalo.

Brown, A. T., Daily Times.
Drake, J. R., Evening Commercial.

Cincinnati.

Cary, Jr., S. F., Enquirer.
Homans, James A., Commercial Gazette.
Runyan, N. P., Times, Star.

Chicago.

Dower, H. S., World.
Gleason, Frederick Grant, Tribune.
Jones, M., Daily Telegram.
Nixon, Charles E., Inter-Ocean.

New York.

Bowman, Mrs. M. E., Sun.
Carroll, Charles, Mirror.
Finck, H. T., Evening Post.
Henderson, W. J., Times.
Hubert, Jr., P. G., Star.
Krehbiel, H. E., Tribune.
Stein, Gustav, Staats Zeitung.
White, George D., Graphic.
Wotherspoon, George, Graphic or Calumet Club.

Philadelphia.

Bunting, John, Enquirer.

San Francisco.

Bogardus, Mary C., Figaro.
Goldner, Alfred, Music and Drama.

NEW YORK DRAMATIC WRITERS.

Ayres, Alfred, Mirror, N. Y.
Berg, Albert Ellery, Mirror, N. Y.
Chidley, Sydney, Mirror, N. Y.
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Fiske, Mary H., Mirror, N. Y.
Jenkinson, Benj. F., Mirror, N. Y.
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GENERAL INDEX.

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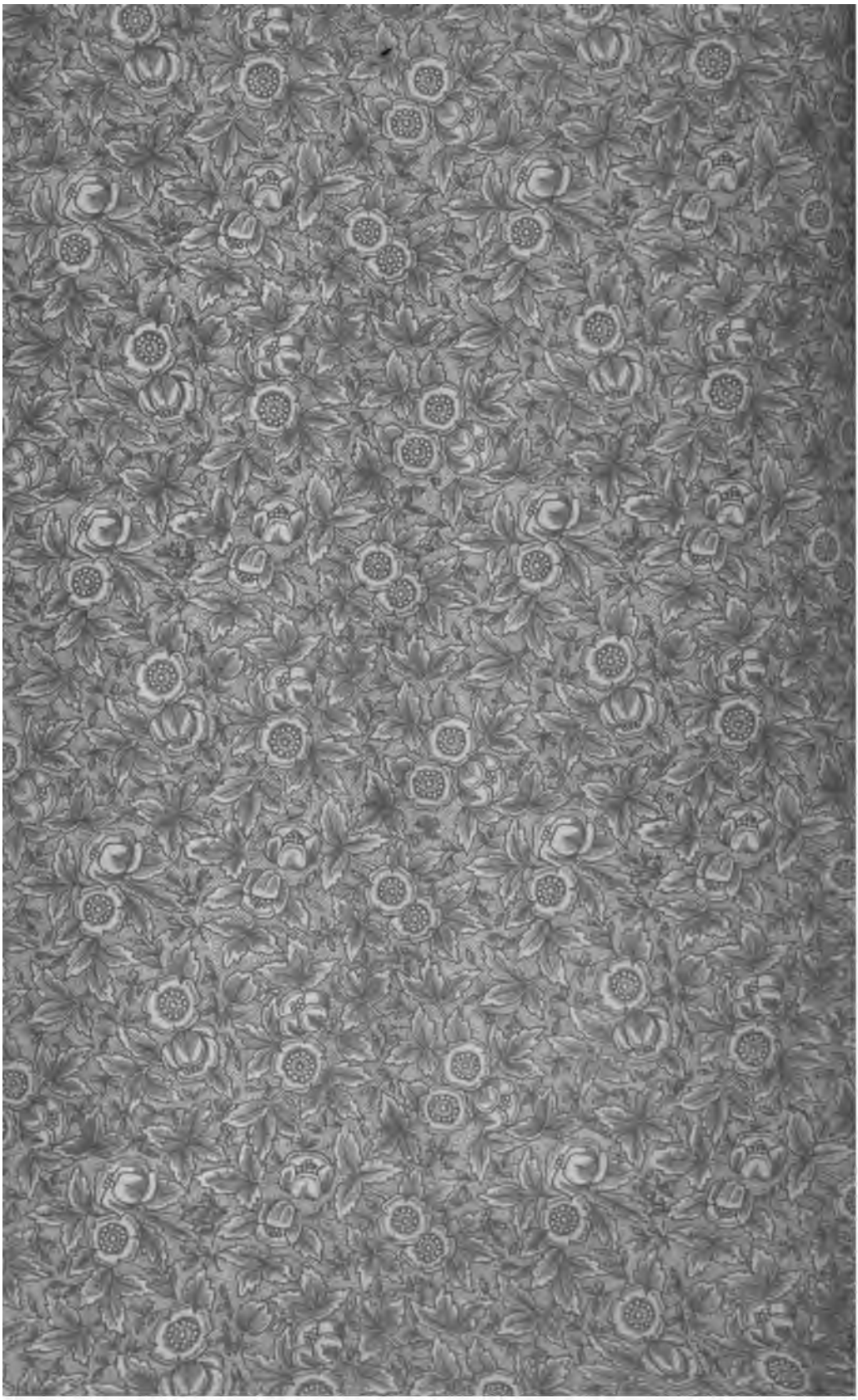

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